

Arvi Sonaten

für

Clavier und Viola da gamba.

G dur, A dur, G moll.

SONATA I.

Adagio.

Viola da gamba.

Cembalo.

The musical score is presented in three systems. Each system consists of three staves: the top staff for Viola da gamba, the middle staff for the right hand of the Cembalo, and the bottom staff for the left hand of the Cembalo. The key signature is one sharp (F#) and the time signature is 12/8. The first system shows the beginning of the piece with a complex, flowing melody in the Viola da gamba and a rhythmic accompaniment in the Cembalo. The second system continues the development of the themes, with a second ending marked '2.' in the Viola da gamba part. The third system concludes the page, featuring a trill in the Viola da gamba part and a final cadence in the Cembalo accompaniment.

First system of musical notation, featuring a treble and bass clef with a 3/8 time signature. The key signature has one sharp (F#). The system includes trills (tr) and wavy lines (trills) in the upper staves.

Second system of musical notation, continuing the piece with similar rhythmic patterns and trills.

Third system of musical notation, showing more complex rhythmic figures and trills.

Fourth system of musical notation, featuring a large slur over the first half of the system.

Fifth system of musical notation, concluding the piece with a final trill and rhythmic pattern.

First system of musical notation, measures 1-2. It consists of three staves: a treble clef staff with a 3/4 time signature, and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Second system of musical notation, measures 3-4. It includes trills (tr) and tremolos (tr) in the treble staff. The bass staff has some rests and notes.

Third system of musical notation, measures 5-6. It continues the complex rhythmic patterns with slurs and accents.

Fourth system of musical notation, measures 7-8. It features a trill (tr) in the final measure of the treble staff.

Fifth system of musical notation, measures 9-10. It includes a tremolo (tr) in the treble staff and a trill (tr) in the final measure. The system concludes with a 3/4 time signature.

Allegro ma non tanto.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and ornaments. Trills (tr) are used in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 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809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 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2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 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2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a single melodic line in the treble clef and a piano accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern.

Second system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a single melodic line in the treble clef and a piano accompaniment in the bass clef. The melody continues with eighth and sixteenth notes, and the accompaniment maintains its eighth-note pattern.

Third system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a single melodic line in the treble clef and a piano accompaniment in the bass clef. The melody includes trills (tr) and wavy lines (wavy) above notes, and the accompaniment continues with eighth notes.

Fourth system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a single melodic line in the treble clef and a piano accompaniment in the bass clef. The melody includes wavy lines (wavy) above notes, and the accompaniment continues with eighth notes.

Fifth system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a single melodic line in the treble clef and a piano accompaniment in the bass clef. The melody includes wavy lines (wavy) above notes, and the accompaniment continues with eighth notes.

First system of musical notation, featuring a treble and bass clef with a 13/8 time signature. The music includes various note values, rests, and a trill (tr) in the final measure.

Second system of musical notation, continuing the piece with similar rhythmic patterns and a trill (tr) in the final measure.

Third system of musical notation, showing a trill (tr) in the final measure of the system.

Fourth system of musical notation, featuring a trill (tr) in the final measure.

Fifth system of musical notation, concluding the page with a trill (tr) in the final measure.

First system of musical notation, featuring a treble and bass clef with a 13/8 time signature. The music includes trills (tr) and slurs.

Second system of musical notation, continuing the piece with trills (tr) and slurs.

Third system of musical notation, featuring a treble and bass clef with a 13/8 time signature. The music includes slurs.

Fourth system of musical notation, featuring a treble and bass clef with a 13/8 time signature. The music includes slurs.

Fifth system of musical notation, featuring a treble and bass clef with a 13/8 time signature. The music includes trills (tr) and slurs.

First system of musical notation, consisting of three staves (bass, treble, and bass). The music is in 3/8 time and D major. It features a complex, flowing melody in the upper staves and a more rhythmic accompaniment in the lower staff. A trill (tr) is marked above the first measure of the top staff.

Second system of musical notation, consisting of three staves. The melody continues with grace notes (w) and a trill (tr) in the top staff. The accompaniment in the lower staves provides a steady rhythmic foundation.

Third system of musical notation, consisting of three staves. The music maintains its intricate texture with rapid sixteenth-note passages in the upper staves and a consistent accompaniment in the lower staff.

Fourth system of musical notation, consisting of three staves. The melody in the top staff includes grace notes (w) and a trill (tr). The overall character is one of technical virtuosity and melodic grace.

