

Franz Neruda
Konzert für Cello und Orchester Nr.4 a-moll op.61

Allegro

Flöte 1/2

Oboe 1/2

Klar. 1/2 in A

Fagott 1/2

Horn 1/2 in F

Tromp. 1/2 in F

Pauken A E

Cello solo

Allegro

Violine 1

Violine 2

Viola

Cello

Kontrabass

8

Fl. 1 *p* *cresc.* *f*

Ob. *p* *cresc. molto* *f*

Kl. *poco a poco cresc.* *f*

Fg. *poco a poco cresc.* *p* *cresc. molto* *f*

Hrn *poco a poco cresc.* *p* *cresc. molto* *f*

Trp

Pk *tr* *p* *cresc. molto* *f*

Vc. solo

V 1 *p* *poco a poco cresc.* *p* *cresc. molto* *f*

V 2 *poco a poco cresc.* *p* *cresc. molto* *f*

Vla *poco a poco cresc.* *p* *cresc. molto* *f*

Vcl *poco a poco cresc.* *p* *cresc. molto* *f*

Kb *poco a poco cresc.* *p* *cresc. molto* *f*

Detailed description: This is a page of a musical score, page 2, featuring woodwinds, brass, and strings. The score is divided into systems. The first system includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hrn) and Trumpet (Trp). The third system includes Percussion (Pk). The fourth system includes Violin solo (Vc. solo). The fifth system includes Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Kb). The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows a dynamic progression from piano (p) to fortissimo (f) across five measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a trill (tr) in the final measure. The overall texture is dense and expressive.

18 *a 2* **A**

Fl.

Ob.

Kl. *sempre f* *a 2* *f*

Fg. *sempre f* *a 2* *f*

Hrn *sempre f* *f*

Trp *f*

Pk *tr* *f*

Vc. solo *f appas.*

V 1 *f* **A**

V 2 *f* *p*

Vla *sempre f* *f* *p*

Vcl *sempre f* *f* *p*

Kb *f* *f* *p*

24

Vc.solo

V 1

V 2

Vla

Vcl

Kb

29

Vc.solo

V 1

V 2

Vla

Vcl

Kb

34

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

p *p* *p* *cresc.* *mf*

f *mf* *f* *mf* *cresc.*

f *f* *f* *mf* *dim.*

f *f* *f*

f *f* *f*

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 34 with a piano (*p*) dynamic, which gradually increases through a crescendo to a mezzo-forte (*mf*) dynamic by measure 37. The strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) provide a rhythmic accompaniment, with Violin 1 and 2 playing a strong *f* (forte) dynamic throughout. The solo Violin part features a complex melodic line with triplets and dynamic markings of *f*, *mf*, and a crescendo. The Horn, Trumpet, and Percussion parts are silent throughout these measures.

38

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

dim.

dim.

p

mf

f

p dolce

p

mf

p dolce

p

mf

p dolce

p

mf

Detailed description of the musical score: The score is for measures 38-41. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet playing a short melodic phrase in measure 38. The strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) provide harmonic support with sustained notes and rhythmic patterns. The solo violin (Vc. solo) has a prominent melodic line starting in measure 38, marked with dynamics from *mf* to *f* and ending with a *p dolce* instruction. The woodwinds re-enter in measure 40 with a new melodic motif.

42

Fl.

Ob.

Kl.

Fg.

Hrn.2

Trp

Pk

Vc.solo

V 1

V 2

Vla

Vcl

Kb

p dolce

Detailed description of the musical score: The score is for page 8, measures 42-45. It features a variety of instruments. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting at measure 42 with a *p* dynamic. The Bassoon part has a melodic line starting at measure 44 with a *p* dynamic and a *poco cresc.* instruction. The Horn 2 part has a long note starting at measure 44 with a *p* dynamic and a *poco cresc.* instruction. The Trumpet part is mostly rests. The Percussion part is mostly rests. The Violoncello solo part has a melodic line starting at measure 42 with a *pp* dynamic, moving to *p* and then *cresc.* The Violin 1 part has a melodic line starting at measure 44 with a *p* dynamic and a *poco cresc.* instruction. The Violin 2 part has a rhythmic accompaniment starting at measure 42 with a *pp* dynamic, moving to *p* and then *poco cresc.* The Viola part has a rhythmic accompaniment starting at measure 42 with a *pp* dynamic, moving to *p* and then *poco cresc.* The Violoncello part has a melodic line starting at measure 44 with a *p* dynamic and a *poco cresc.* instruction. The Keyboard part has a *p dolce* dynamic throughout.

