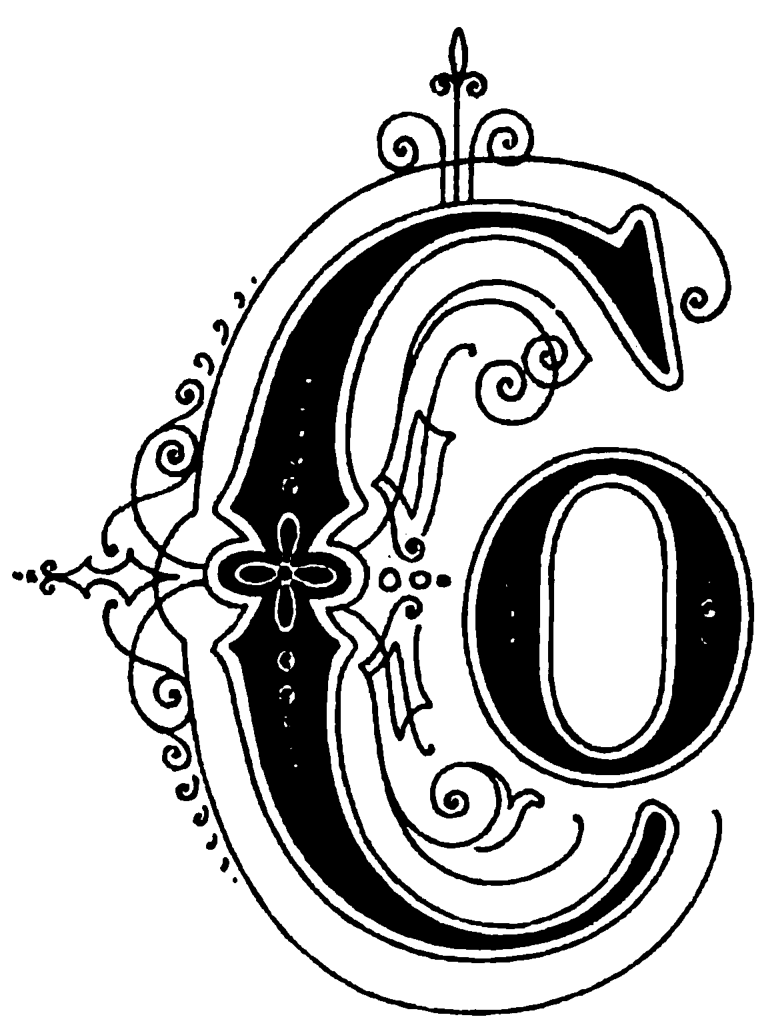
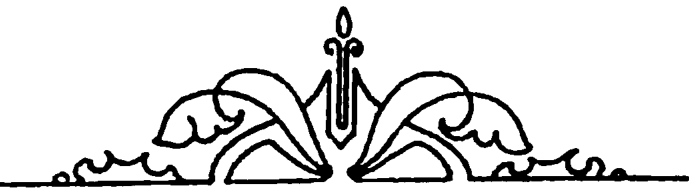
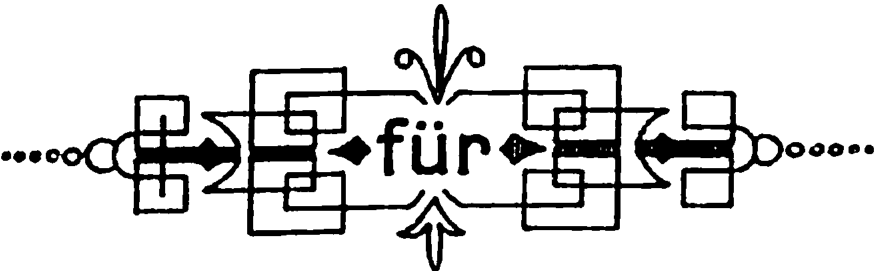


Meinem lieben Freunde
CHRISTIAN SINDING
zugeeignet.



CONCERT



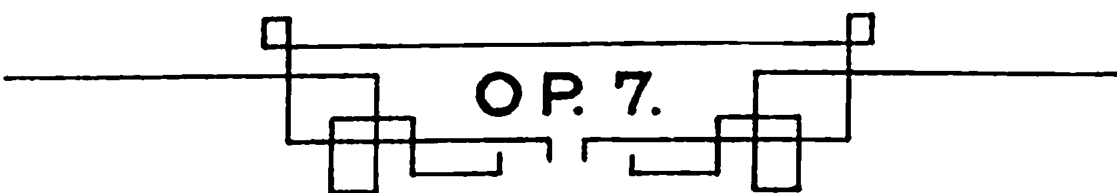
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Violoncell und Orchester



von

HENRI MARTEAU



OP. 7.

Clavier - Auszug
bearbeitet von
MAX Reger.

Preis Mk 8 —

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Concert für Violoncell.

Violoncell - Solo.

(Preis Mk. 2.—)

I.

Henri Marteau, Op. 7.

