

Prelude & Fugue #10

WTC I BWV 855

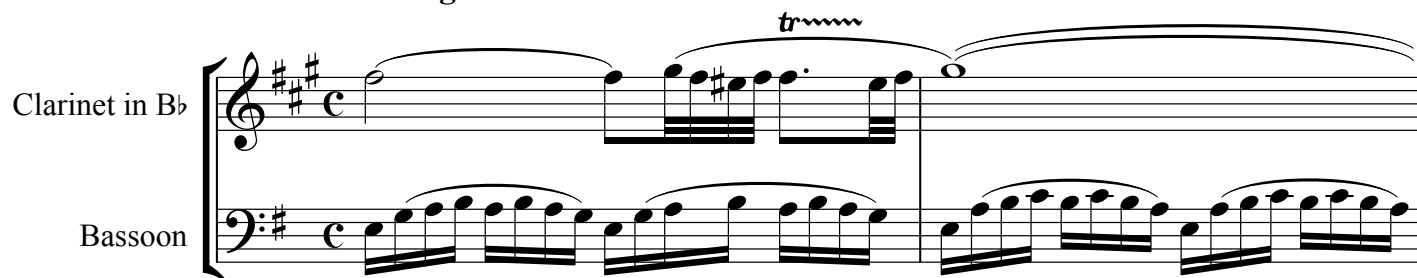
J.S. Bach/ Alek Ferlazzo

Allegro molto Moderato ♩=84

Clarinet in B $\flat$

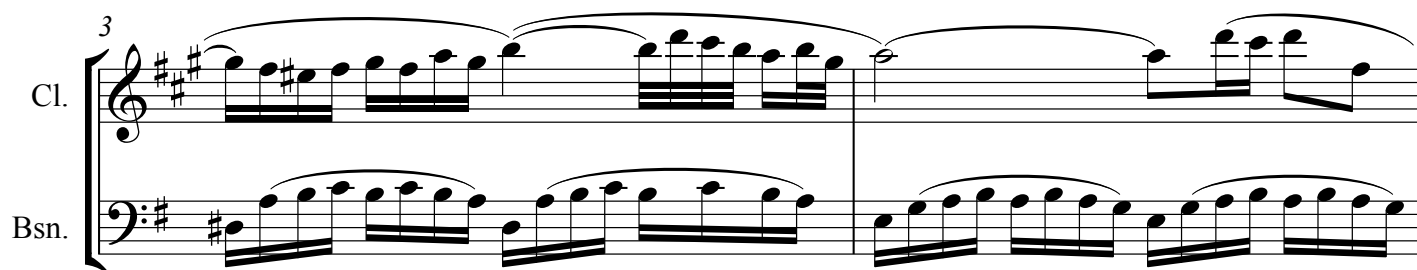
Bassoon

tr



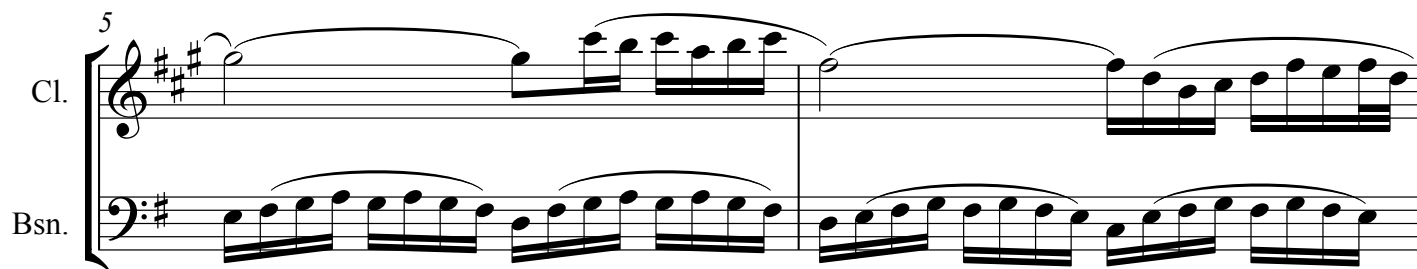
Cl.

Bsn.



