

SIX

TRIOS

Pour

Deux Violons Et Basse

Composés Par

A. Kammell

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A. P A R I S .

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TRIO I

All^o con Spirito *Basso*

Basso

TRIO I *All. con Spirito*

The musical score for Trio I, titled "All. con Spirito", is written for three voices (Soprano, Alto, and Bass) and piano. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of 16 staves of music. The first staff is the Soprano part, followed by the Alto and Bass parts. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive. Dynamics include *F* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), and *mezza voce*. Articulations include trills (*tr*) and slurs. The score is divided into sections by repeat signs and includes a *mezza voce* section. The final staff ends with a double bar line and a repeat sign.

*Andante
Siciliano*

Basso

Sotto voce

Minetur

Majeur

*Allegro
Assai*

Minetur

D.C.

2
TRIO II *All^o moderato* Basso

mezza voce *mezza voce* *P* *F* *sF*

P *F* *P*

F *P* *P* *F*

Dol *P*

P *mf.* *FP* *F* *P* *FP* *F* *P*

P *F* *P* *F* *mezzo* *F*

sF *F*

F *P* *F*

mezza voce *P* *F*

sF *P* *sF* *F* *P*

F *P* *P* *F*

Dol *P* *mf.*

FP *F* *P* *FP* *F* *P*

Basso

5

*Andante con
Espressione*

Musical score for Bass, *Andante con Espressione*. The section consists of five staves. The first staff begins with a *P* (piano) dynamic. The second staff includes a *cres.* (crescendo) marking. The third staff features a *rinf.* (rinfacciato) and *Solo* marking. The fourth staff includes a *cres.* marking. The fifth staff concludes the section with a double bar line. Dynamics include *P*, *sF* (sforzando), *F* (forte), and *cres.*

*Allegro con
Spirito*

Musical score for Bass, *Allegro con Spirito*. The section consists of seven staves. The first staff is in 2/4 time and begins with a *F* (forte) dynamic. The subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *F* (forte), and *sF* (sforzando). The section concludes with a double bar line.

*All^o con Spirito**Basso*

TRIO III

This musical score is for the Bass part of Trio III. It consists of 15 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also articulations like *mezza voce* and *runf.* (running). The score is written in a style typical of 18th or 19th-century musical notation, with a focus on rhythmic patterns and dynamic contrast.

pp *sf* *mezza voce* *runf.* *pp* *runf.* *pp* *pp* *sf*

Basso

Adagio
Sostenuto

p *sf* *P* *F* *cres.* *Passai* *sf* *P* *F* *P* *sf* *P* *PP* *Solo*

Menuetto
Grazioso

Sotto voce *p* *sf* *P* *F* *sf* *P* *PP* *m* *F* *F* *P* *F* *P* *sf* *Sotto voce* *sf* *P* *F* *PP*

All^o non tanto

TRIO IV

p *f* *p*

mf.

p

pocho *f* *f* *f*

f *p* *p* *sf* *p* *sf* *p*

mezza voce *f* *p*

f *p* *f* *p* *f*

pp *f*

pp

f *p* *f* *p*

f

f *p* *f* *p*

p *sf* *p* *sf*

Basso

9

Adagio

p
F P F P sF
P rinf. P
sF P F P sF P F
P
F P F P F P sF

Tempo di
Menuetto
Grazioso

Sotto voce Solo
F p
P F P F P
F
Solo Solo
F P F P F P P
Sotto voce Solo Sotto voce
p

Basso

TRIO V *All^o moderato*

Sotto voce

P *F* *PP* *F* *P*

rinf.

P assai *F*

Sotto voce

F

P Dol

F *P* *F* *P* *F* *P* *F* *Sotto voce*

F *P* *F*

rinf.

P assai

P *PP* *F* *P assai*

rinf.

P assai *P*

Basso

11

Adagio

Musical score for the Adagio section, Bass part. The music is in 3/4 time, key of B-flat major (two flats). It consists of seven staves of music. Dynamics include *f*, *p*, *mf*, *sf*, and *pp*. The notation features various note values, rests, and slurs.

Tempo di
Minuetto

mezza voce

Musical score for the Tempo di Minuetto section, Bass part. The music is in 3/4 time, key of B-flat major (two flats). It consists of seven staves of music. Dynamics include *f*, *p*, *sf*, *pp*, and *ppp*. The notation features various note values, rests, and slurs.

All^o con brio *Basso*

TRIO VI

The musical score for the Bass part of Trio VI is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked *All^o con brio*. The part begins with a *F* (forte) dynamic, followed by a *P* (piano) dynamic. A *Solo* section is indicated by a bracket and a sharp sign. The score includes various dynamics such as *sF* (sforzando), *P* (piano), *F* (forte), *sf* (sforzando), *mezza voce*, and *sfz* (sforzando). The notation includes eighth notes, sixteenth notes, and triplets, with many notes beamed together. The piece concludes with a double bar line.

F *P* *Solo* *sF* *F* *sF* *P* *sf* *F* *P* *P sf* *P* *F* *mezza voce* *P* *F* *P* *sf* *F* *P* *sf* *P* *F*

Basso

13

Largo

Musical score for Basso, Largo section. The score consists of eight staves of music in D major (one sharp) and common time. The tempo is marked 'Largo'. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), and *Solo*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Rondeau
Allegro

Musical score for Basso, Rondeau Allegro section. The score consists of eight staves of music in D major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music is characterized by a lively, rhythmic pattern with frequent eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *Fin*. The notation includes many beamed eighth and sixteenth notes. The piece concludes with a double bar line.

