

Piccolo

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.*

A *a tempo* *rit.*

24 **B** *a tempo* **C** **D** **E**

60 *riten.* **F** *a tempo* *riten.* **G** *a tempo*

mp *f*

76 **H** **I** **Presto** ($\text{♩} = 192$)

ff

112 **K**

ff *f*

118 **L** **M** **N**

134 *ff*

135

136 **O**

138 **Grave** ($\text{♩} = 44$) *accel.* *rit.* *a tempo* *accel.*

Piccolo

143 *rit.* **P** *accel. poco a poco* **Q** **Allegro** (♩=128)

161

165 **R** **Larghetto cantabile** (♩=66)

181

182

183 **Tempo I** (♩=180)

185 **Allegro** (♩=132)

Utamai

for Concert Band

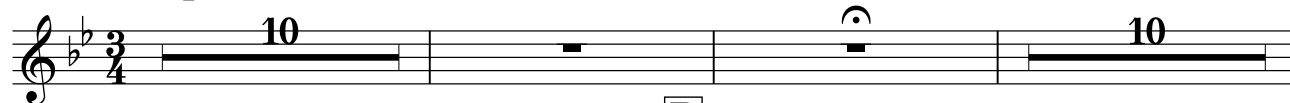
Takuya Shigeta

Tempo di Valse (♩.=60)

rit.

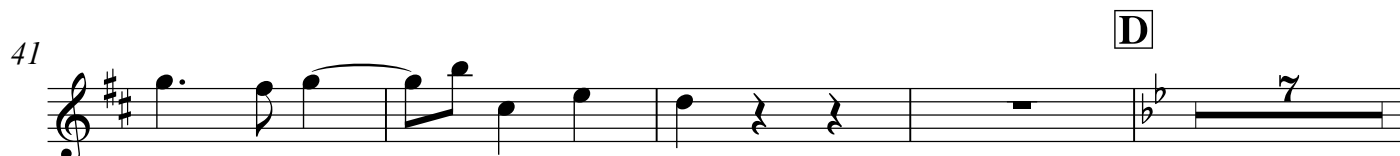
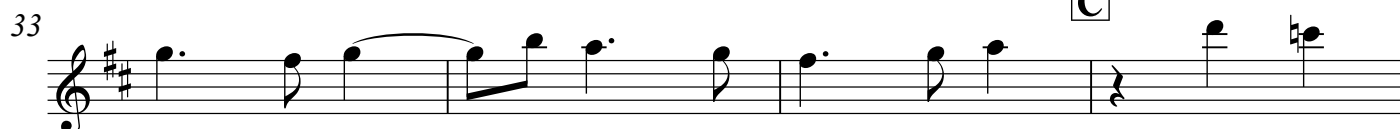
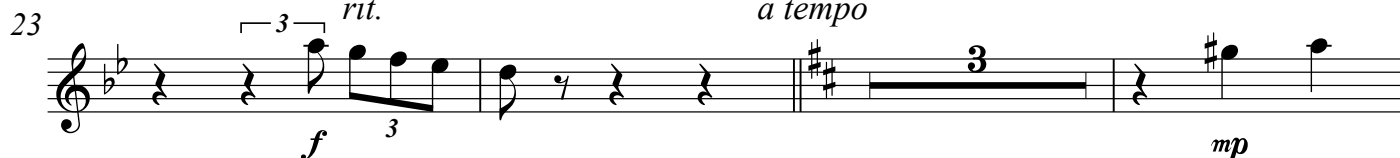
A

a tempo

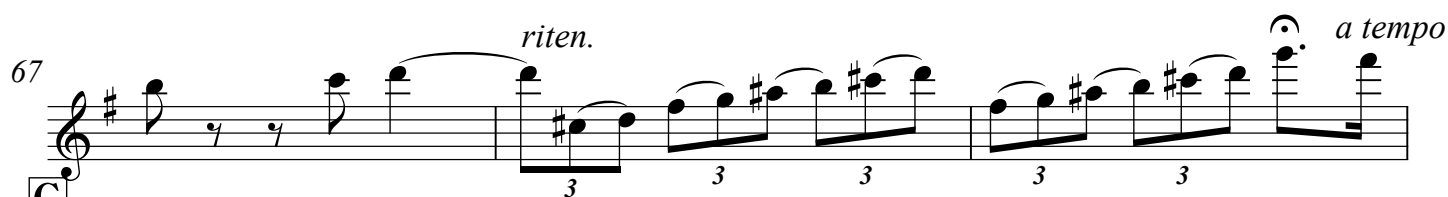
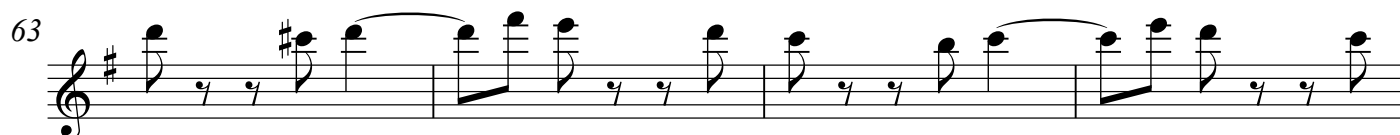
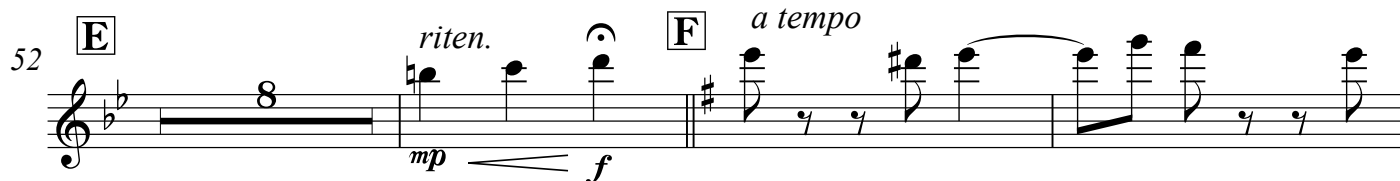


B

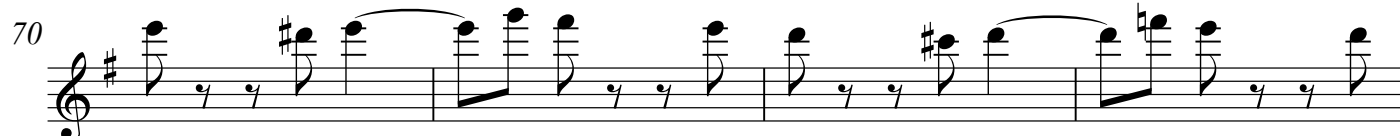
a tempo



D



G



Flute I

Presto (♩=192)

74

79 **H** **I**

99

104

109 **ff**

113 **K** **ff** **f** **3**

118 **L** **f**

120 **M** **8**

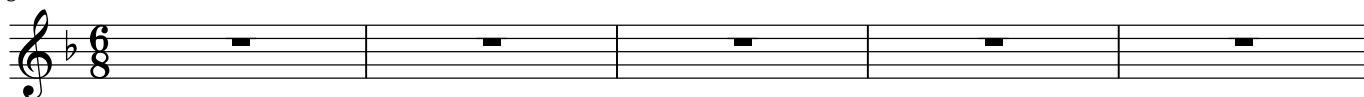
130 **N** **4** **ff**

135

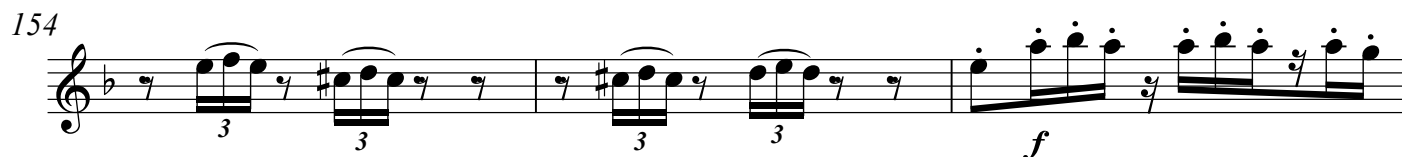
136 **6**

Flute I

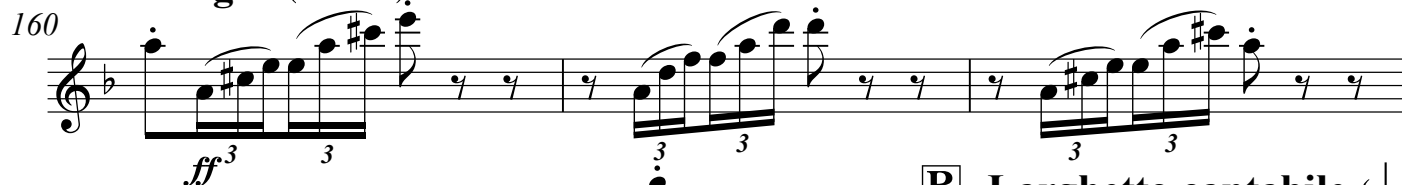
138 **O** Grave (♩.=44) *accel.* *rit.* *a tempo* *accel.*



143 *rit.* **P** *accel. poco a poco*



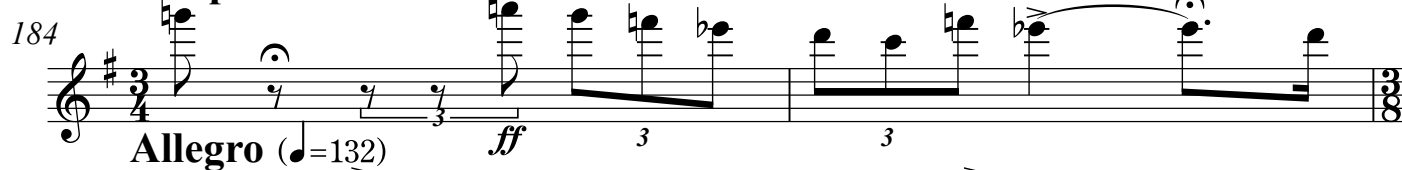
Allegro (♩.=128).



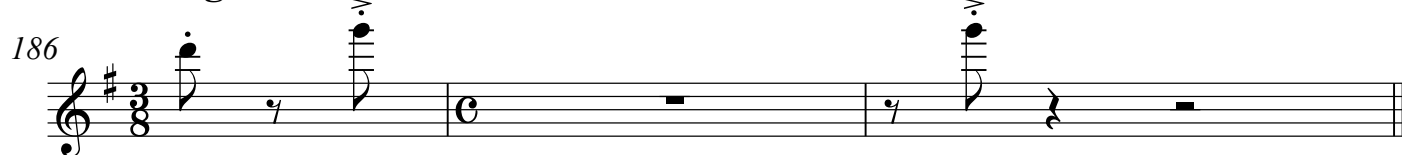
163 **R** *Larghetto cantabile* (♩.=66)



Tempo I (♩.=180)



Allegro (♩.=132)



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.*

A *a tempo* *rit.*

B *a tempo*

C **D** **E**

24

60 *riten.* **F** *a tempo*
mp f

64

68 *riten.* **G** *a tempo*

71

75 **Presto** ($\text{♩} = 192$) **H**

94 **I**
f *f*

101

106

Detailed description of the musical score: The score is for Flute II. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The score is divided into sections A through I. Section A (measures 1-10) features a half rest followed by a whole rest. Section B (measures 11-18) starts with a half rest, followed by a key signature change to one sharp (F#) and a whole rest. Section C (measures 19-26) continues with a whole rest. Section D (measures 27-34) features a half rest. Section E (measures 35-42) features a whole rest. Section F (measures 43-50) begins with a 'riten.' marking and a 'mp' dynamic, followed by a crescendo to 'f'. Section G (measures 51-58) continues with 'f' and includes triplets. Section H (measures 59-66) is marked 'Presto' and features a key signature change to two sharps (F# and C#). Section I (measures 67-74) continues with 'Presto' and 'f' dynamics. The score concludes with measures 75-106, which are marked 'Presto' and feature complex rhythmic patterns and dynamics.

Flute II

111 *ff* *ff*

114 **K** *f* *f* **L**

119

121 **M**

130 **N** *ff*

132

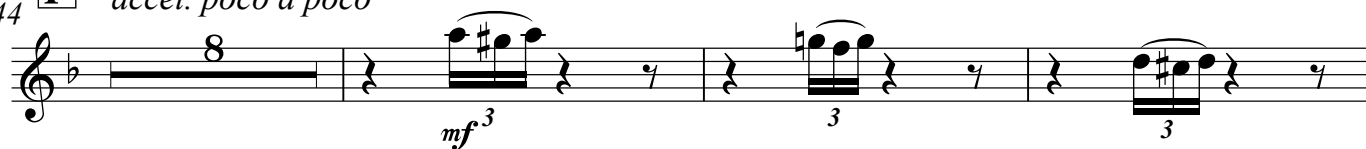
134 *ff*

136 **O** **Grave** (♩.=44)

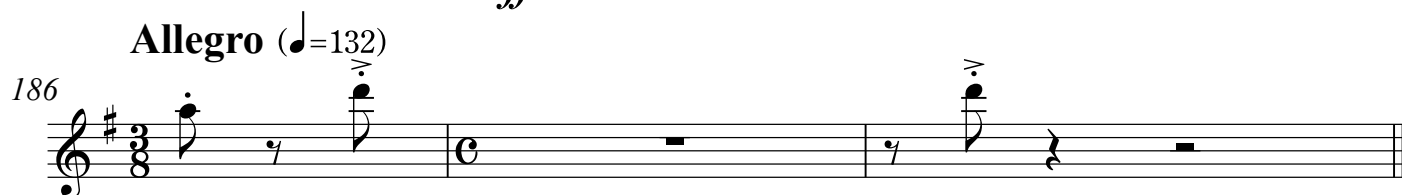
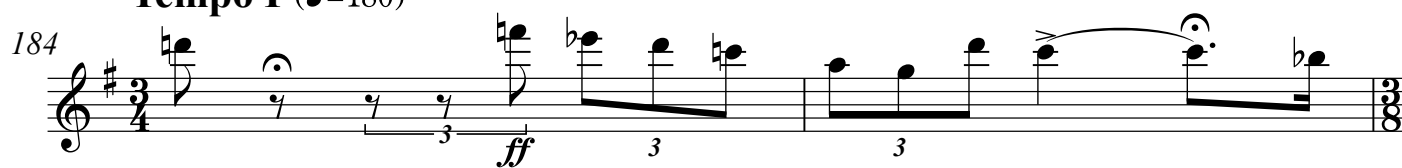
139 *accel.* *rit.* *a tempo* *accel.* *rit.*

Flute II

144 **P** *accel. poco a poco* **Q**



Tempo I (♩=180)



Oboe

Utamai

for Concert Band

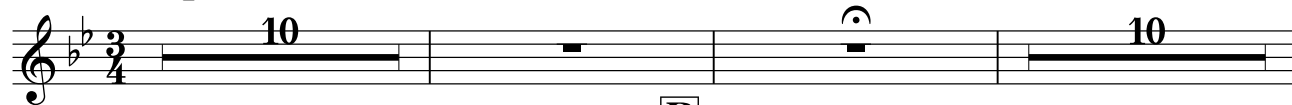
Takuya Shigeta

Tempo di Valse (♩.=60)

rit.

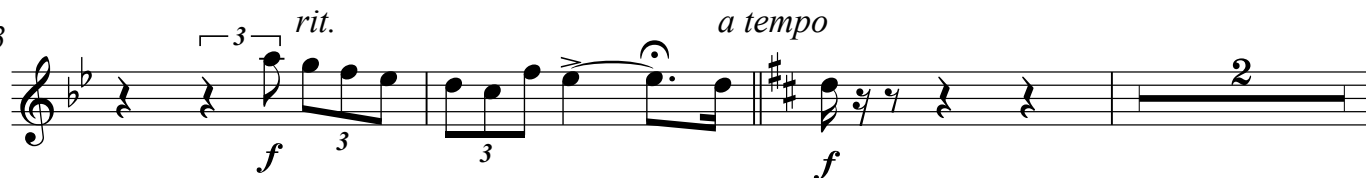
A

a tempo



B

23



28



32



36

C



40

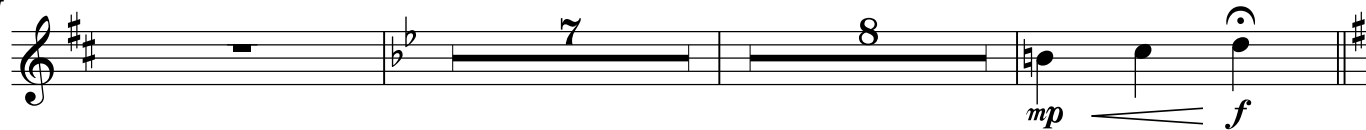


44

D

E

riten.



61



65

riten.



G

69

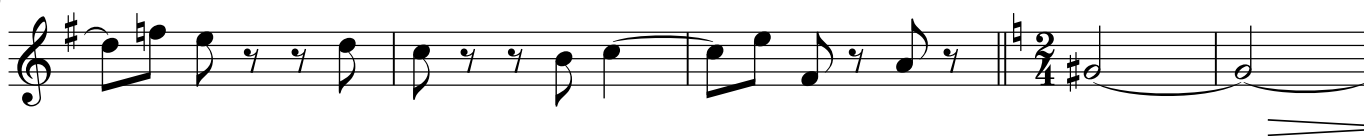
a tempo



Oboe

Presto (♩=192)

73



78

H



98

I

K

L



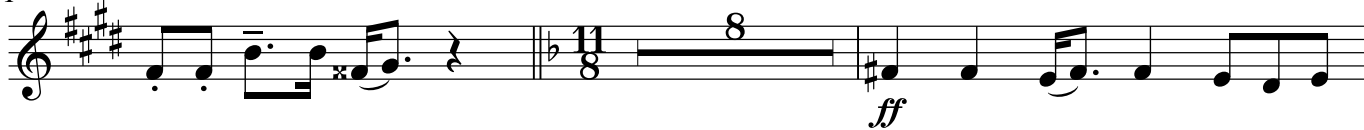
119



121

M

N



131



133



135



137

O

Grave (♩=44)

accel.

rit.