60

Fl.

Ob.

Kl.

Fg.

60

Hrn

Trp

60

Pk

60

Vc. solo

60

V 1

V 2

Vla

Vcl

Kb

64

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

Fg.1

pp

f *dim.* *mf* *dolce*

f *dolce* *p* *dolce*

f *p* *dolce*

f *p* *dolce*

f

68

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

Ob. 1

Kl. 1

Fg. 1

dim.

p

pizz.

C

73

Fl. *a 2* *f*

Ob. *mf* *cresc.* *f*

Kl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f* *dim. e molto ritard.*

Hrn *mf* *cresc.* *f* *molto rit.* *p*

Trp *f*

Pk

Vc.solo *molto rit.*

73

V 1 *p* *cresc.* *f* *dim. e molto ritard.*

V 2 *p* *cresc.* *f* *dim. e molto ritard.*

Vla *p* *cresc.* *f* *dim. e molto ritard.*

Vcl *p* *cresc.* *f* *dim. e molto ritard..*

Kb *arco* *p* *cresc.* *f*

Detailed description: This page of a musical score, numbered 15, covers measures 73 to 76. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and piano. The score is marked with a common time signature 'C'. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Performance instructions include 'molto ritard.' and 'arco' for the double bass. A section change is indicated by a 'C' above measure 75. The piano part features a complex rhythmic pattern of sixteenth notes.

77

Fl.

Ob.

Kl.

Fg.

77

Hrn

Trp

77

Pk

77

Vc. solo

p

77

V 1

V 2

p

Vla

p

Vcl

divis.

p

pizz.

Kb

p

unis.

82

Fl.

Ob.

Kl.

Fg. *p* **Fg.1**

82

Hrn

Trp

82

Pk

82

Vc. solo

82

V 1

V 2

Vla

Vcl

Kb

Detailed description of the musical score: The score is for page 17, starting at measure 82. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion are mostly silent in this section. The Bassoon (Fg.) has a first fugue (Fg.1) starting at measure 82, marked *p*. The Violin solo part has a melodic line with slurs and accents. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes, with slurs and accents. The Viola part plays a similar rhythmic accompaniment. The Violoncello (Vcl) part has a melodic line with slurs and accents. The Double Bass (Kb) part has a rhythmic accompaniment of eighth notes with slurs and accents.

90

Vc.solo

molto cresc. *f*

V 1

p cresc.

V 2

p cresc.

Vla

p cresc.

Vcl

p cresc.

Kb

p cresc.

94

Vc.solo

p *mf*

V 1

mf *p* *mf*

V 2

mf *p* *mf*

Vla

p *mf*

Vcl

mf *p* *mf*

Kb

mf *p* *mf*

98

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc.solo

V 1

V 2

Vla

Vcl

Kb

Fg.1

p

dim.

pp tranq.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

103

Fl.

Ob.

Kl. Kl.1

Fg.

103

Hrn

Trp

103

Pk

103

Vc. solo

103

V 1

V 2

Vla

Vcl

Kb

113 *accel.*

Fl.

Ob.

Kl.

Fg.

113 poco a poco cresc.

Hrn

Trp

113

Pk

113 *accel.*

Vc. solo

poco a poco cresc.

113 poco a poco cresc.

V 1

113 poco a poco cresc.

V 2

113 *p* poco a poco cresc.

Vla

113 poco a poco cresc.

Vcl

113 poco a poco cresc.

Kb

117

Fl.

Ob.

Kl.

Fg.

117

Hrn

Trp

117

Pk

117

Vc. solo

117

V 1

V 2

Vla

Vcl

Kb

120

Fl. *ppp* poco cresc.

Ob.

Kl.

Fg.1 *ppp* poco cresc.

120

Hrn

Trp

120

Pk

120

Vc. solo *p* cresc.

