

Eulenburgs kleine Partitur-Ausgabe

SYMPHONIEN

Nr. 86

SYMPHONIE Nr. 18  
⟨ABSCHIED⟩ (45)

Fis moll

von

JOSEPH HAYDN

Hob. I, 45



Ernst Eulenburg, Leipzig

# Symphonie N° 18

Joseph Haydn

Allegro assai

Musical score for the first system of the Allegro assai movement. The score consists of six staves: Oboe, Horn I in A, Horn II in E, Violin I, Violin II, Viola, and Cello/Bass. The key signature is three sharps, and the time signature is common time. The Oboe and Horn I play sustained notes. The Violins play eighth-note patterns, and the Cello/Bass provides a steady eighth-note bass line.

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Musical score for the second system of the Allegro assai movement. The instrumentation remains the same: Oboe, Horn I in A, Violin I, Violin II, Viola, and Cello/Bass. The key signature changes to two sharps. The Oboe and Horn I continue their sustained notes. The Violins and Viola play eighth-note patterns, while the Cello/Bass maintains its eighth-note bass line.

Ob.

Cor.

Vi.

Vla.

Vc. e  
B.

=

Ob.

Cor.

Vi.

Vla.

Vc. e  
B.

Ob.

Cór.

Vl.

Vla.

Vc. e  
B.

=

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

This musical score page shows five staves for woodwind and brass instruments. The Oboe (Ob.) has three measures of eighth-note patterns. The Horn (Cor.) has sustained notes in measures 3 and 4. The Violin (Vl.) has sixteenth-note patterns in measures 2 and 3. The Cello (Vla.) has eighth-note patterns in measures 2 and 3. The Bass (Vc. e B.) has eighth-note patterns in measure 1. Measure 4 starts with a dynamic of  $\text{f} \ddot{\text{f}}$ .

=

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

This continuation of the musical score shows the same five staves. The Oboe (Ob.) has sustained notes in measures 1 and 2. The Horn (Cor.) has eighth-note patterns in measures 1 and 2. The Violin (Vl.) has eighth-note patterns in measures 1 and 2. The Cello (Vla.) has eighth-note patterns in measure 1. The Bass (Vc. e B.) has eighth-note patterns in measure 1. Measures 3 and 4 start with dynamics of  $\text{f}$  and  $\text{f} \ddot{\text{f}}$  respectively.

Ob.

Cor.

VI.

Vla.

Vc. e  
B.

This musical score page shows measures 1 through 5 of a section for woodwind and brass instruments. The instrumentation includes Oboe (Ob.), Clarinet (Cor.), Violin (VI.), Bassoon (Vla.), and Double Bass (Vc. e B.). The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) for the oboe and bassoon. Measures 2-5 feature eighth-note patterns for the strings and bassoon, with dynamics ranging from forte to piano. Measure 5 ends with a repeat sign (=).

Ob.

Cor.

VI.

Vla.

Vc. e  
B.

This musical score page shows measures 6 through 10 of the same section. The instrumentation remains the same: Oboe, Clarinet, Violin, Bassoon, and Double Bass. The key signature changes to G major (one sharp). Measures 6-9 show sustained notes with dynamic variations (d, p, f). Measure 10 concludes with a forte dynamic (f) for the double bass.

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

*sf*

*sf*

=

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

*p*

1.

2.

*sf*

*p*

Ob. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Cor. *ff* *p.* *p.* *p.* *p.* *p.* *p.*

Vl. *ff* *p.* *p.* *p.* *p.* *p.* *p.*

Vla. *ff* *p.* *p.* *p.* *p.* *p.* *p.*

Vc. e  
B. *ff* *p.* *p.* *p.* *p.* *p.* *p.*

==

Ob. *d.* *d.* *f.* *p.* *dp.* *dp.*

Cor. *p.* *p.* *p.* *p.* *p.* *p.*

Vl. *p.* *p.* *f.* *p.* *p.* *p.*

Vla. *p.* *p.* *p.* *p.* *p.* *p.*

Vc. e  
B. *p.* *p.* *p.* *p.* *p.* *p.*

Ob.