Oboe

141 *a tempo* *accel.* *rit.* **P** *accel. poco a poco*

p

146

mp

150 **Q**

mf

154

Allegro (♩=128)

160

ff

R **Larghetto cantabile** (♩=66)

164

sfz

181

mf

Tempo I (♩=180)

184

ff

Allegro (♩=132)

186

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$)

1

8

13

20

25

36

61

65

69

73

A

B

C

D

E

F

G

p

mp

mf

f

rit.

riten.

a tempo

Presto (♩=192)

Bassoon

80 **H** **I**

18

f

104

111 **K**

3

f

117 **L**

120

ff

N

122 **M**

7

4

134 *ff*

136

138 **O** **Grave** (♩.=44) *accel.* *rit.* *a tempo* *accel.*

143 *rit.* **P** *accel. poco a poco*

4

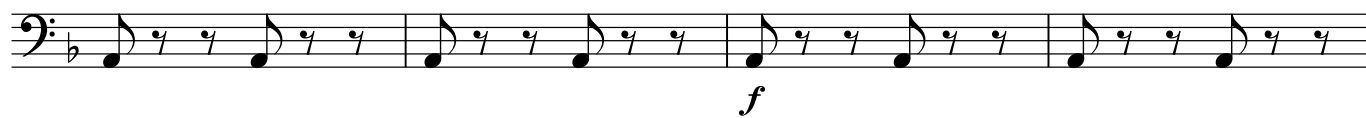
mp

150 **Q**

mf

Bassoon

154



Allegro (♩=128)

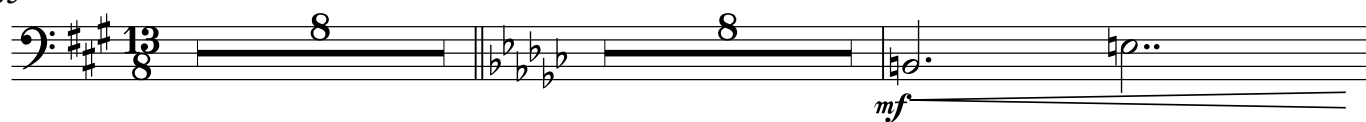
158



162



165 **R** **Larghetto cantabile** (♩=66)



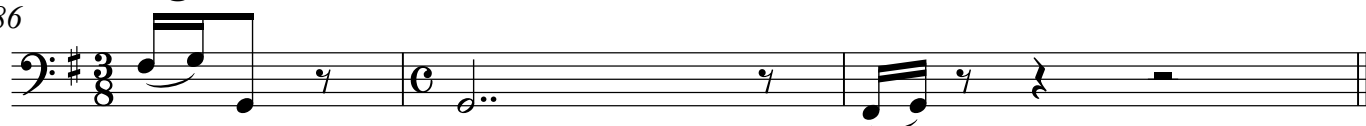
182

Tempo I (♩=180)



Allegro (♩=132)

186



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse (♩=60) *rit.* **A** *a tempo*

23 *rit.* *a tempo* **B**

36 **C** **D** **E** *riten.* *mp* *f*

61 **F** *a tempo*

65 *riten.* *f*

69 **G** *a tempo*

73 **Presto** (♩=192)

77 **H** *mp* *f*

84

89

Clarinet in E^b

95 **I**

101

106

111 *ff* **L** *ff*

114 **K** *f* **M**

120

130 **N** *ff* **O**

136 **Grave** (♩.=44)

139 *accel.* *rit.* *a tempo* *accel.* *rit.*

144 **P** *accel. poco a poco* *p*

148 *mp* 3 3 3 3 3 3

Clarinet in E^b

Q

151

mf

155

f

Allegro (♩=128)

158

*ff*³

161

*ff*³

164

R **Larghetto cantabile** (♩=66)

sfz

181

mf

182

mf

183

mf

Tempo I (♩=180)

184

ff

Allegro (♩=132)

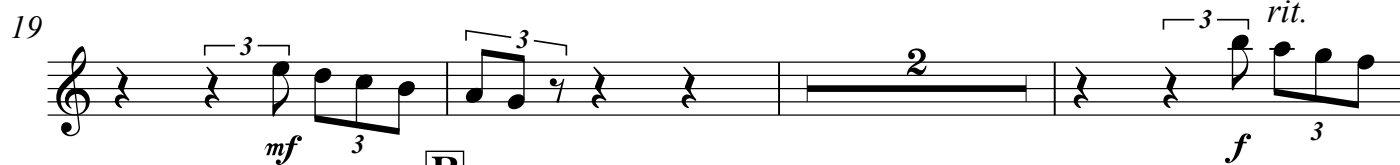
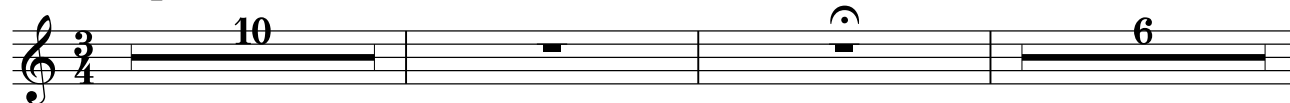
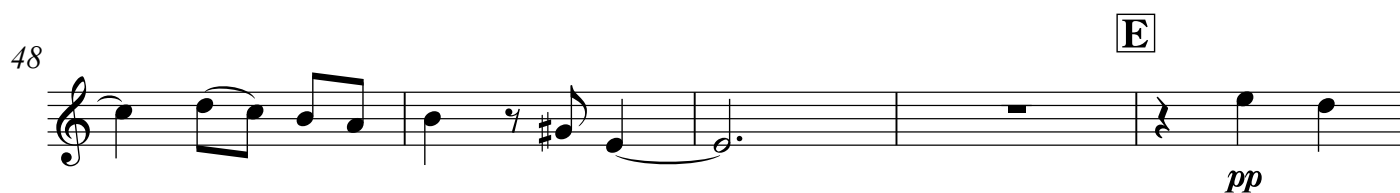
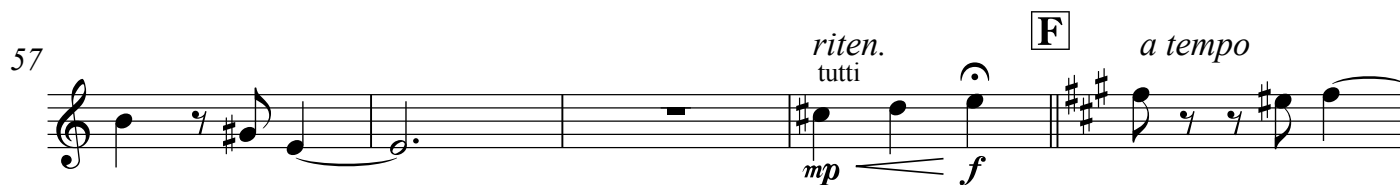
186

mf

Utamai

for Concert Band

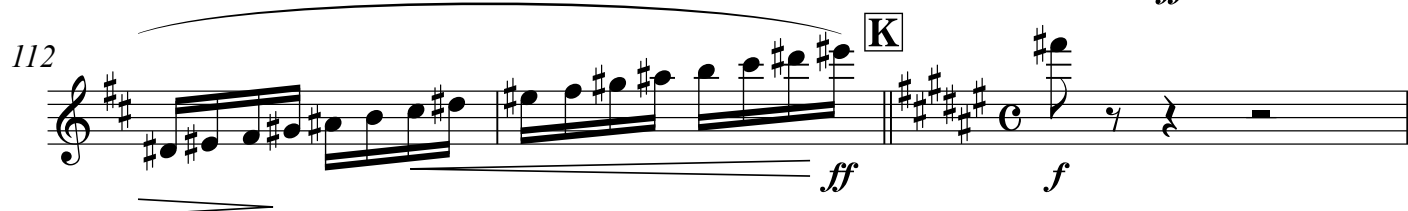
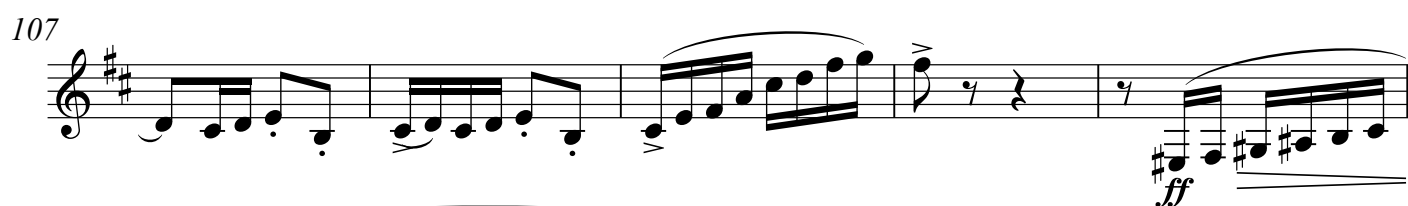
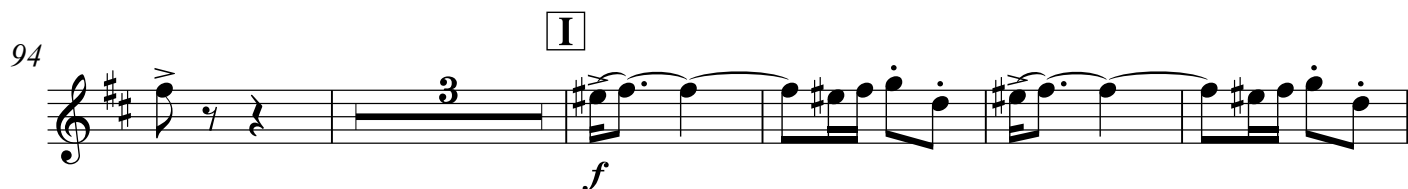
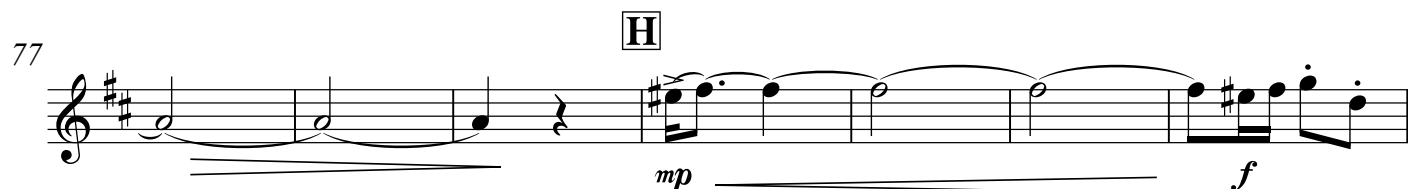
Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$)*rit.***A***a tempo***B****C****D****E****F***a tempo*

Clarinet in B $\flat$ I

G

a tempo



Clarinet in B $\flat$ I

115 **L**

f

120

122 **M**

ff

124

126

ff

128

130 **N**

ff

132

O

Grave ($\text{♩} = 44$)

pp *solo* *acc.*

137

rit. *a tempo* *acc.* *rit.*

140

P

accel. poco a poco

p

144

Clarinet in B $\flat$ I

148 *mp* 3 3 3 3 3 3

151 **Q** *mf* 3 3 3 3

154 *f* 3 3 3 3

157

Allegro (♩=128)

160 *ff* 3 3

163 **R** **Larghetto cantabile** (♩=66) *sfz* 8 8

181 *mf*

182

183

Tempo I (♩=180)

184 *ff* 3 3

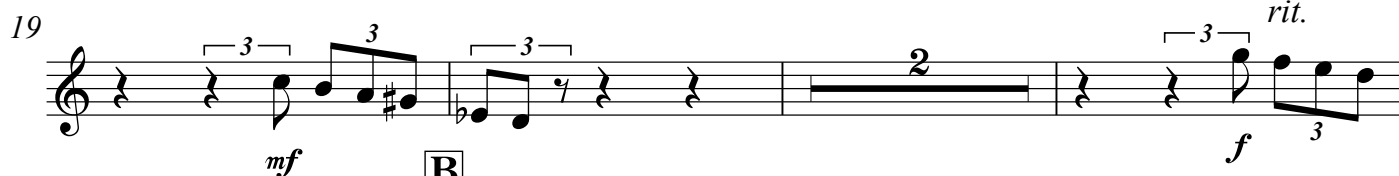
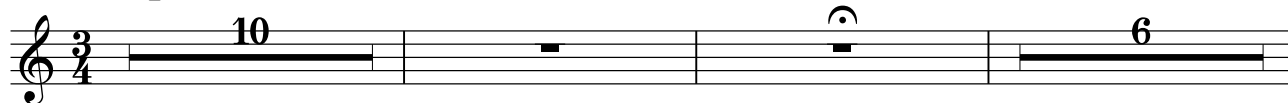
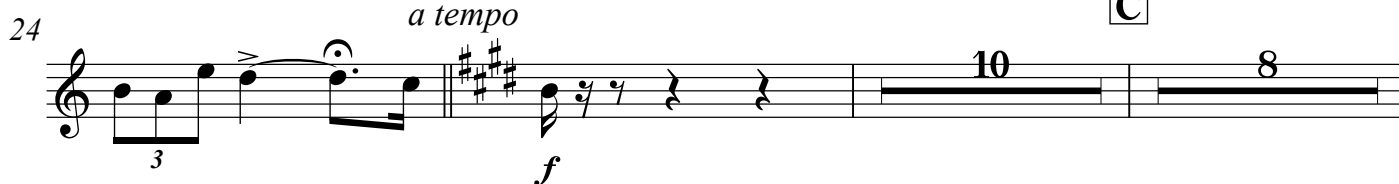
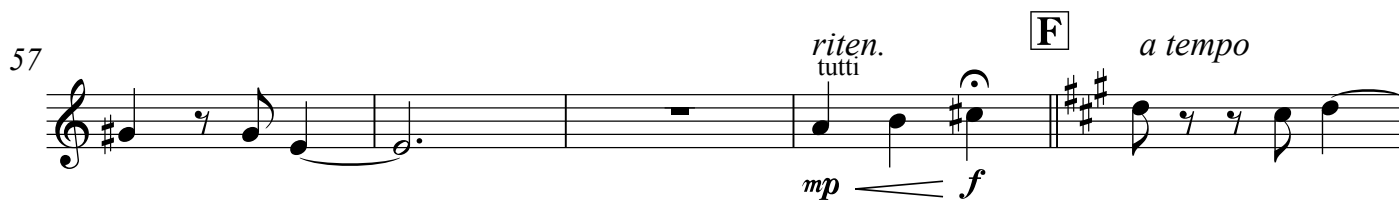
Allegro (♩=132)

186

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$)*rit.***A***a tempo***B***a tempo***C****D****E****F***a tempo*

Clarinet in B $\flat$ II

G

a tempo

69

73

Presto (♩=192)

77

H

84

89

94

I

102

107

112

K

Clarinet in B $\flat$ II

L

115

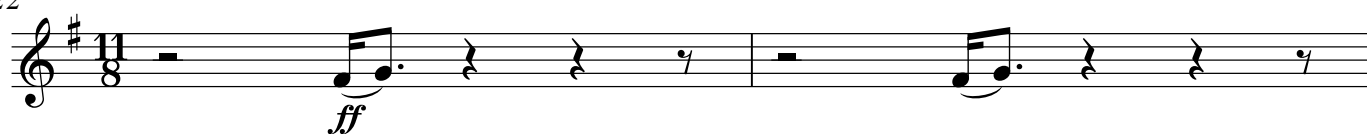


120



M

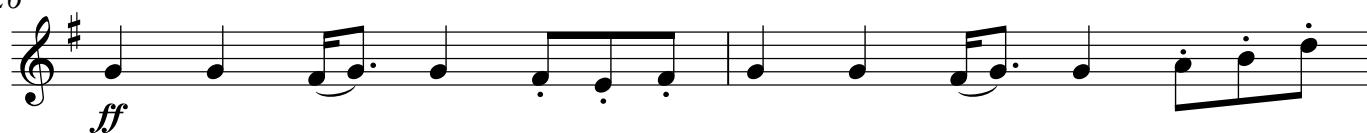
122



124



126



128



N

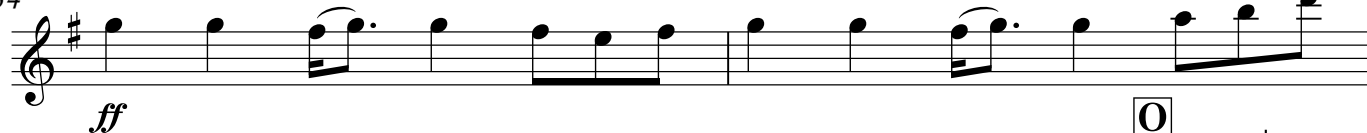
130



132



134



O

Grave (♩.=44)

136



139

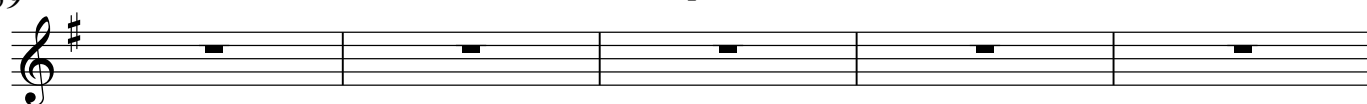
accel.

rit.

a tempo

accel.

rit.



Clarinet in B $\flat$ II

144 **P** *accel. poco a poco*

p

148

mp

152 **Q**

mf 3

156

f

Allegro (♩=128)

159

ff 3

162

sfz 3

165 **R** **Larghetto cantabile** (♩=66)

8

181

mf

182

183

184 **Tempo I** (♩=180) **Allegro** (♩=132)

ff 3

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* **A** *a tempo*

19 *mf* **B** *rit.* *f* **C**

24 *a tempo* **D** **E** *riten.* **F** *a tempo*

45 *mp* $\triangleleft$ *f*

62

66 *riten.* **G** *a tempo*

69

73 **Presto** ($\text{♩} = 192$)

77 **H** *mp* *f*

84

Clarinet in B $\flat$ III

89

94 **I**

102

107

112 **K** *ff* *f*

115 **L** *f*

120 **M** 8

130 **N** *ff*

133 *ff* **O**

136 **Grave** ($\text{♩} = 44$)

139 *accel.* *rit.* *a tempo* *accel.* *rit.*

Clarinet in B^b III

144 **P** *accel. poco a poco*

144

p

148

mp

152

Q

 mf

156

$$f$$

Allegro (♩.=128)

159

$$ff$$

162

 $\mathcal{S}fz$

165

R **Larghetto cantabile** ($\text{♩}=66$)

8

8

181

mf

182

183

Tempo I (♩=180)

Allegro (♩=132)

184

$$ff$$

3

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse (♩.=60)

4

8 *rit.*

12 **A** *a tempo*
mp

16

20 *mf* *rit.*

24 **B** *a tempo*
f

28 **C** *f* **D** **E** *riten.*
8 9 7 8 *f*

61 **F** *a tempo*

65 *riten.*

Alto Clarinet

G

a tempo

69



73

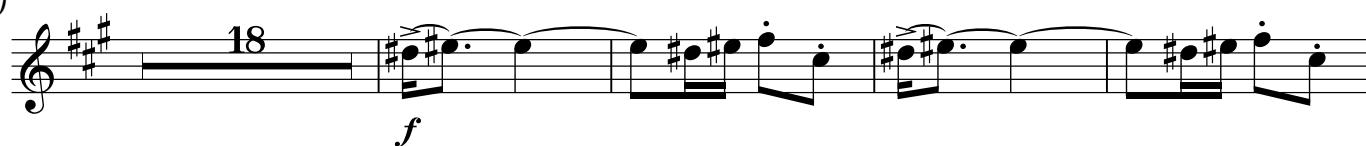
Presto (♩=192)



80

H

I



102



107

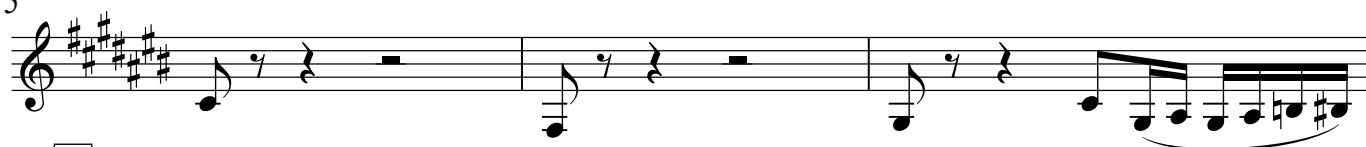


112

K



115



118

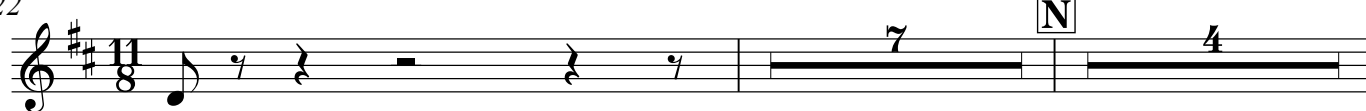
L



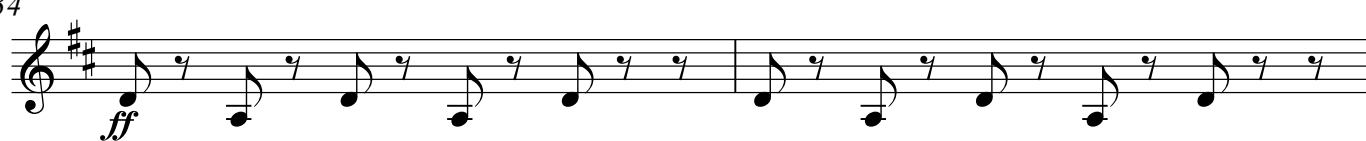
122

M

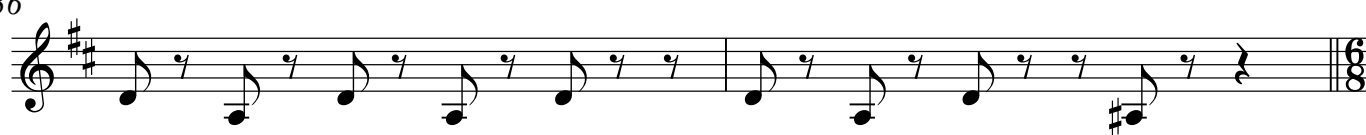
N



134

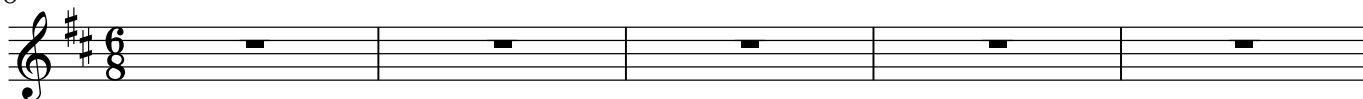


136



Alto Clarinet

138 **O** Grave (♩=44) *accel.* *rit.* *a tempo* *accel.*



143 *rit.* **P** *accel. poco a poco*



147 *mp*



151 **Q** *mf*



155 *f*



159 **Allegro** (♩=128) *ff*



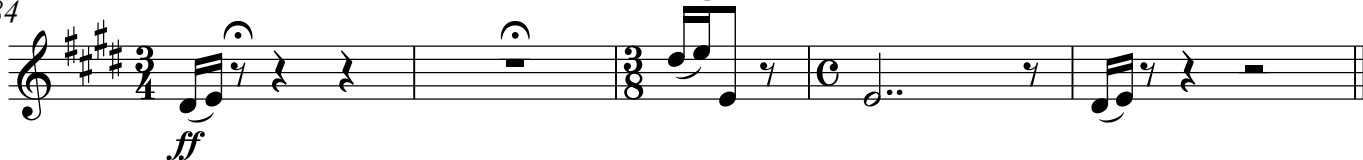
163 **R** **Larghetto cantabile** (♩=66)