120

V 1 *ppp* poco cresc.

V 2 *ppp* poco cresc.

Vla *ppp* poco cresc.

Vcl *ppp* poco cresc.

Kb

124

Fl. Fl.1 \flat p
mf

Ob. Ob.1
 \flat p
mf

Kl. Kl.1
mf

Fg. \flat p
mf

124

Hrn \flat p
mf

Trp

124

Pk

124

Vc. solo *tr*
cresc. *f*

124

V 1 *p* *f* *p*

V 2 *p* *f* *p*

Vla *mf* *p* *f* *p*

Vcl *p*

Kb arco
p

128

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

ff

a 2

pp

fz

tr

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

132 **E**
a 2

Fl. *ff* *fz*

Ob. *ff* *fz*

Kl. *ff* *fz* a 2

Fg. *ff* *fz*

Hrn *ff* *fz*

Trp *ff* *fz*

Pk *ff* *fz* tr

Vc. solo *ff*

V 1 **E** *ff* *fz*

V 2 *ff* *fz*

Vla *ff* *fz*

Vcl *ff* *fz*

Kb *ff* *fz*

138

Fl. *fz* *mf* cresc.

Ob. *fz* *mf* cresc.

Kl. *fz* *mf* cresc.

Fg. *fz* *mf* cresc.

Hrn *fz* *mf* cresc.

Trp *fz*

Pk *fz* *tr*

Vc. solo

V 1 *fz* *mf* cresc.

V 2 *fz* *mf* cresc.

Vla *fz* *mf* cresc.

Vcl *fz* *mf* cresc.

Kb *fz* *mf* cresc.

144

Fl. *f* *fz* *fz*

Ob. *f* *fz* *fz* *p*

Kl. *f* *fz* *fz* *p*

Fg. *f* *fz* *fz* *p* *cresc.*

Hrn *f* *fz* *fz*

Trp *f* *fz* *fz*

Pk

Vc.solo

V 1 *f* *fz* *fz* *p* *cresc.*

V 2 *f* *fz* *fz* *p* *cresc.*

Vla *f* *fz* *fz* *p* *cresc.*

Vcl *f* *fz* *fz* *p* *cresc.*

Kb *f* *fz* *fz*

148 *ritard.*

Fl. *fz* *cresc.* *f* *p*

Ob. *fz* *cresc.* *f*

Kl. *fz* *cresc.* *f* *p*

Fg. *fz* *cresc.* *f* *p*

Hrn *fz* *cresc.* *f* *p*

Trp *fz* *f*

Pk

Vc.solo

V 1 *fz* *cresc.* *f* *f dim.* *p*

V 2 *fz* *cresc.* *f* *f dim.* *p*

Vla *fz* *cresc.* *f* *f dim.* *p*

Vcl *fz* *cresc.* *f* *f dim.* *p*

Kb *fz* *cresc.* *f* *f dim.* *p*

154 *Andante sostenuto*

Fl.

Ob.

Kl.

Fg.

154

Hrn

Trp

154

Pk

154 *Andante sostenuto*

Vc. solo

p *mf* *f* *dim.*

154

V 1

V 2

Vla

Vcl

Kb

p *mf* *mf* *dim.*

divisi *p* *mf* *mf* *dim.*

p *mf* *mf* *dim.*

160 **F**

Fl.

Ob.

Kl.

Fg. *p* *espr.*

Hrn.1 *p* *espr.*

Trp.

Pk.

Vc. solo *p* rit. *p*

V 1 **F** rit. *p*

V 2 *p*

Vla. *pp* rit. *p*

Vcl. *pp* rit.

Kb. *pp* rit. pizz.

163

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

espr.

p

Fg.1

p

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

arco

166

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

p *p* *mf* *p* *p*

mf *mf* *cresc.*

mf *mf* *p* *cresc.*

mf *mf* *p* *cresc.*

mf *p* *p* *cresc.*

mf *p* *p* *cresc.*

169 *animato* **G**

Fl.

Ob. *Ob.1* *p* *dim.*

Kl. *f* *p* *dim.*

Fg. *f* *p* *dim.*

Hrn. *Hrn.2* *p* *dim.*

Trp.