Cor.

Vl.

Vla.

Vc. e.  
B.

=

Ob.

Cor.

Vl.

Vla.

Vc. e.  
B.

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

=

I.

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

Ob.

Vl.

Vla.

Vc.e.

B.

=

Vl.

Vla.

Vc.e.

B.

=

Vl.

Vla.

Vc.e.

B.

Ob. 

=

Ob. 

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

=

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

This musical score page shows five measures of music for an orchestra. The instrumentation includes Oboe (Ob.), Clarinet (Cor.), Violin (Vl.), Cello (Vla.), and Double Bass (Vc. e B.). The key signature is A major (three sharps). Measure 1: Ob. plays eighth notes at forte (f). Cor. and Vl. play eighth notes at piano (p). Vla. and Vc. e B. play sixteenth-note patterns. Measure 2: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Measure 3: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Measure 4: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Measure 5: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Vc. e B. plays eighth notes at piano (p).

=

This musical score page shows five measures of music for an orchestra, continuing from the previous section. The instrumentation includes Oboe (Ob.), Clarinet (Cor.), Violin (Vl.), Cello (Vla.), and Double Bass (Vc. e B.). The key signature is A major (three sharps). Measure 1: Ob. and Cor. play eighth notes at forte (f). Vl. and Vla. play sixteenth-note patterns. Measure 2: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Measure 3: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Measure 4: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Measure 5: Ob. and Cor. play eighth notes at f. Vl. and Vla. play sixteenth-note patterns. Vc. e B. plays eighth notes at forte (f).

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

=

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

Ob.

Cor.

VI.

Vla.

Vc. e  
B.

ff      ff      ff      ff      ff

=

Ob.

Cor.

I.

VI.

Vla.

Vc. e  
B.

ff      ff      ff      ff      ff

Ob.

Cor.

VI.

Vla.

Vc. e  
B.

Ob.

Cor.

VI.

Vla.

Vc. e  
B.

## Adagio

Oboi

Corni in A

Violino I      *con sordino*

Violino II      *con sordino*

Viola

Violoncello e Basso

=

Vl.

Vla.

Vc. e B.

=

Vl.

Vla.

Vc. e B.

VI.

Vla.

Vc. e.  
B.

=

Ob.

VI.

Vla.

Vc. e.  
B.

=

VI.

Vla.

Vc. e.  
B.

VI.

Vla.

Vc.e.  
B.

=

VI.

Vla.

Vc.e.  
B.

=

VI.

Vla.

Vc.e.  
B.

=

Ob.

VI.

Vla.

Vc.e.  
B.

Vln.

=

Vln.

=

Vln.

=

Vln.

Ob.

Vl.

Vla.

Vc. e.  
B.

=

Vl.

Vla.

Vc. e.  
B.

=

Cor.

Vl.

Vla.

Vc. e.  
B.

Ob.

Cor.

Vi.

Vla.

Vc. e  
B.

This section of the score begins with a rest for the Oboe and Clarinet. The Violin, Cello, and Bass provide harmonic support with sustained notes. The Oboe and Clarinet enter with eighth-note patterns. The bassoon joins in with eighth-note patterns. The strings play eighth-note chords. Measures 23 and 24 continue with similar patterns, with the bassoon taking a prominent role in the harmonic foundation.

=

Ob.

Cor.

Vi.

Vla.

Vc. e  
B.

In measure 25, the Oboe and Clarinet play eighth-note patterns. The Violin, Cello, and Bass provide harmonic support. The bassoon continues its eighth-note pattern. Measures 26 and 27 continue with similar patterns, with the bassoon maintaining its rhythmic drive.

=

Vi.

Vla.

Vc. e  
B.

This section features eighth-note patterns from the Violin, Cello, and Bass. The bassoon continues its eighth-note pattern. Measures 29 and 30 continue with similar patterns, with the bassoon maintaining its rhythmic drive.