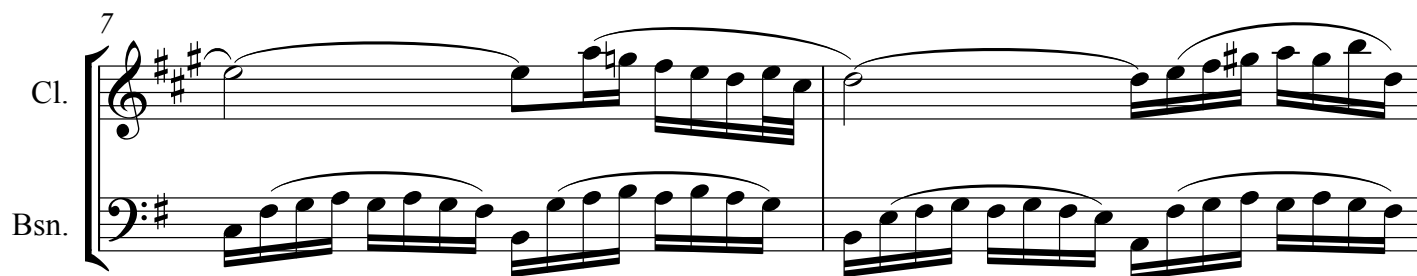
Cl.

Bsn.



Cl.

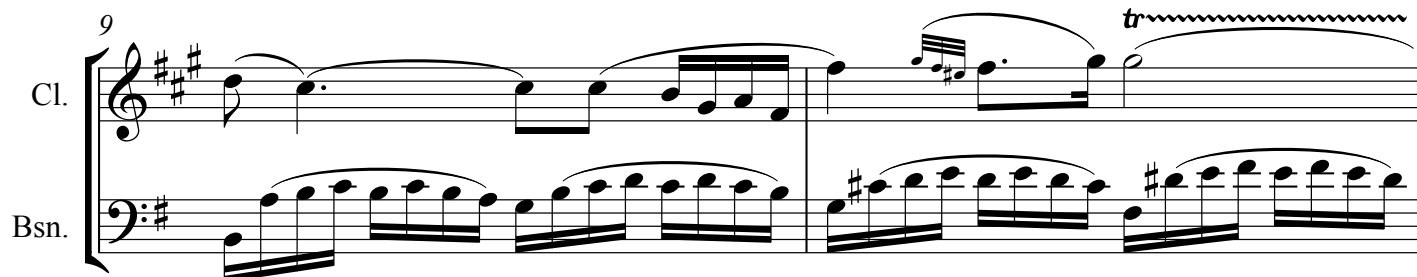
Bsn.



Cl.

Bsn.

tr



11 (tr)~

Cl.

Bsn.

tr~~~~~

13 (tr)~

Cl.

Bsn.

tr~~~~~

15

Cl.

Bsn.

17

Cl.

Bsn.

19 tr

Cl.

Bsn.

21

Cl.

Bsn.

Presto $\text{♩} = 80$ 3

23
Cl.
Bsn.

25
Cl.
Bsn.

27
Cl.
Bsn.

29
Cl.
Bsn.

31
Cl.
Bsn.

33
Cl.
Bsn.

Detailed description of the musical score: The score consists of six systems, each with a Clarinet (Cl.) and Bassoon (Bsn.) part. Measures 23-24: Both instruments play a continuous sixteenth-note pattern. Measure 25: Similar pattern, with a breath mark in the Clarinet. Measure 26: Continuation of the sixteenth-note pattern. Measure 27: The pattern continues, with a sharp sign indicating a key change or emphasis. Measure 28: The pattern continues. Measure 29: The Clarinet part changes to a slower, more melodic line with slurs, while the Bassoon continues the sixteenth-note pattern. Measure 30: The Clarinet part continues with slurs, and the Bassoon continues the sixteenth-note pattern. Measure 31: The Clarinet part continues with slurs, and the Bassoon continues the sixteenth-note pattern. Measure 32: The Clarinet part continues with slurs, and the Bassoon continues the sixteenth-note pattern. Measure 33: The Clarinet part continues with slurs, and the Bassoon continues the sixteenth-note pattern.

35

Cl.

Bsn.

37

Cl.

Bsn.

39

Cl.

Bsn.

40

molto rall.

Cl.

Bsn.

42

Allegro ♩=126

Cl.

Bsn.

45

Cl.

Bsn.

48

Cl.

Bsn.

51

Cl.

Bsn.

54

Cl.

Bsn.

57

Cl.

Bsn.

60

Cl.

Bsn.

63

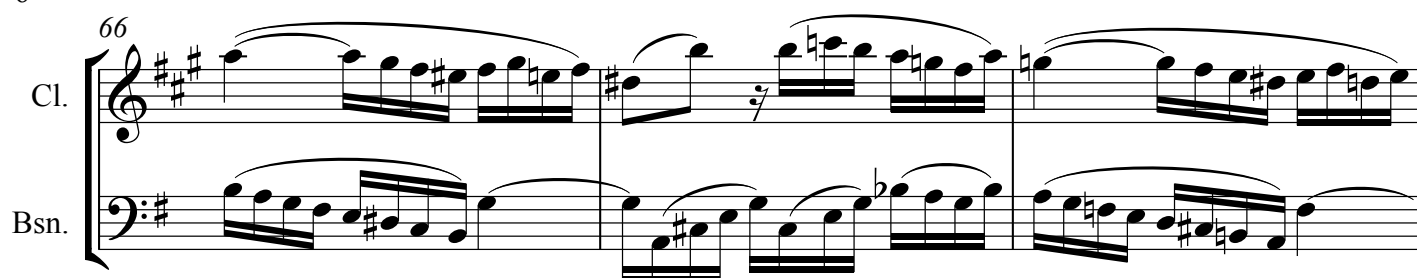
Cl.