181 *mf*



184 **Tempo I** (♩=180) **Allegro** (♩=132) *ff*



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse (♩. = 60)

8

13 **A** *a tempo*

20

25 **B**

29

33 **C**

37

41

45 **D** **E** *riten.* **F** *a tempo*

p *rit.* *mp* *mf* *f* *mp* *f* *f*

Bass Clarinet

62

66 *riten.* *a tempo*

70 **G**

74 **Presto** (♩=192) **H**

98 **I** *f*

105

111 **K** *p* *ff* *f*

115

118 **L**

121 **M** *ff*

123 **N**

Bass Clarinet

134 *ff*

137 **O** **Grave** (♩=44) *accel.* *rit.*

141 *a tempo* *accel.* *rit.* **P** *accel. poco a poco*
p

145 *mp* **Q**

149 *mf*

153 *f*

157 **Allegro** (♩=128) *ff*

161 *sfz*

165 **R** **Larghetto cantabile** (♩=66) *mf*

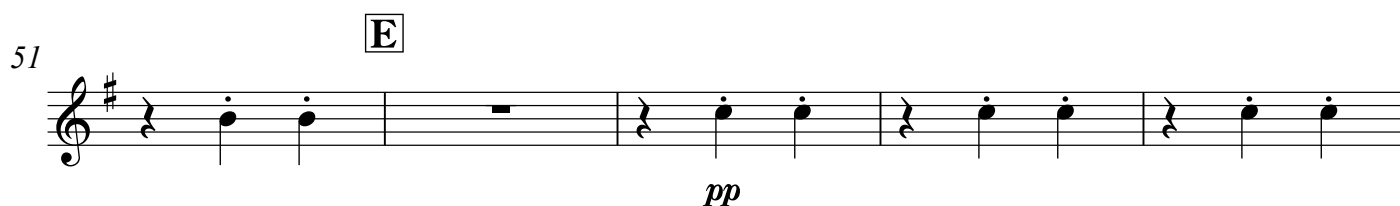
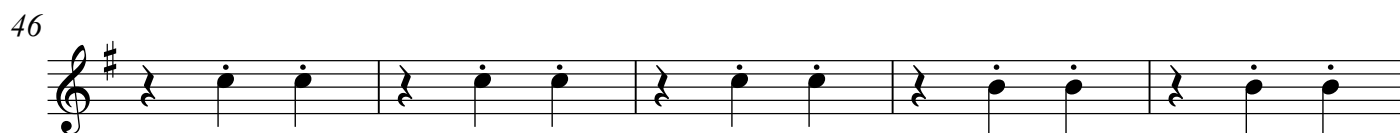
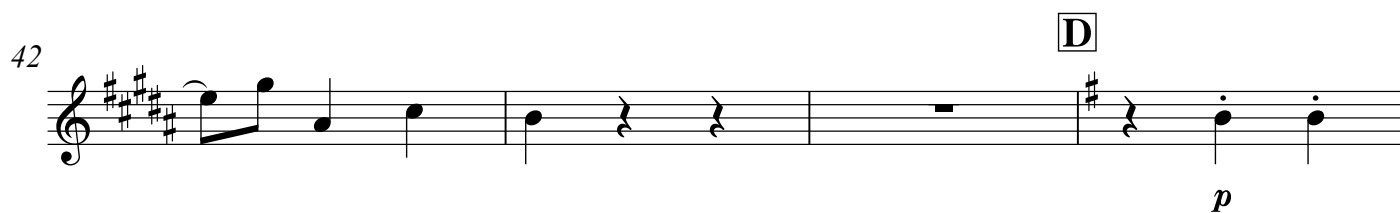
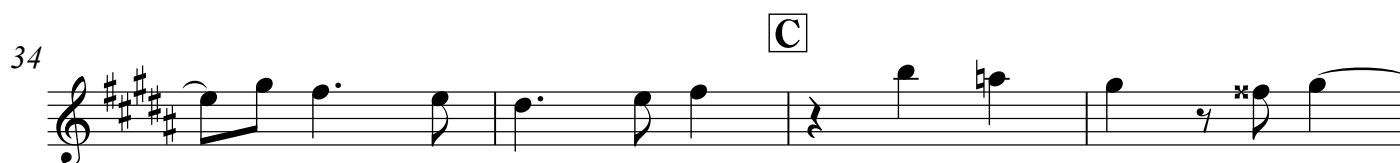
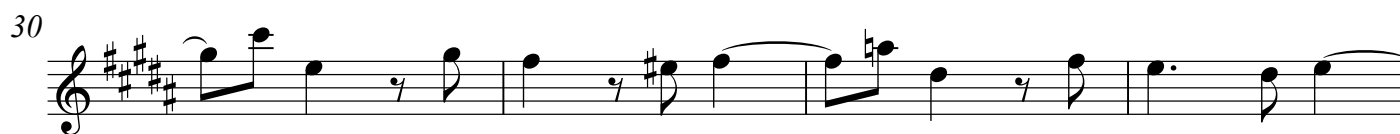
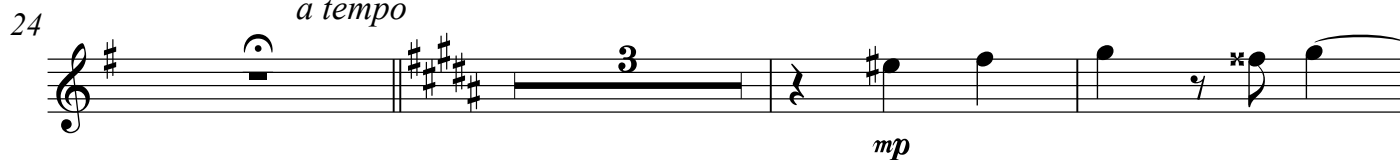
182 **Tempo I** (♩=180) *ff*

185 **Allegro** (♩=132)

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.***A***a tempo**rit.***B***a tempo*

Alto Saxophone I

61 **F** *a tempo* *riten.* *f* *a tempo* **G**

71 **Presto** (♩=192) **H** *f*

96 **I** *f*

102

107

111 *ff*

114 **K** *f*

116

118 **L**

120 **M**

Alto Saxophone I

126

ff

128

130

N

132

134

136

O Grave (♩.=44)

139

accel. *rit.* *a tempo* *accel.*

pp

143

rit. **P** *accel. poco a poco* **Q**

mf

153

Alto Saxophone I

156

f

159

Allegro (♩=128)

ff

162

sfz

165

[R] Larghetto cantabile (♩=66)

8

181

mf

182

mf

183

mf

184

Tempo I (♩=180)

Allegro (♩=132)

ff

186

ff

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* **A** *a tempo*

21 *f* *rit.* *a tempo*

25 **B** **C** **D** *p*

47

52 **E** *pp*

57 *riten.* *mp* *f*

61 **F** *a tempo* *riten.* *f* **G** *a tempo*

71 **H** **Presto** ($\text{♩} = 192$) *f*

96 **I** *f*

102

Alto Saxophone II

107

111

ff

114 **K**

f

116

118 **L**

120 **M**

126

ff

129 **N**

132

135

138 **O** **Grave** (♩.=44) *accel.* *rit.* *a tempo* *accel.*

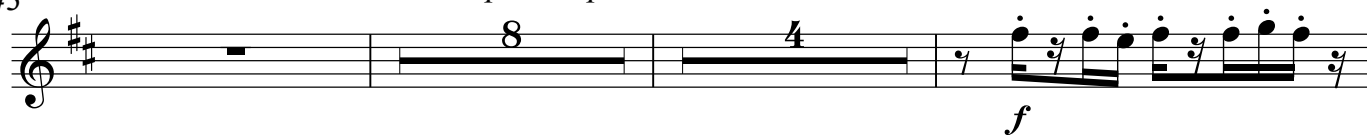
Alto Saxophone II

Q

143

rit.

P *accel. poco a poco*

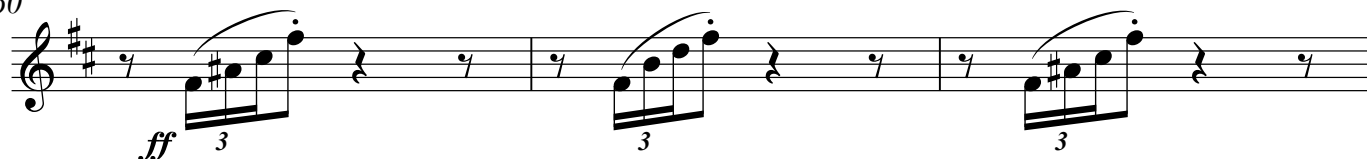


157



Allegro (♩=128)

160



163

R **Larghetto cantabile** (♩=66)



181



182

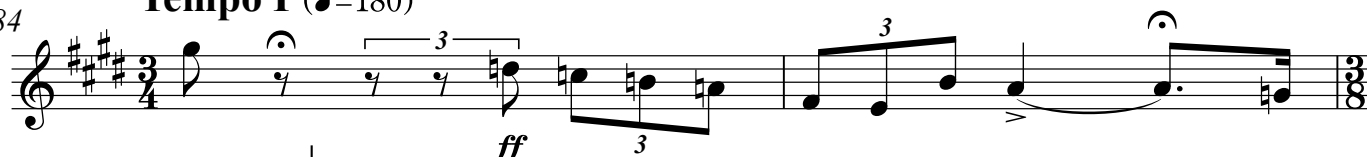


183



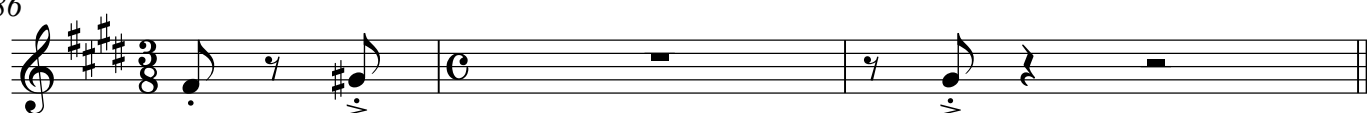
Tempo I (♩=180)

184



Allegro (♩=132)

186



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* A *a tempo*

10

20 *mf* *f* *rit.* *a tempo*

B C D

25 11 9 *p*

47

52 E *pp*

57 *riten.* F *a tempo*

68 *riten.* G *a tempo* **Presto** ($\text{♩} = 192$) H

98 I *f*

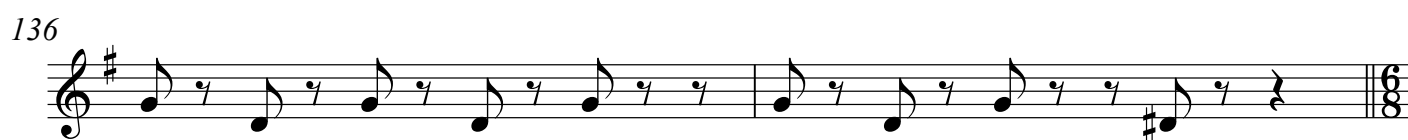
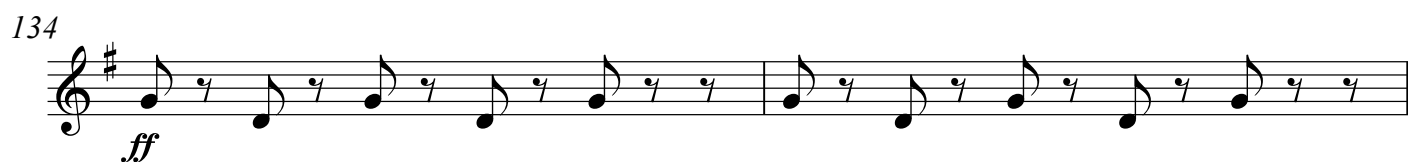
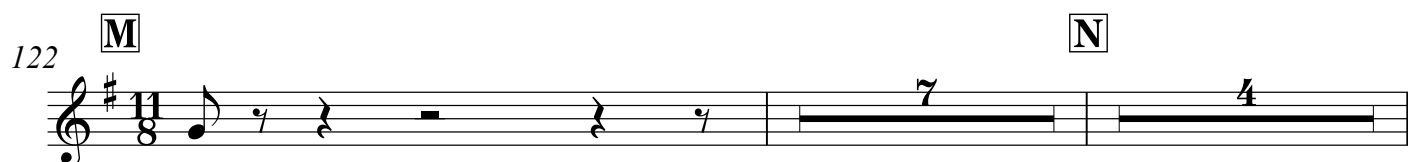
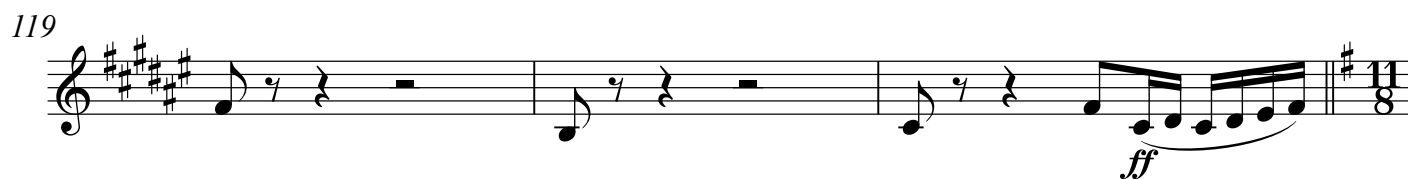
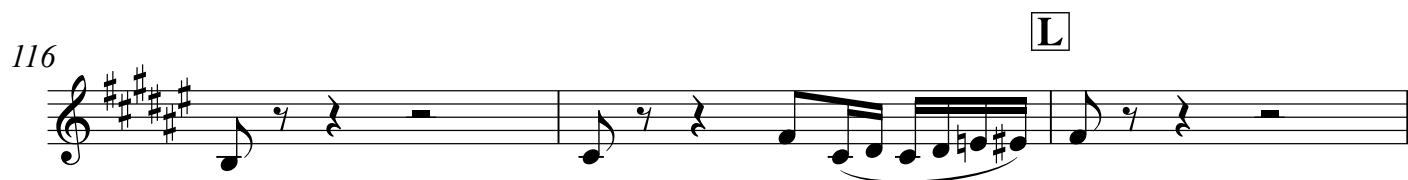
7

6

4

18

Tenor Saxophone



Tenor Saxophone

Q

Allegro (♩=128)

143 *rit.* **P** *accel. poco a poco*

161

165 **R** **Larghetto cantabile** (♩=66)

181

182

183

184 **Tempo I** (♩=180)

Allegro (♩=132)

186

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse (♩.=60)

p

5

9 *rit.*

13 **A** *a tempo*
mp

17 *mf*

21 *f* *rit.* *a tempo*

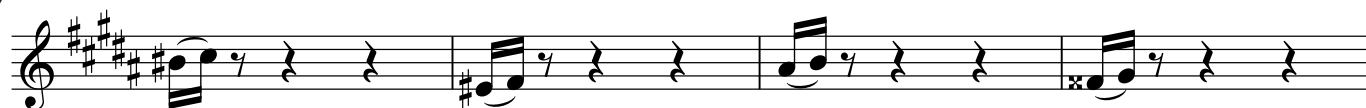
25 **B** *f*

29 *mp*

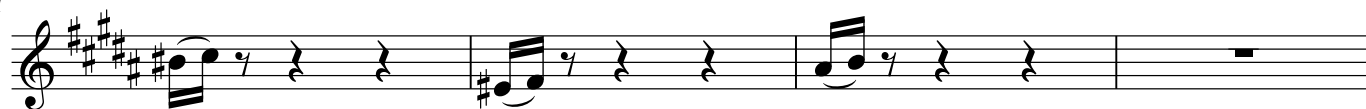
33 **C**

Baritone Saxophone

37



41

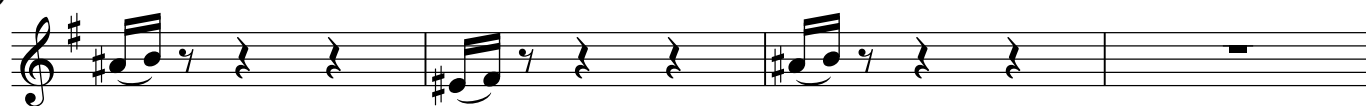


45 **D**



p

49



E

53



pp

57

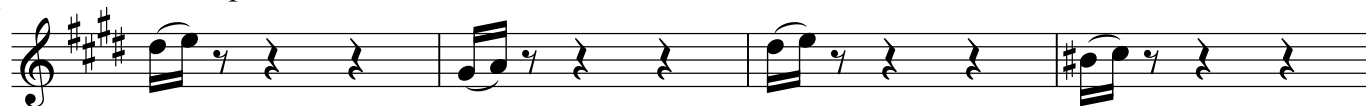


riten.

f

61 **F**

a tempo



65



riten.

69 **G**
a tempo



73



Presto (♩=192)

Baritone Saxophone

80 **H** **I**

f

103

110 **K**

ff *f*

115

118 **L**

121 **M**

ff

130 **N**

ff

135

Baritone Saxophone

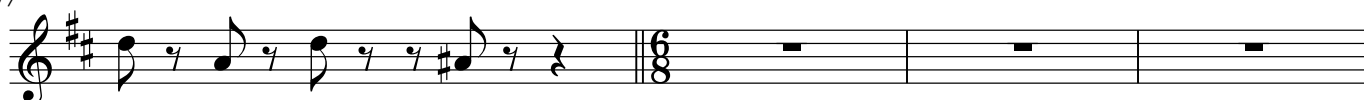
O

Grave (♩.=44)

accel.

rit.

137



141

a tempo

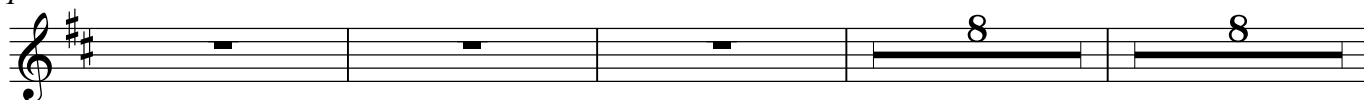
accel.

rit.

