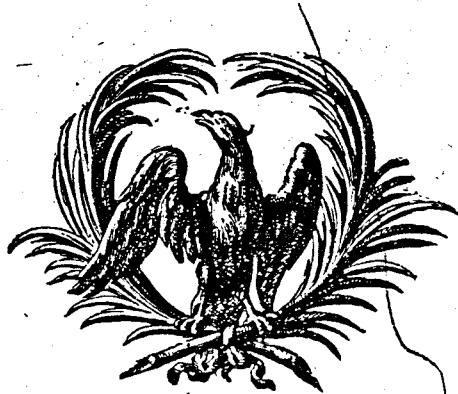


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



# QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto  
et Violoncelle

\$5.00

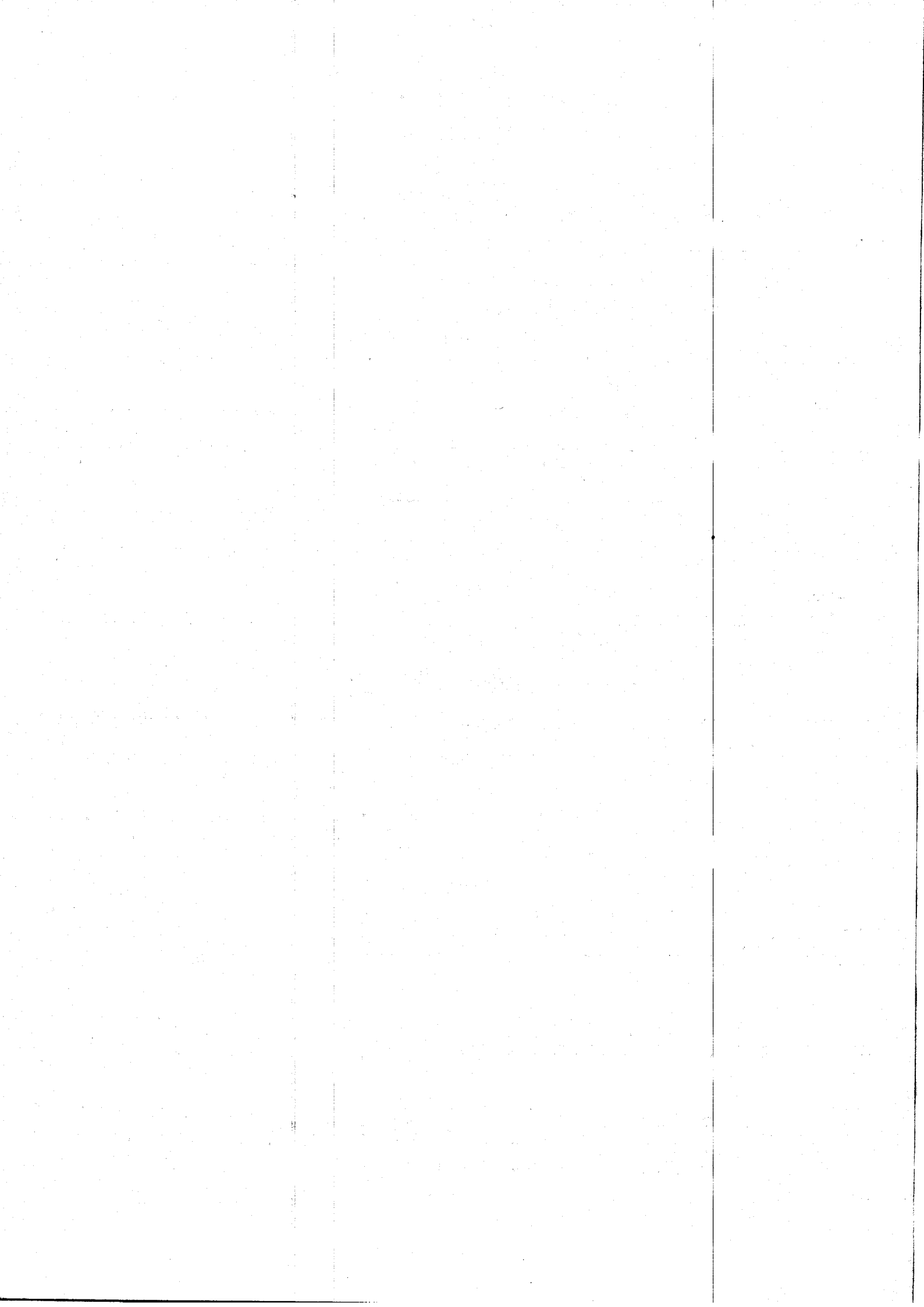
Fcs. 12 net

Mk. 10 net

Violon 2

New York : G. Schirmer

PARIS : J. DURAND & FILS; LEIPSIC : FR. HOFMEISTER



Quintette.