Pk.

Vc. solo *f* *animato* *f* *dim.*

G

V 1 *mf*

V 2 *mf*

Vla. *mf*

Vcl. *mf*

Kb. *mf*

172

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

The score for measures 172-174 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Kl.):** Rests in all three measures.
- Bassoon (Fg.):** Rests in all three measures.
- Horn (Hrn):** Rests in all three measures.
- Trumpet (Trp):** Rests in all three measures.
- Drum (Pk):** Rests in all three measures.
- Violin Solo (Vc. solo):** Measure 172: *p* (piano), triplet of eighth notes, *cresc.* (crescendo). Measure 173: *f* (forte), triplet of eighth notes. Measure 174: *f* (forte), triplet of eighth notes.
- Violin 1 (V 1):** Measure 172: Rest. Measure 173: *p* (piano), *cresc.* (crescendo), quarter notes. Measure 174: *mf* (mezzo-forte), triplet of eighth notes, *mf* (mezzo-forte).
- Violin 2 (V 2):** Measure 172: *pp* (pianissimo), quarter notes, *cresc.* (crescendo). Measure 173: Rest. Measure 174: *mf* (mezzo-forte), quarter note.
- Viola (Vla):** Measure 172: *pp* (pianissimo), quarter notes, *cresc.* (crescendo). Measure 173: Rest. Measure 174: *mf* (mezzo-forte), triplet of eighth notes, *mf* (mezzo-forte).
- Violoncello (Vcl):** Measure 172: *pp* (pianissimo), quarter notes, *cresc.* (crescendo). Measure 173: Rest. Measure 174: *mf* (mezzo-forte), triplet of eighth notes, *mf* (mezzo-forte).
- Double Bass (Kb):** Measure 172: Rest. Measure 173: *p* (piano), quarter notes, *cresc.* (crescendo). Measure 174: *mf* (mezzo-forte), triplet of eighth notes, *mf* (mezzo-forte).

175

Fl.

Ob.

Kl.

Fg.

175

Hrn

Trp

175

Pk

175

Vc. solo

sempre animato

175

V 1

175

V 2

175

Vla

175

Vcl

175

Kb

178

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

Fg.1

mf

f molto espr.

f molto espr.

p cresc.

mf

f

p cresc.

mf

f

181 *lungo* **H** *Tempo 1*

Vc.solo

sf rit. molto *p*

V 1

V 2

Vla

p *sf* rit. molto *p* *pp* *divisi*

Vcl

p *sf* rit. molto *p* *pp* arco *pizz.* a 2 arco

Kb

p *sf* rit. molto *p* *pp*

186

Vc.solo

cresc. *mf* *p* dim. e rit.

186

V 1

p dim. e rit.

V 2

cresc. *p* dim. e rit.

Vla

cresc. *mf* *p* dim. e rit.

Vcl

cresc. *mf* *p* dim. e rit.

Kb

cresc. *mf* *p* dim. e rit.

191 **J**

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

Vc. solo

V 1

V 2

Vla.

Vcl.

Kb.

p *pp* *p* *pp* rit.

p *pp* *p* *pp* rit.

pp *p dolce* rit.

pp *p dolce* rit.

pp *p* rit.

pp *p* rit.

pp *p pizz.* rit.

Allegro molto

195

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

pp

f cresc.

p

dim. e rit.

pp

f

pp

f cresc.

pp

f cresc.

pp

f cresc.

p

dim.

pp

f cresc.

p

dim.

pp

f cresc.

p

dim.

pp

f cresc.

202

Fl. *ff* a 2

Ob. *ff* a 2

Kl. *ff* a 2

Fg. *ff* a 2

Hrn *ff* a 2

Trp *ff*

Pk *f*

Vc.solo

V 1 *ff* *fz*

V 2 *ff* *fz*

Vla *ff* *fz*

Vcl *ff* *fz*

Kb *ff* *fz*

K

209 GP GP

Fl. *f* Fl.1

Ob. *f* Ob.1

Kl. *f* Kl.1

Fg.

209 GP GP

Hrn.

Trp. *f* a 2

209 GP GP

Pk.

