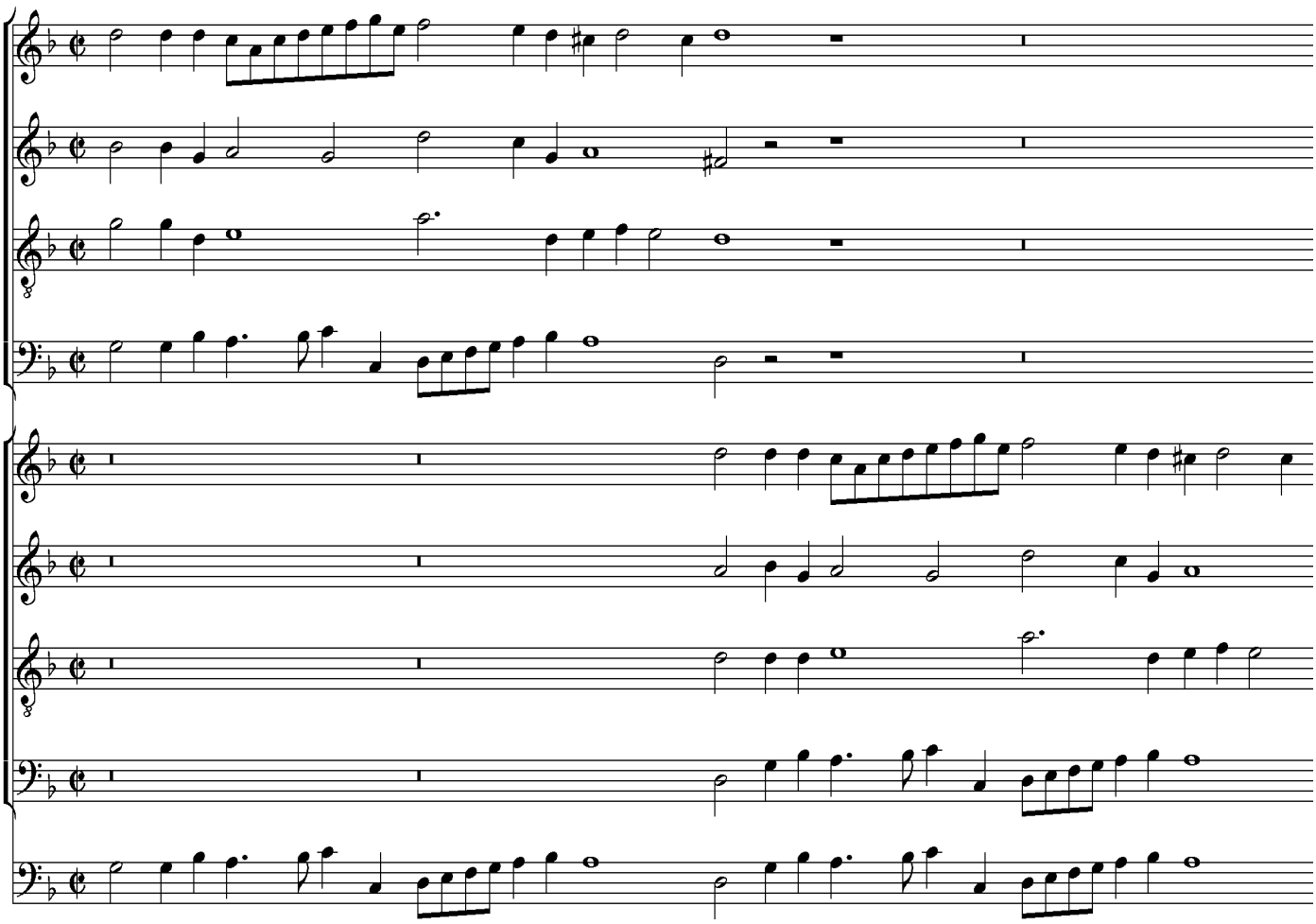
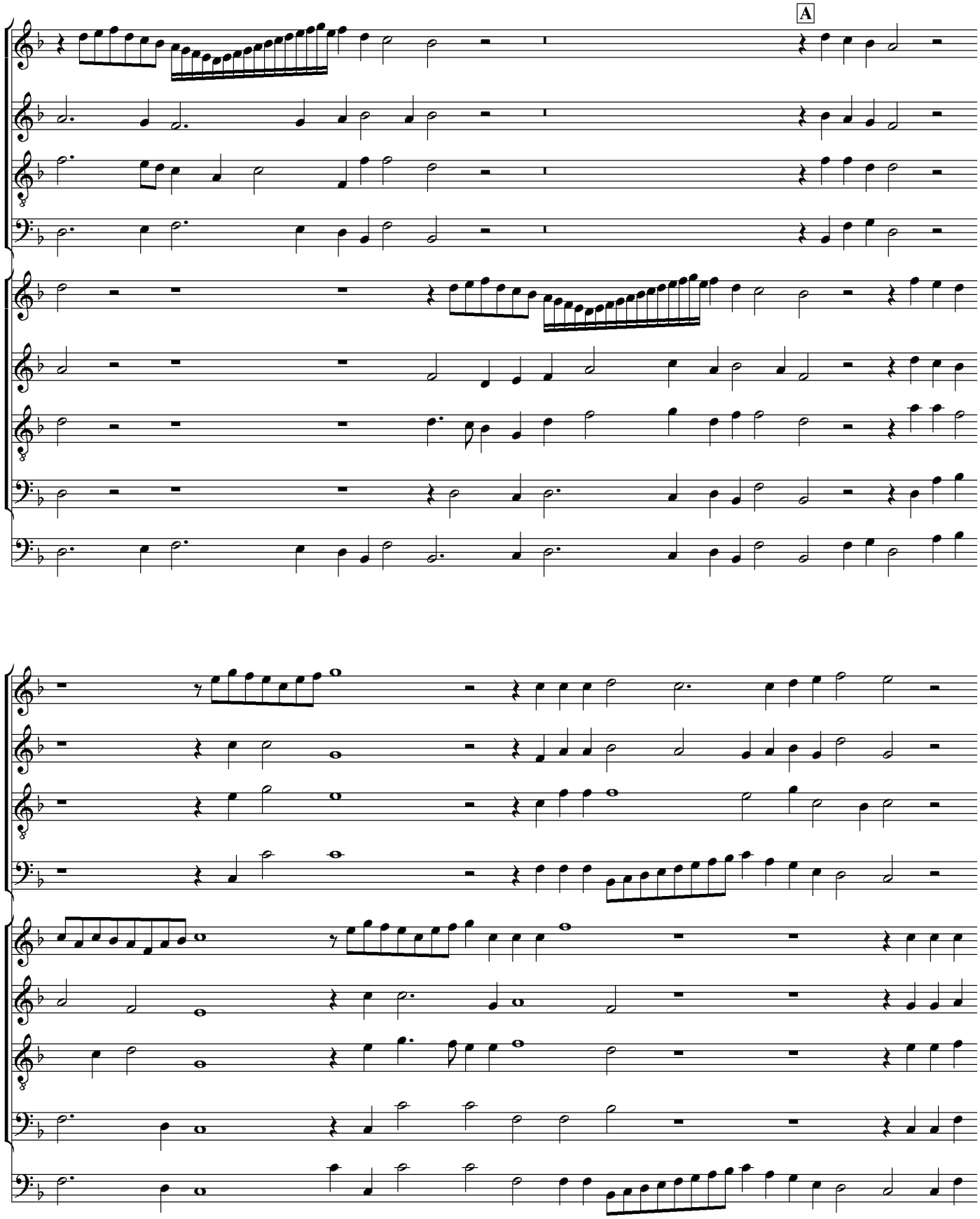
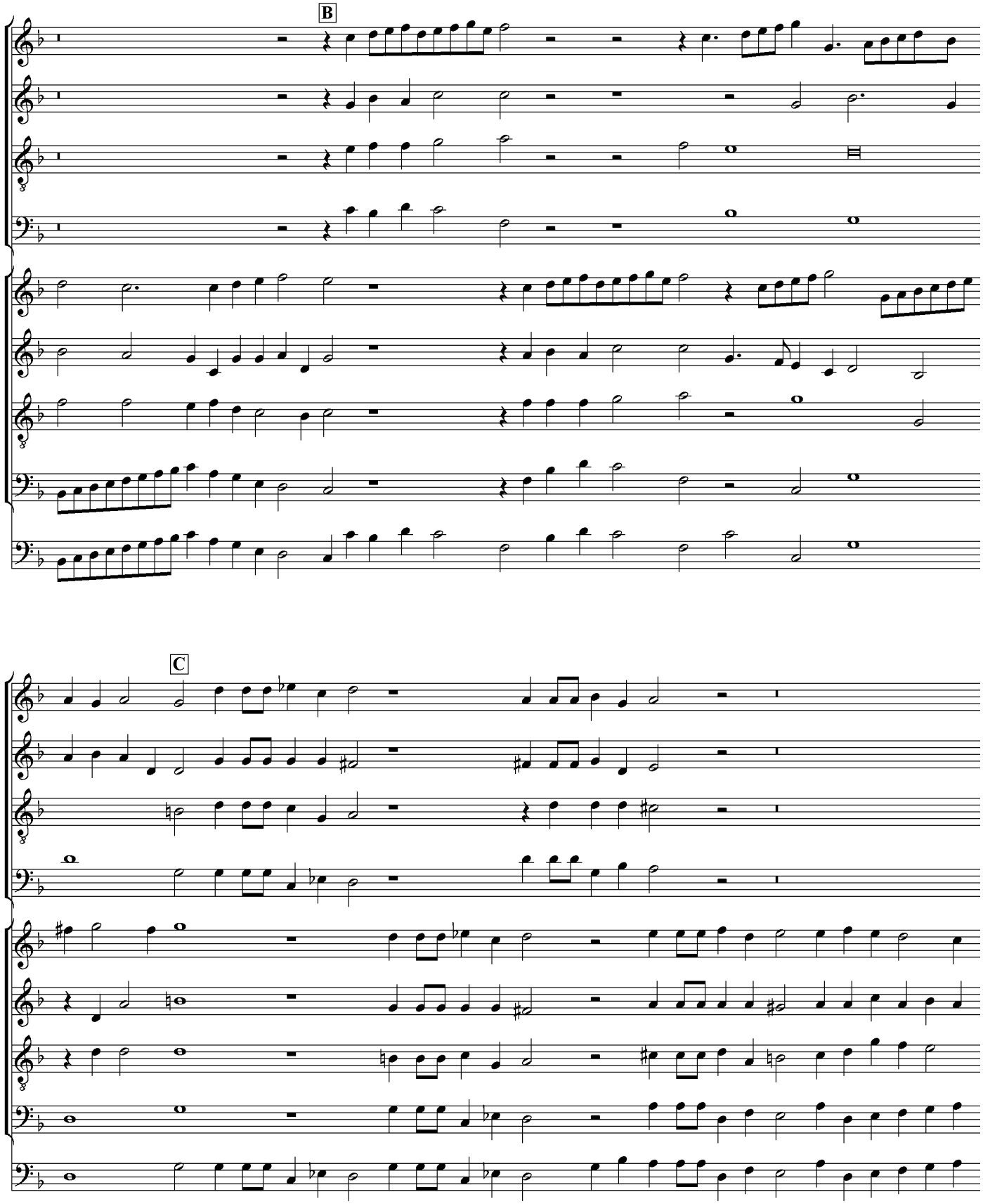
Canzon Vigesimaquarta a 8



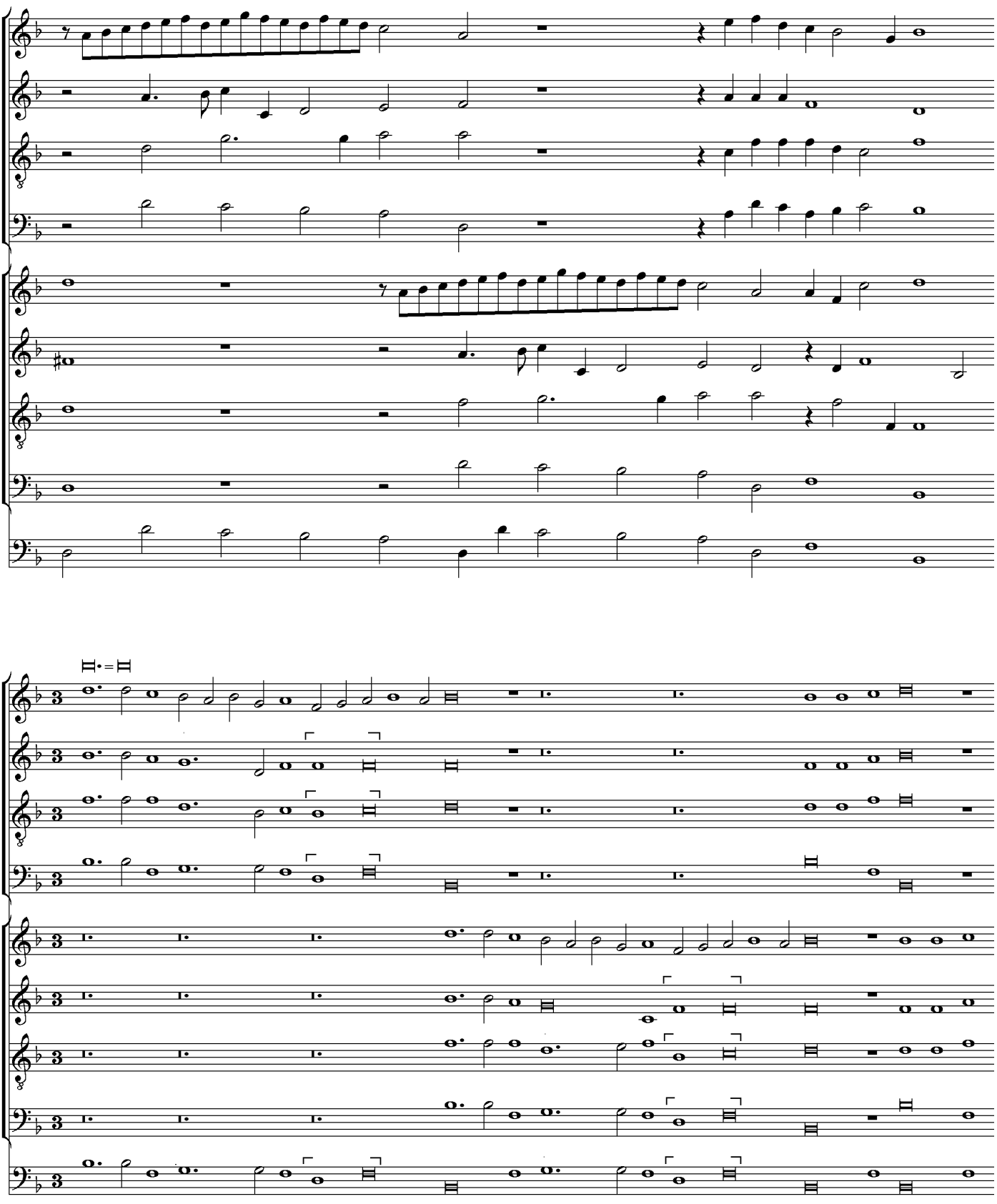