Vl.  
Vla.  
Vc. e  
B.

Violin: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A).  
Viola: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A), with rests in measures 4-5.  
Cello/Bass: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A), with rests in measures 4-5.

Vl.  
Vla.  
Vc. e  
B.

Violin: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A).  
Viola: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A), with rests in measures 4-5.  
Cello/Bass: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A), with rests in measures 4-5.

Vl.  
Vla.  
Vc. e  
B.

Violin: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A).  
Viola: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A), with rests in measures 4-5.  
Cello/Bass: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A), with rests in measures 4-5.

Ob.  
Cor.  
Vl.  
Vla.  
Vc. e  
B.

Ob. and Cor.: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A).  
Vl., Vla., Vc. e B.: eighth-note pairs (G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A), with rests in measures 4-5.

## Menuetto

Allegretto

Oboi

Corni in Fis

Violino I

Violino II

Viola

Violoncello e Basso

=

Ob.

Cor.

Vl.

Vla.

Vc. e B.

Ob.

Cor.

Vl.

Vla.

Vc. e  
B.

## Trio

Cor.

Vl.

Vla.

Vc. e  
B.

Cor.

Vl.

Vla.

Vc. e.  
B.

This section shows the first two measures of a musical score. The instrumentation includes Cor. (Clarinet), Vl. (Violin), Vla. (Viola), and Vc. e. B. (Double Bass). The key signature is G major (no sharps or flats). Measure 26 starts with a forte dynamic in common time. Measure 27 begins with a piano dynamic. The music consists of eighth-note patterns and sustained notes.

Ob.

Vl.

Vla.

Vc. e.  
B.

This section shows the next two measures of the musical score. The instrumentation remains the same: Ob. (Oboe), Vl. (Violin), Vla. (Viola), and Vc. e. B. (Double Bass). The key signature is G major. Measure 28 starts with a piano dynamic. Measure 29 begins with a forte dynamic. The music features eighth-note patterns and sustained notes.

Ob.

Cor.

Vl.

Vla.

Vc. e.  
B.

This section shows the final two measures of the musical score. The instrumentation includes Ob. (Oboe), Cor. (Clarinet), Vl. (Violin), Vla. (Viola), and Vc. e. B. (Double Bass). The key signature is G major. Measure 30 starts with a piano dynamic. Measure 31 begins with a forte dynamic. The music consists of eighth-note patterns and sustained notes.

## Finale Presto

Riесто

Oboi

Corno I in A

Corno II in E

Violino I

Violino II

Viola

Violoncello, Basso  
e Fagotto

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Oboe (Ob.), Violin I (Vl.), Violin II (Vla.), and Cello/Bass (Vc. B. & B. C.). The key signature is A major (three sharps). Measure 11 starts with a forte dynamic from the Oboe, followed by sustained notes from the Violins and Cello. Measure 12 begins with a piano dynamic from the Violins and Cello, followed by eighth-note patterns.

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

=

II.

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

I. II.

This musical score page shows two staves of music for an orchestra. The top staff consists of woodwind instruments: Oboe (Ob.) and Clarinet (Cor.). The bottom staff consists of brass instruments: Trombone (Vcl.), Bass Trombone (Vcl. B.), and Tuba (e Fg.). The music is in common time, with a key signature of three sharps. The first measure (I) starts with a sustained note from the Oboe, followed by eighth-note patterns from the Clarinet and Trombones. The second measure (II) begins with a sustained note from the Trombone, followed by eighth-note patterns from the Oboe and Clarinet. Measures 3 and 4 continue with eighth-note patterns from the Trombone, Oboe, and Clarinet respectively. Measure 5 concludes with eighth-note patterns from the Trombone, Oboe, and Clarinet.

This musical score page continues the sequence from the previous page. The top staff (Ob. and Cor.) and bottom staff (Vcl., Vcl. B., e Fg.) are shown. The music remains in common time with a key signature of three sharps. Measures 1 through 4 are identical to the ones on the previous page, featuring sustained notes and eighth-note patterns from the respective instruments. Measures 5 through 8 show more complex rhythmic patterns, with the Trombone and Oboe providing harmonic support while the Clarinet and Trombone play eighth-note figures.

