

Mus. Pr.

169

20

Violino primo
Vesperæ longior: & breviores
cum Litanijs
A 4. Voi: 2 Violini 2. Viols
t. Ripp.
Prio Biber.

169. St. Michael.

18 part.

Mus. Fr. 169

2^o

Bibern

Echoro S. Michaelis.

VESPERÆ

Longiores ac Breviores

Unacùm

LITANIIS

LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trom-
bonis ex Ripienis desumiendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celsissimi ac Reverend.^{mi} Principis
& Archi-Episcopi Salisburgensis &c. &c. Dapifero
ac Capellæ Magistro

In lucem datæ Anno MDC XCIII.

VIOLINO PRIMO.

SALISBURGI,
Ex Typographéo Joannis Baptistæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO
ET
REVERENDISSIMO

S. R. J.
PRINCIPI

AC
DOMINO DOMINO
IOANNI
ERNESTO

EX COMIT. DE THUN,

Archi-Episcopo Salisburgensi, S. Se-
dis Apostolicæ Legato, Germ. Primati &c.

PRINCIPI

AC

Domino, Domino suo Clementissimo.

Ex Typographo Joannis Baptistæ Mayr, Typographi
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CELSISSIME
A C
REVERENDISSIME
PRINCEPS,



Bi *Chorda* humanæ Voci consonat, ibi Coeli-
tum corda facile flectuntur ad Gratias & Fa-
vores; nèque unquam majori efficacîâ Vocem
& chordas intendit Psalter Regius, quàm dum
Preces suas animavit sonoro Decachordo. A
Coelitibus autem ad Clementissimam Tuam Purpuram sen-
sum deflecto, non ignarus, idem præstare in Terris Principes,
quod in Coelis Numina, hæc enim precibus deliniuntur, &
Principes veneramur obsequiis. Indulge igitur Princeps
Celsissime, quòd Psalmos in Notas redegerim Musicas, id
enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus
fui, & cum pro immensis Gratiis humillimæ debitæq; Grati-
tudinis meæ Thessera deesset, Psalmos à Davide mutuavi,
quibus Clementissimæ Celsitudini Tuæ Opus consecrarem
Regium, quia Davidis manu dudùm elaboratum. Psalmi
tamen *Vespertini* sunt, hinc solùm animi mei demissi Um-
bram exhibent, dum Vesperæ Umbris vicinæ. Verùm si sa-
cræ Purpuræ tuæ jubare Opus meum illustres, sine inter-
missionis *Pausâ* eò usque Clementiæ Tuæ radios decanta-
bo,

bo, donec in ultima exspirantis vitæ *Suspiria* resolver, id
unicum optando, ut duro nunquam Cantu Benigni Coeli-
colæ JOANNI ERNESTO longa canant eaque quietissima sæcu-
la, liberalique semper Mensurâ Patri Patriæ omnia in *Triplo*
refundant, quæ pervigili suâ curâ tum in Me, tum in totam
Juvaviensium Patriam hætenus erogasti, *Dura* isthæc
Tempora suavissimâ Providentiâ temperans. Superest ergo,
ut tenue hoc Folium in devotæ mentis meæ Testimonium
admittas, illudque Gratosissimo Acceptionis *Tactu* digne-
ris, dum ego interea Benignissimum Numen indefessus pre-
cabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini
Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob
Materiæ Copiam imperet silentium, & *Soprano* seu tacitè
sub Tumulo *Cantum* producam, quo JOANNI ERNESTO ex-
optem Felices Annorum Myriades, eâque immortales.

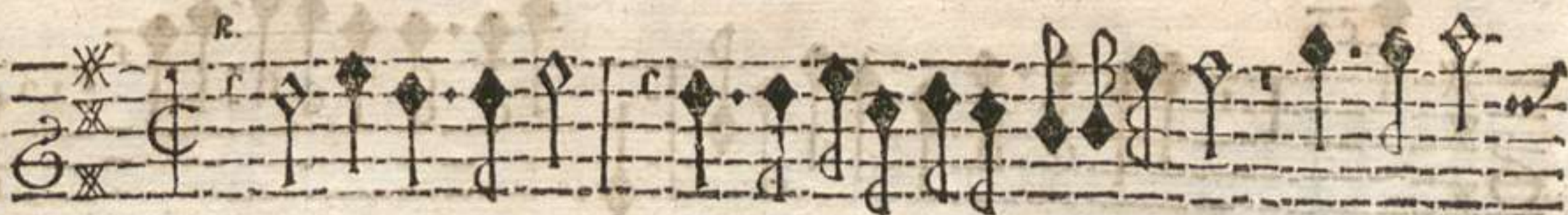
Reverendissimæ Celsitudinis Tuæ

Servus humillimus

HENRICUS F. de BIBERN.