Gioseppe Guami - Rauerij N. 24 (1608) **Transcription by Renato Calcaterra**



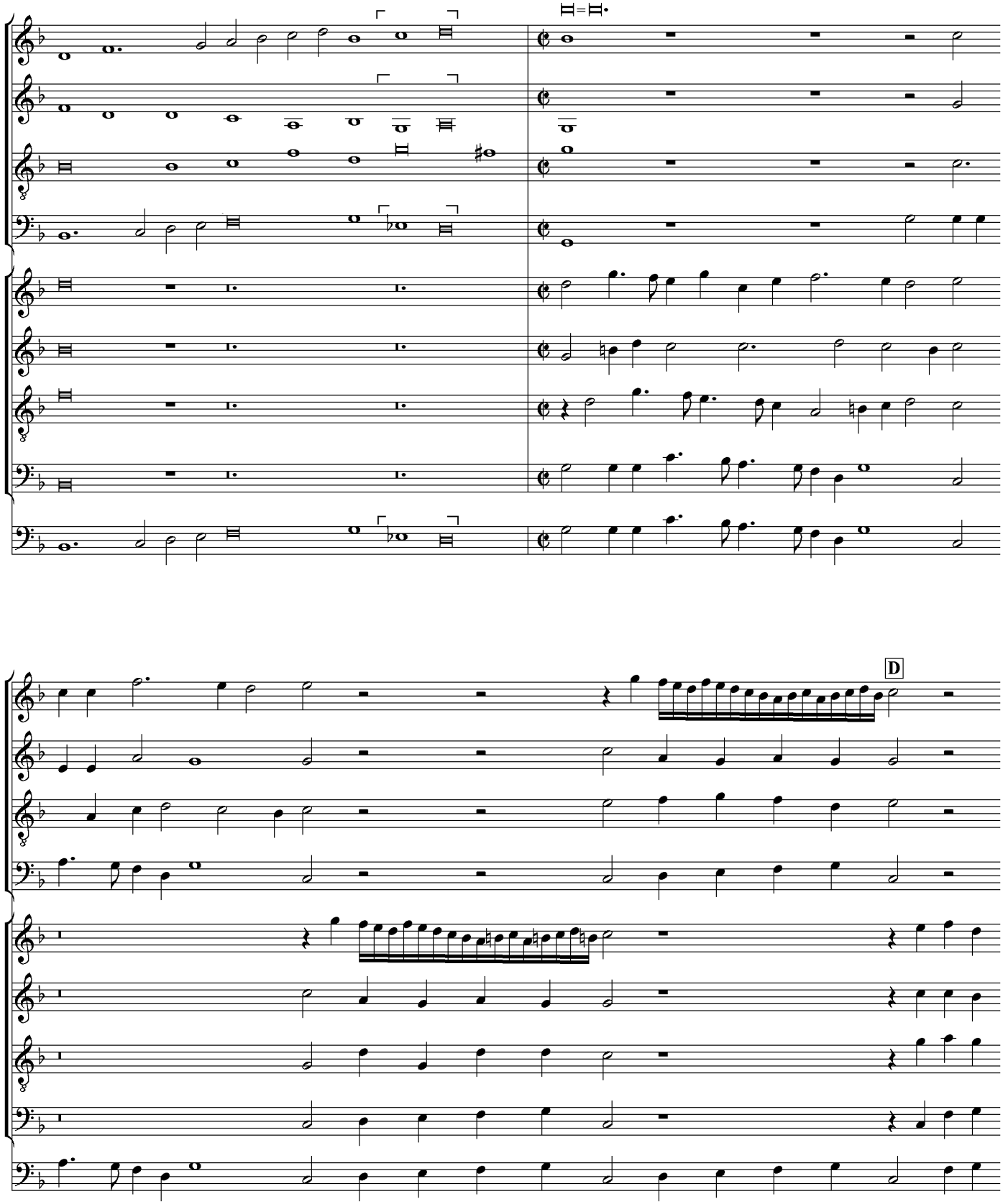
Gioseppe Guami - Rauerij N. 24 (1608) **Transcription by Renato Calcaterra**



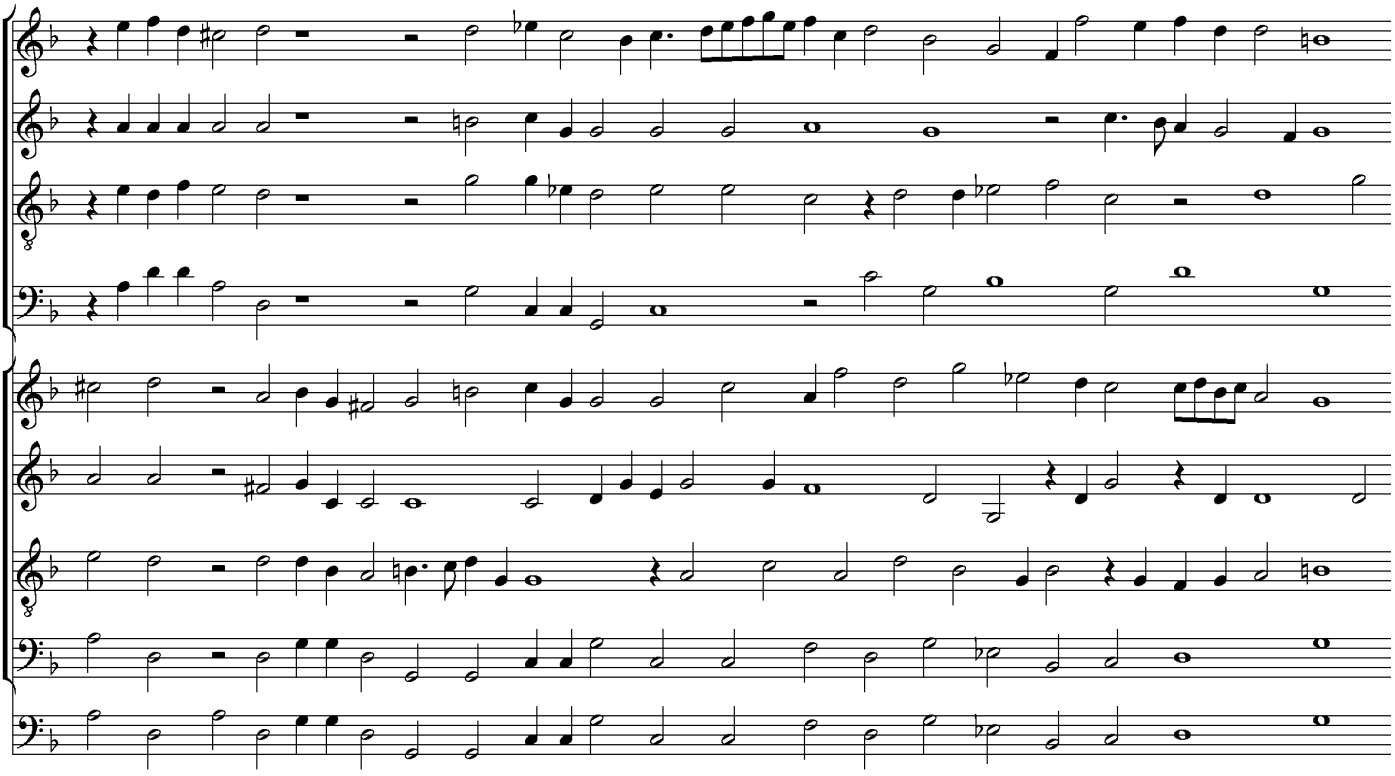
Gioseppe Guami - Rauerij N. 24 (1608) **Transcription by Renato Calcaterra**

