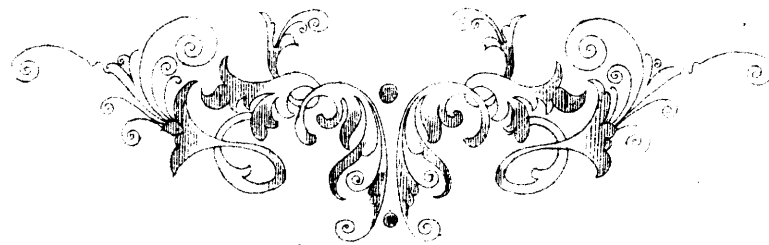


TO  
FRANCIS J. SADLIER.

# TWO OFFERTORY SOLOS



No. 1. To-day if ye will hear his voice . . . . .50

No. 2. Out of the Depths . . . . .50

Soprano or Tenor

Alto or Baritone

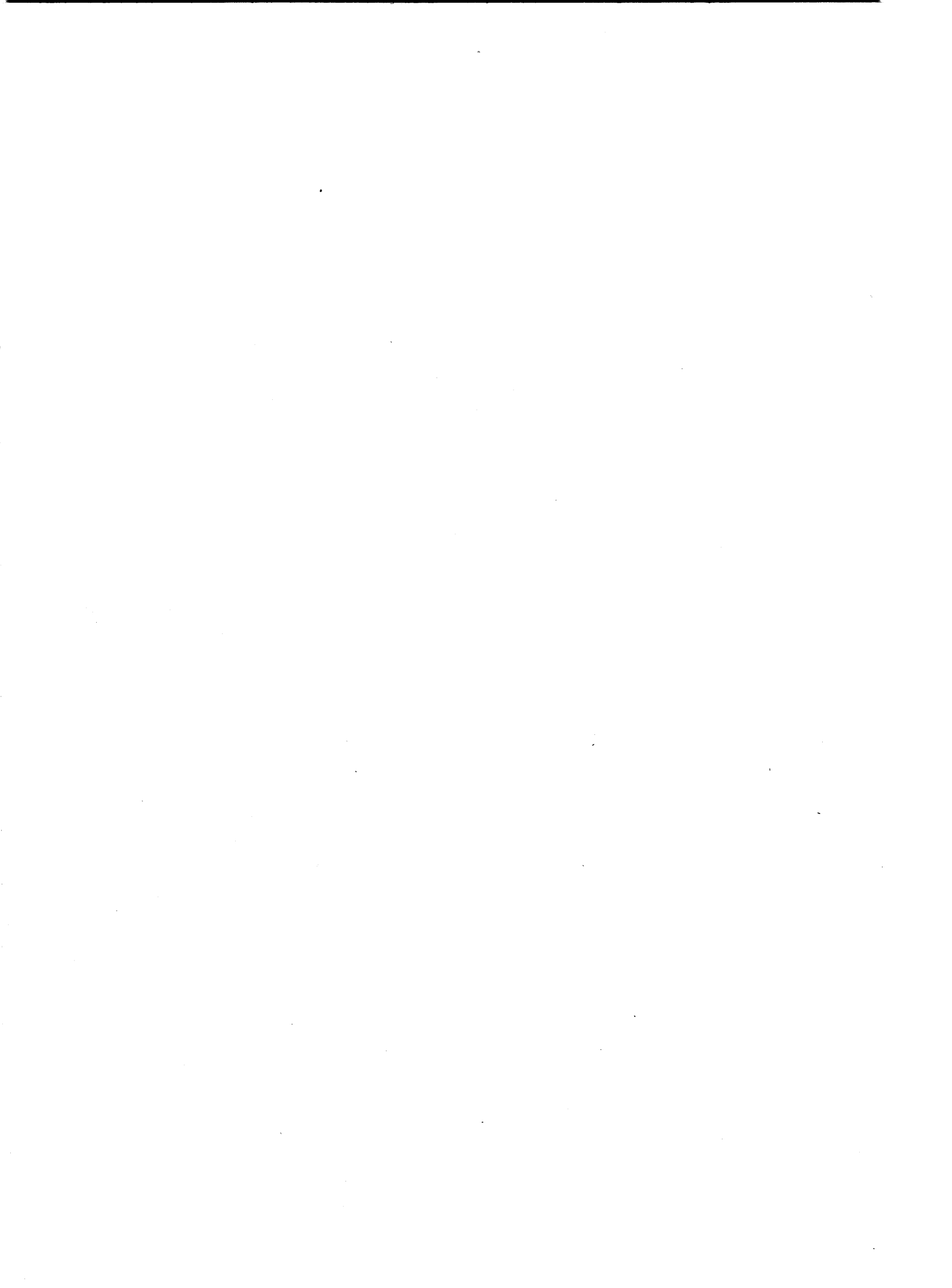
BY

# JAMES H. ROGERS.

The ARTHUR P. SCHMIDT Co

BOSTON,  
120 Boylston Street.

