

Almain IV

Intavolierung - Anton Höger

Charles Coleman

First system of musical notation for 'Almain IV'. It features a treble clef and a 3/2 time signature. The melody is written on a single staff. Below the staff, there are three staves of lute tablature, each with a 3/2 time signature. The tablature uses letters 'a', 'c', 'd', 'f', 'g', 'h' and numbers '1', '2', '3', '4', '5' to represent fret positions. The first system contains four measures of music.

Second system of musical notation for 'Almain IV'. It continues the melody from the first system. The notation includes a treble clef and a 3/2 time signature. Below the staff, there are three staves of lute tablature. The second system contains four measures of music.

Third system of musical notation for 'Almain IV'. It continues the melody from the second system. The notation includes a treble clef and a 3/2 time signature. Below the staff, there are three staves of lute tablature. The third system contains four measures of music, ending with a double bar line and repeat signs.

15

Figured bass notation for measures 15-19:

Measure 15: a e a

Measure 16: a a c

Measure 17: d f h f

Measure 18: h f d f h

Measure 19: f d a c

20

Figured bass notation for measures 20-24:

Measure 20: d c a

Measure 21: a a e

Measure 22: a a d d a

Measure 23: b d b a c

Measure 24: d d c a a

25

Figured bass notation for measures 25-27:

Measure 25: c a d b a

Measure 26: e a a e

Measure 27: a d a d c a