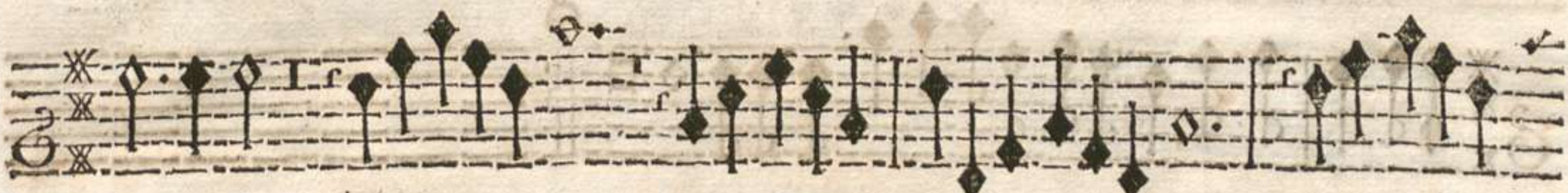


Violino Primo.



Ixit Dominus.

A



Gloria.

A



Amen.



Onfitebor:

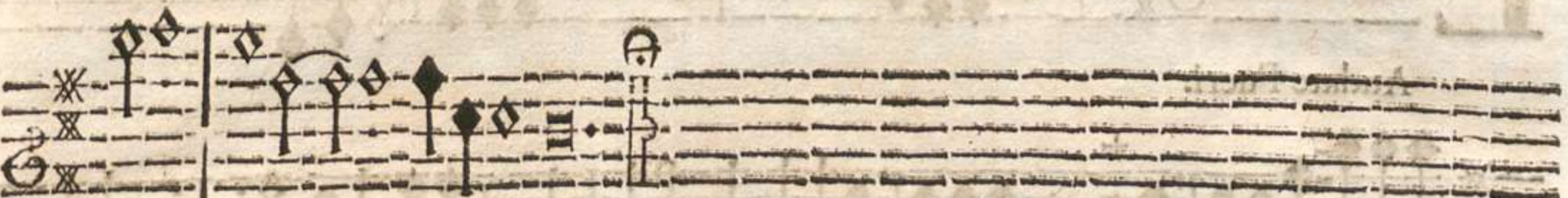




Gloria.



Solo.



Eatus.



Gloria.



Audate Pueri.



Gloria.



Amen.





Audate Dominum.

Presto.



adagio.



Presto.



Gloria.



Agnificat.



B

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and symbols like asterisks and plus signs. The notation is dense and characteristic of early printed music.



The score consists of ten staves of music. Each staff begins with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. Symbols such as asterisks (*) and plus signs (+) are used throughout the score, possibly indicating specific performance instructions or editorial markings. The music is written in a single system, with each staff containing a continuous line of notation. The paper is aged and shows some staining and wear.

grave.

Gloria.



Presto.



Psalmi de B. M. Virgine.



Ixit Dominus.





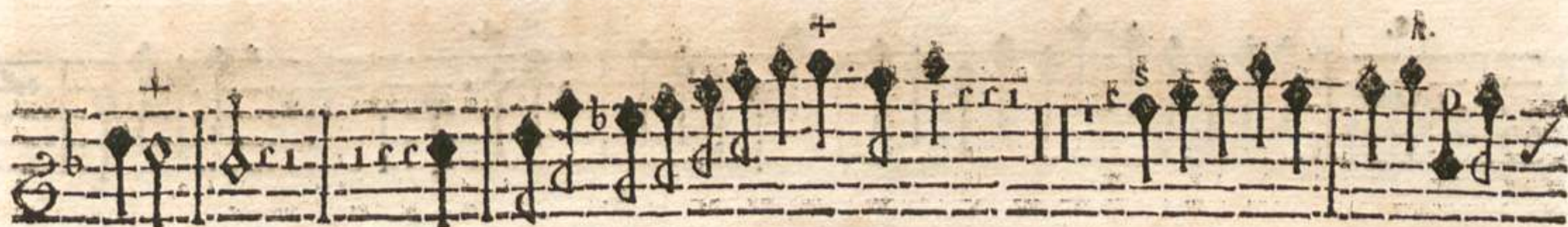
Gloria.



