

O Death rock me asleep.

Ascribed to
Ann Boleyn
circa 1536.

The musical score is written in 3/2 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and moving lines. The lyrics are: "O Death, O Death rock me a - sleep, Bring me to qui-et rest, Let pass my weary guilt - less ghost, Out of my woe - full breast."

H. 7544.

Toll on the pass-ing bell, Ring out the dole-full knell,

Let the sound my death tell, Let the

sound my death tell; For I must dye, There is no

re-me - - dye, For now I dye,

For now I dye, I dye, I dye, I dye, I

dye, I dye.

II

Alone in prison stronge,
 I wayle my destinye,
 Woe worth this cruel hap that I
 Should taste this miserye.
 Toll on the passing bell,
 Ring out the doleful knell,
 Let the sound my death tell.
 For I must dye,
 There is no remedye,
 For now I dye.

III

Farewell my pleasures past,
 Welcum my present payne,
 I feel my torments so increase,
 That lyfe cannot remayne.
 Cease now the passing bell,
 Rung is my doleful knell,
 For the sound my death doth tell.
 Death doth draw nye,
 Sound my end dolefully,
 For now I dye.