Vc. solo *f* *energico*

209 GP GP **K**

V 1 *f* *mf* *p*

V 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vcl. *f* *p*

Kb. *f*

216

Fl.

Ob.

Kl.

Fg.

216

Hrn

Trp

216

Pk

216

Vc. solo

216

V 1

V 2

Vla

Vcl

Kb

223

Fl.

Ob.

Kl.

Fg.

Fg.1

223

Hrn

Trp

223

Pk

223

Vc. solo

f fp

223

V 1

f mf p fp

V 2

f mf p fp

Vla

f mf p fp

0 0 0

Vcl

f p fp

Kb

f p pizz.

230

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

p *f*

p *f*

f *fp*

fp

fp

fp

fp

fp

251

Fl.

Ob.

Kl.

Fg.

pp

Fg.2

pp

251

Hrn

Trp

251

Pk

251

Vc. solo

dim.

p

251

V 1

dim.

pp

251

V 2

dim.

pp

251

Vla

arco

p

dim.

pp

251

Vcl

dim.

pp

251

Kb

258

Fl. Fl.1 *f*

Ob. Ob.1 *f*

Kl. Kl.1 *f*

Fg. Fg.1 *f*

cresc.

258

Hrn

Trp

258

Pk *f*

Vc. solo *f*

258

V 1 *cresc.* *f* *mf* *p* *f* *mf* *p*

V 2 *cresc.* *f* *mf* *p* *f* *mf* *p*

Vla *cresc.* *f* *mf* *p* *f* *mf* *p*

Vcl *cresc.* *f* *p* *f* *p*

Kb *f* *f*

266 **L**

Fl.

Ob.

Kl.

Fg.

266

Hrn

Trp

266

Pk

266

Vc. solo

p grazioso

266 **L**

V 1

V 2

Vla

Vcl

Kb

p grazioso

p grazioso

p grazioso

p grazioso

p grazioso

274

Fl.

Ob.

Kl. Kl.1 *pp*

Fg.

274

Hrn

Trp

274

Pk

274

Vc. solo *pp*

274

V 1 *pp*

V 2 *pp*

Vla *pp*

Vcl *pp* div pizz

Kb *pp* pizz.

M

281

Fl. *f* *a 2* *cresc. molto*

Ob. *f* *mf* *mf* *cresc. molto*

Kl. *f* *a 2* *mf* *cresc. molto*

Fg. *f* *mf* *cresc. molto*

Hrn *f* *cresc. molto*

Trp *f*

Pk

Vc. solo

281

V 1 *f* *mf* *cresc. molto*

V 2 *f* *mf* *cresc. molto*

Vla *f* *mf* *cresc. molto*

Vcl *f* *arco* *mf* *cresc. molto*

Kb *f* *arco* *mf* *cresc. molto*

288
a₂

Fl. *f* *p*

Ob. *f* *p* Ob.1

Kl. *f* *mf* *cresc. molto* *mf* *f* *p*

Fg. *f* *mf* *cresc. molto* *f* *p*

288

Hrn. *f* *mf* *cresc. molto* *f*

Trp. *f*

288

Pk. *f* *f*

Vc. solo

288

V1 *f* *mf* *cresc. molto* *f*

V2 *f* *mf* *cresc. molto* *f* *p*

Vla *f* *mf* *cresc. molto* *f* *p*

Vcl *f* *mf* *cresc. molto* *f* *p*

Kb *f* *mf* *cresc. molto* *p*

302

Vc.solo

cresc. *f mf* cresc.

V 1

mf *f* pizz. *p* cresc. *f*

V 2

mf *f* pizz. *p* cresc. *f*

Vla

pizz. *f p* cresc. arco *fp*

Vcl

f pp cresc. *fp*

Kb

f pp cresc. *fp*

309

Vc.solo

cresc.

V 1

arco *p* cresc.

V 2

arco *p* cresc.

Vla

cresc.

Vcl

cresc.

Kb

314

Fl.

Ob.

Kl. 1
mf *dim.* *p*

Fg. 1
mf *dim.* *p*

Hrn

Trp

314

Pk

314

Vc. solo
molto rit. *ff* *mf*

314

V 1
molto rit. *f* *mf*

V 2
molto rit. *f* *mf* *p*

Vla
molto rit. *f* *mf* *dim.* *p*

Vcl
molto rit. *f* *mf* *dim.* *p*

Kb
mf *dim.*

318

Fl.