Fifth system of musical notation, consisting of three staves. The piece concludes with a trill (tr) in the top staff and a final cadence in the lower staves.

The first system of the piano score consists of four measures. It features a complex texture with rapid sixteenth-note passages in both the right and left hands. The right hand includes several trills (tr) and a tremolo (tr) in the third measure. The key signature is one sharp (F#) and the time signature is common time (C).

Andante.

The second system of the piano score consists of four measures, marked 'Andante'. The tempo is slower than the first system. The right hand features a series of arpeggiated chords and sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C).

This section of the musical score consists of four systems of piano accompaniment. Each system contains three staves: a bass staff, a treble staff, and a bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The first system (measures 1-4) features a complex texture with many sixteenth notes and trills in the upper staves, while the lower staves play a steady eighth-note accompaniment. The second system (measures 5-8) continues this texture with some melodic development in the upper staves. The third system (measures 9-12) shows a continuation of the eighth-note accompaniment with some melodic lines in the upper staves. The fourth system (measures 13-16) concludes the section with a final cadence, including a trill in the upper staves.

Allegro moderato.

This section of the musical score consists of one system of piano accompaniment, containing four measures (measures 17-20). It features three staves: a bass staff, a treble staff, and a bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The texture is simpler than the previous section, with a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

First system of musical notation, featuring a bass clef on the top staff, a treble clef on the middle staff, and a bass clef on the bottom staff. The music includes various note values and rests.

Second system of musical notation, featuring a bass clef on the top staff, a treble clef on the middle staff, and a bass clef on the bottom staff. The music includes various note values and rests.

Third system of musical notation, featuring a bass clef on the top staff, a treble clef on the middle staff, and a bass clef on the bottom staff. The music includes various note values and rests.

Fourth system of musical notation, featuring a bass clef on the top staff, a treble clef on the middle staff, and a bass clef on the bottom staff. The music includes various note values and rests.

Fifth system of musical notation, featuring a bass clef on the top staff, a treble clef on the middle staff, and a bass clef on the bottom staff. The music includes various note values and rests.

The first system of musical notation consists of three staves. The top staff is a bass clef with a treble clef sign above it, containing a melodic line with slurs and accents. The middle staff is a treble clef with a bass clef sign below it, containing a melodic line. The bottom staff is a bass clef containing a bass line. The key signature has one sharp (F#) and the time signature is 12/8.

The second system of musical notation consists of three staves. The top staff is a bass clef with a treble clef sign above it, containing a melodic line with slurs and accents. The middle staff is a treble clef with a bass clef sign below it, containing a melodic line. The bottom staff is a bass clef containing a bass line. The key signature has one sharp (F#) and the time signature is 12/8.

The third system of musical notation consists of three staves. The top staff is a bass clef with a treble clef sign above it, containing a melodic line with slurs and accents. The middle staff is a treble clef with a bass clef sign below it, containing a melodic line. The bottom staff is a bass clef containing a bass line. The key signature has one sharp (F#) and the time signature is 12/8.

The fourth system of musical notation consists of three staves. The top staff is a bass clef with a treble clef sign above it, containing a melodic line with slurs and accents. The middle staff is a treble clef with a bass clef sign below it, containing a melodic line. The bottom staff is a bass clef containing a bass line. The key signature has one sharp (F#) and the time signature is 12/8.

The fifth system of musical notation consists of three staves. The top staff is a bass clef with a treble clef sign above it, containing a melodic line with slurs and accents. The middle staff is a treble clef with a bass clef sign below it, containing a melodic line. The bottom staff is a bass clef containing a bass line. The key signature has one sharp (F#) and the time signature is 12/8.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of musical notation consists of three staves in the same key signature and time signature as the first system. The notation continues with intricate rhythmic patterns and some slurs.

The third system of musical notation consists of three staves. The notation continues with intricate rhythmic patterns and some slurs.

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The fifth system of musical notation consists of three staves. The notation continues with intricate rhythmic patterns and some slurs.

The first system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together in groups.

The second system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with intricate patterns of sixteenth and thirty-second notes, including some triplet markings.

The third system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of sixteenth and thirty-second notes, with some longer note values in the upper staves.

The fourth system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. This system is characterized by a dense texture of sixteenth and thirty-second notes, with many beamed groups.

The fifth system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music concludes with a final cadence, featuring some trills and grace notes in the upper staves.