

TO
MISS MABEL BATCHELOR
SYDNEY N.S.W.



THE ELVES

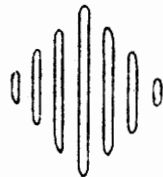


CAPRICE

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JOHN LEMMONÉ

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Caprice.

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Allegro moderato.

FLUTE.

PIANO.

The musical score is written for Flute and Piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*p*) dynamic and a 'cresc.' marking. The second system includes the tempo marking 'a tempo' and a piano (*p*) dynamic. The third system features a 'cresc.' marking, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The fourth system concludes with a pianissimo (*pp*) dynamic. The piano part consists of chords and arpeggiated figures, while the flute part features melodic lines with various ornaments and articulations.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff contains a melodic line with various ornaments and slurs, marked with *cresc.*. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff continues the melodic line, marked with *poco accel.*, *cresc.*, *sf*, and *pp*, ending with a *a tempo* marking. The grand staff continues the accompaniment, marked with *poco accel.*, *cresc.*, and *stacc.*, ending with *sf* and *pp*.

Andante. (♩ = 60)

Third system of musical notation, starting with the tempo marking *Andante. (♩ = 60)*. It consists of a single treble clef staff and a grand staff. The first staff begins with a *veloce* section, marked with *sf* and *dim.*. The grand staff continues the accompaniment, marked with *sf* and *p*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff is marked *a tempo* and contains a melodic line with *sf* and *p* dynamics. The grand staff continues the accompaniment, also marked with *sf* and *p*.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff features a *veloce* section with triplets, marked with *a tempo* and *p*. The grand staff continues the accompaniment, marked with *a tempo* and *p*.

rit. a tempo
 sf p
 a tempo
 veloce

This system contains the first two systems of music. The first system features a treble clef with a melodic line starting with a *rit.* marking, followed by a *veloce* section with a rapid sixteenth-note run, and then returning to *a tempo*. The piano accompaniment consists of chords and eighth notes. The second system continues the piano accompaniment with chords and eighth notes, marked with *sf* and *p*.

ad lib. pp cresc.

This system contains the third and fourth systems of music. The third system features a treble clef with a melodic line marked *ad lib.* (ad libitum), followed by a *pp* (pianissimo) section and a *cresc.* (crescendo) section. The piano accompaniment consists of chords and eighth notes.

a tempo p dim. rit. p
 a tempo dim. e rit. p

This system contains the fifth and sixth systems of music. The fifth system features a treble clef with a melodic line marked *a tempo*, *p*, *dim.*, and *rit.*. The piano accompaniment consists of chords and eighth notes. The sixth system continues the piano accompaniment with chords and eighth notes, marked with *dim.*, *e*, *rit.*, and *p*.

a tempo ppp poco cresc. rit. ppp

This system contains the seventh and eighth systems of music. The seventh system features a treble clef with a melodic line marked *a tempo*, *ppp*, *poco cresc.*, *rit.*, and *ppp*. The piano accompaniment consists of chords and eighth notes.

f dim. e rit. veloce dim. e rit.

This system contains the ninth and tenth systems of music. The ninth system features a treble clef with a melodic line marked *f*, *dim.*, *e*, and *rit.*. The piano accompaniment consists of chords and eighth notes. The tenth system continues the piano accompaniment with chords and eighth notes, marked with *veloce*, *dim.*, *e*, and *rit.*. The system concludes with a double bar line and a repeat sign.

Tempo I.

The first system of the musical score for 'Tempo I.' consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*pp*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, also starting with a piano (*pp*) dynamic. The music is in 2/4 time and features intricate melodic lines with many slurs and ties.

The second system continues the musical score. The top staff begins with a fortissimo (*sf*) dynamic and includes the instruction *poco accel.* (a little acceleration). The middle and bottom staves continue the piano accompaniment, with the middle staff showing a piano (*p*) dynamic. The music maintains its complex melodic structure.

The third system concludes the 'Tempo I.' section. The top staff features a fortissimo (*f*) dynamic followed by a piano (*pp*) dynamic and includes the instruction *a tempo* (return to tempo). The middle and bottom staves include the instruction *crese.* (crescendo) and *pp stacc.* (piano staccato). The system ends with a fermata over the final notes.

Andante. (♩ = 76)

The 'Andante' section begins with a tempo of 76 beats per minute. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff with piano accompaniment, also starting with a piano (*p*) dynamic. The music is in 2/4 time and features a more relaxed, flowing melodic line compared to the previous section.

pp

pp

rit. *a tempo*

a tempo

rit.

p

stacc.

cresc.

cresc.

6

Allegro.

Andante.

First system of musical notation. The upper staff features a melodic line with a fermata over the first measure, followed by a series of eighth notes and a final measure with a fermata. The lower staff provides harmonic accompaniment with chords and moving lines. Performance markings include *rit.* and *pp* in the upper staff, and *colla parte* in the lower staff.

Tempo I.

Second system of musical notation. The upper staff begins with a melodic line marked *pp* and ends with a *cresc.* marking. The lower staff features a rhythmic accompaniment with chords and eighth notes, also marked *pp*.

Third system of musical notation. The upper staff continues the melodic line with a *p* dynamic and includes markings for *accel.* and *cresc.*. The lower staff continues the accompaniment with a *p* dynamic.

Fourth system of musical notation. The upper staff features a melodic line with a *ff* dynamic and includes markings for *rit.* and *f*. The lower staff continues the accompaniment with a *f* dynamic.

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6	DANS ESPAGNOLE	Ascher	.. D		EVERY EYE	Bernard	M
7	FEU DE JOIE	Syd. Smith	.. D	90	SWEET BY AND BYE	Bernard	M
8	DORS MON ENFANT	De Beaupuis	.. D	91	RUSTLING WOOD	Braungardt	M
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10	FRAGMENT (MENDELSSOHN)	Caspar	.. M	93	REGATTA VENEZIANA (Liszt)	De Beaupuis	D
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70	HEARTS AND FLOWERS	Czibulka	.. M	153	" " " " No. 3	" "	D
71	LONGING-SEHNSUCHT	Lange	.. M	154	" " " " No. 4	" "	D
72	LA BONNIE ENTRACTE	Bernard	.. M	155	" " " " No. 5	" "	D
73	RENDEZVOUS	Aletter	.. M	156	" " " " No. 6	" "	D
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83	VISION D'AMOUR—Reverie	Byford	.. M	166	BARCAROLLE	Esther Kahn	M
84	GAVOTTE CORELLI	Freidenthal	.. D	167	ROCK OF AGES	J. Bernard	M
				168	JESU LOVER OF MY SOUL	" "	M

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