

**Alto**

à Elizabeth Sprague Coolidge

# Quatuor à Cordes

## I

### Alto

Tadeusz Iarecki. Op. 21

Allegro  
(Profondément émotionnel)

*sfz très sonore* *f* *p* *cresc.* *dim.*

*lent* *accel. 1* *Viol. I. s* *a tempo*  
*sfz* *p*

*p* *plaintif et vibrant* *Iva* *s* *f*

*poco f* *p* *pp* *doux et expressif*

*sfz = p* *sfz = p*

*Plus animé*  
*p* *f* *dim.*

*p* *poco* *a* *poco* *cresc.*

*f*

dimi - - nuen - - do *pp* *poco*

*a* *poco* *cresc.*

*ff*

dimi - - nuen - - do *f* *Tempo I°* *énergique*

*ff* *p* *expressif* **D** *Appassionato*

*poco cresc.* *p* *expr.*

*poco cresc.* *p* *expr.* *pp* *f*

*p* *expressif* *cresc.* *ff* *p* *poco a poco* **E**

*cresc.* *diminuendo* *1* *accel.* *Viol. I*

Alto

*a tempo*

**F**

*sf* *pp* *plaintif et vibrant* *mf* *marqué*

*dim.* *mf* *marqué* *f* *marqué*

**G**

*dim.* *f* *rall. a tempo* *pp* *expressif*

*p* *pp* **3**

*expr.*

**H** *Animé* *f* *marqué*

*f* *sfz* **I**

*p* *cresc.* *piu cresc.*

*pp* *expressif* *bien chanté*

①

*pp* *expressif* *p expr.*

*p* *expr.*

*expr.*

②

*sfz* *p* *sfz* *p*

Plus animé

*f*

*rall.* ③ *a tempo*

*dim.* *f*

*cresc.* *ff* *f marqué*

④

*ff* *sfz*

Ira

*sfz* *accel.* *ff vibrant* *sfz*

# II Alto

Moderato  
(Tranquille et mystérieux comme dans un rêve)

The musical score consists of ten staves of music in 3/8 time, written for Alto. The key signature has one flat (B-flat). The tempo is Moderato, with the instruction '(Tranquille et mystérieux comme dans un rêve)'. The score includes various dynamics and performance markings:

- Staff 1: *p* con sord. *doux*
- Staff 2: *p<sup>3</sup>*
- Staff 3: *mf* *doux*
- Staff 4: (A) *p<sup>3</sup>*
- Staff 5: *mf* *p*
- Staff 6: *6*
- Staff 7: *6*
- Staff 8: (B) *mf* *passionné*
- Staff 9: *ff* *rall.* *Tempo 1<sup>o</sup>* *dim.* *p*

First staff of music in bass clef. It begins with a *doux* dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with a circled letter 'C' above the staff.

Second staff of music in bass clef. It continues the melodic line from the first staff. A *mf* dynamic marking is present.

Third staff of music in bass clef. It features a *dim.* marking followed by *doux* and a *p* marking. A triplet of eighth notes is indicated with a '3' above the staff.

Fourth staff of music in bass clef. It begins with a circled letter 'D' above the staff. A *mf* dynamic marking is present.

Fifth staff of music in bass clef. It features a triplet of eighth notes marked with a '3' above the staff.

Sixth staff of music in bass clef. It contains a sextuplet of eighth notes marked with a '6' above the staff, followed by a triplet marked with a '3'.

Seventh staff of music in bass clef. It continues the melodic line. A *mf* dynamic marking is present.

Eighth staff of music in bass clef. It begins with a circled letter 'F' above the staff. The dynamic marking is *passionné*, which transitions to *cresc.* (crescendo).

Ninth staff of music in treble clef. It is marked *Adagio*. The dynamic markings are *ff*, *ffz*, and *pp*.

Tenth staff of music in bass clef. It begins with a circled letter 'G' and the tempo marking *Tempo I<sup>o</sup>*. The dynamic markings are *p* and *pp*.