P

accel. poco a poco

Q



Allegro (♩.=128)

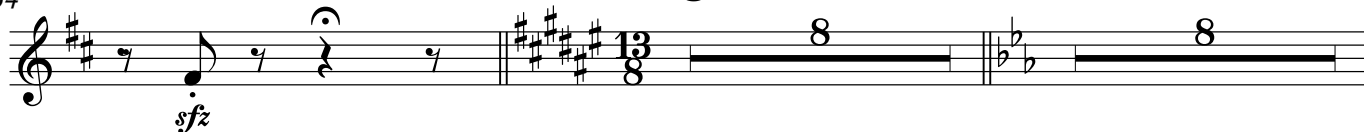
160



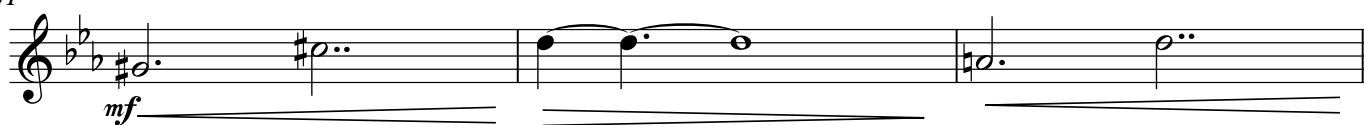
R

Larghetto cantabile (♩.=66)

164

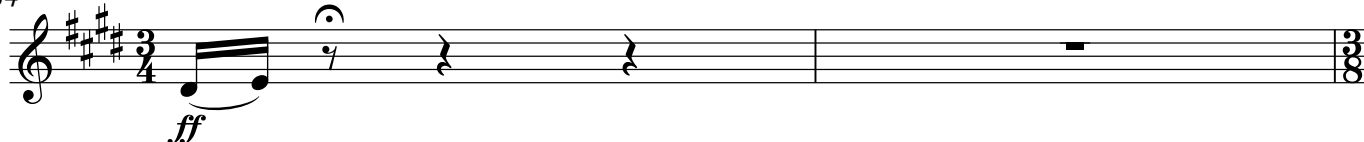


181



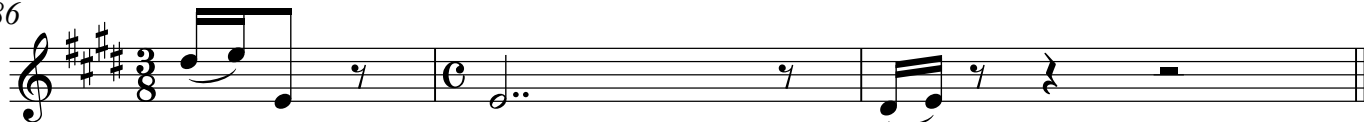
Tempo I (♩.=180)

184



Allegro (♩.=132)

186



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* **A** *a tempo*

14 *mp*

19 *mf* **B** *a tempo* *rit.* *f*

24 *f* **C**

45 **D** **E** *riten.* *mp* *f* **F** *a tempo*

62

66 *riten.* *a tempo*

70 **G**

74 **Presto** ($\text{♩} = 192$)

79 **H** **I** *f*

Trumpet in B $\flat$ I

102



108



118



123



125



127



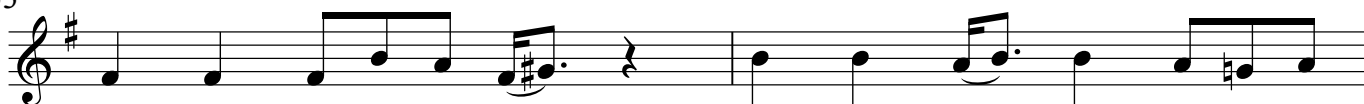
129



131



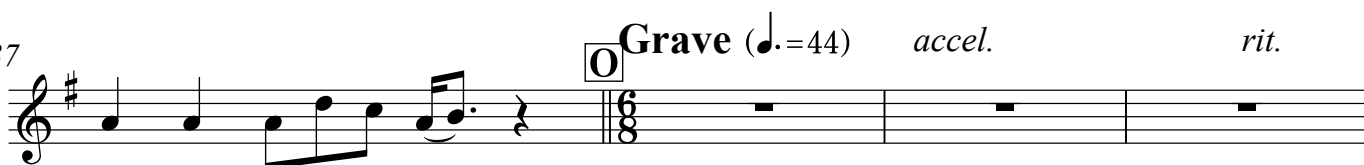
133



135



137



Trumpet in B $\flat$ I

141 *a tempo* *accel.* *rit.* **P** *accel. poco a poco* **Q**

153

157 **Allegro** (♩=128)

161

165 **R** **Larghetto cantabile** (♩=66)

174

176

178

180

182 **Tempo I** (♩=180)

185 **Allegro** (♩=132)

mf

f

ff

sfz

mp *cresc.*

cresc.

mf

ff *ff* ³

³

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* **A** *a tempo*

14 *mf* **B** *a tempo*

23 *f* **C** **D** **E** *f* *riten.* *mp* *f*

36 **F** *a tempo*

61 *riten.* **G** *a tempo*

69

73

Presto ($\text{♩} = 192$) **H** **I**

76 *f*

99

Trumpet in B $\flat$ II

105



111



122



124



126



128



130



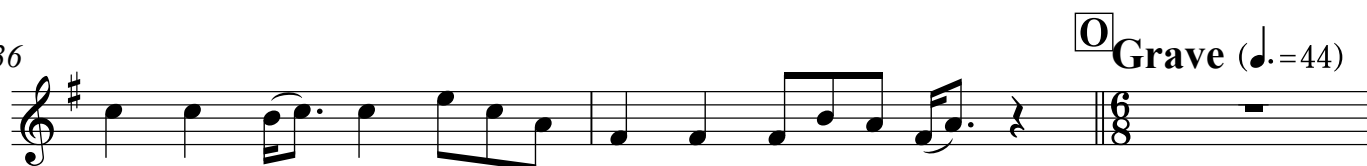
132



134

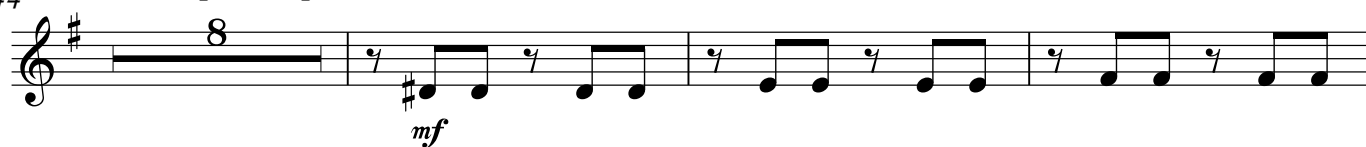


136

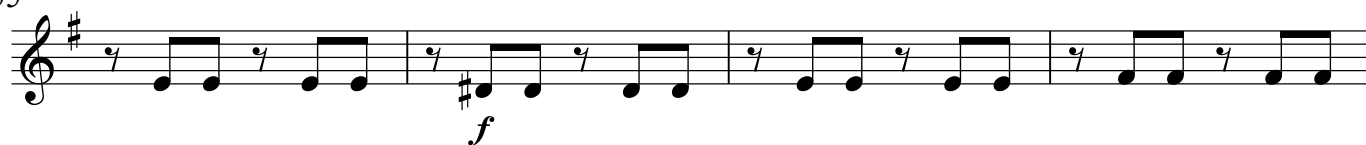


139



Trumpet in B $\flat$ II**Q**144 **P** *accel. poco a poco*

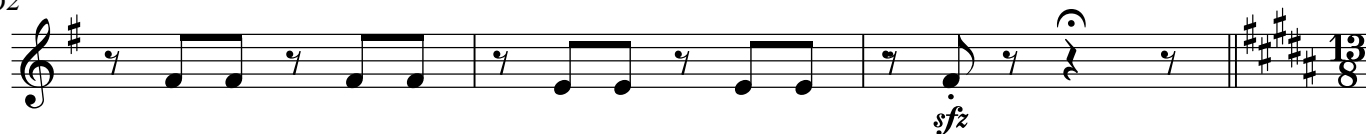
155



159

Allegro ($\text{♩} = 128$)

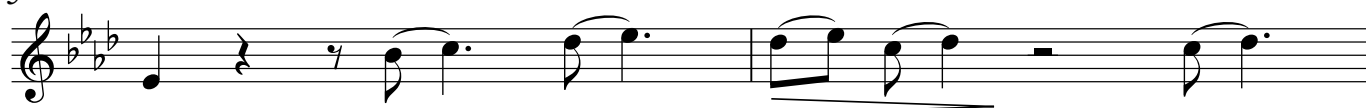
162



165

R **Larghetto cantabile** ($\text{♩} = 66$)

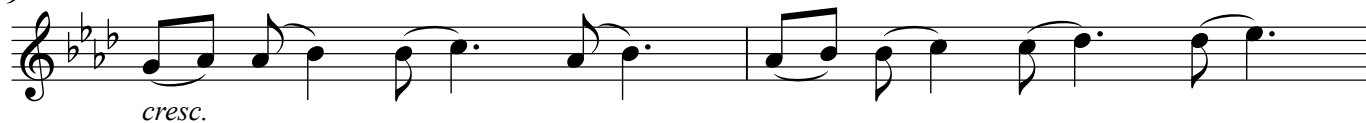
175



177



179



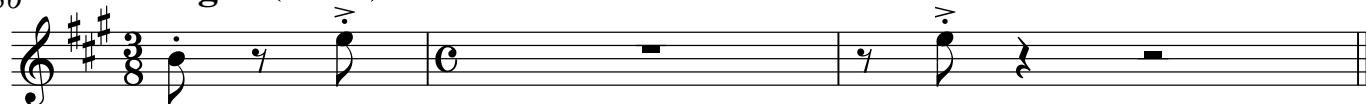
181



184

Tempo I ($\text{♩} = 180$)

186

Allegro ($\text{♩} = 132$)

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* **A** *a tempo*

19 *mf* **B** *rit.* *f* **C**

24 *a tempo* **D** **E** *riten.* **F** *a tempo* *riten.*

45 **G** *a tempo* *mp* *f* **H** **I**

Presto ($\text{♩} = 192$) **J** **K** **L** **M**

69 *f*

99

105

111 **N** **O**

130 **P**

136 **Grave** ($\text{♩} = 44$)

Trumpet in B $\flat$ III

139 *accel.* *rit.* *a tempo* *accel.* *rit.*

144 **P** *accel. poco a poco*

p

148

mp

152 **Q**

mf

156

f

160 **Allegro** (♩=128)

ff

164 **R** **Larghetto cantabile** (♩=66)

mp cresc.

175

178

cresc.

181 **Tempo I** (♩=180)

mf *ff* *ff* 3

185 **Allegro** (♩=132)

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* **A** *a tempo*

10 *mp*

14 *rit.*

B *a tempo* *mp*

24 *f*

29 *mp*

C

34

39

D **E** *riten.* **F** *a tempo* *riten.*

44 7 8

G *a tempo* **H** *Presto* ($\text{♩} = 192$) *f*

69 6

79 *mp*

85

Horn in F I, III

91



I

97



103



K

109



L

116



M

120



123



126



N

129



132



135

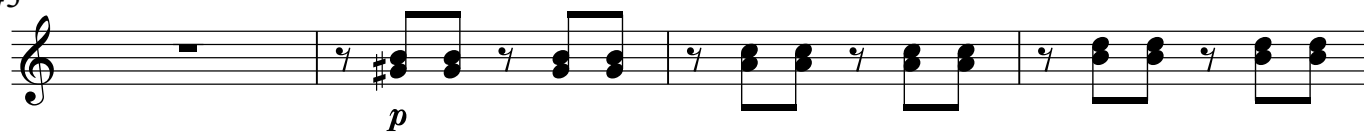


Horn in F I, III

138 **O Grave** (♩.=44) *accel.* *rit.* *a tempo* *accel.*



143 *rit.* **P** *accel. poco a poco*



147 *mp*



151 **Q**



155 *f*

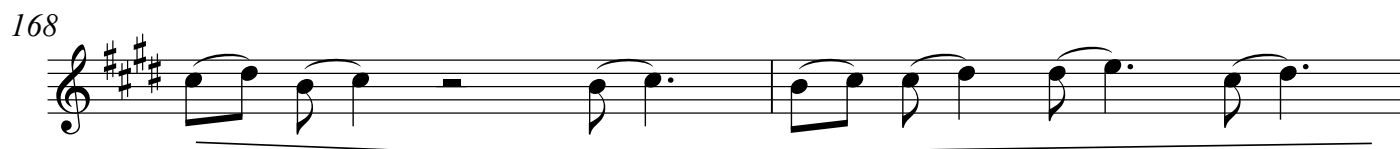
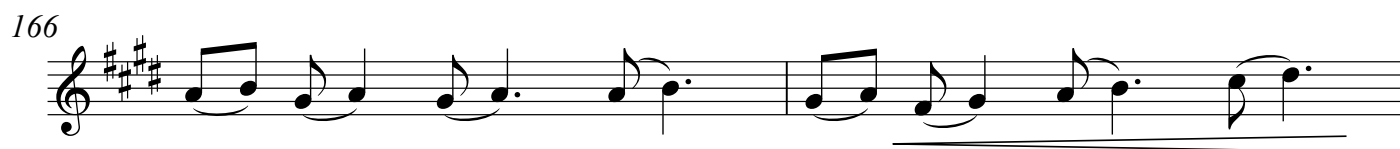


Allegro (♩.=128)

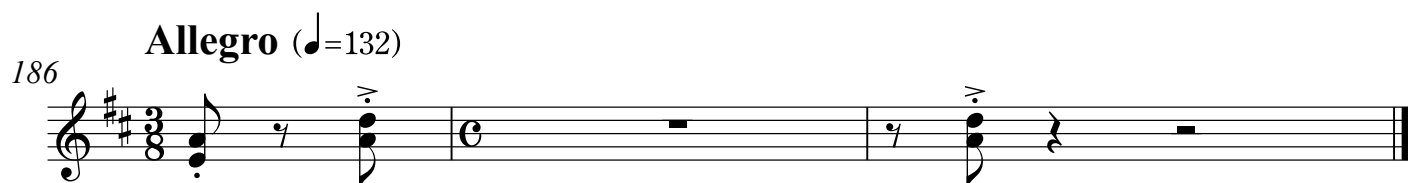
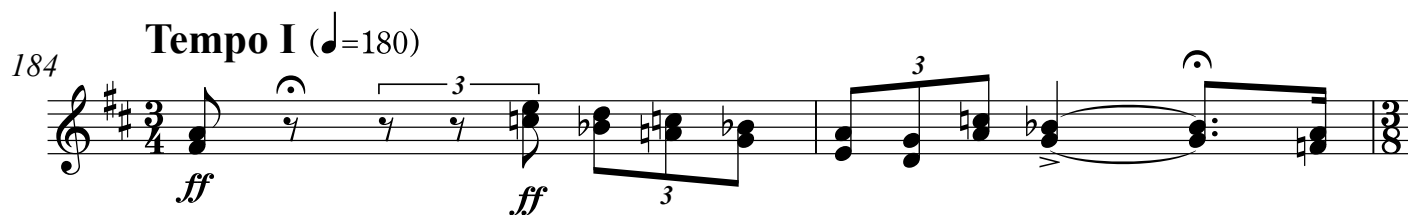
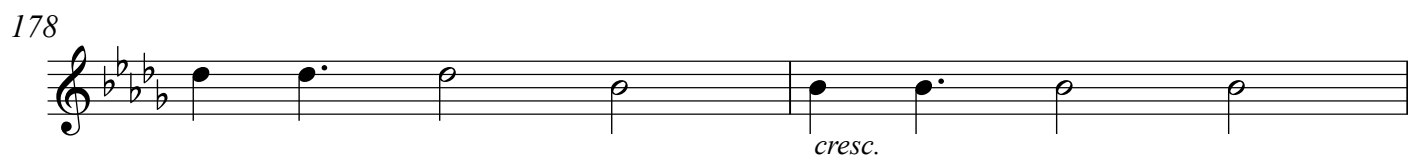
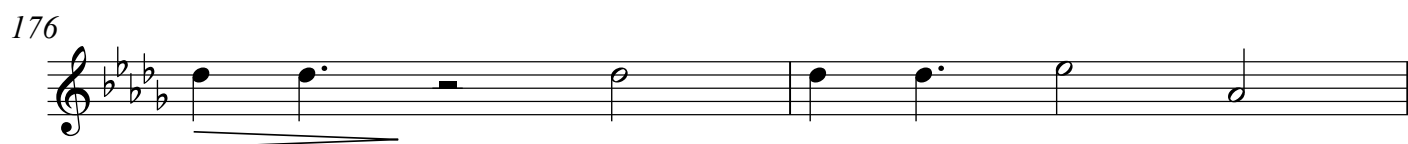
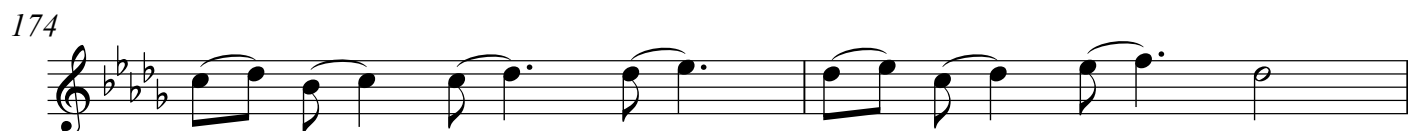
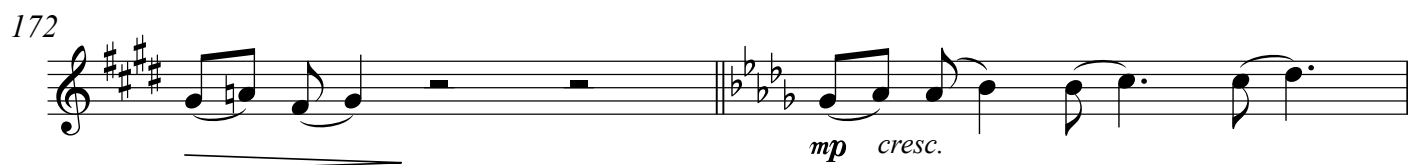
159 *ff*



163 **R** **Larghetto cantabile** (♩.=66)



Horn in F I, III



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* A *a tempo*

15 B *mp* *rit.* *a tempo*

25 *f* *mp*

30

34 C

39

43 D E *riten.*

61 F *a tempo* *riten.* G *a tempo* **Presto** ($\text{♩} = 192$) *f*

77 H *mp*

83

Horn in F II, IV

89



I

95



101



107



3

L

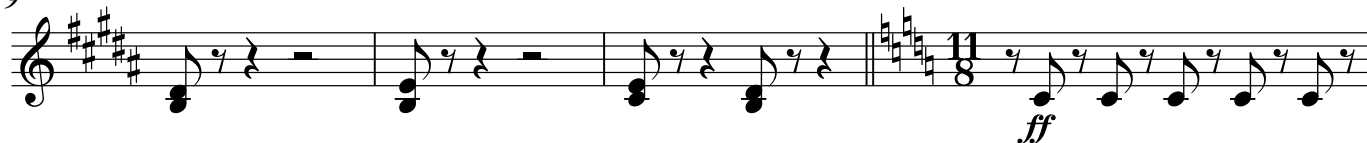
114



f

M

119



ff

123



126



N

129



ff

132



135



Horn in F II, IV

138 **O** Grave (♩=44)

accel.

rit.

a tempo

accel.



143 *rit.* **P** *accel. poco a poco*



147



151

Q



155



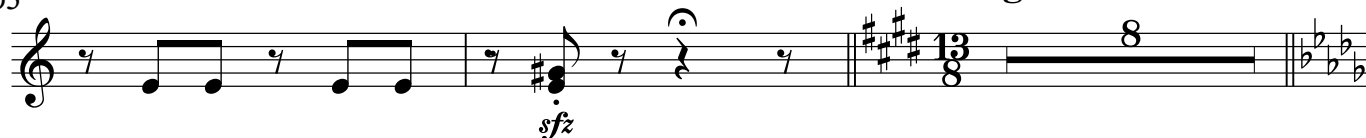
Allegro (♩=128)

159



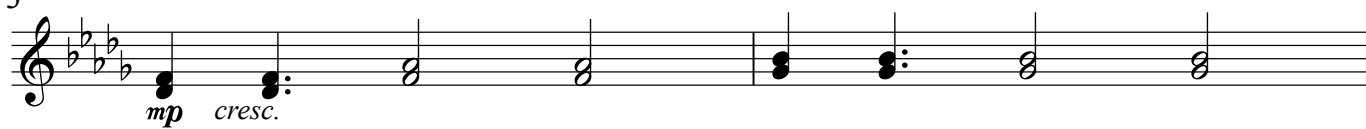
163

R Larghetto cantabile (♩=66)

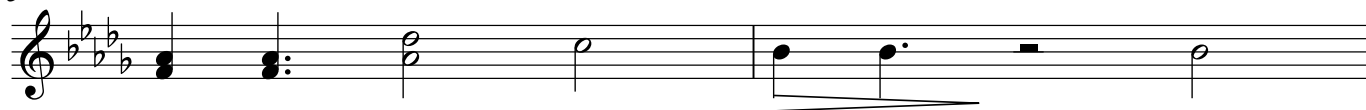


Horn in F II, IV

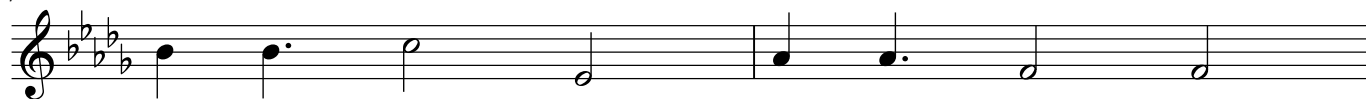
173



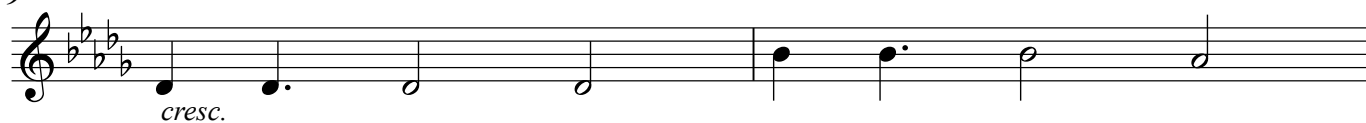
175



177



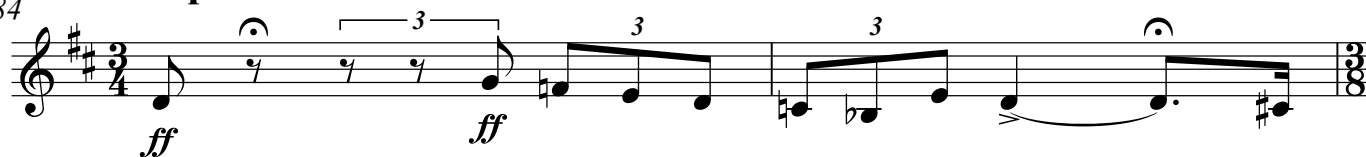
179



181

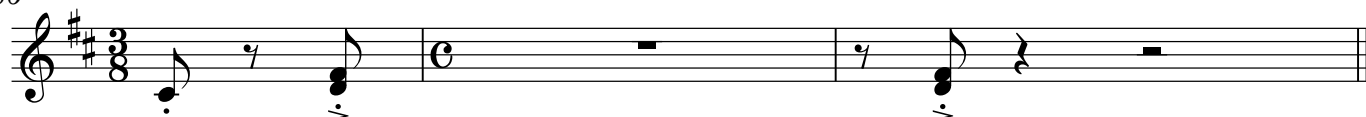


184 **Tempo I** (♩=180)



Allegro (♩=132)

186



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse (♩=60) *rit.* **A** *a tempo*

10

23 *rit.* *a tempo* **B**

36 **C** **D** **E** *f* *riten.* **F** *a tempo* *f*

63 *riten.*

69 **G** *a tempo*

76 **Presto** (♩=192) **H**

f *mp*

84

91

98 **I**

105 3

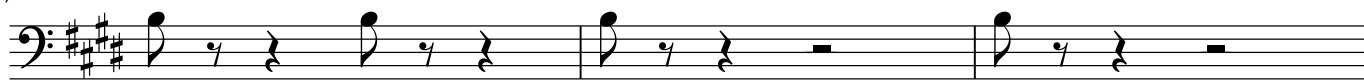
Trombone I

K
114



117

L



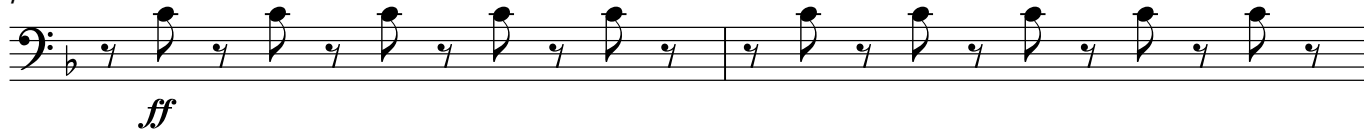
120

M

N



134



136



138

O

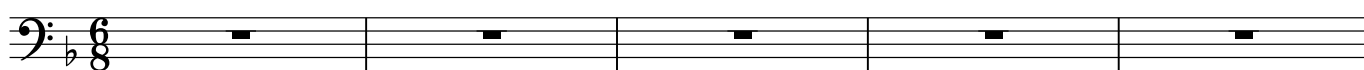
Grave (♩.=44)

accel.

rit.

a tempo

accel.



