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# Symphony, No. 7

„Le Midi“

Joseph Haydn  
1732-1809

## I.

Adagio

2 Oboi

Fagotto

2 Corni in C

Violino I

Violino II

Viola

Violoncello e Basso

Ob.

Fg.

Cor. (O)

VI. I

VI. II

Vla.

Vc. B.

Ob.

Fg.

Cor. (C)

VI. I

VI. II

Vla.

Vc. e B.

This section contains six staves of musical notation for orchestra. The instruments are: Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), and Cello/Bass (Vc. e B.). The music consists of six measures. Measure 1: Ob. plays eighth-note pairs, Fg. eighth-note pairs, Cor. (C) quarter notes, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 2: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) rests, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 3: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 4: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 5: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 6: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 7: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 8: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 9: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs.

## Allegro

Ob.

Fg.

Cor. (C)

VI. I

VI. II

Vla.

Vc. e B.

This section contains six staves of musical notation for orchestra. The instruments are: Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), and Cello/Bass (Vc. e B.). The music consists of six measures. Measure 10: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 11: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 12: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 13: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 14: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 15: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs. Measure 16: Ob. eighth-note pairs, Fg. eighth-note pairs, Cor. (C) eighth-note pairs, VI. I eighth-note pairs, VI. II eighth-note pairs, Vla. eighth-note pairs, Vc. e B. eighth-note pairs.

zu 2

20

zu 2

Ob.  
Fg.  
Cor. (C)  
Vl. I Solo  
Vl. I  
Vl. II Solo  
Vl. II  
Vla.  
Vcl. e B.

30

Fg.  
Cor. (C)  
Vl. I Solo  
Vl. I  
Vl. II Solo  
Vl. II  
Vla.  
Vcl. Solo  
Vcl. e B.

Fg.

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc. e B.

Ob.

Fg.

40

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc. e B.

50

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc. e B.

zu 2

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.

60

1. 2.

p zu 2

62

63

70

Ob.

Fg.

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc. e B.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. Solo

Vc. e B.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

80

Dynamics: *p*, *pp*, *f*, *p*, *p*, *p*, *p*, *f*, *p*.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

90

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

*p*

*f p*

*ff*

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fg. *p*

Cor. (C) *p*

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B. *p*

100

Fg. *p*

Vl. I Solo *p*

Vl. I

Vl. II Solo *p*

Vl. II

Vla. *p*

Vc. e B. *p*

zu 2

Ob. f

Fg. f

Cor. (C) f zu 2

Vl. I f

Vl. II Solo f

Vl. II f

Vla. f

Vc. e B. f

110

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc.

B.

Violin I Solo {

Violin I {

Violin II Solo {

Violin II {

Cello {

Double Bass {

120

Fag. { *p*

Horn (C) { *p*

Violin I Solo {

Violin I {

Violin II Solo {

Violin II {

Cello {

Double Bass {

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc. e B.

Solo

Ob.

Fg.

130

Vl. I Solo

Vl. I

Vl. II Solo

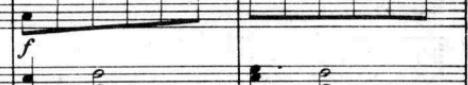
Vl. II

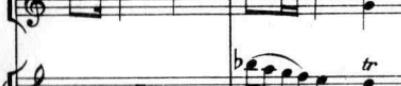
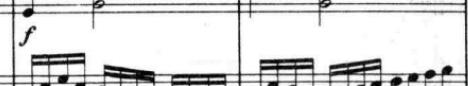
Vla.

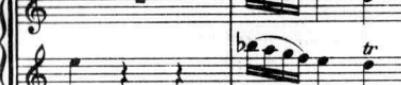
Vc. e B.

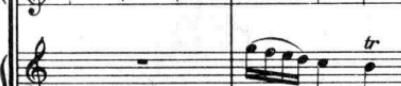
Ob.

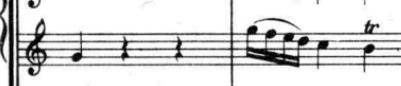
Ob.  zu 2 

Fg.  f 

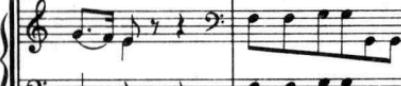
Cor. (C)  f 

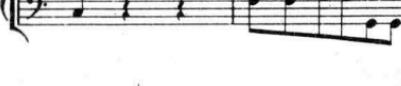
Vl. I Solo  tr 

Vl. I  tr 

Vl. II Solo  tr 

Vl. II  tr 

Vla.  f 

Vc. Solo  f 

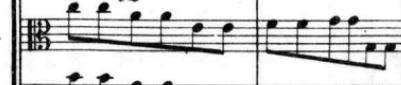
Vc. e B.  f 

Ob.  zu 2 

Fg.  