III  
Alto

Presto  
(Très léger, rythmé et joyeux)

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' with the instruction '(Très léger, rythmé et joyeux)'. The first measure is marked *pp* (pianissimo) and 'senza sord.' (without mutes). The music progresses through several measures, with a dynamic shift to *mf* (mezzo-forte) in the fifth measure. The second staff features a circled 'A' above a measure, with the instruction 'col punto' (with accents) and a dynamic of *p* (piano). The third staff contains a circled 'B' above a measure. The fourth staff is marked 'pizz.' (pizzicato) and starts with *p*, then moves to *mf*. The fifth staff is marked 'arco' (arco) and starts with *p*, then moves to *mf*. The sixth staff begins with *p*. The seventh staff continues with *p*. The eighth staff is marked with a circled 'C' and *mf*, ending with a *cresc.* (crescendo) marking. The final staff is marked *ff* (fortissimo) and features various articulations and dynamics.



**(D)** Moins vite

First staff of music for section D. It begins in 3/4 time with a forte (*sfz*) dynamic, followed by a *dim.* (diminuendo) section. The music features a series of eighth notes and quarter notes, with a *mf* (mezzo-forte) dynamic marking. The staff concludes with a triplet of eighth notes and a quarter note.

Second staff of music for section D. It starts with a *sfz* dynamic, followed by a *dim.* section. The music consists of eighth notes and quarter notes. A *pp* (pianissimo) dynamic marking is present. The staff ends with a triplet of eighth notes.

Third staff of music for section D, consisting of a continuous line of eighth notes.

Fourth staff of music for section D. It begins with a *pp* dynamic, followed by a *pp* section. The music features quarter notes and eighth notes. The staff concludes with three *p* (piano) dynamic markings.

**(F)** Tempo I<sup>o</sup>

First staff of music for section F. It begins with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) section, and ends with a *pp* (pianissimo) dynamic. The music features eighth notes and quarter notes.

Second staff of music for section F. It starts with a *mf* dynamic and features eighth notes and quarter notes.

First staff of music for section G. It begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) section. The music features eighth notes and quarter notes. A *col punto* marking is present. The staff ends with a triplet of eighth notes.

First staff of music for section H. It starts with a *dim.* dynamic and features eighth notes and quarter notes. The staff concludes with a *pizz.* (pizzicato) marking.

Second staff of music for section H. It begins with a *p* dynamic and features eighth notes and quarter notes. The staff concludes with a first ending bracket labeled '1'.

Alto

arco

*mf* *p* *mf* *ff* *f* *dim.* *a tempo* *p* *cresc.* *f* *dim.* *p* *col punto* *3* *cresc.* *ff* *p rit.* *ff*

IV  
Alto

**Agitato**  
(Avec l'élan de la jeunesse)

*sfz sfz sfz sfz mf*

**A**  
*p*

*cresc. ff*

**B**  
*sfz sfz sfz mf p*

**C**  
*dim. pp*

*cresc. ff*

**D**  
*sfz sfz sfz sfz mf p*

**E**  
Viol. II. *p*  
Cello *dim.*  
Cello

Sentiment pastoral

Viol. I

**F** *bien chanté* *mf marqué*

**G** *p* *bien chanté* *pp*

**H** *pp* *mf marqué*

**I** *p* *ffz* *ff énergique*

*mf* *sfz*

**J** *soure* *f* *ff*

**K** *Tempo I°* *ffz sfz* *ffz sfz* *p cresc.* *sfz*

*dim.* *p* *cresc.*

**L** *ff* *ffz sfz* *ffz sfz* *p cresc.* *sfz*

*p* *dim.* *dim.*

M

*p cresc. ff sfz sfz*

N Sentiment pastoral

*Viol. I sfz sfz p cresc. sfz rit. p bien chanté*  
*Viol. II*

*mf marqué*

O

*p bien chanté pp*

P

*mf marqué p*

R

*sfz ff énergique f*

S

*sfz sonore*

Tempo I<sup>o</sup>

*cresc. f ff f*

*cresc. sfz ff*

rall. - - jusqu'à la fin

*sfz très sonore f ff*