143

rit.

P

accel. poco a poco



150

Q



154



158

Allegro (♩.=128)

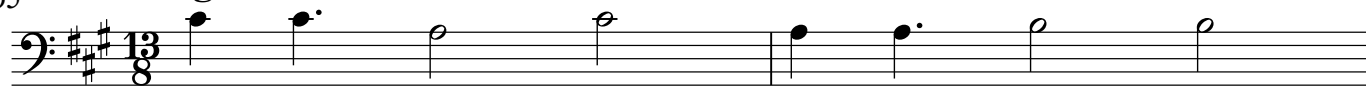


162

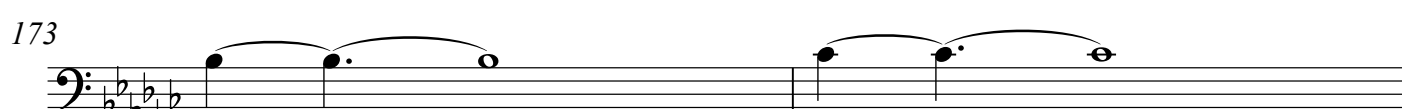
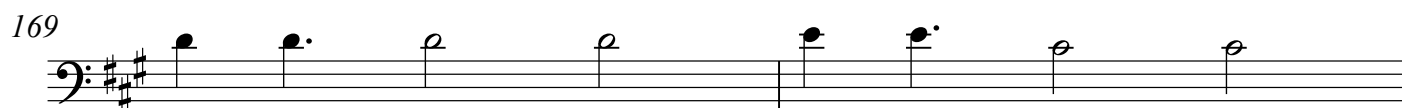
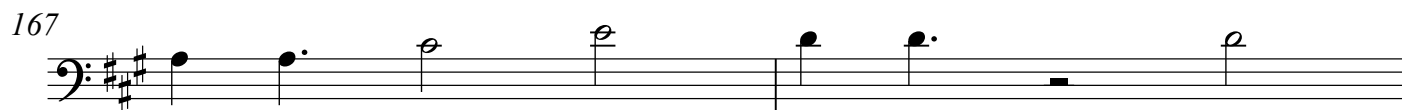


Trombone I

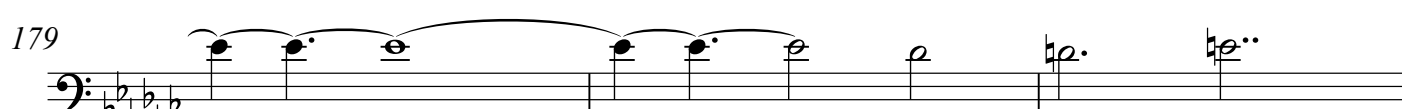
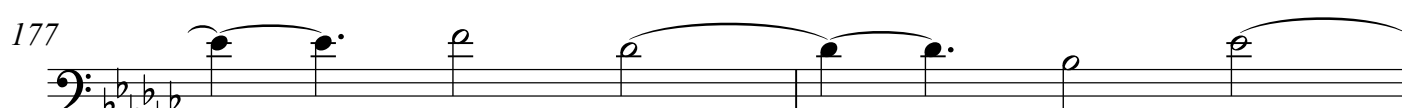
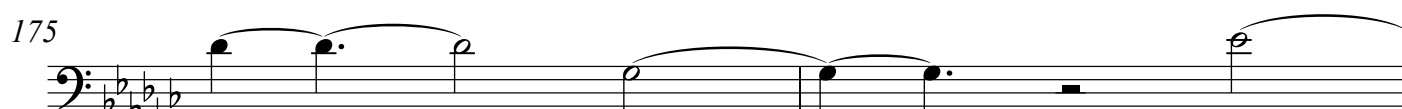
165 **R** **Larghetto cantabile** (♩=66)



p sotto voce



mp cresc.



cresc.

mf

Tempo I (♩=180)



ff

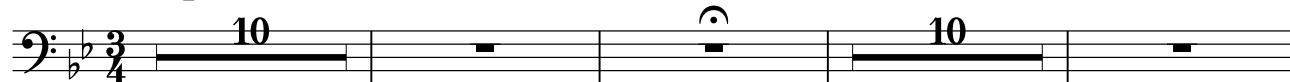
Allegro (♩=132)



Utamai

for Concert Band

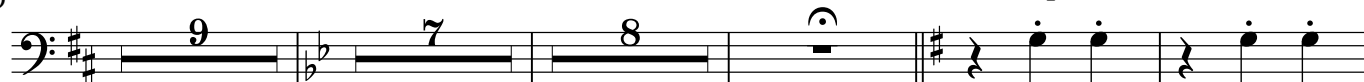
Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.***A***a tempo**rit.***B***a tempo*

24

*f***C****D****E***riten.***F***a tempo*

36

*f*

63

*riten.***G**

69

a tempo

76

Presto ($\text{♩} = 192$)**H***f**mp*

84



91

**I**

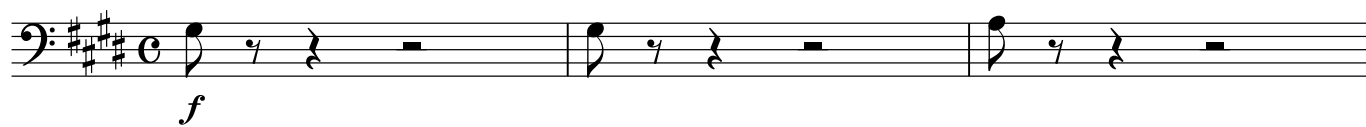
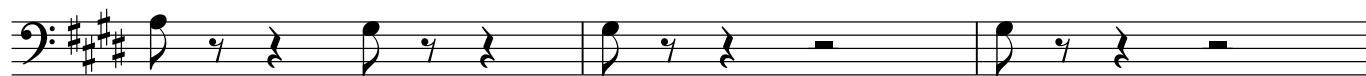
98



105



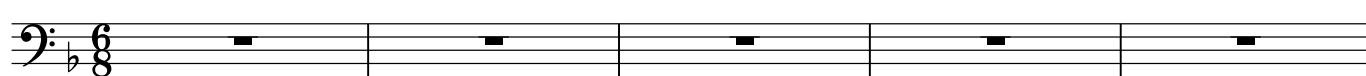
Trombone II

114 **K**117 **L**120 **M****N**

134



136

138 **O** **Grave** (♩.=44) *accel.* *rit.* *a tempo* *accel.*143 *rit.* **P** *accel. poco a poco*

150

Q

154

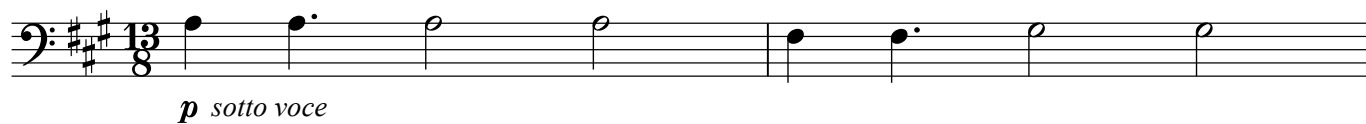
158 **Allegro** (♩.=128)

162

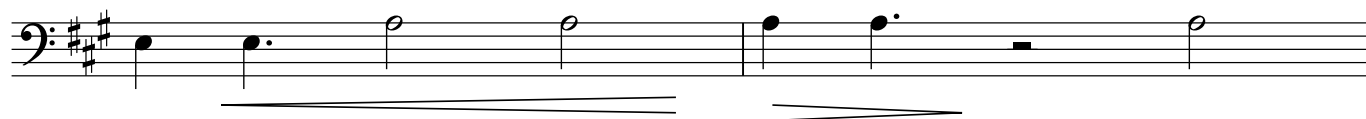


Trombone II

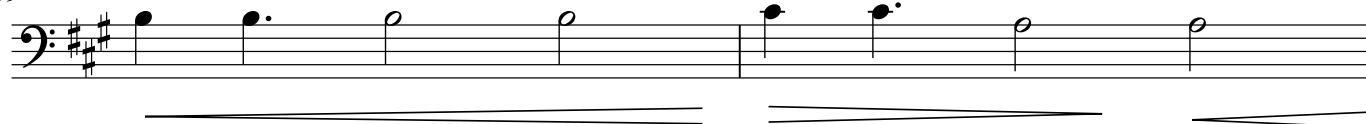
165 **R** **Larghetto cantabile** (♩=66)



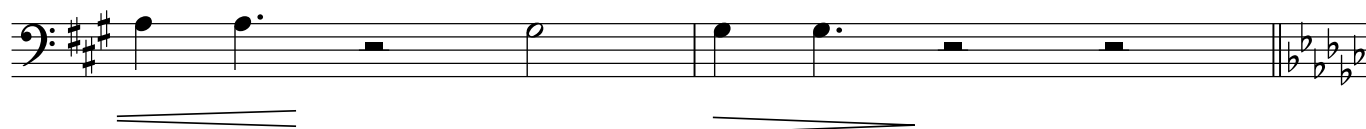
167



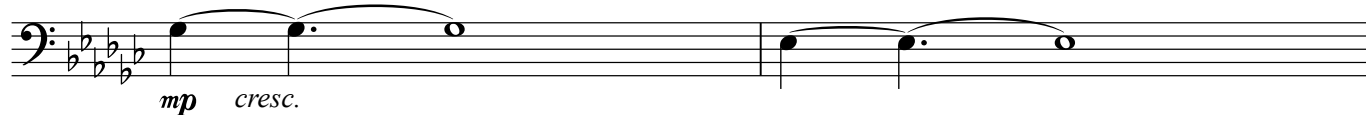
169



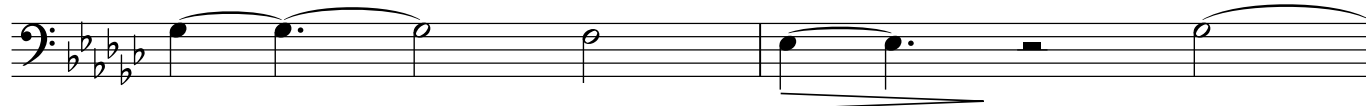
171



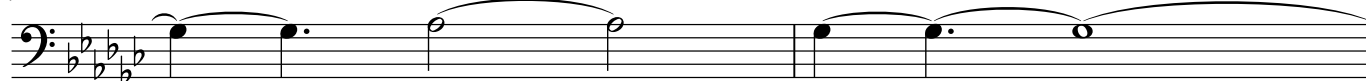
173



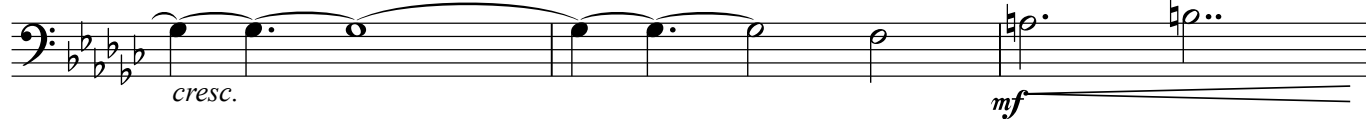
175



177



179



182



Tempo I (♩=180)

185

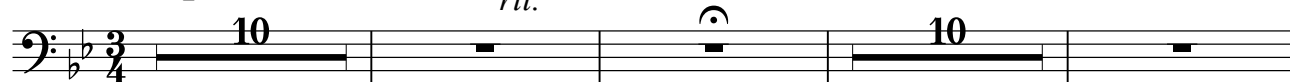


Utamai

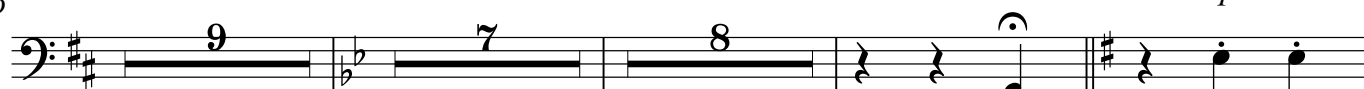
for Concert Band

Takuya Shigeta

Tempo di Valse (♩=60) *rit.*

A*a tempo**rit.***B***a tempo*

24

*f***C****D****E***riten.***F***a tempo**f**f**riten.*

62

**G***a tempo*

69



76

Presto (♩=192)

H*f**mp*

83



90

**I**

97



104



Trombone III

111

K

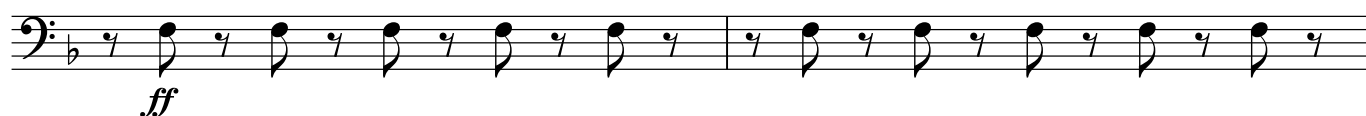
117

L

120

M**N**

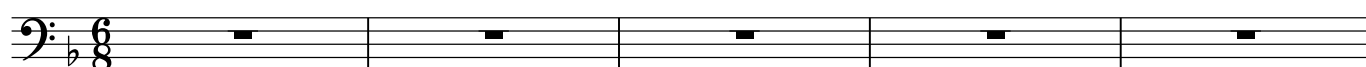
134



136



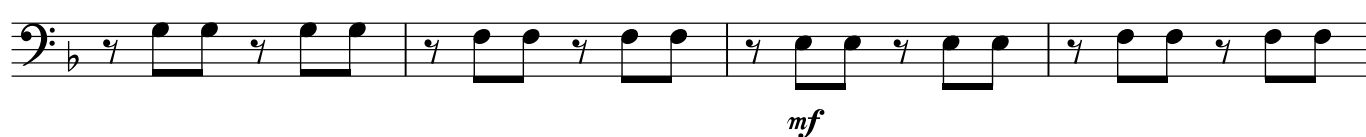
138 **O** **Grave** (♩.=44) *accel.* *rit.* *a tempo* *accel.*



143

*rit.***P** *accel. poco a poco*

150

Q

154



158

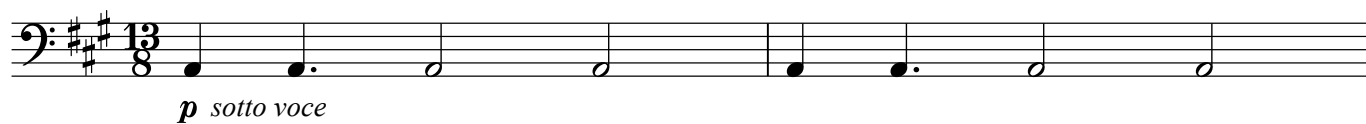
Allegro (♩.=128)

162

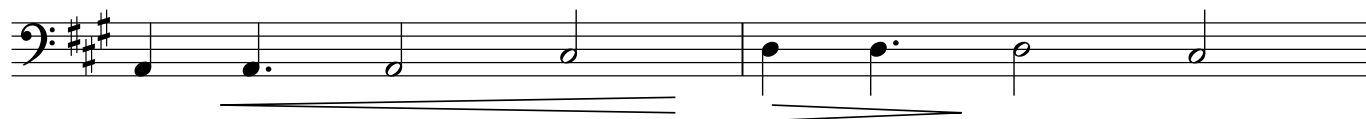


Trombone III

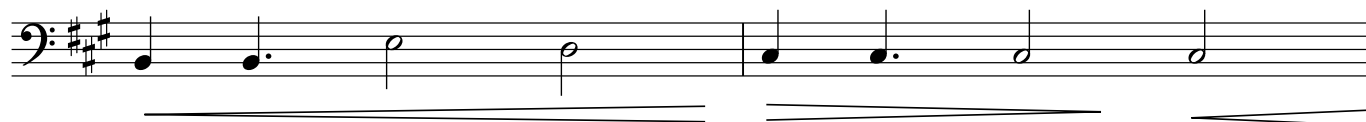
165 **R** **Larghetto cantabile** (♩=66)



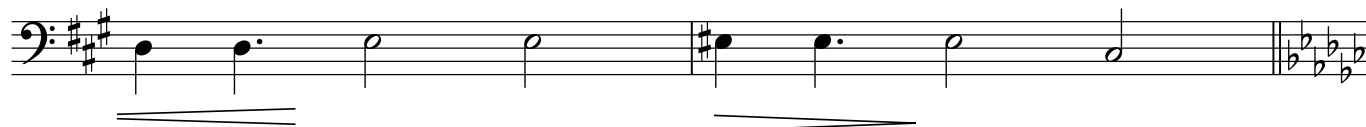
167



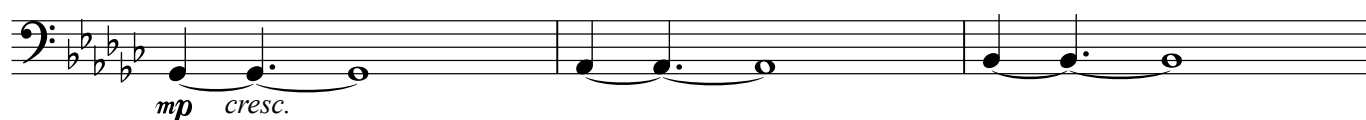
169



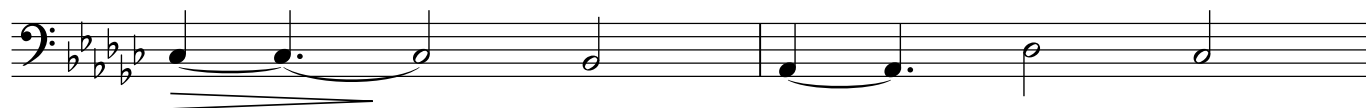
171



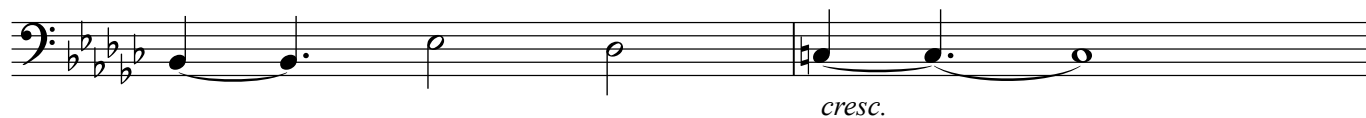
173



176



178



180



183

Tempo I (♩=180)

Allegro (♩=132)



187



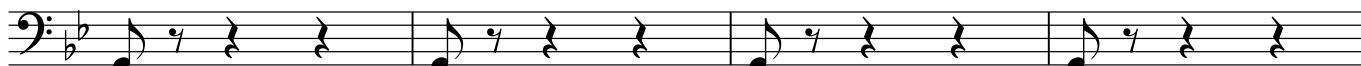
Utamai

for Concert Band

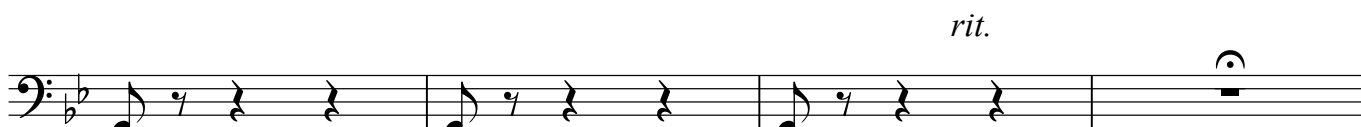
Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$)