Cor. (C)  

Vl. I  fz 

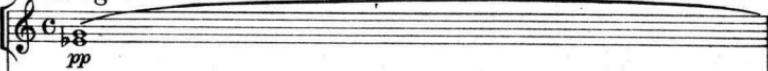
Vl. II  fz 

Vla.  f 

Vc. e B.  f 

## II. Recitativo

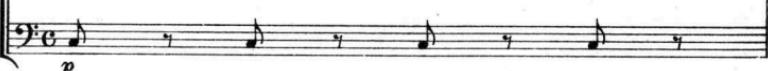
Adagio

Oboi         
 pp

Violino I         
 p

Violino II         
 p

Viola         
 p

Violoncello e Basso         
 p

Ob.         
 b8

VI. I         
 VI. II      

Vla.      

Vc. e B.      

Ob. 

=

Ob. 

10

Ob.

Vl. I

Vl. II

Vla.

Vc.  
e B.

Allegro

zu 2

Ob. *f*

Allegro

Vl. I Solo

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc.  
e B. *f*

Ob.

Adagio

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. e B.

=

Adagio

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. e B.

20

Vl.I Solo {

Vl.I {

Vl.II {

Vla. {

Vc. e B. {

p f

=

Vl.I Solo {

Vl.I {

Vl.II {

Vla. {

Vc. e B. {

## III

**Adagio**

Flauti      c *p*

Violino I Solo      c *p*

Violino I      c *p*

Violino II      c *p*

Viola      c *p*

Violoncello e Basso      c *p*

=

F1.      f

VI. I Solo      tr.

VI. I      tr.

VI. II      f

Vla.      f

Vc. Solo      -

Vo. e B      p

F1.

V1.I Solo

V1.I

V1.II

Vla.

Vo. Solo

Vo. e B.

Flute

V1.I Solo

V1.I

V1.II

Vla.

Vo. Solo

Vo. e B.

F1.

VI. I Solo

VI. I

VI. II

Vla.

Vo. Solo

Vo. e B.

10

Fl.

VI. I Solo

VI. I

VI. II

Vla.

Vo. Solo

Vo. e B.

F1. 

**zu 2**

F1. 

F1.

V1.I Solo

V1.I

V1.II

Vla.

Vc.  
e B.

F1.

V1.I Solo

V1.I

V1.II

Vla.

Vc.  
e B.

Vc. Solo

20

F1.

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. Solo

Vc. e B.

=

F1.

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. Solo

Vc. e B.

Vl.I Solo | 
  
 Vl.I | 
  
 Vl.I | 
  
 Vl.II | 
  
 Vla. | 
  
 Ve. Solo | 
  
 Vc. e B. | 
  
 p |

=  
 F1. | 
  
 Vl.I Solo | 
  
 Vl.I | 
  
 Vl.II | 
  
 Vla. | 
  
 Ve. Solo | 
  
 Vc. e B. |

F1.

V1.I Solo

V1.I

V1.II

Vla.

Vc. Solo

Vc. e B.

F1.

V1.I Solo

V1.I

V1.II

Vla.

Vc. Solo

Vc. e B.

F1.

VI. I Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc. e B.

30

*tr.*

*f*

*tr.*

*f*

**==**

F1.

VI. I Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc. e B.

*p*

*f*

*p*

*p*

*p*

*p*

Fl. *f*

Vl. I Solo *f* 

Vl. I *p* 

Vl. II *p* 

Vla. *f* 

Vc. *f* 

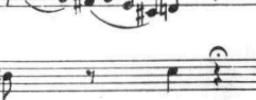
B. *f* 

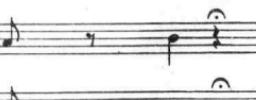
**=**

Fl. 

Vl. I Solo 

Vl. I *f* 

Vl. II *f* 

Vla. *f* 

Vc. *f* 

B. *f* 

VI.I Solo

Vc. Solo

=

VI.I Solo

Vc. Solo

=

VI.I Solo

Vc. Solo

=

VI.I Solo

Vc. Solo

40

VI.I Solo

Vc. Solo

E. E. 3683

Vl. I Solo

Vc. Solo

*p*

=

Vl. I Solo

Vc. Solo

*tr*      *tr*      *tr b*

=

Vl. I Solo

Vc. Solo

*Allegro*

=

Vl. I Solo

Vc. Solo

=

Vl. I Solo

Vc. Solo

*Adagio*

50

VI. I Solo

Vla.

Vc. Solo

B.

Flute part (measures 50-51):

- Measure 50: Flute plays eighth-note patterns in 12/8 time.
- Measure 51: Flute continues eighth-note patterns, dynamic *f*.

*zu 2*

*zu 2*

*z*

*p*

Fl.

VI. I

VI. II

Vla.

Vc.

B.

Flute part (measures 52-53):

- Measure 52: Flute plays eighth-note patterns in 12/8 time, dynamic *f*.
- Measure 53: Flute continues eighth-note patterns, dynamic *p*.

String parts (measures 52-53):

- VI. I: Playing eighth-note patterns in 12/8 time, dynamic *f*.
- VI. II: Playing eighth-note patterns in 12/8 time, dynamic *f*.
- Vla.: Playing eighth-note patterns in 12/8 time, dynamic *f*.
- Vc.: Playing eighth-note patterns in 12/8 time, dynamic *f*.
- B.: Playing eighth-note patterns in 12/8 time, dynamic *f*.