Ob.

Cor.

VI.

Vla.

Vc. B.  
e Fg.

This musical score page contains two staves of music for five instruments: Oboe (Ob.), Horn (Cor.), Violin (VI.), Cello/Bass (Vla., Vc. B. e Fg.). The key signature is A major (three sharps). Measure 30 begins with sustained notes from the Oboe and Horn. The Violin and Cello/Bass enter with eighth-note patterns. Measure 31 continues with eighth-note patterns from all instruments, with dynamic markings such as  $p$  (piano) and  $f$  (fortissimo).

=

Ob.

Cor.

VI.

Vla.

Vc. B.  
e Fg.

This musical score page contains two staves of music for five instruments: Oboe (Ob.), Horn (Cor.), Violin (VI.), Cello/Bass (Vla., Vc. B. e Fg.). The key signature changes to G major (one sharp). Measure 32 features sustained notes from the Oboe and Horn, followed by eighth-note patterns from the Violin and Cello/Bass. Measure 33 continues with eighth-note patterns, with dynamic markings such as  $p$  and  $f$ .

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

A musical score page featuring five staves. The first staff (Oboe) has a dynamic of  $f$ . The second staff (Horn) starts with a dynamic of  $p$ , followed by a sustained note. The third staff (Violin) has a dynamic of  $p$ . The fourth staff (Viola) has a dynamic of  $p$ . The fifth staff (Cello/Bassoon) has a dynamic of  $p$ . Measures 1-4 consist of sustained notes and eighth-note patterns.

Vl.

Vla.

Vc. B.  
e Fg.

A musical score page featuring three staves. The first staff (Violin) has a dynamic of  $p$ . The second staff (Viola) has a dynamic of  $p$ . The third staff (Cello/Bassoon) has a dynamic of  $p$ . Measures 5-8 show eighth-note patterns and sixteenth-note figures.

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

A musical score page featuring five staves. The first staff (Oboe) has a dynamic of  $f$ . The second staff (Horn) has a dynamic of  $p$ . The third staff (Violin) has a dynamic of  $p$ . The fourth staff (Viola) has a dynamic of  $p$ . The fifth staff (Cello/Bassoon) has a dynamic of  $p$ . Measures 9-12 show eighth-note patterns and sixteenth-note figures.

Musical score for orchestra, page 11, measures 1-10. The score includes parts for Oboe (Ob.), Clarinet (Cor.), Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vc. B. & Fg.). The key signature is A major (three sharps). Measure 1: Ob. and Cor. play eighth-note patterns. Measure 2: Cor. plays eighth-note pattern. Measures 3-10: Vln. and Vla. play eighth-note patterns. Vc. B. & Fg. play sustained notes. Dynamics include forte (f), piano (p), and mezzo-forte (mf).



Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

84

zu 2

Ob.

Vl.

Vla.

Vc. B.  
e Fg.

p

f

f

f

f

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

Gb.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

Ob.

Cor.

VI.

Vla.

Vc. B.  
e Fg.

This musical score page contains five staves representing different instruments. The top staff is for the Oboe (Ob.), followed by the Clarinet (Cor.). The third staff from the top is for the Violin (VI.), the fourth for the Cello (Vla.), and the bottom staff for the Bassoon (Vc. B. e Fg.). The music is in common time and consists of two measures. Measure 85 starts with a dynamic of forte (f) and includes slurs over groups of notes. Measure 86 begins with a dynamic of piano (p). The notation uses standard musical symbols like quarter and eighth notes, along with rests and slurs.

Ob.

Cor.

VI.

Vla.

Vc. B.  
e Fg.

