

# Duo II

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op.8 Nr.2

Bearbeitung  
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Allegro

Git. 1

Git. 2

7

7

13

13

19

19

24  
8 *f* *dolce*

24  
8

29  
8 *cresc.* *f* *p*

29  
8 *cresc.* *f*

34  
8 *dolce* *cresc.*

34  
8 *dolce* *cresc.*

39  
8 *f*

39  
8 *f* *p*

45  
8 *f*

45  
8 *f*

52  
8

52  
8

Detailed description: This is a musical score for a duet in 8/8 time, marked in the key of D major. The score is divided into six systems, each with a treble and bass staff. The first system (measures 24-28) features a melody in the treble staff starting with a forte (*f*) dynamic, followed by a *dolce* section. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The second system (measures 29-33) shows a crescendo (*cresc.*) in the treble staff, reaching a forte (*f*) dynamic, while the bass staff continues with a similar accompaniment. The third system (measures 34-38) includes a *dolce* section in the treble staff and a crescendo (*cresc.*) in the bass staff. The fourth system (measures 39-44) features a forte (*f*) dynamic in the treble staff, with a piano (*p*) dynamic in the bass staff. The fifth system (measures 45-51) starts with a forte (*f*) dynamic in the treble staff. The sixth system (measures 52-56) continues the melodic and accompanimental lines. The score concludes with a double bar line and repeat dots at the end of the sixth system.

57

57

*cresc.* *f*

*f*

Detailed description: This system covers measures 57 to 61. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various note values and rests. The lower staff starts with a bass clef and a common time signature, featuring a rhythmic accompaniment of eighth notes. Dynamic markings include 'cresc.' in the upper staff and 'f' in both staves.

62

62

*p*

*p*

Detailed description: This system covers measures 62 to 66. The upper staff continues the melodic line with a treble clef and common time. The lower staff continues the eighth-note accompaniment with a bass clef and common time. Dynamic markings include 'p' in both staves.

67

67

Detailed description: This system covers measures 67 to 70. The upper staff continues the melodic line with a treble clef and common time. The lower staff continues the eighth-note accompaniment with a bass clef and common time.

71

71

*f*

*f*

Detailed description: This system covers measures 71 to 76. The upper staff continues the melodic line with a treble clef and common time. The lower staff continues the eighth-note accompaniment with a bass clef and common time. Dynamic markings include 'f' in both staves.

77

77

*p*

*p*

Detailed description: This system covers measures 77 to 82. The upper staff continues the melodic line with a treble clef and common time. The lower staff continues the eighth-note accompaniment with a bass clef and common time. Dynamic markings include 'p' in both staves.

83

83

*cresc.* *f*

*cresc.* *f*

Detailed description: This system covers measures 83 to 87. The upper staff continues the melodic line with a treble clef and common time. The lower staff continues the eighth-note accompaniment with a bass clef and common time. Dynamic markings include 'cresc.' and 'f' in both staves.

4  
89

*p*

89

*p*

95

*f*

95

*f*

100

*f*

100

*cresc.*

*f*

106

*p*

106

*dolce*

*cresc.*

111

*cresc.*

*f*

*pp*

111

*f*

*pp*

Rondo

117

*f*

*p*

117

*f*

*p*

124

Musical notation for measures 124-125. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Both staves show eighth-note patterns. A repeat sign is present at the end of measure 125.

133

Musical notation for measures 133-134. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. A key signature change to two flats (Bb, Eb) occurs at the start of measure 134. Dynamics include *fz* (forzando).

142

Musical notation for measures 142-143. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *fz* (forzando) and *p* (piano). The word *dolce* is written above the top staff in measure 143.

151

Musical notation for measures 151-152. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *fz* (forzando).

160

Musical notation for measures 160-161. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *f* (forte).

169

Musical notation for measures 169-170. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *p* (piano).

6  
177

177

186

*dolce*

186

*fz*

196

*fz*

196

*fz*

204

*p*

204

*p*

213

*f*

213

*f*