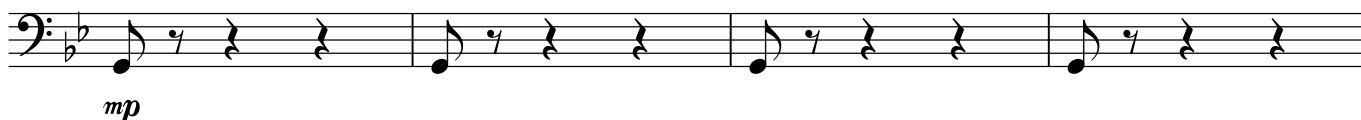
5



9



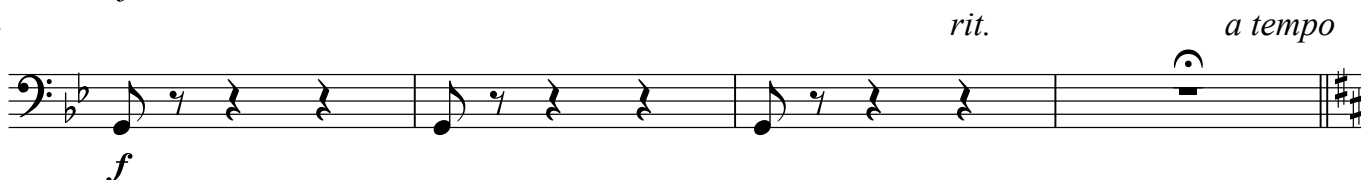
13

A *a tempo*

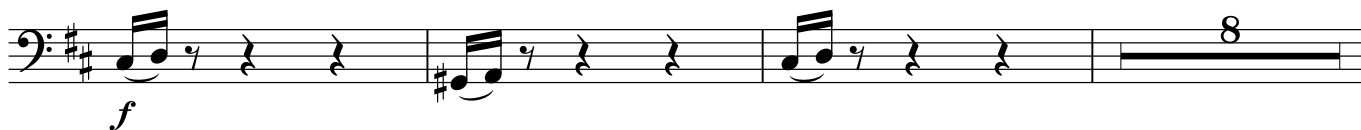
17



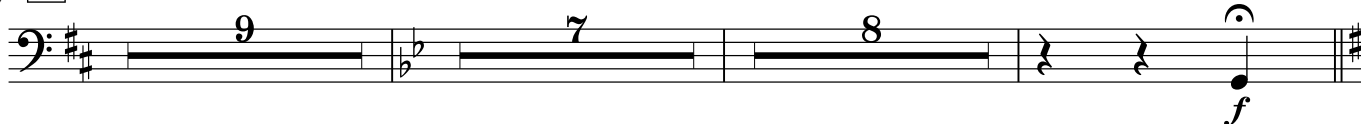
21



25

B

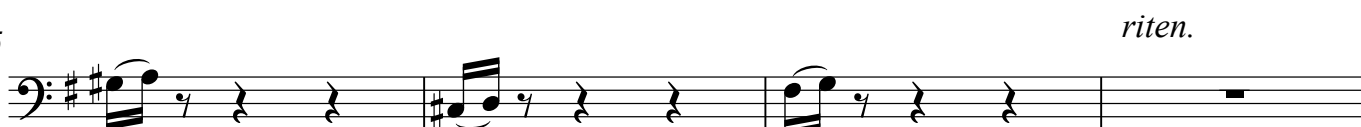
36

C**D****E***riten.*

61

F*a tempo*

65



Euphonium

G*a tempo*

69



73

Presto (♩=192)*f*

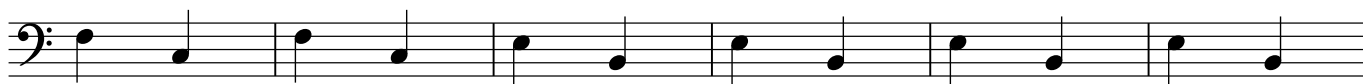
78

H*mp*

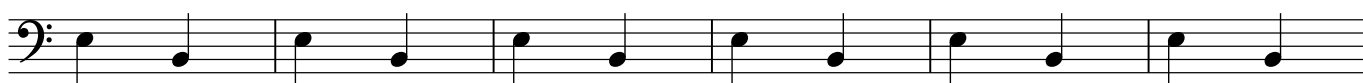
85



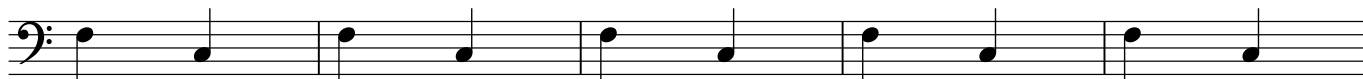
92



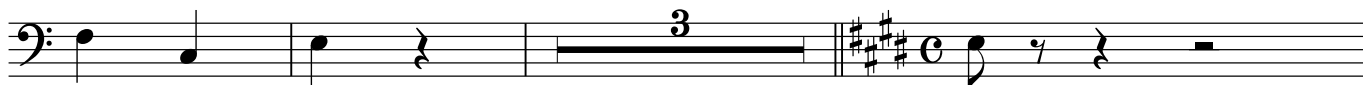
98

I

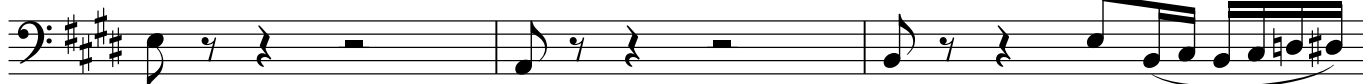
104



109

K*f*

115



118

L

121

M*ff*

Euphonium

126



128



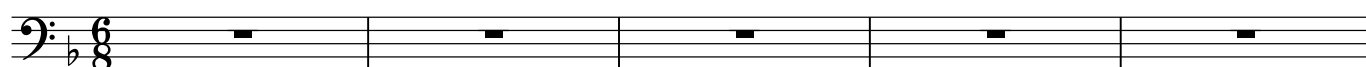
134



136



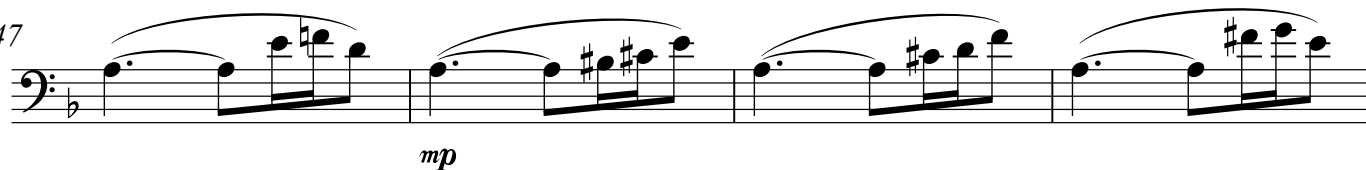
138 **0** Grave (♩.=44) *accel.* *rit.* *a tempo* *accel.*



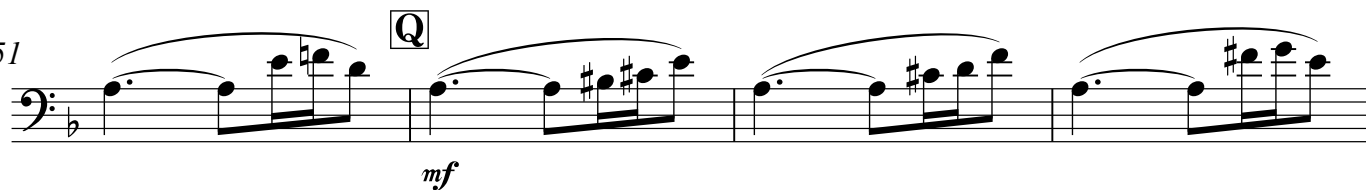
143



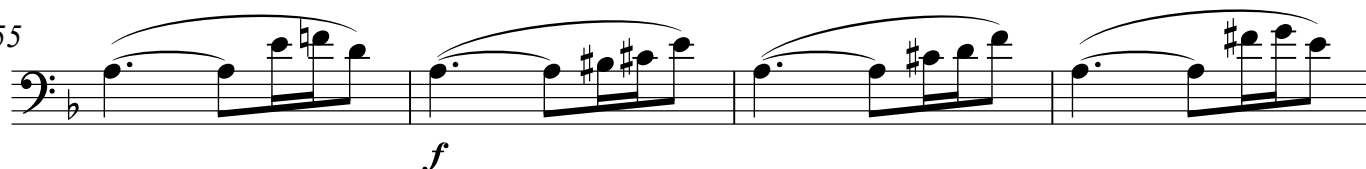
147



151



155



Euphonium

Allegro (♩=128)

159

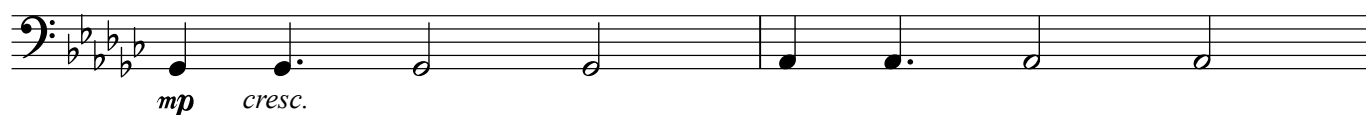


163

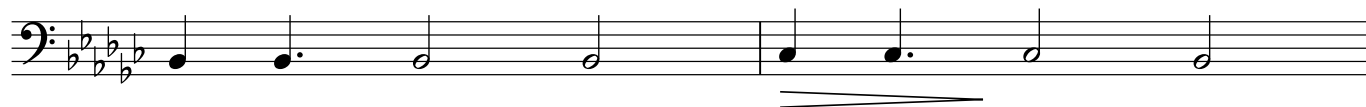
R **Larghetto cantabile** (♩=66)



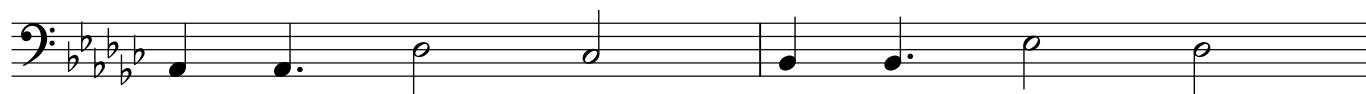
173



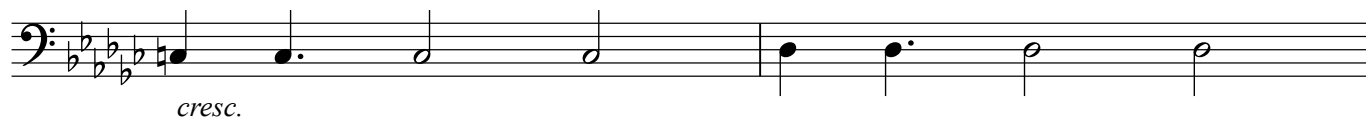
175



177



179



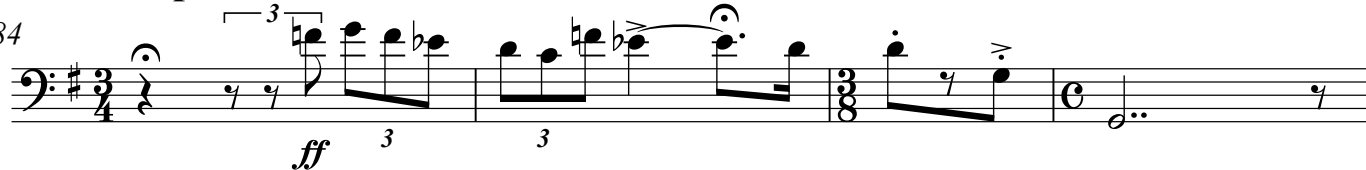
181



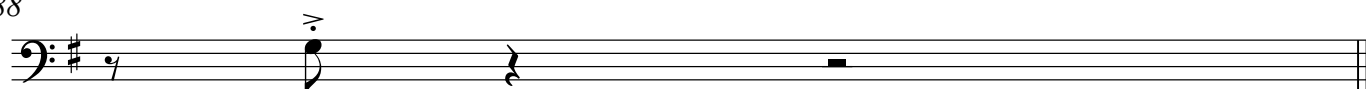
Tempo I (♩=180)

Allegro (♩=132)

184



188



Utamai

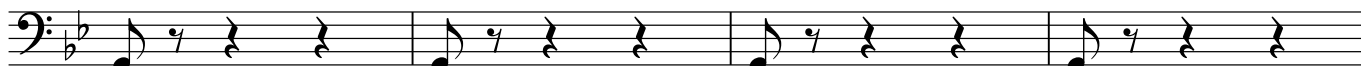
for Concert Band

Takuya Shigeta

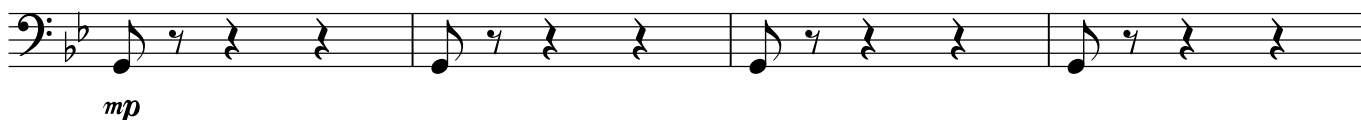
Tempo di Valse (♩.=60)



5



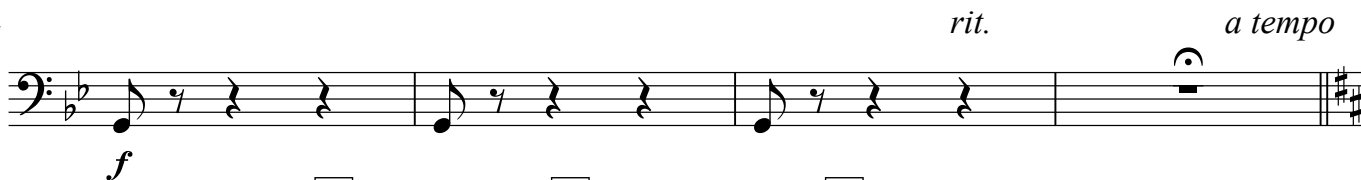
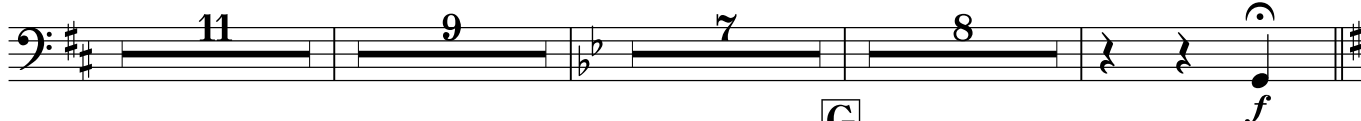
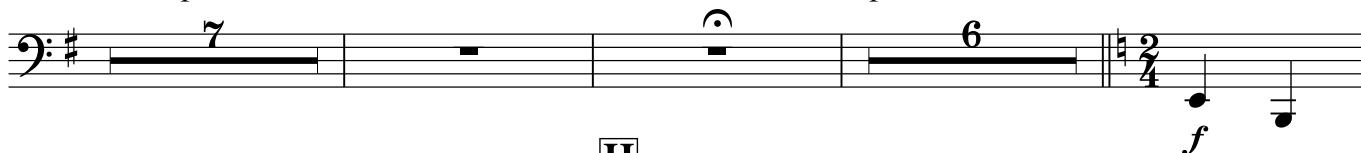
9

13 **A** a tempo

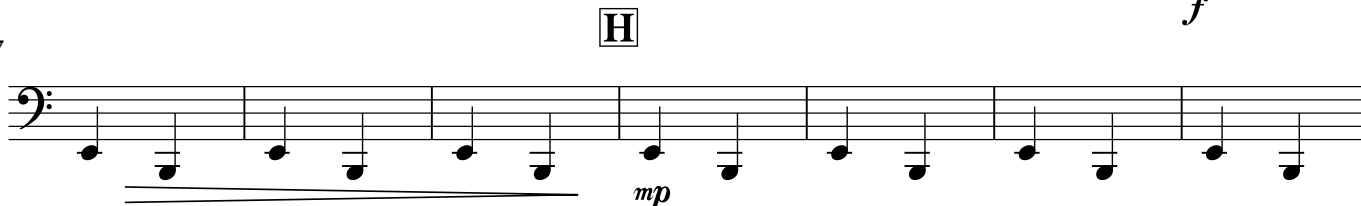
17



21

25 **B** **C** **D** **E** riten.61 **F** a tempo riten. **G** a tempo**Presto** (♩.=192)

77



84



Tuba

91



98



105



11.



117



120



123



126



129



132



135



Tuba

138 **O** **Grave** (♩.=44) *accel.* *rit.* *a tempo* *accel.*

143 *rit.* **P** *accel. poco a poco*

147

151 **Q**

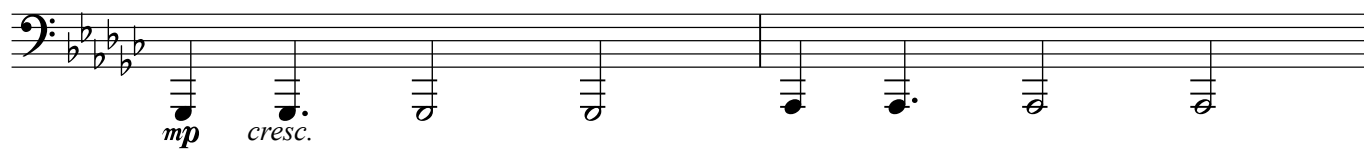
155

159 **Allegro** (♩.=128)

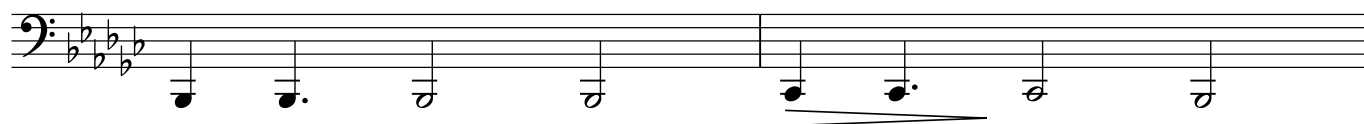
163 **R** **Larghetto cantabile** (♩.=66)

Tuba

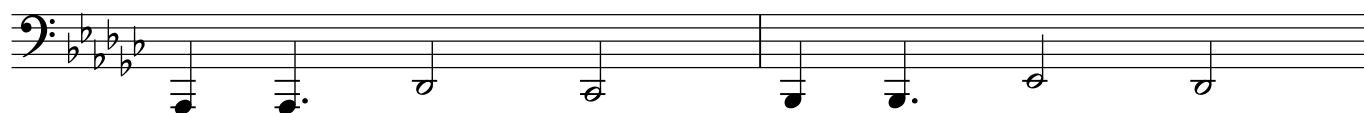
173



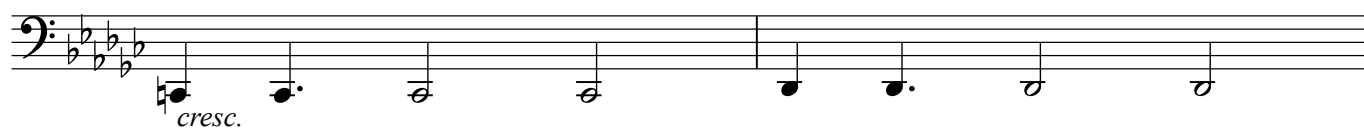
175



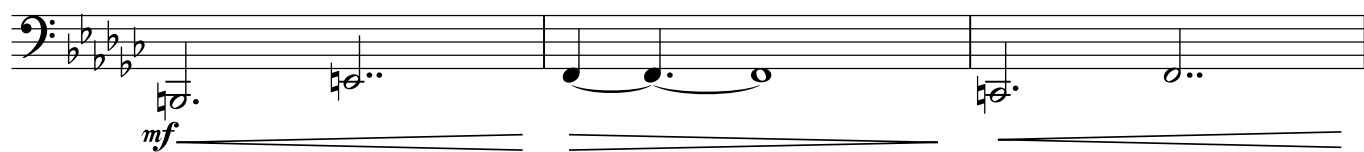
177



179

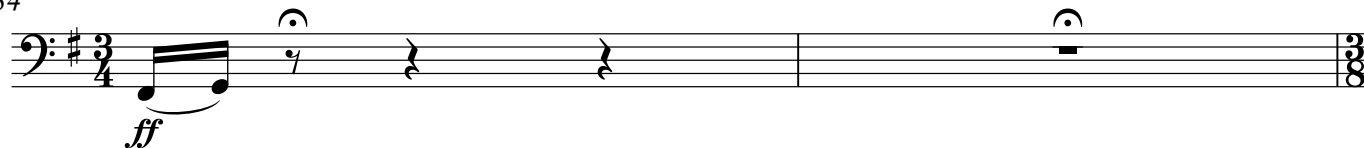


181



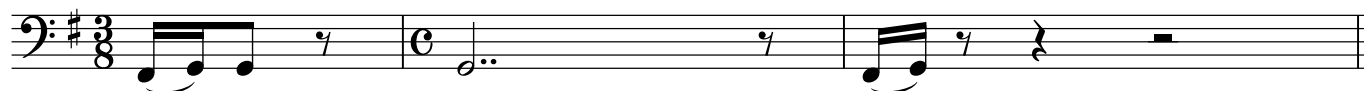
Tempo I (♩=180)