[illegible]

Violoncell - Solo.

mf *poco a poco cresc.* *risoluto* *ff* *poco* *a* *poco* *A-Saite* *cresc.* *cresc. poco a poco* *Animato.* *tranquillo* *p* *molto espr. ten.* *poco cresc.* *poco string.*

Musical score for Violoncell - Solo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 measures, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems of five measures each. The first system begins with a *mf* dynamic and a *poco a poco cresc.* instruction. The second system begins with a *risoluto* dynamic and a *ff* dynamic. The third system begins with a *poco* dynamic and a *a* dynamic. The fourth system begins with a *poco* dynamic and a *A-Saite* instruction. The fifth system begins with a *cresc.* dynamic and a *cresc. poco a poco* instruction. The sixth system begins with an *Animato.* tempo marking. The seventh system begins with a *tranquillo* tempo marking. The eighth system begins with a *p* dynamic. The ninth system begins with a *molto espr. ten.* instruction. The tenth system begins with a *poco cresc.* instruction and a *poco string.* instruction.

Violoncell - Solo.

3

poco rit. *a tempo* **11** *mf* *f* *espr.* *cresc.* *poco rit.* **12** *a tempo* **13** *mf* *cresc.* *cresc. e sempre animato* **14** *f* *4*

The musical score is written for a solo cello. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system (measures 1-4) starts with a *poco rit.* marking and a *mf* dynamic, followed by a *f* dynamic and *espr.* (expressive) marking. The second system (measures 5-8) includes a *cresc.* (crescendo) marking. The third system (measures 9-12) features a *poco rit.* marking and a *mf* dynamic. The fourth system (measures 13-16) includes a *cresc.* marking and a *cresc. e sempre animato* (crescendo and increasingly animated) marking. The score is numbered 11, 12, 13, and 14. The final measure is marked with a '4'.

Violoncell - Solo.

espr. e con suono

rit. p cresc. molto largo

cresc.

poco cresc.

appassionato

cantabile

1. C. p

19

20 Tempo.

mf poco a poco calmato molto rit. molto largo

dolciss. tranquillo

poco rit.

The musical score is written for a solo cello in G major (one sharp). It consists of 20 measures. The notation is in a single system with a treble and bass staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 16, 17, 18, 19, and 20 are indicated in boxes. The tempo and mood markings include 'espr. e con suono', 'rit.', 'p cresc.', 'molto largo', 'cresc.', 'poco cresc.', 'appassionato', 'cantabile', '1. C. p', 'mf poco a poco calmato', 'molto rit.', 'molto largo', 'dolciss.', 'tranquillo', and 'poco rit.'.

Violoncell - Solo.

5

21

tranquillo sempre

animato

ff

8

II.

Lento quasi Andantino.

1 1 1 1 1 1 1 6 2 7

3 *quasi recit.*

f molto espr.

4

rit. *mf espress.*

5

6

sf *sf* *p*

tranq.

7

rit.

3 1 5 8 8

f

Violoncell - Solo.

9 *dolce*
p

10 *steigernd*
espress.

animando
ad lib.

molto espress.
rit.
calmato

11 *Tempo molto tranquillo.*
sempre rit.
p dolce

dim.
p

12

13 *tempo*
tranq. molto ritenuto

14 *cresc. ed allarg.*
f

D A

Violoncell - Solo.

7

rit. 15 9 16 *p espress.*

III. Rondo (thèmes écossais).

Allegro giocoso.

6 1 3 2 1 *mf* 3 *f* 4 5 6 7

senza rit. ad. lib. f p mf

Violoncell - Solo.

molto tranqu. **8** **7** **9** **Tempo I.**

mf *cresc.*

10 *espress.*

11

mf *f*

12

rall. *tempo* *mf* *mf*

13 *calmato*

cresc. *dim.*

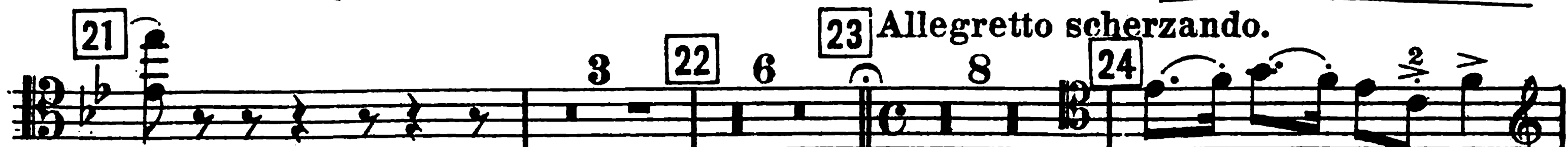
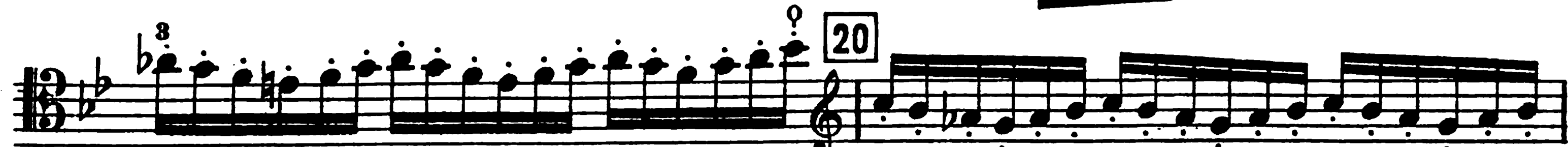
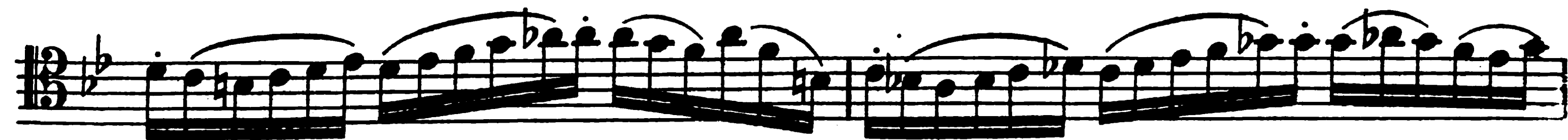
rall. ma non troppo **15** *ff*

