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Zwei leichte Trios

für

Pianoforte, Violine und Violoncell.

Allegro. (♩. = 96.)

Carl Bohm, Op. 330. N^o 2.

Violine.

Violoncell.

Pianoforte.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in systems of staves. The top system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The middle systems are primarily for the piano, with treble and bass staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *cresc.*, *f*, *ff*, *p*, *poco rit.*, *a tempo*, and *p dolce*. There are also tempo markings like *allegro* and *Andante*. The page is numbered 8731 at the bottom center.

This page contains six systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with a melody. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

System 2: The vocal line has a melodic phrase. Dynamics include *f* (forte), *mf dolce* (mezzo-forte dolce), and *p*. The piano accompaniment has a strong, rhythmic presence with *f* dynamics.

System 3: This system includes a first ending (1.) and a second ending (2.). The vocal line is marked *f*. The piano accompaniment continues with a rhythmic pattern.

System 4: The vocal line features a melodic line with *p* and *cresc.* markings. The piano accompaniment has a dense texture with *f* and *p* dynamics.

System 5: The vocal line includes the instruction *a tempo* and *poco pesante* (a little heavy). Dynamics include *f*, *pp* (pianissimo), and *cresc.*. The piano accompaniment follows a similar dynamic range.

System 6: The final system on the page, featuring *a tempo* and *poco pesante* markings. Dynamics include *f*, *pp*, and *cresc.*. The piano accompaniment concludes with a series of chords.

poco rit. *a tempo*
pp *a tempo*
pp *p* *poco rit.* *a tempo*
pp *poco rit.* *pp*
pp *p*
cresc. *cresc.*
mf *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*
ff *pp* *p*
ff *pp* *p*
cresc. *cresc.* *poco pesante*
cresc. *cresc.* *poco pesante*

a tempo

This musical score page, numbered 6, is written for piano and voice. It begins with the tempo marking *a tempo*. The score is organized into four systems, each containing a vocal line and two piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The vocal line consists of a single melodic line with lyrics written below it. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The tempo marking *a tempo* appears at the beginning of the first system and again at the start of the second system. The score concludes with a double bar line and a repeat sign.

This page of musical notation consists of seven systems, each containing three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef, forming a grand staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout. In the sixth system, the instruction *sempre ff* is written above the staves. The piece concludes with a double bar line at the end of the seventh system.

DUO.
Adagio, molto espressivo. (♩ = 76.)

p dolce
p dolce
Ped. mit Verschiebung
Il basso legato
p
mf tranquillo
cresc.
p
mf tranquillo
cresc.
f
poco rit.
a tempo
p
f
poco rit.
a tempo
p
poco rit.
p
p
poco rit.
pp
poco rit.
pp
pp
pp sempre
poco rit.
pp

FINALE.
Allegro. (♩ = 144.)

The musical score is for the Finale, Allegro, in 2/4 time, with a tempo of 144 beats per minute. It is written in G major. The score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system features a pizzicato section for the vocal line. The third system includes a crescendo section. The fourth system features a fortissimo section. The fifth system features a piano section. The sixth system features a fortissimo section. The score is written in G major and 2/4 time.

This image displays a page of musical notation for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a piano (p) dynamic with some notes marked 'pizz.' (pizzicato). The second system features a forte (ff) dynamic with 'arco' (arco) markings. The third system includes a crescendo (cresc.) marking. The fourth system shows a forte (f) dynamic. The fifth system features a forte (f) dynamic with 'pizz.' markings. The sixth system shows a forte (f) dynamic. The seventh system features a forte (f) dynamic. The eighth system shows a piano (p) dynamic with 'pizz.' markings. The notation is complex, with many notes and rests, and includes various musical symbols such as beams, slurs, and accents. The page is a high-resolution scan of a printed musical score.



First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and dynamic markings *cresc.* and *f*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and dynamic markings *p* and *f*. The word *arco* is written above the upper staff.



Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and dynamic markings *a tempo* and *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and dynamic markings *a tempo* and *p*. The word *pesante* is written above the upper staff.



Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and dynamic markings *pizz.* and *ff*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and dynamic markings *p* and *ff*.



Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and dynamic markings *arco* and *ff*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and dynamic markings *ff*.



Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and dynamic markings *ff* and *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and dynamic markings *ff* and *ff*.

Zwei leichte Trios.

Nº 2.

1

Allegro. (♩. 96.)

Violine.

Carl Bohm, Op. 330. Nº 2.

f *mf* *f* *mf* *f* *mf* *cresc.*

ff

p

cresc.

cresc.

f

ff *ff*

cresc. *p* *1.* *2.* *p* *f*

cresc. *p*

f *p*

f *f* *f* *p*

cresc. *f* *poco pesante*

a tempo *pp* *pp* *prte.* *poco rit.* *1* *2* *3* *4*

Violine.

a tempo
pp
p
cresc.
mf
cresc.
f
cresc.
ff
pp
p
p
a tempo
cresc.
poco pesante
f
mf
f
mf
f
mf
cresc.
ff
1
p
2
p
cresc.
cresc.
f
ff
p
f

The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'a tempo'. The dynamics range from pianissimo (pp) to fortissimo (ff). The piece includes various articulations such as slurs, accents, and phrasing slurs. The tempo is marked 'a tempo' at the beginning and middle. The piece concludes with a final forte (f) chord.

Violine.

3

Violin score for the first section, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also accents and a trill in measure 10. The section ends with a repeat sign.

Duo. Adagio molto espressivo. (♩ = 76.)

Violin score for the Duo section, measures 13-24. The tempo is Adagio molto espressivo (♩ = 76). The key signature changes to D major (two sharps). The music is characterized by long, flowing lines with many slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *dolce* (sweet), *tranquillo* (calm), *cresc.* (crescendo), *poco rit.* (a little slower), and *a tempo* (return to tempo). The section concludes with a first and second ending.

Finale.

Allegro. (♩ = 144)

Violine.

ff *p* *f* *cresc.* *ff* *fz* *fz* *fz* *fz* *p* *f* *p* *ff* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *p* *cresc.* *f* *a tempo* *pesante* *p* *ff* *ff* *ff* *ff* *ff* *ff*

8731

Zwei leichte Trios.

Nº 2.

1

Allegro. (♩ = 96.)

Violoncell.

Carl Bohm, Op. 330. Nº 2.

f *mf* *f* *mf* *f* *cresc.*

ff *mf* *marc.*

cresc. *cresc.*

f *ff* *ff* *poco rit.* *a tempo* *p dol.*

cresc. *p*

p *f* *p* *cresc.*

f *mf* *dolce*

f *f*

cresc. *pp* *f*

a tempo *pp* *pp* *pp* *poco pesante.*

Violoncell.

a tempo

Pfte. *poco rit.* *pp*

p *cresc.*

mf cresc. *f cresc.* *ff*

pp *p* *cresc.*

a tempo *poco pesante* *f* *mf*

f *mf* *f* *mf* *cresc.*

ff *mf*

p *mf* *p* *marc.*

cresc. *cresc.*

f *ff* *p* *p*

f

Violoncell.

3

p

f *mf*

p *f*

f

ff *sempre ff*

ff *ff*

Duo.
Adagio molto espressivo. (♩ = 76.)

p dolce

p *mf tranquillo* *cresc.*

f *poco rit.* *p a tempo*

p

p *poco rit.*

p *pp*

Finale.
Allegro (♩ = 144.)

Violoncell.

Violoncell part of the Finale, Allegro (♩ = 144.). The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked Allegro (♩ = 144.). The piece features a variety of musical textures and dynamics, including fortissimo (ff), piano (p), and accents. The notation includes many sixteenth and thirty-second notes, often with slurs and accents. The piece concludes with a final fortissimo (ff) chord.

Key markings and dynamics include:

- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- p* (piano)
- crescendo*
- pesante*
- a tempo*
- 7 pizz.* (7th measure, pizzicato)
- arco* (arco)
- ff* (fortissimo)
- 1* (first ending)
- ff* (fortissimo)