

HÄNSEL UND GRETEL

LIED DES SANDMÄNNCHENS UND ABENDSEGEN

E. HUMPERDINCK.

I. SANDMÄNNCHEN

für eine Singstimme (hoch) und Klavier	1 —
id. id. (tief) id.	1 —
für Violoncell und Klavier (<i>Goltermann</i>)	1 25
für Violine und Klavier	1 25

II. ABENDSEGEN (Evening Prayer)

für zwei Singstimmen (Sopran und Mezzo-Sopran) und Klavier —	50
für eine Singstimme id. id. —	50
für vier Singstimmen (gemischter Chor)	—
für Violoncell und Klavier (<i>Goltermann</i>)	1 25
für Violine und Klavier	1 25
für 2 Violinen und Klavier	1 25

Performing right reserved.

Eigentum der Verleger.

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

SCHOTT & Co, LONDON W.

69 Conduit St. Regent St. Corner and 48 Great Marlborough St.

SCHOTT FRÈRES, BRUXELLES

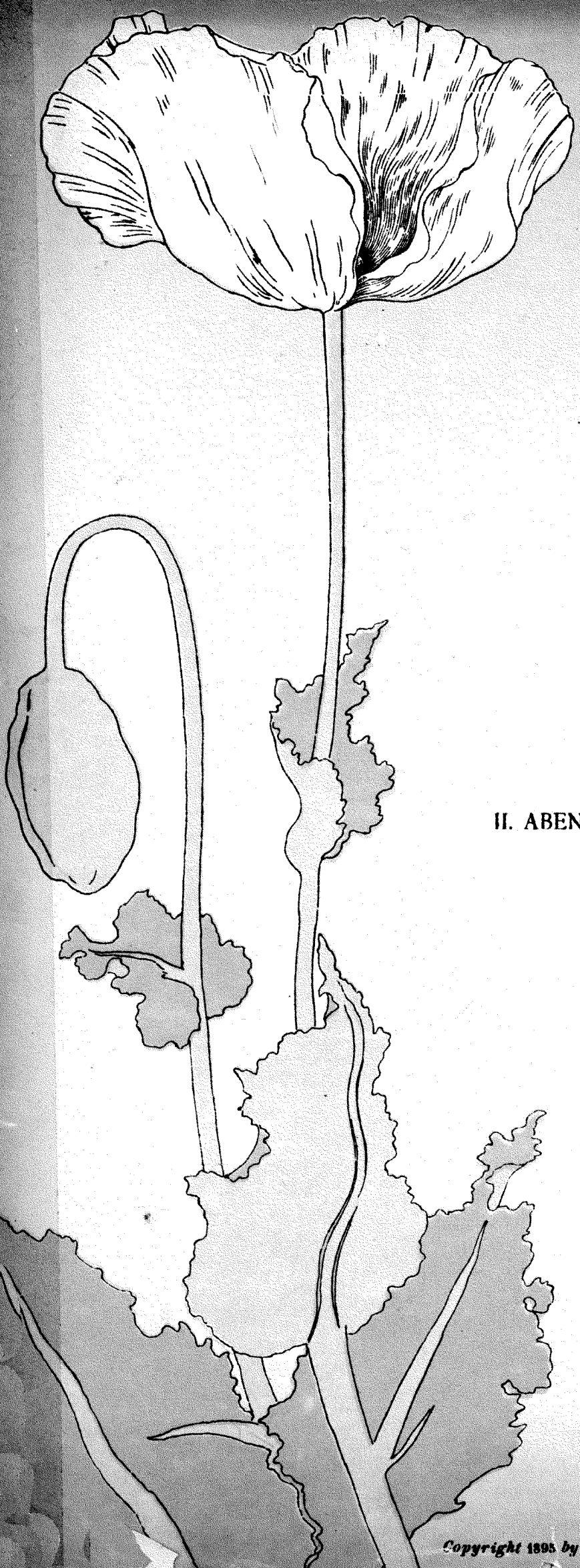
80 Rue St. Jean

EDITIONS SCHOTT (MAX ESCHIG) PARIS

13 Rue Laffitte — 48 Rue de Rome

Printed in Germany

Tous droits de Représentation, d'Audition & d'Édition
réservés pour tous pays.



