

**Violoncelle**

à Elizabeth Sprague Coolidge

# Quatuor à Cordes

## I

### Violoncelle

Tadeusz Iarecki. Op. 21

Allegro  
(Profondément émotionnel)

*sfz très sonore* *f* *p* *cresc.* *3* *3*

*dim.* *lent.* *accel. 2* *a tempo* *sfz* *p > pp*

**A** *p* *plaintif et vibrant* *f*

**B** *poco f* *p* *pp* *doux et expressif* *3* *3*

*sfz > p* *sfz > p* *mf*

**C** *p* *mf* *p* *diminuendo*

*Plus animé* *p* *mf* *expressif* *p* *expressif* *2*

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Violoncelle

*pp poco a poco cresc. ff*

*diminuendo rall.*

Tempo I<sup>o</sup>

*sfz mf sfz*

(D) Appassionato

*p expressif poco cresc.*

*p poco cresc. p*

*expressif pp expressif f p*

(E)

*cresc. ff p poco a poco cresc.*

Moins animé

*diminuendo lent accel. 2*

Violoncelle

*a tempo*

*sfz* *pp* *mf* *dim.*

*mf* *f marqué* *f* *dim.*

*rall.* *a tempo*

*f* *pp* *p*

*pp* *expr.*

**(H)** Animé

*sfz* *marqué* *f*

*marqué*

**(I)**

*dim.* *p* *cresc.* *più cresc.*

*pp* *bien chanté*

(J)

*expr.* *pp* *expr.*

*p* *p*

*sfz* *p* *sfz* *p*

(K)

Plus animé

*mf* *p* *mf*

*f*

(L)

*rall.* *a tempo*

*f* *cresc.*

*ff* *ff* *sfz*

(M)

*sfz* *sfz* *sfz*

*accel.* *ff vibrant* *sfz*



Violoncelle

Musical staff 1: Bass clef, key signature of one flat. Starts with a fermata on a whole note. Dynamics include *doux*.

Musical staff 2: Bass clef, key signature of one flat. Starts with a circled **C** above a fermata. Dynamics include *p* and *mf*.

Musical staff 3: Bass clef, key signature of one flat. Starts with a fermata. Dynamics include *dim.* and *doux*.

Musical staff 4: Bass clef, key signature of one flat. Starts with a circled **D** above a fermata. Dynamics include *sfz* and *p*. Includes a sixteenth-note run.

Musical staff 5: Bass clef, key signature of one flat. Starts with a circled **E** above a fermata. Includes a sixteenth-note run.

Musical staff 6: Bass clef, key signature of one flat. Starts with a circled **F** above a fermata. Dynamics include *mf* and *passionné*.

Musical staff 7: Bass clef, key signature of one flat. Starts with a fermata. Dynamics include *ff*, *sfz*, and *pp*. Includes a trill.

Musical staff 8: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *p en dehors* and *pp*. Includes *Tempo I°* and *Viol. I*.

### III Violoncelle

Presto  
(Très léger, rythmé et joyeux)

pp  
senza sord. p

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic and the instruction "senza sord.". The melody consists of eighth notes with slurs. A repeat sign is present, followed by a section marked *p*.

The second staff continues the melodic line with slurs and accents, maintaining the *p* dynamic.

(A)

*cresc.*

The third staff, marked (A), features a long slur over a series of eighth notes. The dynamic is marked *cresc.* (crescendo).

*dim.*

The fourth staff continues the melodic line with a slur and is marked *dim.* (diminuendo).

(B)

pizz. p 3 arco p

The fifth staff, marked (B), starts with a pizzicato (*pizz.*) section at *p* dynamic, followed by a triplet of eighth notes, and then an arco section at *p* dynamic.

pizz. 2 arco mf

The sixth staff begins with a pizzicato (*pizz.*) section marked *mf* (mezzo-forte), followed by a section of eighth notes marked *arco*.

(C)

mf

The seventh staff, marked (C), continues with eighth notes and is marked *mf*.

*cresc.*

The eighth staff features a series of eighth notes with slurs and is marked *cresc.*



Violoncelle

ff *f* *mf*

Staff 1: Bass clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) and mezzo-forte (*mf*) section. Includes a circled letter 'D' above the staff.