NEW YORK,  
8 West 40th Street.



# OUT OF THE DEPTHS.



JAMES H. ROGERS.

Molto Lento.

*mp*  
Out of the depths have I cri - ed un - to Thee *cresc.* Out of the depths have I

*cresc.*  
cried un - to Thee, Lord hear my voice, Lord hear my voice.

*p espress.*  
Let Thine ear be at - ten - tive to the voice of my sup - pli - ca - tion.

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*mf* *f*

If Thou, O Lord, shouldst mark in - i - qui - ties, If Thou, O Lord, shouldst mark in -

*f agitato* *dim.*

i - qui - ties, Who shall stand? Who shall stand?

*stringendo* *piu stringendo* *sf* *tranquillo* *p espress.*

*dolce tranquillo*

But there is for - give - ness with Thee, that Thou may'st be fear - - -

*p*

*cresc.*

ed, But there is for - give - ness with Thee, that Thou may'st be

*cresc.*

fear - ed, be fear - - - ed.

*p molto cresc.*

*Allegro con anima.*

*mf*

My soul wait-eth for the Lord, more than

*f* *mf*

they that watch for the morn - - ing, My soul wait-eth for the

Lord, my soul wait-eth for the Lord more than

*cresc.*

*dim. e rit.*

they that watch for the morn - ing, more than they that watch for the

*dim. e rit.*

*mf a tempo*

morn - - ing. Let Is - - rael hope in the Lord for

*mf a tempo*

with the Lord there is mer - cy, for with the Lord there is mer - cy and

*allargando* *p a tempo* *cresc.*

plen - te - ous re - demp - tion, My soul wait - eth for the Lord, my

*colla voce* *a tempo* *p cresc. poco a poco*

soul wait-eth for the Lord, my soul wait-eth for the

*f*

*allargando, sempre forte e con anima*

Lord more than they that watch for the morn - ing, for the morn -

ing.

*a tempo*

*p rit.*

*molto rit. pp*

*molto Adagio*

*pp*

*p*

Out of the depths have I cried un-to Thee O Lord.

*pp*

*sempre pp*

*sf*

*pp*

NEW

# Sacred Songs and Duet

ASHLEIGH, DENIS	I Shall Enter His Halls in Silence (2 keys) .....	.50
AMBROSE, PAUL	Tomorrow Comes the Song (2 keys) .....	.50
	Give me Thy Peace (2 keys) .....	.50
	O Love that will not let me go (2 keys) .....	.50
BARTLETT, FLOY LITTLE	I will lift up Mine Eyes (2 keys) .....	.50
BECKER, REINHOLD	Thou Art With Me (2 keys) .....	.50
BERWALD, W.	Do Not I Love Thee (2 keys) .....	.50
BILLIN, REGINALD	Be Thou My Light (2 keys) .....	.50
BRACKETT, FRANK H.	I Look to Thee (2 keys) .....	.50
BRANSCOMBE, GENA	God of the Nations (2 keys) .....	.60
BREWER, JOHN HYATT	Jesus, the Very Thought of Thee (3 keys) .....	.50
BRIGGS, C. S.	All the Way (2 keys) .....	.50
	Give me the Vision, Lord (2 keys) .....	.60
COLE, ROSSETTER G.	In My Father's House are Many Mansions (2 keys) .....	.50
COX, RALPH W.	Come Unto Me. (2 keys) .....	.50
	Hearken unto My Voice (2 keys) .....	.50
DUNKLEY, CHARLWOOD	Our Blest Redeemer (2 keys) .....	.60
FURNISS, MARY E.	Be Thou Ever Near (2 keys) .....	.50
GALBRAITH, J. LAMONT	Carry the Cross (2 keys) .....	.50
	Thine is the Greatness (2 keys) .....	.60
GRANT-SCHAEFER, G. A.	Lyrics from the Psalter	
	O God Be Merciful (2 keys) .....	.65
	By Babel's Riverside (2 keys) .....	.60
	As the Hart Pants (2 keys) .....	.60
	O all ye Peoples Clap Your Hands (2 keys) .....	.60
	O That I had Wings Like a Dove (2 keys) .....	.60
HALL, WILLIAM JOHN	Lead Thou Me On (2 keys) .....	.60
	Father, We Love and Adore Thee (2 keys) .....	.50
	God's Love is Everywhere (2 keys) .....	.50
HAMER, GEORGE F.	The Lord Is My Light (2 keys) .....	.60