SANDMÄNNCHEN

aus Hänsel und Gretel
von E. Humperdinck.

G. Goltermann.

Violoncello.

Musical score for Violoncello and Piano, first system. The Violoncello part is in the upper staff, marked *Ruhig.* and *p*. The Piano part is in the lower staff, marked *pp*. The key signature is one sharp (F#) and the time signature is common time (C). The system contains four measures.

Musical score for Violoncello and Piano, second system. The Violoncello part continues in the upper staff. The Piano part continues in the lower staff. The system contains four measures.

Musical score for Violoncello and Piano, third system. The Violoncello part continues in the upper staff. The Piano part continues in the lower staff. The system contains four measures. A *trb* (trumpet) part is indicated in the upper staff of this system.

Musical score for Violoncello and Piano, fourth system. The Violoncello part continues in the upper staff. The Piano part continues in the lower staff. The system contains four measures. A *trb* (trumpet) part is indicated in the upper staff of this system. The tempo marking *poco ritard.* appears in both the Violoncello and Piano staves.

Langsamer

mf

tr

This system contains the first two staves of music. The top staff is a bass clef with a *mf* dynamic marking and the tempo instruction *Langsamer*. The bottom staff is a treble clef with a trill (*tr*) marking. The music features flowing sixteenth-note passages with slurs and ties.

This system contains the next two staves of music. The top staff continues the bass clef line with slurs and ties. The bottom staff continues the treble clef line, featuring chords and melodic lines. The tempo remains *Langsamer*.

This system contains the third two staves of music. The top staff continues the bass clef line. The bottom staff continues the treble clef line with various chordal textures and melodic fragments. The tempo remains *Langsamer*.

rallent.

rallent.

This system contains the final two staves of music on the page. The tempo instruction *rallent.* appears in both the top and bottom staves. The music concludes with sustained chords and melodic lines. The tempo remains *Langsamer*.

Edition Schott S-2773

„UNSER WAGNER“, BAND 4
VIOLIN-ALBUM

Mit sorgfältigen Fingersätzen, Bogenbezeichnungen
und genauen Angaben der Lagen versehen von

FRITZ MEYER

INHALT

- Rienzi**, Marsch über Motive
— Gebet
Holländer, Lied des Steuermanns
— Spinnerlied
— Sentas Ballade
— Matrosenchor
Tannhäuser, Dir töne Lob
— Einzug der Gäste
— Pilgerchor
— Gebet: Allmächt'ge Jungfrau
— Lied an den Abendstern
Lohengrin, Elsas Traum
— Lohengrins Ankunft
— Brautlied
— Atmest du nicht
— Gralserzählung
Tristan, Isoldes Liebestod
Meistersinger, Am stillen Herd
— Walthers Preislied
Rheingold, Die Rheintöchter
— Einzug der Götter
Walküre, Siegmunds Liebeslied
— Feuerzauber
Siegfried, Siegfried-Idyll (Waldweben)
Götterdämmerung, Trauermarsch
Parsifal, Vorspiel
— Karfreitagszauber
Träume, Fantasie von Léonard

FÜR VIOLINE 2.50 MARK .

<Klavierbegleitung 5 Mark>

(Einschliesslich Teuerungsauflage)

B. SCHOTT'S SÖHNE, MAINZ — LEIPZIG — LONDON — BRÜSSEL — PARIS



Sammartini=Elman

Canto amoroso

(Liebeslied)

Andante amoroso
ma non troppo lento

Musical score for Canto amoroso, consisting of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes various dynamics such as *mf*, *cresc.*, *dim.*, *ppp*, *pp*, *smorz.*, and *Animato*. It also features first and second endings and a fermata.

- Ausgaben: Violine und Klavier n. M. 1.—
Violoncello und Klavier n. M. 1.—
Klavier 2 händig (Kaiser) n. M. 1.—
Violine mit Quintettbegleitung . n. M. 1.50
Ensemble-Musik (vom Trio bis zu 16 Stimmen)

Violine.

SANDMÄNNCHEN

aus Hänsel und Gretel

von E. Humperdinck.

G. Goltermann.

Ruhig.
p

Langsamer
poco ritard.
mf

mf

rall.