16

17 *f*

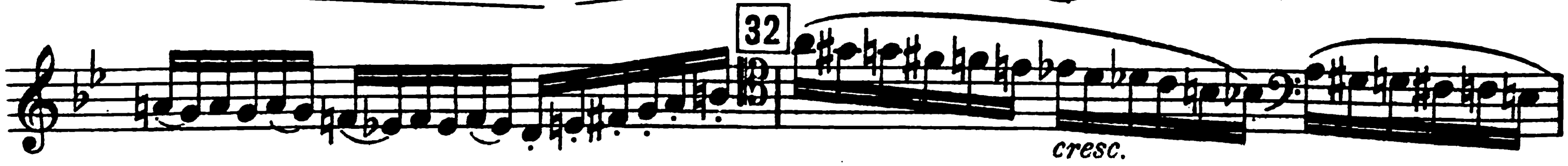
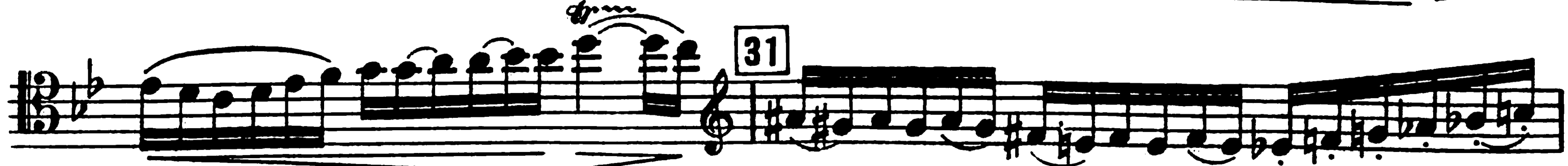
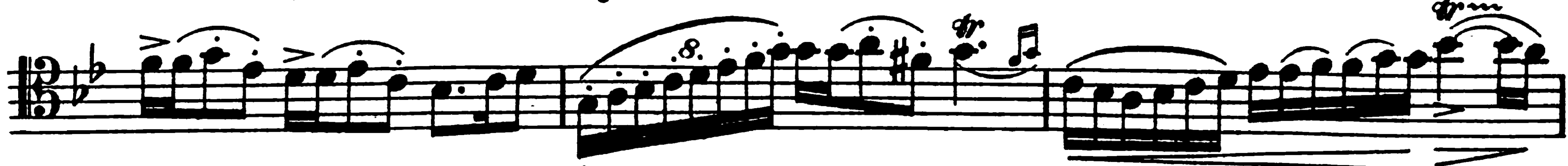
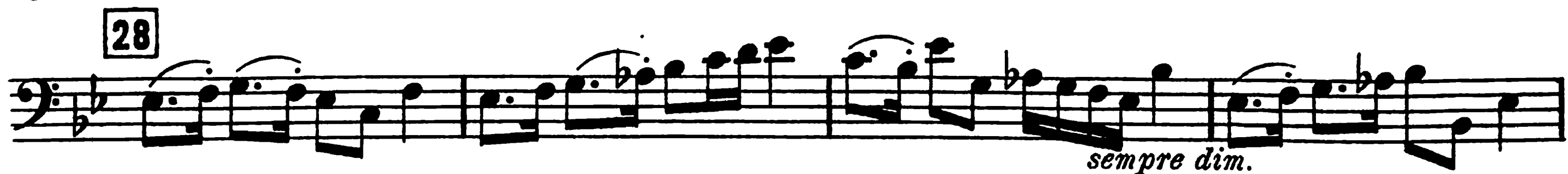
Violoncell - Solo.

9



Violoncell - Solo.

Tempo allegretto.



Violoncell - Solo.

11

35

p *mf*

Andante.

36

ff

Allegro vivo.

f

37

38

39

cresc.

38

fff

fff

39

acceler. *f*

sempre cresc.