HARRIS, CUTHBERT	Enthroned in Light (3 keys) .....	
HOSMER, E. S.	Behold The Master Passeth By (2 keys) .....	
JACOBSEN, HENRY	I am with Thee (2 keys) .....	
KRAMER, A. WALTER	O Wondrous Light (2 keys) .....	
LANSING, A. W.	Ye Shall Find Rest (2 keys) .....	
	Ye That Love the Lord (2 keys) .....	
MACDOUGALL, H. C.	Hark, Hark My Soul (2 keys) .....	
	Sun of My Soul (2 keys) .....	
MILLIGAN, HAROLD VINCENT	Ride on in Majesty (Arr. from Gounod) (2 keys) .....	
NEVIN, GEORGE B.	Hope Thou in God (2 keys) .....	
REED, MARY A.	Mysterious Spirit (2 keys) .....	
RIGBY, MARGARET	The Wings of the Morning (2 keys) .....	
RISHER, ANNA PRISCILLA	Help me, Dear Lord (2 keys) .....	
	Come, Ye Disconsolate (2 keys) .....	
	Some Day (2 keys) .....	
	He Leadeth Me (2 keys) .....	
SCOTT, CHARLES P.	How Lovely are Thy Dwellings (2 keys) .....	
SPENCE, W. R.	Soldiers of Christ Arise (2 keys) .....	
TERHUNE, ANICE	The Lights of Home (2 keys) .....	
TINNEY, CHARLES W.	Like As A Father (2 keys) .....	
WARFORD, CLAUDE	Holy Dawn (2 keys) .....	
	Christ's Message "Suffer the Little Children" (2 keys) .....	
WEST, JOHN A.	Love Divine (2 keys) .....	
WOOLER, ALFRED	In Prayer to Thee (2 keys) .....	
	How Excellent is Thy Name (2 keys) .....	
WRIGHT, W.M. LYNDON	Let not Your Heart be Troubled (2 keys) .....	
	They Shall Hunger no More (2 keys) .....	
YOUNG, WALTER E.	Fear Thou Not (2 keys) .....	
	The Wilderness (2 keys) .....	

## SACRED

BERWALD, W.	I Could Not Do Without Thee .....	{ Sop. and Ten. .60	{ Alto and Bar.
BRANSCOMBE, GENA	God of the Nations .....	Sop. (or Ten.) .50	and Bar. (or Alto.)
BRIGGS, C. S.	Thou art our Father .....	Sop. and Alto (or Ten. and Bass) .60	
	Home, Where our Loved Ones Dwell .....	{ Sop. and Ten. .60	{ Alto and Bar.
COX, RALPH	Come Unto Me .....	Sop. and Alto .65	
DANA, HENSHAW	Holy Spirit, Light Divine .....	Sop. and Bar. .65	
FOOTE, ARTHUR	Lord of the Worlds Above .....	Sop. and Alto (or Ten. and Bar.) .60	
GALBRAITH, J. LAMONT	Breathe on Us from on High .....	Sop. and Alto (or Ten. and Bar.) .69	
	God Hath Sent His Angels .....	Sop. and Bar. .75	
HARRIS, CUTHBERT	Crossing the Bar .....	Sop. and Alto .60	
	O Gladsome Light .....	Sop. and Alto (or Ten. and Bass) .59	
HUHN, BRUNO	There is a Blessed Home .....	Sop. and Ten. Alto and Bass .50	
	The Morning Stars Sang Together .....	{ Sop. and Ten. .60	{ Alto and Bar.
JARECKIE, ALEX M.	The King of Love .....	Sop. and Bar. .60	
JONES, WALTER HOWE	Jesus Calls Us .....	Mezzo-Sop. and Bar. (or Ten.) .60	
	O For the Peace .....	Mezzo-Sop. and Ten. .65	

## DUETS

LANSING, A. W.	Show Me Thy Ways .....	Sop. and Ba	
	Heavenly Love .....	Sop. and Te	
MILLIGAN, HAROLD VINCENT	In the Hour of Trial (Arr. from Rubinstein) .....	Sop. (or Te and Alto	
NYVALL, DAVID	Jesus, these Eyes have Never Seen .....	{ Sop. and T. .60	{ Alto and Ba
REIFF, STANLEY T.	Come, Ye Disconsolate .....	Sop. and A	
RISHER, ANNA PRISCILLA	He that Dwelleth .....	Sop. and Alto (or Ten. and Ba	
	Must Jesus Bear the Cross Alone .....	Sop. and A (or Ten. and Ba	
	How Excellent is Thy Name .....	Sop. (or Ten and Alto (or Ba	
	O Jesus, Thou Art Standing .....	Sop. and Alto (or Ten. and Ba	
	Hark, Hark, my Soul .....	Sop. and Alto (or Ten. and Bass)	
	All Of Thee .....	Sop. and A	
ROBERTS, J. E.	Lord, Speak to Me .....	Sop. and Alto (or Ten. and Ba	
WARFORD, CLAUDE	Spirit of God .....	Sop. and Alto, or Ten. and Ba	
WAREING, HERBERT W.	Eternal Day .....	Sop. and Alto, or Ten. and Ba	
WOOLER, ALFRED	I Heard the Voice of Jesus Say .....	Sop. and Ten. Alto and B	

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