Ob.

Kl.

Fg.

mf *dim.* *p* *p* *cresc.* *f*

318

Hrn

Trp

318

318

Pk

Vc.solo

f *dim.* *mf* *p* *cresc.*

318

V 1

V 2

Vla

Vcl

Kb

mf *mf* *dim.* *p* *p* *p* *cresc.* *f*

323 *un poco meno mosso*

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

323 *un poco meno mosso*

V 1

V 2

Vla

Vcl

Kb

The musical score for measures 323-328 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with some initial notes in measures 323-324. The solo violin part is the most active, starting with a *p dolce* dynamic and featuring triplet patterns. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) provides a harmonic and rhythmic foundation, with dynamics ranging from *pp* to *p*. The tempo marking *un poco meno mosso* is present at the beginning of the section. The score includes various musical notations such as slurs, accents, and dynamic markings.

330

Fl.

Ob.

Ob.1

mf espr.

molto espr.

dim. rit. *p*

Kl.

p

Fg.

330

Hrn

Trp

330

Pk

330

Vc. solo

mf espr.

molto espr.

dim. rit. *p*

330

V 1

pp

mf

molto espr.

dim. rit. *p*

V 2

mf

molto espr.

dim. rit. *p*

Vla

mf

molto espr.

dim. rit. *p*

Vcl

div.

mf

molto espr.

dim. rit. *p*

Kb

mf

molto espr.

dim. rit. *p*

336
Fl. *f*
Ob. *f*
Kl. *f*
Fg.

336
Hrn
Trp

336
Pk *f*

336 *Tempo 1*
Vc. solo *f*

336
V 1 *f* *mf* *p*
V 2 *f* *mf* *p*
Vla *f* *mf* *p*
Vcl *f* *p*
Kb *f*

343

Fl.

Ob.

Kl.

Fg.

343

Hrn

Trp

343

Pk

343

Vc. solo

343

V 1

V 2

Vla

Vcl

Kb

Detailed description of the musical score: The score is for page 63, starting at measure 343. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Percussion), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). A Violoncello solo part is also present. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from forte (f) to piano (p). The solo part features a melodic line with slurs and accents. The percussion part is mostly silent, with some activity in the later measures.

357

Fl.

Ob.

Kl.

Fg.

p

357

Hrn

Trp

357

Pk

357

Vc. solo

p cresc.

357

V 1

V 2

Vla

Vcl

Kb

p cresc.

p cresc.

p cresc.

364

Fl.

Ob.

Kl.

Fg.

mf

mf

mf dim.

364

Hrn.1

mf

Trp

364

Pk

364

Vc. solo

mf

dim.

p

364

V 1

mf

pizz.

V 2

mf

pizz.

Vla

mf

pizz.

Vcl

mf

pizz.

dim.

Kb

mf

371

Fl.

Ob.

Kl. *Kl.1*
p

Fg. *Fg.2*
p

Hrn

Trp

371

Pk

371

Vc. solo
mf

371

V 1
p arco

V 2
p arco

Vla
p arco

Vcl
p

Kb
p arco

Detailed description of the musical score: The score is for page 67, starting at measure 371. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.1), and Bassoon (Fg.2). The strings include Horn (Hrn), Trumpet (Trp), Percussion (Pk), Violoncello solo (Vc. solo), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Kb). Measures 371 and 375 contain melodic lines for Kl.1 and Fg.2, both starting with a piano (*p*) dynamic. The strings play a sustained accompaniment, with V 1, V 2, and Vla marked *arco* and *p*. The Vcl and Kb parts also feature *p* dynamics. The piece concludes in measure 376 with a *dim.* (diminuendo) instruction for the strings.

378

Fl.

Ob.

Kl.

Fg.

pp

cresc.

f

378

Hrn

Trp

378

Pk

f

378

Vc. solo

p

f

378

V 1

V 2

Vla

Vcl

Kb

pp

cresc.

f

mf

p

385

Fl. Fl.1

Ob. Ob.1

Kl. Kl.1

Fg.