Amen.



Audate Pueri.



Gloria.



Ætatus sum.





Gloria.



Isi Dominus.



Gloria.



Amen.



Auda Jerufalem.





Gloria.



Amen.



Agnificat.





Gloria.



Amen.



D



Psalmi breviores.



Ixit Dominus.



Gloria.



Amen.



Onfitebor.





Gloria.



R. Amen.



Eatus Vir.



Gloria. Amen.



Audate Pueri.



Gloria.

Amen.



Audate Dominum.

Gloria.



Preflo.

Amen.



Audate Pueri.





Gloria.



Amen.



Ætatus sum.



Gloria. Amen.



Isi Dominus.

E



Gloria.

Amen.



Auda Jerufalem.



Gloria.

Amen.





Agnificat.



Gloria.



Amen.



Psalmi per annum necessarii.



Redidi.

Presto.





N Convertendo.



Amen.



Omine probasti.



F



Gloria.



R.

Amen.

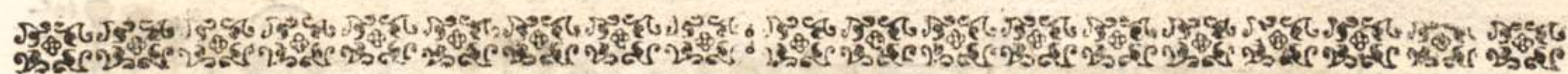


E profundis.

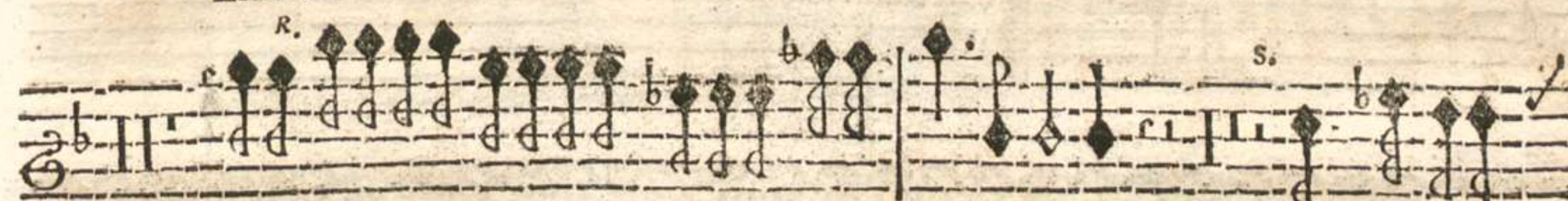




Gloria.



Emento.



Gloria.



Amen.





Eati omnes.



Gloria.



Amen.



N exitu Jfracl.



R.



Gloria.

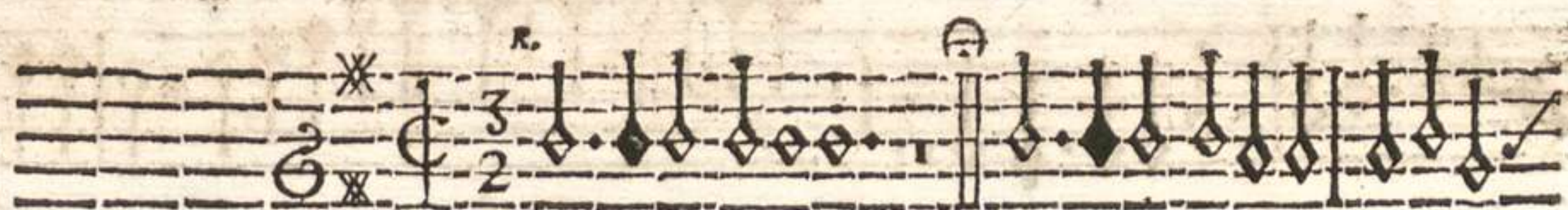




Litaniæ Lauretanæ.



Yrie Eleyson.





Agnus Dei.



F I N I S



F I N I S