Bsn.

66

Cl.

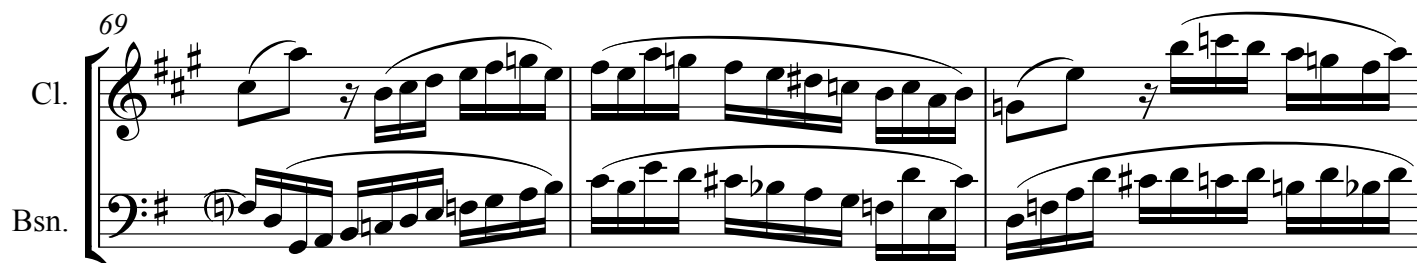
Bsn.



69

Cl.

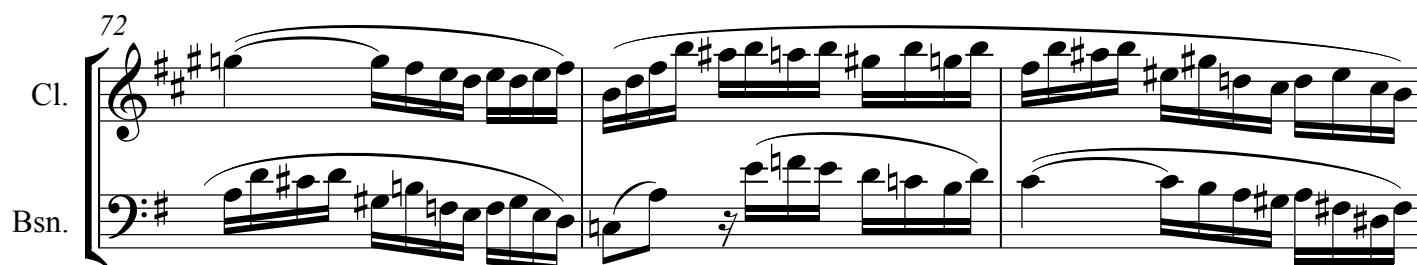
Bsn.



72

Cl.

Bsn.



75

Cl.

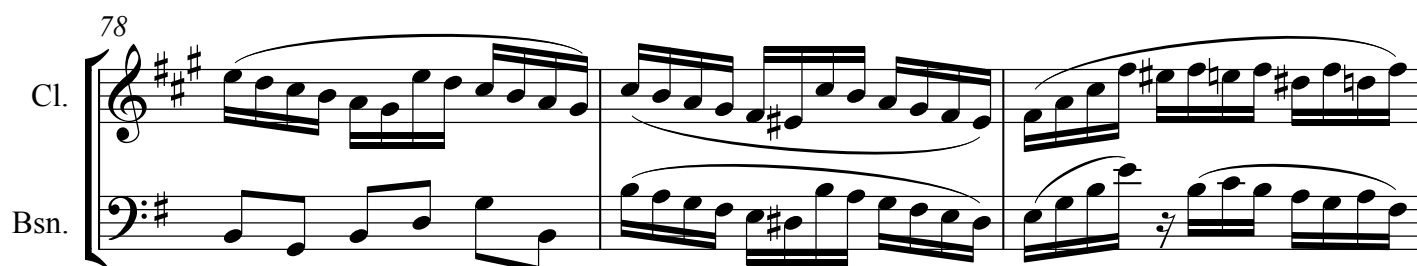
Bsn.



78

Cl.

Bsn.



81

Cl.

Bsn.

rall.

