

Jilguer-trio

para trío de flautas

2001

Salvador Torre



"jilguer-trio"

p o c o

9 0 c

_____ c _____ c

4

ritmo regular (puede haber algunas variantes), cada uno independiente

poco cresc.

D.C. ad lib.

0
p sub

lento

fine

mf ff

$$(3.)$$
$$(f,)$$

(2.)

tout ce qui concerne les balayages d'harmoniques, ne le prenez pas à la lettre ritmiquement, considérez ou ça commence et ou ça arrive a se fixer. L'apparition des harmoniques sont aussi indicatifs, mais gardez bien les doigtées des générateurs: (◇).

Handwritten musical score on ten systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation is dense and appears to be a complex musical composition.

Key features of the notation include:

- Notes and rests on a five-line staff.
- Dynamic markings such as *meno* and *f*.
- Rehearsal marks (double bar lines with dots) at the beginning of several systems.
- Handwritten annotations and markings above the staves, including some that look like "1234" and "24".
- A key signature change to one sharp (F#) is visible in the middle of the page.

* Senza Misura

Tpo. $\text{♩} = 40$

p_{sub}
 articulé mais bien tenuto
 prendre la fl. alto
 mp
 S.M.

Tpo. $\text{♩} \approx 40$
 non legato ma tenuto
 fpp
 PP
 fpp
 PP

ad lib.
 autant des
 2 fois qu'on
 veut.

* la fl alto est transposée

en général jouer : "quasi legato", c.a.d. articulé mais bien tenuto.

"pp" les tenues, le reste dans la nuance indiquée.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, written in treble clef with a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, also in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with triplets marked with a '3'. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 10 measures. The piece concludes with a final double bar line.

First system of musical notation, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A circled number 7 is visible at the top center.

(valeurs rithmiques
↓
aproximatifs)

Second system of musical notation, continuing the complex rhythmic patterns. Includes the instruction "Tpo." and various triplet markings.

Third system of musical notation, featuring a large melodic line with a slur and a crescendo hairpin. Includes the instruction "sim." and a "rit." marking.

prendre
picc.

rit.

rit.

Fourth system of musical notation, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Includes the instruction "Tpo." and various triplet markings.

[illegible]

prenez la Gde. Fte.

prenéz la Gde. Fte.

pp

sim.

ord. ou harmonique

ord. ou harmonique

ord.

D.C. al fine

D.C. al fine

D.C. al fine