

Canzon in G

Domine fac mecum misericordia tuum

for Brass Quartet

Orlando di Lasso (1532-1592)

Arr. Michel Rondeau

Solemnly (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

Domine fac mecum misericordia tuum

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

First system of musical notation (measures 13-20). It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. The music consists of eighth and sixteenth notes, with some rests and ties.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Second system of musical notation (measures 21-25). It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. The music continues with eighth and sixteenth notes, including some ties and rests.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Third system of musical notation (measures 26-32). It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. The music concludes with eighth and sixteenth notes, including some ties and rests.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.