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QUARTET FOR STRINGS

Tadeusz Iarecki
Op: 21

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1^{er} Violon

Quatuor à Cordes

I

1^{er} Violon

Tadeusz Iarecki. Op. 21

Allegro
(Profondément émotionnel)

sfz très sonore *f* *p* *3*

cresc. *dim.* *lent* *pp*

accel. *3*

a tempo *sfz* *p* **A** *6* *2* *Viola* *Viol. II* *p* *f* *poco f*

p **B** *pp* *doux et expressif*

sfz>mf *p* *sfz>mf* *p*

Plus animé *p*

C *2* *f* *dim.* *mf* *expressif*

mf *3* *dim.* *nuen*

do *ff*

dimi - nuen - do *rall.* *ff* *fénergique* Tempo I°

sfz

ⓓ *Appassionato*
p expressif *expressif*

poco cresc. *p expr.* *expr.*

poco cresc. *p expr.* *pp*

f *p expr.*

ⓔ *cresc.* *ff* *p* *poco a poco crescendo*

Moins animé
diminuendo *lent* *accel.*

f *a tempo*

1^{er} Violon

(F)
pp *plaintif et vibrant* *mf* *marqué* *dim.*

mf *marqué* *f* *marqué* *dim.*

f *rall.* **(G)** *a tempo* *Tranquille*
 Viola Viol. II *expr.* *p*

pp *vibrant* *pp* *vibrant* *pp* *vibrant*
 Viola Viol. II

(H) *Animé* *mfz*

f *sfz* *Cello* **(I)**

p *cresc.* *più cresc.*

Tranquille *pp* *Viol. II* *P* *bien chanté*

(J) *expr.* *pp* *expr.*

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *expr.*, *expr.*, *expr.*. Includes a circled 'V' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *sf mf*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *sf mf*, *p*. Includes a circled 'K' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Text: *Plus animé*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *dim.*. Text: *rall.*

Musical staff 6: Treble clef, key signature of two flats (Bb). Dynamics: *mf*, *poco*, *a*. Text: *L a tempo*, *3*.

Musical staff 7: Treble clef, key signature of two flats (Bb). Dynamics: *poco*, *crescendo*, *ff*. Includes an *8* measure repeat sign.

Musical staff 8: Treble clef, key signature of two flats (Bb). Dynamics: *f marqué*. Includes an *8* measure repeat sign.

Musical staff 9: Treble clef, key signature of two flats (Bb). Dynamics: *sfz*, *ff*, *sfz*. Includes a circled 'M' above the staff.

Musical staff 10: Treble clef, key signature of two flats (Bb). Dynamics: *ff vibrant*, *ffz*. Text: *accel.*. Includes an *8* measure repeat sign.

II 1^{er} Violon

Moderato
(Tranquille et mystérieux comme dans un rêve)

con sord.
p

doux *p*

mf

doux

(A) *p*

mf *p*

mf *passionné*

rall. *a tempo*
f *p*

Detailed description: This is a page of a musical score for the first violin part of a piece. The tempo is marked 'Moderato' with the instruction '(Tranquille et mystérieux comme dans un rêve)'. The score consists of nine staves of music. The first staff begins with a dynamic of *p* and the instruction 'con sord.'. The second staff features a *doux* dynamic and includes sixths. The third staff has a *mf* dynamic. The fourth staff returns to *doux* and includes sixths. The fifth staff, marked with a circled 'A', starts with *p*. The sixth staff has *mf* and *p* dynamics and includes sixths. The seventh staff includes sixths. The eighth staff, marked with a circled 'B', starts with *mf* and includes a triplet and the instruction 'passionné'. The final staff includes dynamics *f* and *p*, with tempo markings 'rall.' and 'a tempo'.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The music begins with a *doux* dynamic marking. It features a series of eighth and sixteenth notes, some beamed together, with a sixteenth-note sextuplet (marked '6') in the middle. The staff ends with a fermata over a whole note.

Musical staff 2: Treble clef, key signature of one flat. It starts with a circled 'C' and a *p* dynamic marking. The music continues with eighth and sixteenth notes, including a sixteenth-note sextuplet (marked '6').

Musical staff 3: Treble clef, key signature of one flat. It begins with a *mf* dynamic marking, followed by *dim.* and *doux*. The music consists of eighth and sixteenth notes, with a sixteenth-note sextuplet (marked '6') near the end.

Musical staff 4: Treble clef, key signature of one flat. It starts with a circled 'D' and a *p* dynamic marking. The music features eighth and sixteenth notes, including a sixteenth-note sextuplet (marked '6').

Musical staff 5: Treble clef, key signature of one flat. It begins with a *mf* dynamic marking, followed by *p*. The music includes eighth and sixteenth notes, with a sixteenth-note sextuplet (marked '6') towards the end.

Musical staff 6: Treble clef, key signature of one flat. It starts with a circled 'E' and a *p* dynamic marking. The music features eighth and sixteenth notes, with two sixteenth-note sextuplets (marked '6').

Musical staff 7: Treble clef, key signature of one flat. It begins with a *mf* dynamic marking, followed by *passionné*. The music includes eighth notes, a triplet (marked '3'), and a sixteenth-note sextuplet (marked '6').