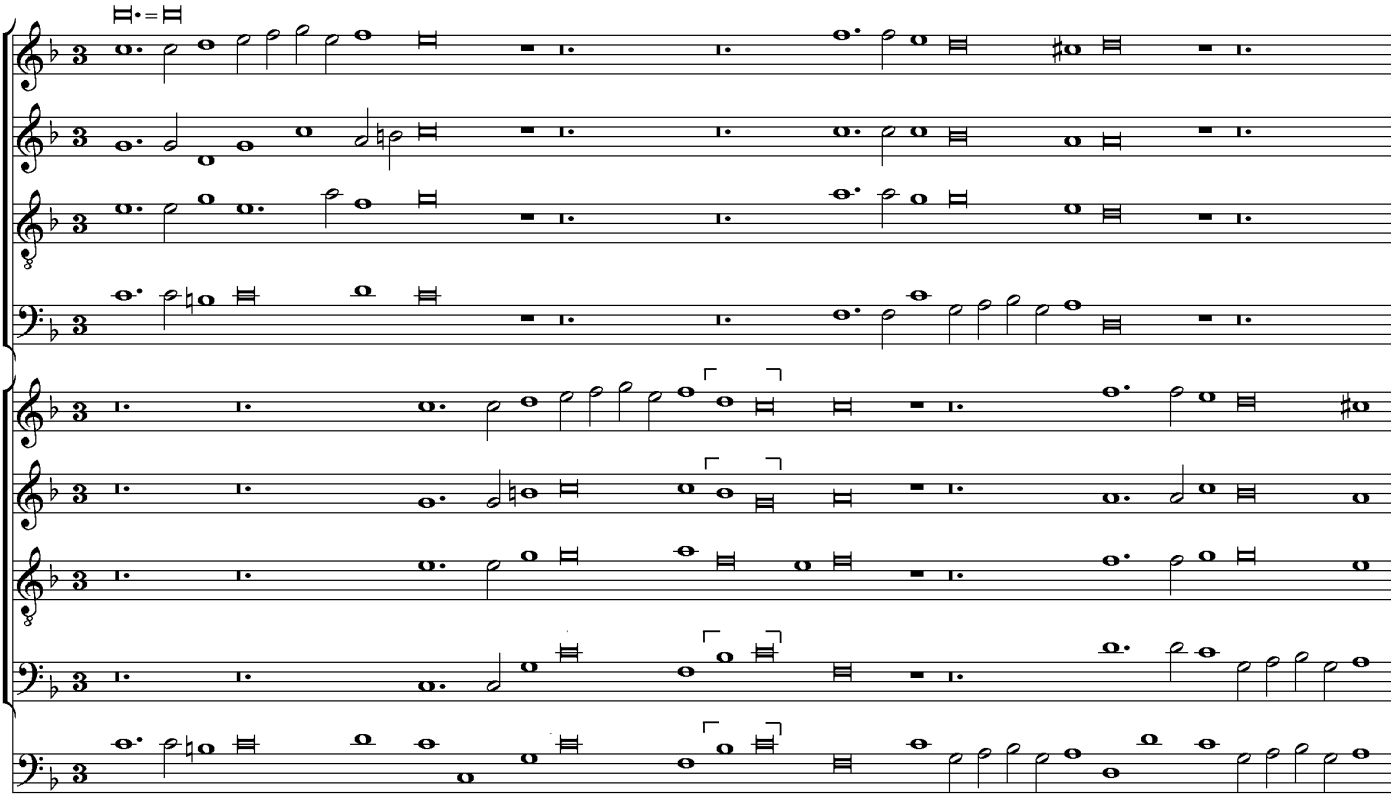


Gioseppe Guami - Rauerij N. 24 (1608) **Transcription by Renato Calcaterra**

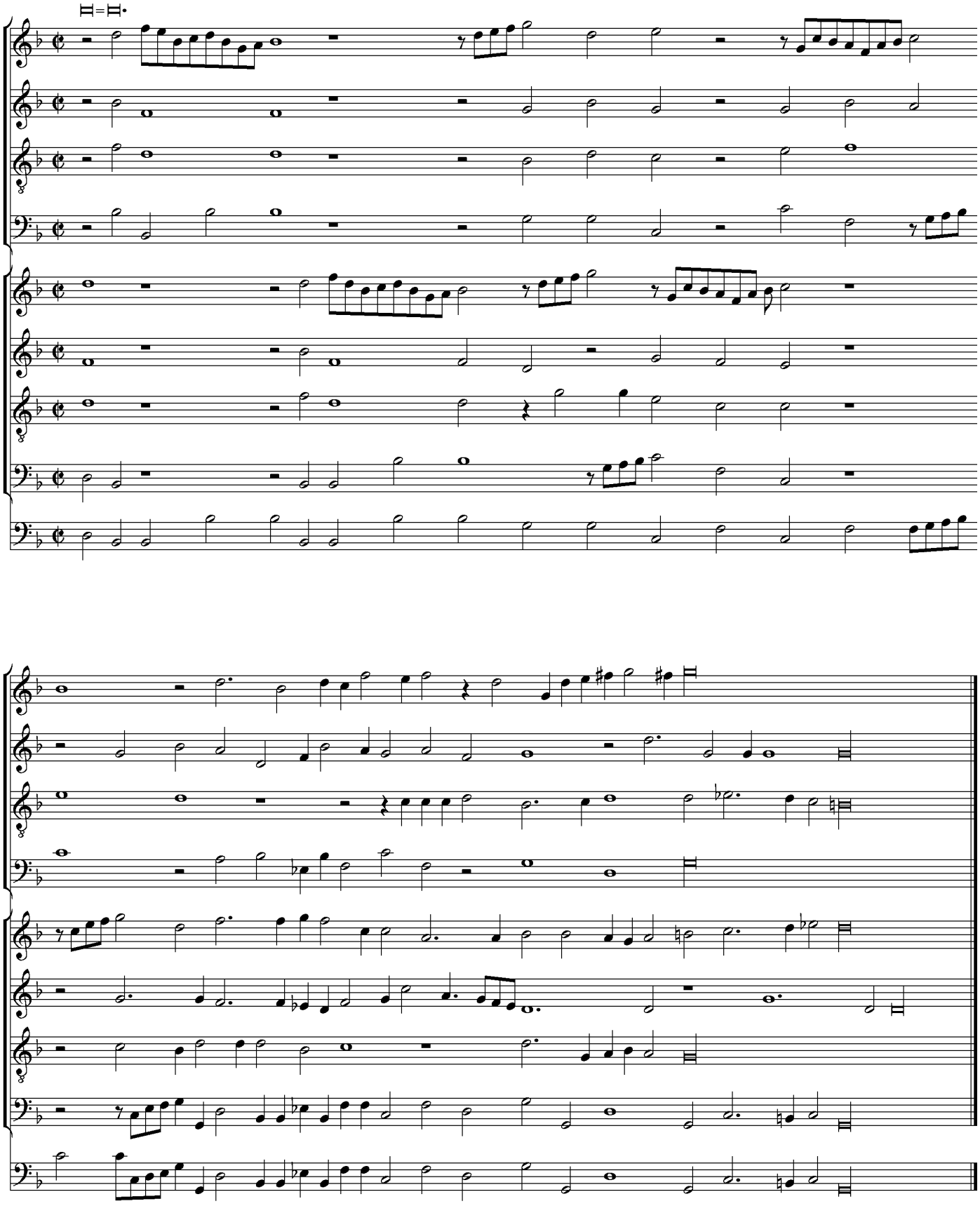


Gioseppe Guami - Rauerij N. 24 (1608) **Transcription by Renato Calcaterra**





Gioseppe Guami - Rauerij N. 24 (1608) **Transcription by Renato Calcaterra**



Gioseppe Guami - Rauerij N. 24 (1608) **Transcription by Renato Calcaterra**

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print, apart from:

- the B sharp are converted in B natural
- the perfect brevis rests are dotted

The C clefs are transposed in G clefs and modern Tenor clefs.
The F clefs on the third line are transposed in normal Bass clef

In the two middle sections beginning with the number "**3**", the number is a "**proportion sign**", that is in that sections the duration of the dotted "brevis" equals the duration of the preceding undotted "brevis".