184



Allegro (♩=132)

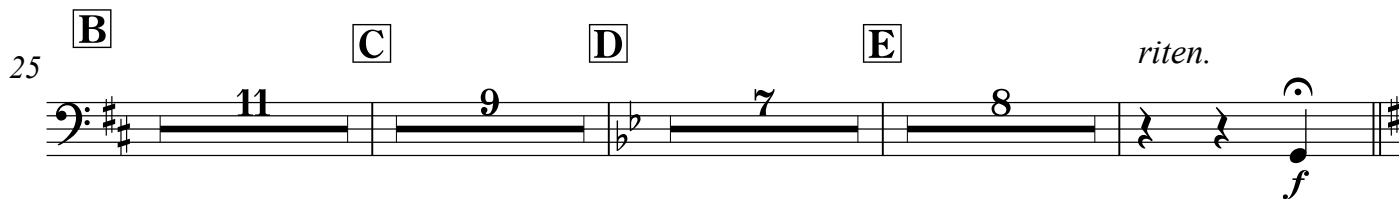
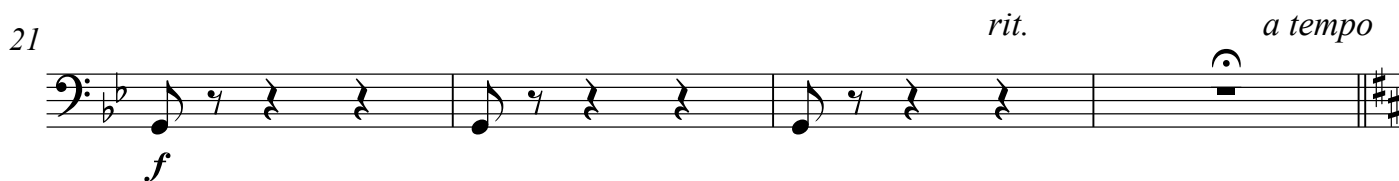
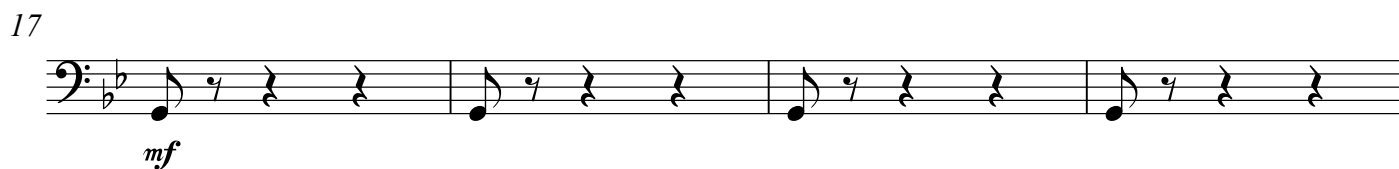
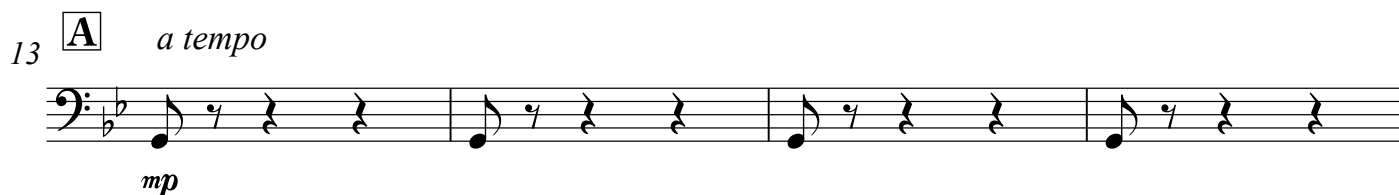
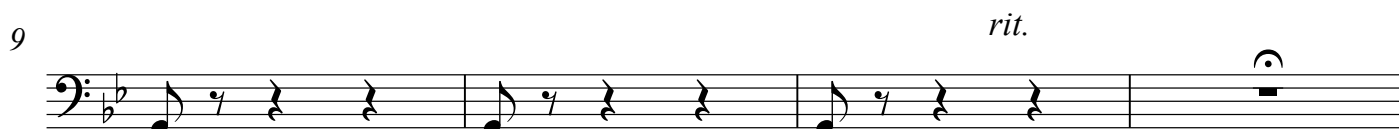
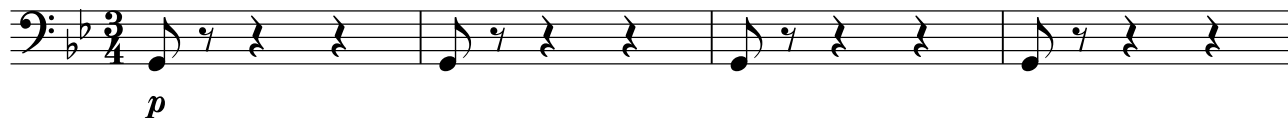
186



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$)

Contrabass

65

riten.



69

G

a tempo



73

Presto (♩=192)



78

H

mp



85



92

I



99



106



Contrabass

114 **K**



117

L



120

M



123



126



129

N



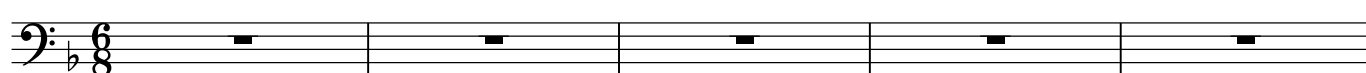
132



135



138 **O** **Grave** (♩.=44) *accel.* *rit.* *a tempo* *accel.*



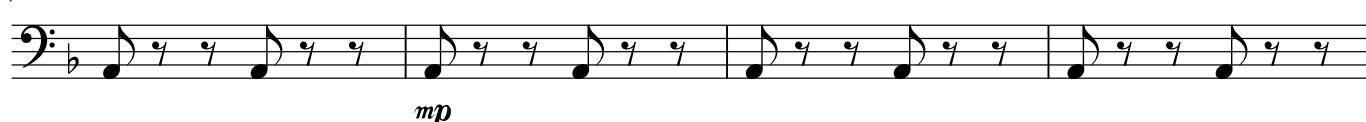
143

rit.

P *accel. poco a poco*



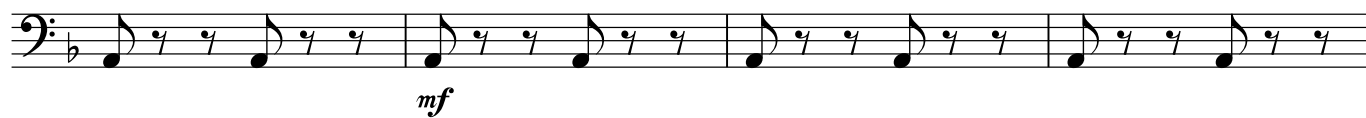
147



Contrabass

Q

151

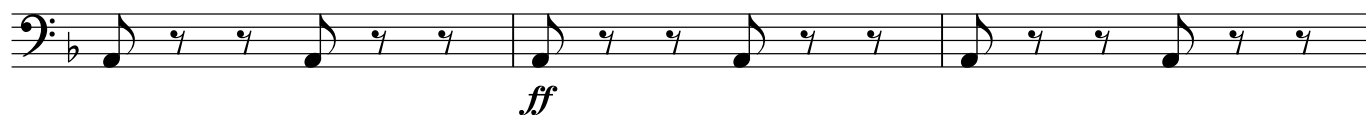


155



Allegro (♩=128)

159

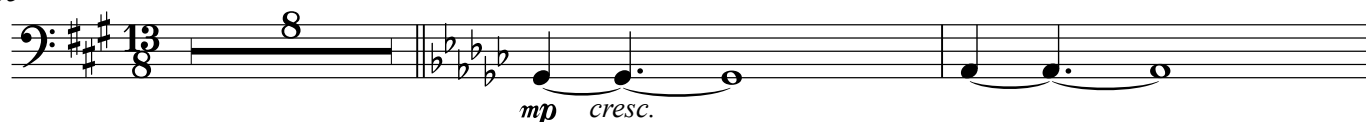


162



R **Larghetto cantabile** (♩=66)

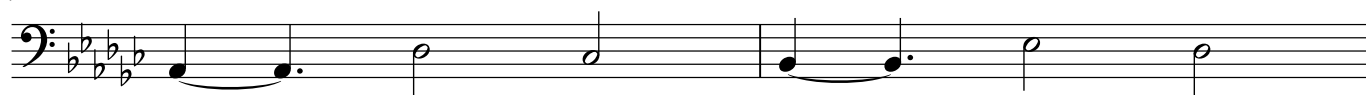
165



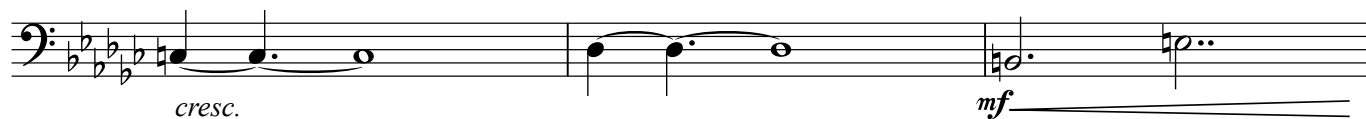
175



177



179



Tempo I (♩=180)

182



Allegro (♩=132)

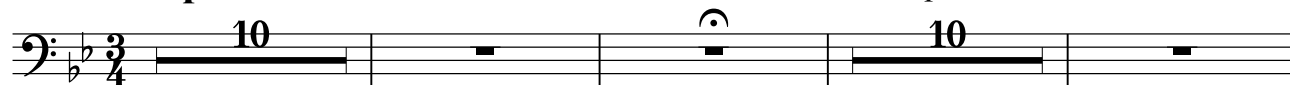
185



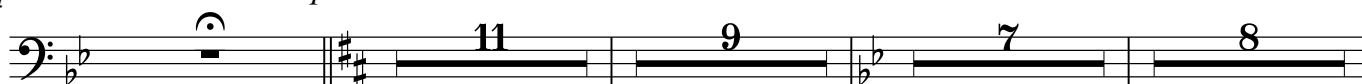
Utamai

for Concert Band

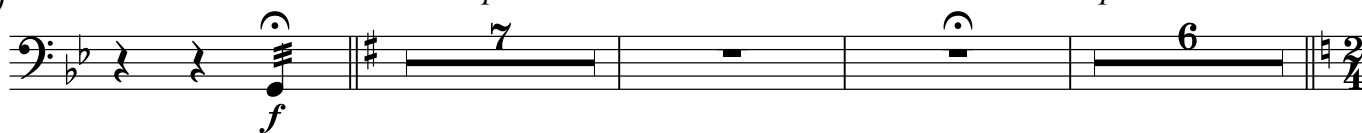
Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.***A***a tempo**rit.***B***a tempo***C****D****E**

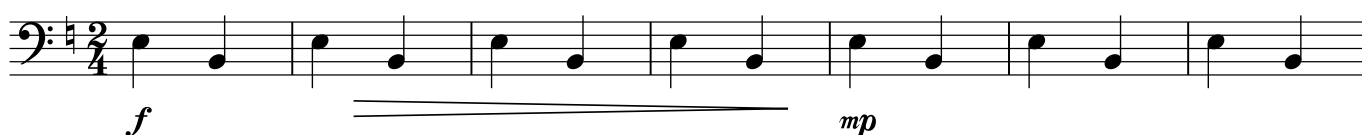
24



60

*riten.***F***a tempo**riten.***G***a tempo*

76

Presto ($\text{♩} = 192$)**H**

83



90



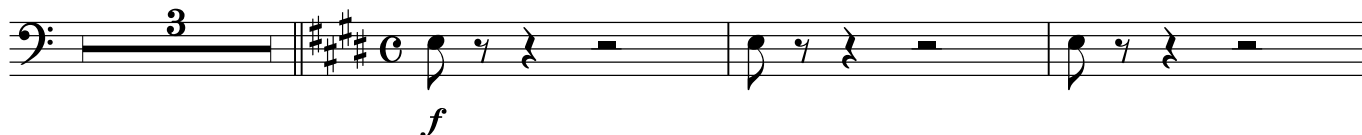
97

I

104



111

K

Timpani

L

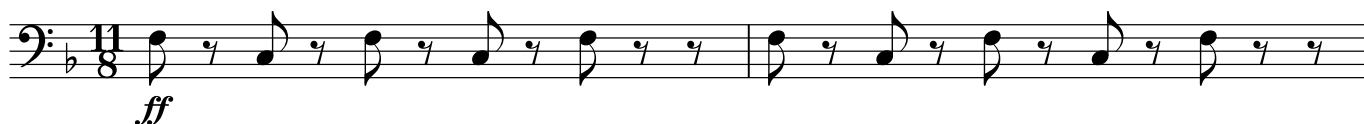
117



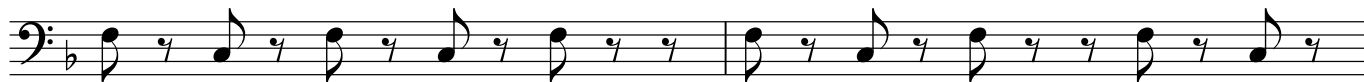
120



122 **M**



124



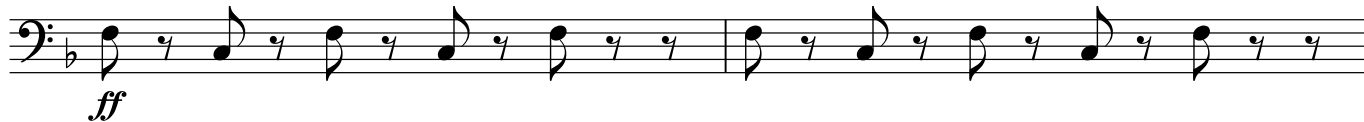
126



128



134



136



138 **O**

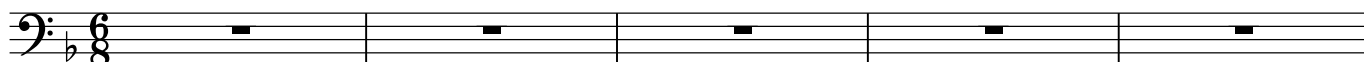
Grave (♩.=44)

accel.

rit.

a tempo

accel.



Timpani

143 *rit.* **P** *accel. poco a poco*



147



151

Q



155



Allegro (♩=128)

159



163

R **Larghetto cantabile** (♩=66)

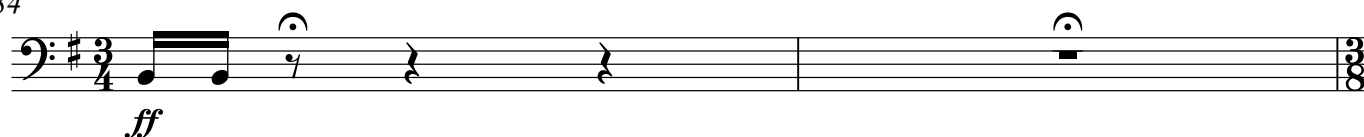


181



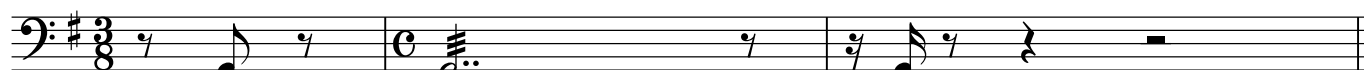
Tempo I (♩=180)

184



Allegro (♩=132)

186



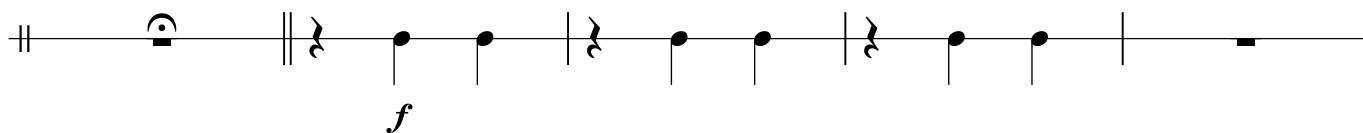
Utamai

for Concert Band

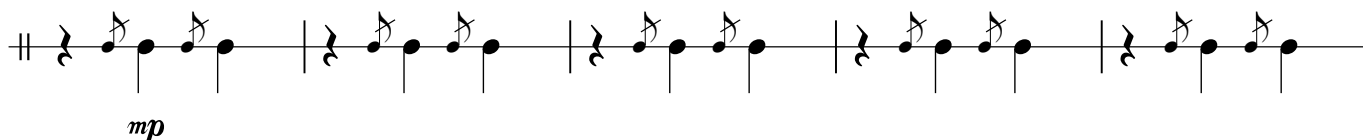
Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.***A***a tempo**rit.***B***a tempo*