Musical staff 8: Treble clef, key signature of one flat. It starts with a *cresc.* dynamic marking, followed by *ff*. The music features eighth notes, a triplet (marked '3'), and an eighth-note octuplet (marked '8').

Musical staff 9: Treble clef, key signature of one flat. It begins with the tempo change *Adagio*, followed by *Tempo I^o* in a circled 'G'. The music starts with a *sfz* dynamic marking, then *p*, and ends with *pp*. It features eighth and sixteenth notes.

III 1^{er} Violon

Presto
(Très léger, rythmé et joyeux)

P senza sord.

p 2 3 4 5 6 7 8

A *col punto*

B *p* *p*

f *p*

C *col punto* *mf* *cresc.*

ff

Ⓓ Moins vite

Musical staff D: Treble clef, 3/4 time signature. Dynamics: *sfz*, *dim.*, *p*, *p*, *mf*. Includes accents and slurs.

Musical staff E: Treble clef, 3/4 time signature. Dynamics: *sfz*, *dim.*, *pp*, *p*. Includes a triplet of eighth notes and accents.

Musical staff F: Treble clef, 3/4 time signature. Dynamics: *p*. Includes two triplet markings over eighth notes.

Musical staff G: Treble clef, 3/4 time signature. Dynamics: *p*. Includes a slur over a series of eighth notes.

Musical staff H: Treble clef, 3/4 time signature. Dynamics: *cresc.*. Includes a slur over a series of eighth notes.

Tempo l^o

Musical staff I: Treble clef, 2/4 time signature. Dynamics: *f*, *f*, *mf*. Includes accents and slurs.

Musical staff J: Treble clef, 2/4 time signature. Dynamics: *pp*, *p*. Includes accents and slurs.

Musical staff K: Treble clef, 2/4 time signature. Dynamics: *cresc.*. Includes accents and slurs.

Musical staff L: Treble clef, 2/4 time signature. Dynamics: *dim.*, *p*. Includes accents and slurs.

1^{er} Violon

The musical score for the 1st Violin part on page 10 consists of nine staves of music in G major, 2/4 time. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *f* (forte), *f* (forte), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte), *col punto* (col punto), *mf* (mezzo-forte)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *rall.* (rallentando)
- Staff 6: *a tempo*, *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 7: *dim.* (diminuendo), *p* (piano), *col punto* (col punto), *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *ff* (fortissimo)

Performance markings include circled letters I, J, K, and L, and the instruction *col punto* with a '3' below it.

IV
1^{er} Violon

Agitato
(Avec l'élan de la jeunesse)

f sfz sfz sfz sfz mf

p

cresc. ff sfz sfz sfz sfz mf

dim. p

cresc. ff

sfz sfz sfz sfz mf p

Viol. II 2 2
'Cello

1^{er} Violon

(E) *p* *dim.* *bien chanté* (F) Sentiment pastoral

Staff E: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *dim.*. Staff F: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *bien chanté*. Both staves have a circled letter above the first measure.

f *marqué*

Staff: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *marqué*.

mettez la sourdine (G) Viol. II *p* *p*

Staff G: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p*. A circled letter 'G' is above the first measure. Text 'mettez la sourdine' and 'Viol. II' is above the staff.

(H) *f* *marqué* *p*

Staff H: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *marqué*, *p*. A circled letter 'H' is above the first measure.

(I) *ff* *énergique*

Staff I: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *énergique*. A circled letter 'I' is above the first measure.

mf

Staff: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

ôtez la sourdine (J) *sfz* *sonore*

Staff J: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *sfz*, *sonore*. A circled letter 'J' is above the first measure. Text 'ôtez la sourdine' and 'Cello' is above the staff.

(K) Tempo I^o *cresc.* *f* *ff* *sfz* *sfz* *sfz* *sfz* *p*

Staff K: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *p*. A circled letter 'K' is above the first measure. Text 'Tempo I^o' is above the staff.

First musical staff with dynamics: *cresc.*, *sfz*, *mf*. Includes a triplet of eighth notes.

Second musical staff with dynamics: *dim.*, *p*. Includes a triplet of eighth notes.

Third musical staff with dynamics: *cresc.*, *ff*, *sfz*, *sfz*. Includes a circled 'L' marking.

Fourth musical staff with dynamics: *sfz*, *sfz*, *p*, *cresc.*, *sfz*, *p*. Includes a triplet of eighth notes.

Fifth musical staff with dynamics: *dim.*

Sixth musical staff with dynamics: *dim.*, *p*. Includes a triplet of eighth notes.

Seventh musical staff with dynamics: *cresc.*, *ff*, *sfz*, *sfz*. Includes a circled 'M' marking.

Eighth musical staff with dynamics: *sfz*, *sfz*, *p*, *cresc.*, *cresc.*, *sfz*, *f*. Includes a triplet of eighth notes and a circled '1' marking. Ends with *rit.*

(N) Sentiment pastoral

p bien chanté *f* marqué

mettez la sourdine

Viol. II

(O) *p* *pp*

(P) *f* marqué *p*

(R) *ff* marqué

mf

ôtez la sourdine

sfz Cello *sonore* *cresc.*

Tempo I^o

f *ff* *f* *cresc.*

sfz *ff*

rall. jusqu'à la fin

sfz très sonore *f* *ff*