385

Hrn.

Trp.

385

Pk.

385

Vc. solo

385

V 1

V 2

Vla.

Vcl.

Kb.

393

Fl.

Ob.

Kl. Kl.1 *pp*

Fg.

393

Hrn

Trp

393

Pk

393

Vc. solo *pp*

393

V 1 *pp*

V 2 *pp*

Vla *pp*

Vcl *pp* div. pizz.

Kb *pp* pizz.

400

Fl.

Ob.

Kl.

Fg.

400

Hrn

Trp

400

Pk

400

Vc. solo

400

V 1

V 2

Vla

Vcl

Kb

406 **P**

Fl. *f* a 2

Ob. *f* a 2

Kl. *f* a 2

Fg. *f*

Hrn *f*

Trp *f*

Pk *f*

Vc. solo *f* *mf*

P

V 1 *f* *f* pizz.

V 2 *f* *f* pizz. *pp* arco

Vla *f* *f* pizz. *pp* arco

Vcl *f* arco *f* pizz. *pp* arco

Kb *f* arco *f* pizz.

R

413

Fl.

Ob.

Kl.

Fg.

Ob.1

p

413

Hrn

Trp

f

413

Pk

413

Vc. solo

cresc.

f

mf

cresc.

fp

413

V 1

V 2

Vla

Vcl

Kb

f

pizz.

arco

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

pp

arco

pp pizz.

420

Fl.

Ob.

Kl.

Fg.

420

Hrn

Trp

420

Pk

420

Vc. solo

420

V 1

V 2

Vla. pizz.

Vcl.

Kb

426 Fl.1

Ob.

Kl.

Fg.

426 Hrn

426 Trp

426 Pk

426 Vc. solo

sempre p

426 V 1

sempre pp

426 V 2

sempre pp

426 Vla

sempre pp

426 Vcl

sempre pp

426 Kb

432

Fl.

Ob.

Kl.

Fg.

432

Hrn.1

pp dolce

Trp.

432

Pk.

432

Vc. solo

p

432

V 1

p dolce

432

V 2

p dolce

432

Vla.

arco

p dolce

432

Vcl.

p dolce

432

Kb.

438

Fl.

Ob.

Kl.

Fg.

438

Hrn

Trp

438

Pk

438

Vc. solo

438

V 1

V 2

Vla

Vcl

Kb

The musical score for page 77, measures 438-443, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active in measures 438-441. The Clarinet and Bassoon parts feature melodic lines with slurs and accents, starting with a *p* dynamic. The Violin solo part has a rhythmic pattern of eighth notes with slurs and accents, ending with a *pp* dynamic. The Violin 1, Violin 2, and Viola parts have single notes in measures 438-441, with Violin 1 and Violin 2 having *pp* dynamics in measure 443. The Flute, Oboe, Horn, Trumpet, Percussion, and Double Bass parts are mostly rests throughout the measures.

444

Fl.

Ob.

Kl.

Fg.

444

Hrn

Trp

444

Pk

444

Vc. solo

444

V 1

V 2

Vla

Vcl

Kb

f

f

tr
fp *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

pp *f* *p*

pp *p*

456

Fl.

Ob.

Kl.

Fg. *f* *p* *cresc.* *molto rit.*

Hrn. *f* *p* *cresc.* *molto rit.* Hrn.2 *molto rit.*

Trp.