2<sup>d</sup> Violon.

I.

Gabriel Fauré, Op. 89

Molto moderato.

*p dolce e cantando*

*sempre p*

*sempre p*

*pp*

*cresc.*

*f*

*ff*

*poco a poco cresc.*

*mf*

*cresc.*

*f*

*ff*

*ff espress.*

*p*

*ff*

*p*

*ff*

*sempre f*

*f*

*p < f > p*

*pp*

*p*

*p < f > sempre*

*ff*

*dimin.*

*p*

*pp*

*dolce sempre*

*3*

2<sup>d</sup> Violon.

Alto

9 *p*

10 *sempre p* *mp espressivo*

11 *cresc.*

12 *f* *p* *f* *p* *f*

13 *dim.* *p*

14 *poco a poco cresc.* *molto cresc.*

15 *ff espressivo* *sempre ff*

16 *p* *ff* *p* *ff*

17 *espressivo* *p < f* *sempre* *pp* *dolce*

Detailed description: This is a page of musical notation for the 2nd Violin part. It contains 17 numbered measures. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 9 starts with a circled '9' and the word 'Alto' above it. The first measure of the system (measure 9) has a dynamic marking of 'p'. Measure 10 has 'sempre p' and 'mp espressivo'. Measure 11 has 'cresc.'. Measure 12 has dynamic markings 'f', 'p', 'f', 'p', and 'f'. Measure 13 has 'dim.' and 'p'. Measure 14 has 'poco a poco cresc.' and 'molto cresc.'. Measure 15 has 'ff espressivo' and 'sempre ff'. Measure 16 has 'p', 'ff', 'p', and 'ff'. Measure 17 has 'espressivo', 'p < f', 'sempre', 'pp', and 'dolce'. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

ff *p* *sempre p*

*poco* *a* *poco* *cresc.*

*f* *p* *ff*

*sempre* *dimin.* *p*

*cresc.* *mf* *p*

*cresc.*

*f* *ff*

*p* *mf* *p* *p sempre*

*cresc.* *molto cresc.* *poco allarg.*

*f* *pp*

II.

Adagio.

1<sup>er</sup> Violon.

5

1

*mf*

*p*

*mf*

*p sempre*

*poco a poco cresc.*

2

*f sempre*

3

*p*

4

*f sempre*

*dimin.*

*p*

*sempre pp*

5

*poco a poco cresc.*

*f*

6

*f sempre*

*d. in*

*mp*

*f*

*pp*

Alto

7

*p*

8

*p*

*dolce poco a poco cresc.*

9

*f*

10

*p*

*p*

*p*

*p*

*p*

*cresc. molto*

11

12 *f* *ff* *espressivo* *p dolce* *f*

13 *p dolce* *f* *p*

14 *cresc.* *f* *p*

15 *cresc.* *f sempre*

16 *p* *p* *un poco marcato* *f* *mf*

17 *ff* *p* *poco a poco cresc.*

18 *sempre cresc.* *p* *cresc. molto* *f sempre espressivo* *mp calando espressivo*

*pp* *poco rall.*

### III.

Allegro moderato.

*pizz.*

*mf*

*arco*

*dolce*

*cresc.*

*poco a poco*

*f*



sempre *f*

*f*

Alto *p*

*p dolce*

*mf*

*cresc.*

*sempre cresc.*

*f*

*sostenuto*

*f sempre e sosten.*

*f sempre*

*p cresc.*

*p cresc.*

*f sempre*

Musical score for the 2nd Violin part, measures 14 to 20. The score includes various dynamics (p, mf, f, cresc., decresc.), articulations (pizz., arco), and performance instructions (leggiero, sempre, ed espressivo).

Measure 14: *pizz.*, *p*.  
 Measure 15: *arco*, *p*.  
 Measure 16: *arco*, *pizz.*, *cresc.*, *p*.  
 Measure 17: *poco a poco cresc.*, *f*, *sempre f*, *mf*, *cresc.*.  
 Measure 18: *f*, *p subito*.  
 Measure 19: *p subito*.  
 Measure 20: *mp*, *cresc.*, *f espressivo*.  
 Final measure: *sempre f ed espressivo*, *p*, *p*, *p*.

(21) *p* *poco cresc.*

(22) *espressivo*

*cresc.* *p*

*cresc.* *f*

(23) *f sempre*

(24) *Un poco più mosso.*

*p subito e sempre*

*poco a poco cresc.*

*f* *ff*

*dim. rall.*

Tempo I.

*pp dolce* *pp sempre*

*poco* *a* *poco* *cresc.*

*f* *ff*

970 9