

Heinichen, David (1683-1729)

BRD DS Mus.ms 240/6

Concerto à 2 Violini ò Flauti, 2 Oboe, 2 Viole e Basso. del
Sig^{re} Heinichen. / (G-dur) [Kopftitel]



Andante 6/4 G-dur - Vi-
vace 6/8 G-dur - Largo
C G-dur - Vivace 3/4
G-dur - Adagio C/[ohne
Satzbez.] 2/4 G-dur.

Ms. ca. 1730 (Graupner). 35 x 22 cm.

partitur: 4 Bl.

Alte Sign.: Stempel: L mit Krone. 542. 3865/6.

Haußwald I, 3a.

Concerto, à 2 Violini & Flauti, 2 Oboe, 2 Viols & Basses. del Sigre Heinrich.

Mus. ms. 240/6 542 m. 6

Oboe. 1.  3865/6.

Violin. Concerto

Viol. 1.

Andante e Staccato



Oboe. 2.

Violin 1.



Grossherzoglich
Hessische
Hofbibliothek

Ad. (4)

Handwritten musical score for "Les Femmes d'Alger" by Camille Saint-Saëns. The score is written on aged, yellowed paper with multiple staves. It includes parts for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncelle, and Basses de Flûte. The notation is in French, with various musical symbols, clefs, and dynamic markings like "pp." and "f." visible. The right page of the manuscript is partially visible on the right edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, key signatures, and time signatures. The music is written in a system of staves, with some staves containing multiple measures of music. The notation is dense and detailed, with many notes and rests.

Key markings and annotations visible in the score include:

- Trmi* (Trombone) in the upper right section.
- Bass* in the middle section.
- Flaut.* (Flute) in the lower right section.
- Flaut* (Flute) in the lower right section.
- Trmi* (Trombone) in the lower right section.
- Flaut* (Flute) in the lower right section.

The page number *32* is visible in the bottom left corner.

Handwritten musical score for the first system. The notation is dense, featuring many beamed notes and rests. Dynamic markings include *pp.* (pianissimo) and *ppp.* (pianissimissimo). The key signature has one sharp (F#).

Handwritten musical score for the second system. It begins with a marking 'Dove 1.' and includes a section labeled 'Saxofon'. The notation continues with complex rhythmic patterns and rests.

Handwritten musical score for the third system. It includes a section labeled 'Flauto' and another labeled 'Violone'. The notation is highly detailed with many beamed notes.

Handwritten musical score on aged paper, page 3. The score is written in brown ink on five-line staves. It features various musical notations including notes, rests, and dynamic markings. The tempo "Vivace" is indicated in the lower right. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page, with various instruments and voices indicated by the staves and their respective clefs and key signatures. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

Performance Instructions and Markings:

- Fl. d. VII* (Flute, 7th)
- Balk* (Balken - Bar)
- V.* (Violon)
- tutti*
- p.* (piano)
- adagio*
- Flauto* (Flute)

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in a historical style, likely from the 18th or 19th century.

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano

Obra 1. et 2. alternativ. forte et piano