

SOMMERLUST.

4094^o I.C. Schumann, Op. 17. N^o 1.

Belebt.

1 5 2
 10 2 15 20 1
 25 30 1
 35 40 45 50
 55 60 1
 65 1 70 1
 1 75 1
 80 85
 90 100
 95 105 110 4
f *p e dol.*

f *f* *p* *mf* *cresc.* *mf* *p* *ff* *ff* *mf* *p* *cresc.* *f*

Violine III.

115 120 125 130 135 140 145 150 155 160 165 170 175 185 190 195 200 205 210 215

p *mf* *f* *mf* *p* *cresc.* *p* *f* *p* *espress.* *f*

1 2 1 2 1 4 5

The musical score for Violine III consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *espress.* (espressivo) also present. The score includes first and second endings for measures 140-145 and 170-175.

SOMMERLUST.

II.

C. Schumann, Op. 17. No 2.

Langsam.

5
10 1 15 1
20 25
30 1 2
35
40 45
50 55
60
65 70
75 80

p *mf* *f* *pp* *mf* *f* *pp* *p* *mf* *pp*

SOMMERLUST.

III.

C. Schumann, Op. 17. N^o 3.

Lebhaft.

5 10 15 20 25 30 35 40 45 50 55

f *p* *f* *p* *f* *ff* *f* *p* *f*

Violine III.

60 *f* 65 *p*

70 75 *p*

80 3 85 *f* 90 *p* 95

100

105 *p e dolce* 1 110 *p* 3

115 *pp* 3 *p*

120 125 *f* *p*

130 *f*

135 *ff* 140 3 3

ff