Pk. *tr* *fp* *p*

Vc. solo *f* *p* *cresc.* *molto rit.*

V 1 *f* *p* *cresc.* *molto rit.*

V 2 *f* *p* *cresc.* *molto rit.*

Vla. *f* *p* *cresc.* *molto rit.*

Vcl. *f* *p* *cresc.* *trem.* *molto rit.*

Kb. *p* *cresc.* *molto rit.*

466

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc.solo

V 1

V 2

Vla

Vcl

Kb

The musical score for measures 466-469 includes the following parts and details:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Kl.):** Rests in measures 466 and 467. In measure 468, it plays a half note with a *pp* dynamic. In measure 469, it plays a half note with a *f* dynamic.
- Bassoon (Fg.):** Rests in measures 466 and 467. In measure 468, it plays a triplet of eighth notes with a *pp* dynamic. In measure 469, it plays a half note with a *f* dynamic.
- Horn (Hrn):** Rests in measures 466 and 467. In measure 468, it plays a triplet of eighth notes with a *pp* dynamic. In measure 469, it plays a half note with a *f* dynamic.
- Trumpet (Trp):** Rests throughout the measures.
- Drum (Pk):** Rests throughout the measures.
- Solo Violin (Vc.solo):** Plays a melodic line starting in measure 466 with a *mf* dynamic, moving to *p* in measure 467, and *f* in measure 469.
- Violin 1 (V 1):** Rests throughout the measures.
- Violin 2 (V 2):** Rests throughout the measures.
- Viola (Vla):** Rests throughout the measures.
- Violoncello (Vcl):** Rests in measures 466 and 467. In measure 469, it plays a half note with a *f* dynamic.
- Double Bass (Kb):** Rests in measures 466 and 467. In measure 468, it plays a half note with a *pp* dynamic. In measure 469, it plays a half note with a *f* dynamic.

470

un poco meno mosso

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

470

470

un poco meno mosso

470

p dolce

470

*dolce**pp dolce**pp dolce**pp dolce**pp dolce**pp dolce**pp dolce**pp dolce**pp dolce**pp dolce**p**p**pp**pp**pp**pp**pp**pp**divisi*

3

3

3

3

3

3

3

476

Fl.

Ob.

Kl.

Fg.

476

Hrn

Trp

476

Pk

476

Vc. solo

476

V 1

V 2

Vla

Vcl

Kb

T *Tempo 1*

481

Fl. *f* *a 2*

Ob. *f* *a 2*

Kl. *f* *a 2*

Fg.

481

Hrn

Trp

481

Pk *f* *pp* *tr*

481

Vc. solo *dim.* *e* *ritard.* *pp* *f* *Tempo 1*

481

V 1 *f* *mf* *p*

V 2 *pp* *f* *mf* *p*

Vla *p* *dim.* *e* *ritard.* *pp* *f* *mf* *p*

Vcl *p* *dim.* *e* *ritard.* *pp* *f* *p*

Kb *p* *dim.* *e* *ritard.* *pp* *f*

495

Fl. Fl.1 *p* dim.

Ob.

Kl. Kl.1 *p* dim.

Fg. *p* dim.

495

Hrn

Trp

495

Pk

495

Vc. solo *f* dim.

495

V 1 *mf* dim.

V 2 *mf* dim.

Vla. pizz. *mf* dim.

Vcl. pizz. *mf* dim.

Kb. *mf* dim.

U

502

Fl.

Ob.

Kl.

Fg.

pp

cresc.

502

Hrn

Trp

a 2

pp

cresc.

502

Pk

502

Vc. solo

mf

molto cresc.

502

V 1

V 2

Vla

Vcl

Kb

pp

arco

pp

arco

pp

molto cresc.

molto cresc.

molto cresc.

molto cresc.

pp

molto cresc.

508

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

f

fp

cresc.

tr

mf

520

Vc.solo

V 1

V 2

Vla

Vcl

Kb

520

p

525

Vc.solo

V 1

V 2

Vla

Vcl

Kb

525

fz *fz* *fz mf* *cresc.*

fz *p* *fz* *p* *fz* *p cresc.*

fz *p* *fz* *p* *fz* *p cresc.*

fz *p* *fz* *p* *fz* *p cresc.*

fz *fz* *fz*

530

Fl.

Ob.

Kl.

Fg.

Hrn

Trp

Pk

Vc. solo

V 1

V 2

Vla

Vcl

Kb

p *p* *p* *cresc.*

f *mf* *f* *mf* *f* *mf* *cresc.*

f *f* *f* *mf* *cresc.*

f *f* *f* *f*

546

Fl. *ff* *fz*

Ob. *ff* *fz*

Kl. *ff* *fz*

Fg. *ff* *fz*

546

Hrn *ff* *fz*

Trp *ff* *fz*

546

Pk *tr* *ff* *fz*

546

Vc. solo *fz*

546

V 1 *fz*

V 2 *fz*

Vla *fz*

Vcl *fz*

Kb *fz*

Fine
23.8.1882