This musical score page contains five staves representing different instruments. The top staff is for the Oboe (Ob.), followed by the Clarinet (Cor.). The third staff from the top is for the Violin (VI.), the fourth for the Cello (Vla.), and the bottom staff for the Bassoon (Vc. B. e Fg.). The music is in common time and consists of two measures. Measure 87 starts with a dynamic of forte (f) and includes slurs over groups of notes. Measure 88 begins with a dynamic of piano (p). The notation uses standard musical symbols like quarter and eighth notes, along with rests and slurs.

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

This musical score page contains two staves of music. The top staff includes parts for Oboe (Ob.), Horn (Cor.), Violin (Vl.), Viola (Vla.), and Cello/Bassoon (Vc. B./e Fg.). The bottom staff is a repeat of the same instruments. Measure 36 begins with a forte dynamic. Measures 37 and 38 show sustained notes and rhythmic patterns. Measure 39 starts with a forte dynamic. Measures 40 and 41 show sustained notes and rhythmic patterns. Measure 42 ends with a forte dynamic.

=

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

This musical score page contains two staves of music. The top staff includes parts for Oboe (Ob.), Horn (Cor.), Violin (Vl.), Viola (Vla.), and Cello/Bassoon (Vc. B./e Fg.). The bottom staff is a repeat of the same instruments. Measures 39 through 42 feature sustained notes and rhythmic patterns, with measure 42 concluding with a forte dynamic.

Ob.

Cor.

Vl.

Vla.

Vc. B.  
e Fg.

=

## Adagio

Oboi

Fagotto

Corno I in A

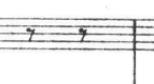
Corno II in E

Violino I II

Violino III IV

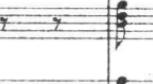
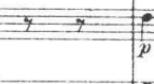
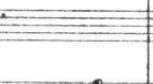
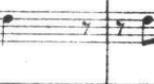
Viola

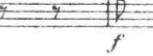
Violoncello e Basso

Ob.   - - - 

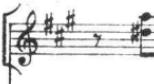
Cor.   - - -

VI.    zu 2  zu 2 

Vla.      

Vc. e  
B.   

=

Ob.   - - -

Cor.   - - -

VI.      

Vla.      

Vc. e  
B.      

*p*

Ob.

Cor.

Vl.

Vla.

Vc. e.  
B.

The musical score consists of five staves. The first staff (Oboe) has a dynamic of *p* and includes a measure of rests followed by sixteenth-note patterns. The second staff (Horn) starts with a rest and then plays eighth-note patterns. The third staff (Violin) and fourth staff (Viola) both play sixteenth-note patterns. The fifth staff (Cello/Bass) plays eighth-note patterns. Measures 1 through 6 are shown.

=

Ob.

Cor.

Vl.

Vla.

Vc. e.  
B.

The musical score consists of five staves. The first staff (Oboe) starts with a forte dynamic. The second staff (Horn) has a dynamic of *p*. The third staff (Violin) and fourth staff (Viola) play sixteenth-note patterns. The fifth staff (Cello/Bass) plays eighth-note patterns. Measures 7 through 12 are shown.

Ob.

Cor.

Vl.

Vla.

Vc. e.  
B.

*f*

Ob.

Cor.

Vl.

Vla.

Vc. e.  
B.

II.

I.

II.

Ob.

Fg.

Cor.

Vl.

Vla.

Vc. e  
B.

=

Ob.

Fg.

Cor.

Vl.

Vla.

Vc. e  
B.

Ob.

Cor.

Vl.

Vla.

Vc.

Cb.

=

Vl.

Vla.

Vc.

Cb.

Vl.

Vla.

Vc.

Cb.

=

Vl.

Vla.

Vc.

Cb.

=

Vl. II.

Vla.

Vc.

=

Vl. II.

Vla.

Vc.

=

con sordino

Musical score for two violins (Vl. 1 and Vla.). The score consists of four staves, each with a treble clef and a key signature of five sharps. The first staff begins with a rest followed by sixteenth-note patterns. The second staff starts with eighth notes. The third staff begins with sixteenth-note patterns. The fourth staff begins with eighth notes. The score includes dynamic markings: *p* and *pp*. Performance instructions include *con sordino*.