24



29

**C**

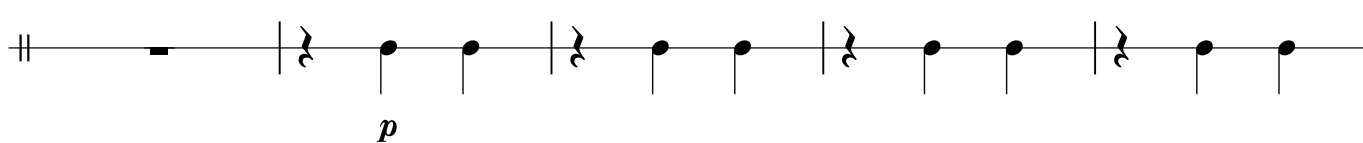
34



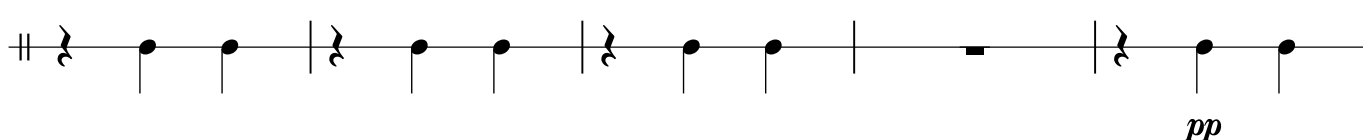
39



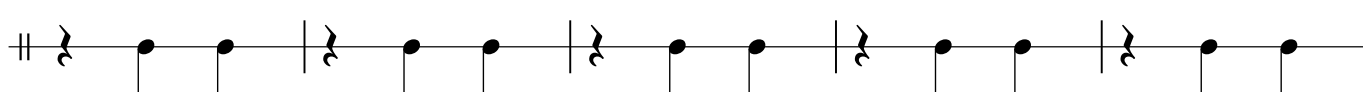
44

**D**

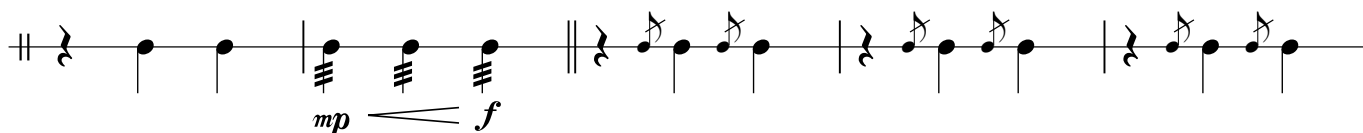
49

**E**

54



59

**F***a tempo**riten.*

Snare Drum

64 *riten.*

69 **G**
a tempo

74 **Presto** (♩=192)
f

79 **H**
mp

84

89

94 **I**

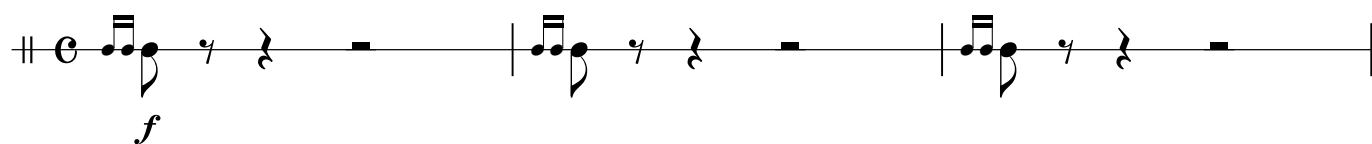
99

104

109 **3**

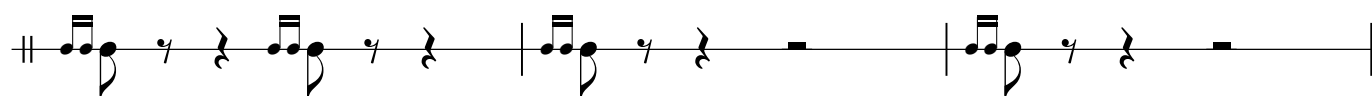
Snare Drum

114 **K**



117

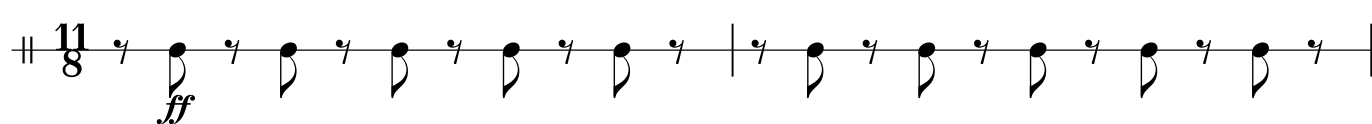
L



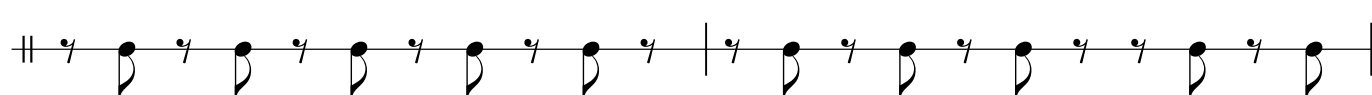
120



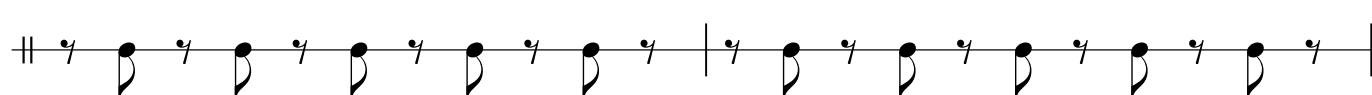
122 **M**



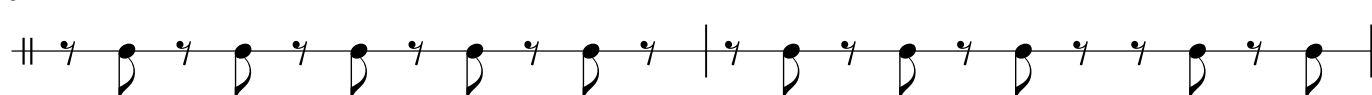
124



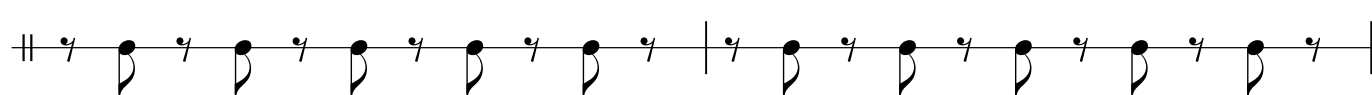
126



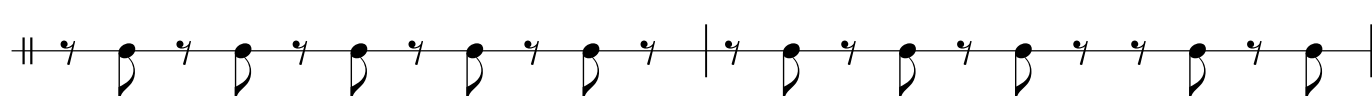
128



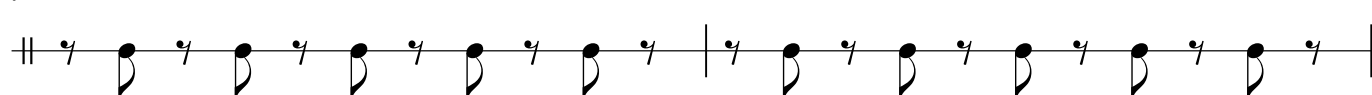
130 **N**



132



134



0
Grave (♩.=44)

148

mp

152 Q

mf

[illegible]

160

ff

164

R **Larghetto cantabile** ($\text{♩}=66$)

Tempo I ($\text{♩}=180$)

sfz

ff

3

185 **Allegro** (♩=132)

3

3/8

3/4

4/4

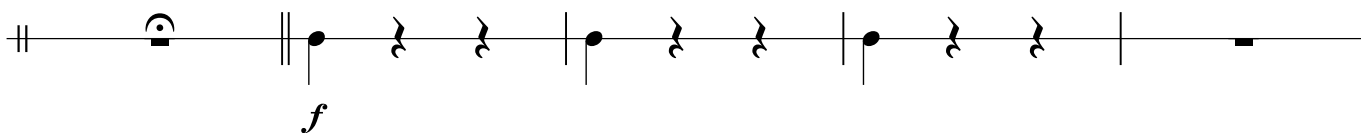
Utamai

for Concert Band

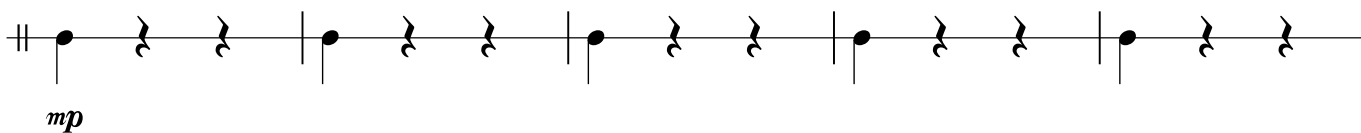
Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.***A***a tempo**rit.***B***a tempo*

24



29



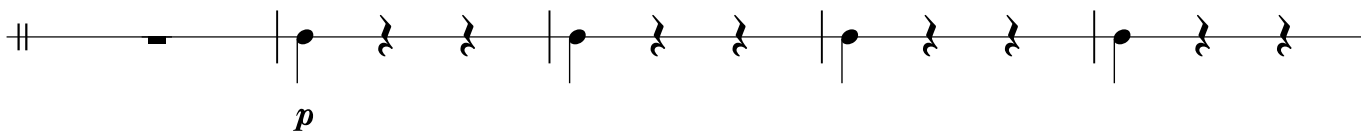
34

C

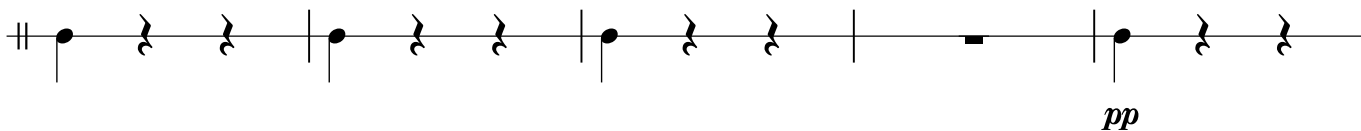
39



44

D

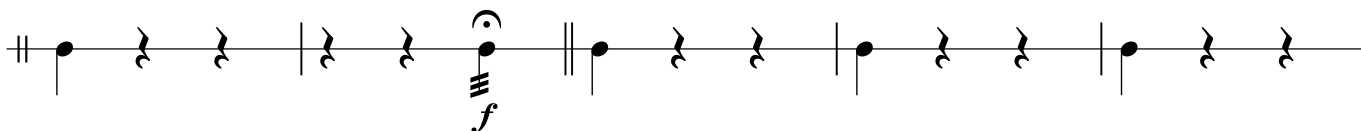
49

E

54



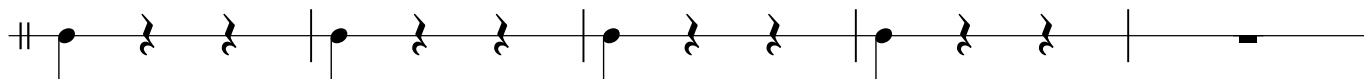
59

*riten.***F***a tempo*

Bass Drum

64

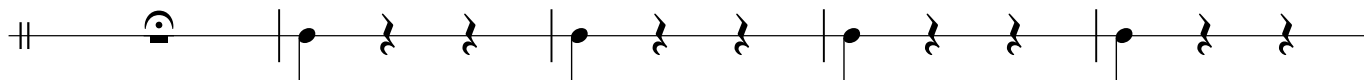
riten.



G

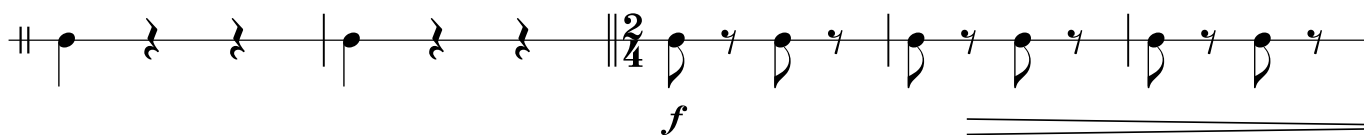
69

a tempo



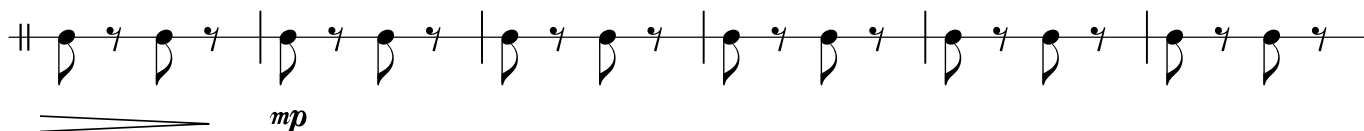
74

Presto (♩=192)

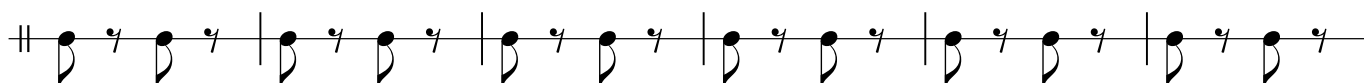


79

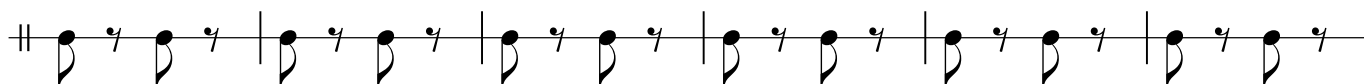
H



85



91



97

I



102



107



114 **K**

114

117

L

121

M

[illegible]

123

[illegible]

125

127

The musical notation consists of two measures separated by a bar line. Each measure contains five eighth notes, each followed by a grace note. The first measure has five eighth notes, and the second measure also has five eighth notes.

129

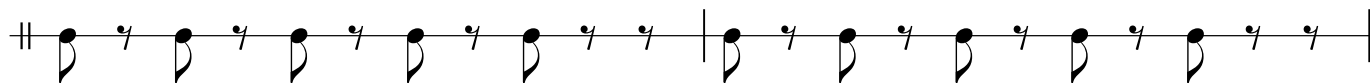
N

131

133

Bass Drum

135



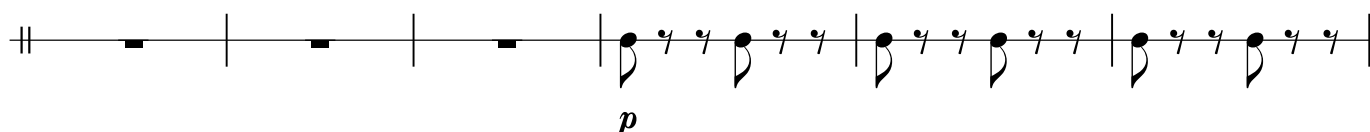
137

[O] **Grave** (♩.=44) *accel.* *rit.*

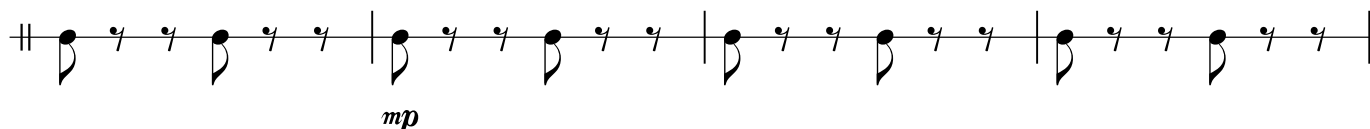


141

a tempo *accel.* *rit.* **[P]** *accel. poco a poco*

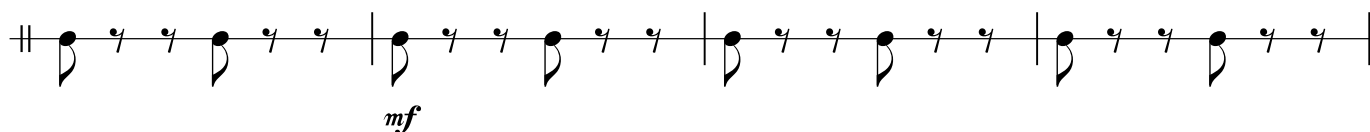


147

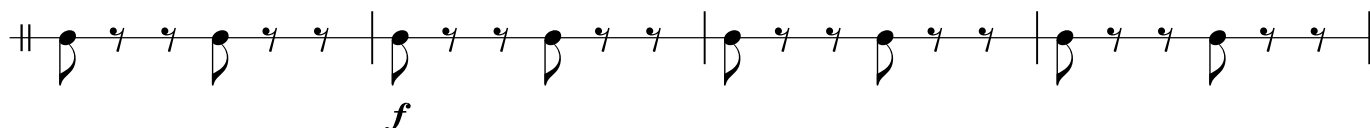


151

[Q]

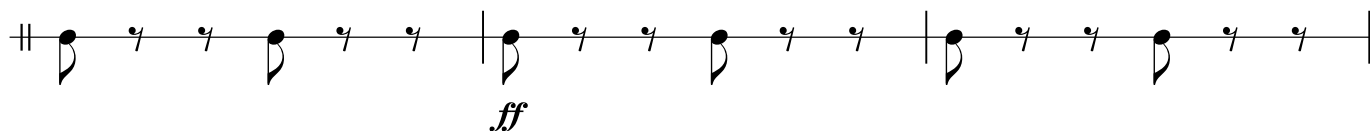


155



Allegro (♩.=128)

159



162

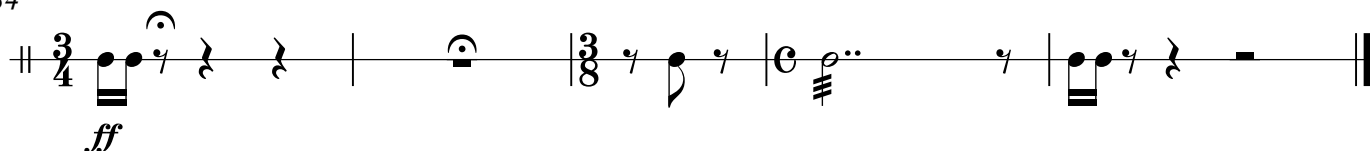
[R] **Larghetto cantabile** (♩.=66)



Tempo I (♩.=180)

Allegro (♩.=132)

184



Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse (♩.=60)

Glsp.

p

5

10 *rit.* **A** *a tempo* *mp*

15 *mf*

20 *rit.* *a tempo* *f*

25 **B** **C** **D** **E** *riten.* *mp* *f*

61 **F** *a tempo*

65 *riten.* *3*

69 **G** *a tempo* *3*

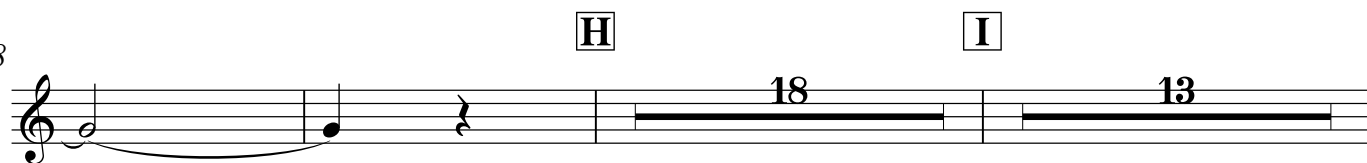
Glockenspiel, Tambourine, and Cymbals

Presto (♩=192)

73



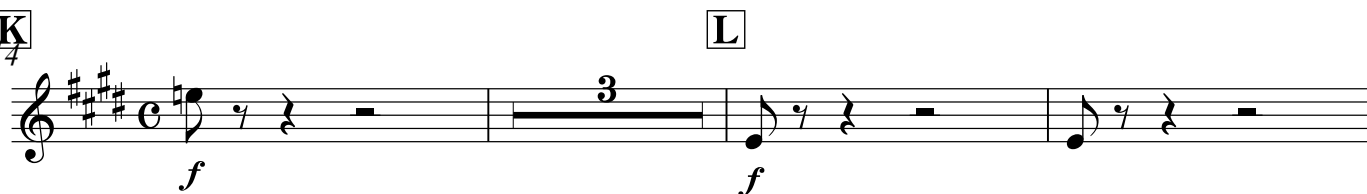
78



111



114



120



130



132



134



136



Glockenspiel, Tambourine, and Cymbals

138 **O** **Grave** (♩=44) *accel.* *rit.* *a tempo* *accel.*

143 *rit.* **P** *accel. poco a poco*
Tamb. *p*

147 *mp*

151 **Q** *mf*

155 *f*

159 **Allegro** (♩=128) *ff*

163 **R** **Larghetto cantabile** (♩=66) *sfz*

182 Cym. **Tempo I** (♩=180) *f* *ff*

186 **Allegro** (♩=132)

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse ($\text{♩} = 60$) *rit.* **A** *a tempo*

10 *mp*

14 *mp*

19 *mf* **B** *a tempo* *rit.* *f*

24 *f* **C** 10 9

45 **D** Tri. *p*

50 **E** *pp*

55

60 *riten.* **F** *a tempo* *mp* *f*

64 **G**

68 *riten.* *a tempo*

The score is written for Xylophone (Xyl.) and Triangle (Tri.). It begins with a 10-measure rest for the Xyl. part, followed by a melodic line with triplets and a fermata. The Triangle part enters at measure 45 with a steady eighth-note pattern. The score includes several key signatures changes (one flat to one sharp) and dynamic markings ranging from *pp* to *f*. Section markers A through G are placed at specific measures to indicate structural divisions. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute, and includes 'rit.' (ritardando) and 'a tempo' instructions.

Xylophone and Triangle

72

76

Presto (♩=192)

H

I

99

104

109

113

K

L

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a melodic line with eighth and sixteenth notes, marked with a forte (*ff*) dynamic. This is followed by a double bar line. The second measure is a whole rest, marked with a forte (*f*) dynamic. The third measure is a whole rest, marked with a forte (*f*) dynamic. The fourth measure is a whole rest, marked with a forte (*f*) dynamic. The fifth measure is a whole rest, marked with a forte (*f*) dynamic. The sixth measure is a whole rest, marked with a forte (*f*) dynamic. The seventh measure is a whole rest, marked with a forte (*f*) dynamic. The eighth measure is a whole rest, marked with a forte (*f*) dynamic. The ninth measure is a whole rest, marked with a forte (*f*) dynamic. The tenth measure is a whole rest, marked with a forte (*f*) dynamic. The eleventh measure is a whole rest, marked with a forte (*f*) dynamic. The twelfth measure is a whole rest, marked with a forte (*f*) dynamic. The thirteenth measure is a whole rest, marked with a forte (*f*) dynamic. The fourteenth measure is a whole rest, marked with a forte (*f*) dynamic. The fifteenth measure is a whole rest, marked with a forte (*f*) dynamic. The sixteenth measure is a whole rest, marked with a forte (*f*) dynamic. The seventeenth measure is a whole rest, marked with a forte (*f*) dynamic. The eighteenth measure is a whole rest, marked with a forte (*f*) dynamic. The nineteenth measure is a whole rest, marked with a forte (*f*) dynamic. The twentieth measure is a whole rest, marked with a forte (*f*) dynamic. The score is marked with a forte (*f*) dynamic throughout.

120

M

N

134

135

136

O

138 **Grave** (♩.=44)

accel.

rit.

a tempo

$$accel.$$

Xylophone and Triangle

143 *rit.* **P** *accel. poco a poco*
Tri.
p

147

151 **Q** *mp*
mf

155
f

159 **Allegro** (♩=128)
ff

163 **R** **Larghetto cantabile** (♩=66)
sfz *mp* *cresc.*

174

177

179 *cresc.*
Tempo I (♩=180)
ff Xyl.

184 **Allegro** (♩=132)
ff

186