*p* *mf* *f*

Staff 2: Bass clef. Starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) sections.

*ff* *dim.* *pp*

Staff 3: Bass clef. Starts with fortissimo (*ff*), then a decrescendo (*dim.*) leading to pianissimo (*pp*). Includes a circled letter 'E' above the staff.

Tempo I<sup>o</sup>  
*pp* *p* *p* *p* *f*

Staff 4: Bass clef, 3/4 time signature. Starts with pianissimo (*pp*), then piano (*p*) and forte (*f*) sections. Includes a circled letter 'F' above the staff.

*f* *mf* *p*

Staff 5: Bass clef. Starts with forte (*f*), mezzo-forte (*mf*), and piano (*p*) sections.

*p*

Staff 6: Bass clef. Starts with piano (*p*) dynamics.

Staff 7: Treble clef. Continuation of the piano (*p*) dynamics from the previous staff.

*cresc.* *dim.*

Staff 8: Treble clef. Starts with a crescendo (*cresc.*) and ends with a decrescendo (*dim.*).

*p* *pizz.*

Staff 9: Treble clef. Starts with piano (*p*) dynamics, followed by a pizzicato (*pizz.*) section. Includes a circled letter 'H' above the staff.

Violoncelle

arco *p* *mf* *mf* *cresc.* *ff* *f* *dim.* *rall.* *a tempo* *p* *cresc.* *sfz* *dim.* *p* *rit.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

arco pizz. arco

I J K

*ff* *mf* *cresc.* *ff* *f* *dim.* *rall.* *a tempo* *p* *cresc.* *sfz* *dim.* *p* *rit.* *ff*

IV  
Violoncelle

Agitato  
(Avec l'élan de la jeunesse)

First musical staff in bass clef, 3/4 time. It begins with a double bar line and repeat sign. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sfz sfz*, *mf*, and accents.

Second musical staff in bass clef, 3/4 time. It features a melodic line with slurs and a crescendo hairpin. A circled 'A' is above the staff. Dynamics include *p*.

Third musical staff in bass clef, 3/4 time. It features a melodic line with slurs and a crescendo hairpin. A circled 'B' is above the staff. Dynamics include *ff* and *sfz sfz*.

Fourth musical staff in bass clef, 3/4 time. It features a melodic line with slurs and a decrescendo hairpin. Dynamics include *mf*, *p*, and *dim.*

Fifth musical staff in bass clef, 3/4 time. It features a melodic line with slurs and a decrescendo hairpin. A circled 'C' is above the staff. Dynamics include *pp*.

Sixth musical staff in bass clef, 3/4 time. It features a melodic line with slurs and a crescendo hairpin. Dynamics include *cresc.* and *ff*.

Seventh musical staff in bass clef, 3/4 time. It features a melodic line with slurs and a crescendo hairpin. A circled 'D' is above the staff. Dynamics include *sfz sfz* and *mf*. The staff ends with a double bar line and repeat sign. To the right, there are markings for 'Viol. I' and 'Viola' with a '2' above each.

Violoncelle

⑤ *p* *pp* *p*

⑥ Sentiment pastoral  
*tranquille*

*mf* marqué

⑦ *p* tranquille

*pp*

⑧ *mf* marqué

*p*

⑨ *ff* énergique *mf*

*sfz* *f* *dim.*

⑩ *sonore* *cresc.* *f sfz* *sfz sfz* *sfz sfz* **⑪** Tempo I<sup>o</sup>

*p cresc.* *sfz* *mf* *dim.* *p*

*ff* *sfz sfz* *sfz sfz* *p cresc. sfz*

⑫

*p dim.* *dim.* *p*

*cresc.* *ff* *sfz sfz sfz sfz* *p cresc.* (M)

Viol. I Viol. II *sfz* (N) Sentiment pastoral *p tranquille*

*mf marqué*

(O) *p tranquille*

*pp*

(P) *mf marqué*

*p* (R) *ff énergique*

*mf*

*sfz f* *dim.* *sonore* (S)

*cresc.* *f* *f* *cresc.* *sfz* *f*

*rall.* *jusqu'à la fin* *dim.* *sfz très sonore* *f* *ff*