

Mall Simmes

Intavolierung - Anton Höger
(inspired by John Sturt's Lute book)

Anonyme
Cambridge Consort Books

a d	c	h	f	d	c
a	a	a	a	b	d
b	a	a	a	b	d
c	b	a	c	e	
c		a			

a	c	e	a	c	d
a	a	a	a	a	b
b	b	d	a	a	a
a	c				
a	a	d	c	a	d

7

a	a	a	a	a	c
a	a	a	a	a	c
b	a	a	a	a	c
c	c	c	c	c	c
		a			

a	a	a	a	a	c
a	a	a	a	a	c
b	a	a	a	a	c
c	c	c	c	c	c
		a			

12

a	a	a	a	a	c
a	a	a	a	a	c
b	a	a	a	a	c
c	c	c	c	c	c
		a			

a	a	a	a	a	c
a	a	a	a	a	c
b	a	a	a	a	c
c	c	c	c	c	c
		a			

17

22

26

30

32

Treble: a
 Bass: c

Treble: $a \ b \ d \ a \ b \ a \ d \ b \ a$
 Bass: $c \ c \ a \ b \ a \ c$

34

Treble: $b \ b \ d \ a \ d \ a \ b \ d \ b \ a$
 Bass: $c \ c \ a \ b \ a \ c$

Treble: $b \ b \ d \ a \ d \ a \ b \ d \ b \ a$
 Bass: $c \ c \ a \ b \ a \ c$

37

Treble: $a \ c \ d \ a \ c \ d \ a \ c \ d$
 Bass: $c \ c \ a \ b \ a \ c$

Treble: $a \ c \ d \ a \ c \ d \ a \ c \ d$
 Bass: $c \ c \ a \ b \ a \ c$

39

Treble: $c \ a \ c \ d \ a \ c \ d \ a \ c \ a$
 Bass: $e \ c \ f \ e \ f \ e \ c \ e$

Treble: $f \ d \ c \ a \ d \ c \ a \ c$
 Bass: $a \ c \ d \ a \ c \ d \ a \ c \ d$