## IV. Menuetto

Oboi      Fagotto      Corni in C      Violino I      Violino II      Viola      Violoncello e Basso

zu 2      tr      -      -

f      -      -

f      p      -

f      -      -

f      -      -

f      p      -

f      -      p

Ob.      Fg.      Cor. (C)      VI. I      VI. II      Vla.      Vc. e B.

zu 2      -      -      -      -      -

f      -      -

f      -      -

f      -      -

f      -      -

f      p      -

f      p      -

f      -      -

Ob.

Fg.

Cor. (C) zu 2

Vl. I f

Vl. II f

Vla.

Vc. e B.

Ob.

Fg.

Cor. (C)

Vl. I p

Vl. II p

Vla. f

Vc. e B. p

20 zu 2

zu 2 *tr.*

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.

30

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.

**Trio**

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. Solo

Vc. e B.

zu 2

*p*

zu 2

*p*

*p*

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. Solo

Vc. e B.

40

*tr.*

*tr.*

*tr.*

Fg.

Cor. (C)

Vl. I

Vl. II

Vc. Solo

Vc. e B.

50

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. Solo

Vc. e B.

*Menuetto D.C.*

## V. Finale

Allegro

Flauto

Oboi

Fagotto

Corni in C

Violino I Solo

Violino I

Violino II Solo

Violino II

Viola

Violoncello e Basso

10

Fl.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

Fl.

Fgr.

Vl. I

Vl. II

Vla.

Vc.  
e B.

*f*

*f*

*f*

20

Fl.

Fg.

Cor.  
(C)

Vl. I

Vl. II

Vla.

Vc.  
e B.

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc. e B.

This section consists of two staves of musical notation. The top staff includes parts for Flute, Bassoon, Clarinet (C), Violin I Solo, Violin I, Violin II Solo, Violin II, Cello, Double Bass Solo, and Double Bass e B. The bottom staff includes parts for Flute, Bassoon, Clarinet (C), Violin I Solo, Violin I, Violin II Solo, Violin II, Cello, Double Bass Solo, and Double Bass e B. The notation features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 1 starts with eighth-note patterns in the upper voices. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns.

30

Fl.

Ob.

Fg.

Cor. (C)

Tutti

Vl. I Solo

Vl. II Solo

Vl. II

Vla.

Vc. e B.

This section consists of two staves of musical notation. The top staff includes parts for Flute, Oboe, Bassoon, Clarinet (C), Violin I Solo, Violin II Solo, Violin II, Cello, Double Bass Solo, and Double Bass e B. The bottom staff includes parts for Flute, Oboe, Bassoon, Clarinet (C), Violin I Solo, Violin II Solo, Violin II, Cello, Double Bass Solo, and Double Bass e B. The notation features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 30 begins with dynamic 'f' and eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

Fl.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.

50

Fl.

Ob.

Fg.

Cor. (C)

VI. I Solo

VI. I

VI. II Solo

VI. II

Vla.

Vc. e B.

zu 2

60

Ob.

Fg.

Cor. (C)

VI. I Solo

VI. I

VI. II Solo

VI. II

Vla.

Vc. Solo

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.

70

*f*

*p*

*zu 2*

*p*

*f*

*p*

*f*

*p*

Fl.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

*f*

Fl.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

80

*zu 2*

F1.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. e B.

The musical score consists of ten staves. From top to bottom: Flute 1 (G clef), Oboe (C clef), Bassoon (F clef), Clarinet (C clef), Violin I Solo (G clef), Violin I (G clef), Violin II Solo (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). Measures 90 and 91 are shown. In measure 90, the Bassoon and Clarinet play eighth-note patterns. In measure 91, all instruments play eighth-note patterns. Dynamic markings 'f' are placed under the bassoon's pattern in measure 90 and under the double bass's pattern in measure 91.

Fl.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc. e B.

p

Solo

p

p

p

p

p

p

p

p

50

Musical score page 50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.) (C), Violin I Solo (Vl. I Solo), Violin I (Vl. I), Violin II Solo (Vl. II Solo), Violin II (Vl. II), Cello Solo (Vc. Solo), and Double Bass (Vc. e B.). The music consists of two systems. The first system ends at measure 50 with a dynamic of *p*. The second system begins at measure 100.

100

Continuation of the musical score from page 50, starting at measure 100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.) (C), Violin I Solo (Vl. I Solo), Violin I (Vl. I), Violin II Solo (Vl. II Solo), Violin II (Vl. II), Cello Solo (Vc. Solo), and Double Bass (Vc. e B.). The music consists of two systems. The first system ends at measure 100 with a dynamic of *f*. The second system begins at measure 100 with a dynamic of *f*.

Fl.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. e B.

110

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Fg.

Cor. (C)

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc. e B.

*f zu 2*

*p*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

120

Fl.

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.

130

Fl.

Ob.

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vc. e B.