

Yeletsky's Aria

Cor Anglais
Oboe

P.I. Tchaikovsky

43 **Sostenuto**
solo
mf espr. *p*

48 **50 Poco piu animato**
p *cresc.*

53 **Andante** *riten. a tempo*
2 To Ob. Oboe
f

Andante non tanto, quasi moderato

58 2 60 10 70 6

76 **Un poco animato** I I
mf

80 80 5 *riten. Tempo I* 2

90 I 90
mf *mf* *p*

95 I

98 **Poco piu mosso** *p* *riten. pesante* *a tempo* I *f*
2 100 2

104 *riten.* *a tempo* 2

Cor Anglais, Oboe

107 **I** **I**

p

Musical staff 107-109: Treble clef, key signature of two flats (B-flat, E-flat). Measure 107: quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 108: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 109: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*. Fingerings: **I** above the first two notes of measure 107, **I** above the first note of measure 109.

110 **110** **6** *p*

mp *mf*

Musical staff 110-112: Treble clef, key signature of two flats. Measure 110: whole rest. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p* above measure 111, *mp* below measure 111, *mf* below measure 112. A hairpin crescendo is shown between measures 111 and 112. Fingerings: **6** above the first note of measure 111.

118 **riten.**

Musical staff 118: Treble clef, key signature of two flats. Measure 118: whole note G4. The staff ends with a double bar line.