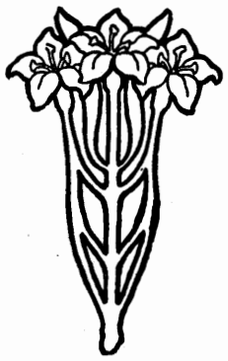
UNIVERSITY OF ROCHESTER LIBRARIES
3 9087 00946434 0

HUMORESQUE

ON NEGRO-MINSTREL TUNES

HENRY F. GILBERT



FULL SCORE, $5.00

NEW YORK: THE H. W. GRAY COMPANY
SOLE AGENTS FOR
NOVELLO & CO., Ltd.

*
M
1045
G464h

HUMORESQUE

ON NEGRO-MINSTREL TUNES

HENRY F. GILBERT

FULL SCORE, $5.00

NEW YORK .·. THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

COPYRIGHT, 1913, BY THE H. W. GRAY COMPANY

NOTE

Sixty or seventy years ago, in that raw but not unpicturesque period known in the United States as "before the war," there flourished an unique form of public entertainment which went by the name of "Negro Minstrelsy." The Minstrel Show exploited, in a more or less burlesque manner, the naïve character of the southern darky. His songs, sayings, dances, and stories were reproduced upon the stage to the delight and amusement of the people. Genuine Negro Minstrelsy, however, is now a thing of the past and has been for well-nigh forty years. As it originally pictured the lighter side of the life of the Negro slave, its ultimate disappearance followed quite naturally upon the disappearance of slavery itself. Despite the fact that the larger part of the songs composed for the Minstrel Show were poor in quality and have descended to a deserved oblivion, there still remain in the minds of the people many melodies from that period, the vigor and heart-touching qualities of which cannot be gainsaid.

Such are "Old Folks at Home," "Dixie," "Zip Coon," etc. As for "Old Folks at Home," it is perhaps the most widely known and well-loved song in the country; "Dixie" has become a true national song and no patriotic gathering is complete without it; while one hears "Zip Coon" sung on the streets of New York as well as fiddled in the back country towns. These melodies and many like them, originally composed for the Minstrel Show, form perhaps the nearest approach to true folksong to be found at present in America.

It is from this soil of popular song, redolent of "Minstrel" memories, that my "Humoresque" has grown, and in it I have tried to reflect the spirit of comedy, pathos, and rollicking mirth which found expression in the Minstrel Show of the olden days.

HENRY F. GILBERT.

ORCHESTRA

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Bass Drum, Snare Drum, Glockenspiel, Triangle, Strings, Harp.

Closed shelf
M
1045
G464h

HUMORESQUE

ON

NEGRO-MINSTREL TUNES.

755005

Henry F. Gilbert.

Allegro moderato e marcato. ♩= 84.

I. Flauti II e Piccolo.

Oboi.

I. Clarinetti in B♭ II.

Fagotti.

mf marcato

mf marcato

f marcato

Allegro moderato e marcato. ♩= 84.

I. II. Corni in F III. IV.

I. Trombe in F II.

I. II. Tromboni III e Tuba.

Timpani

Bells.

Drums.

mf marcato

mf marcato

mf

Arpa.

Allegro moderato e marcato. ♩= 84.

I. Violini II.

Viole.

Violoncelli.

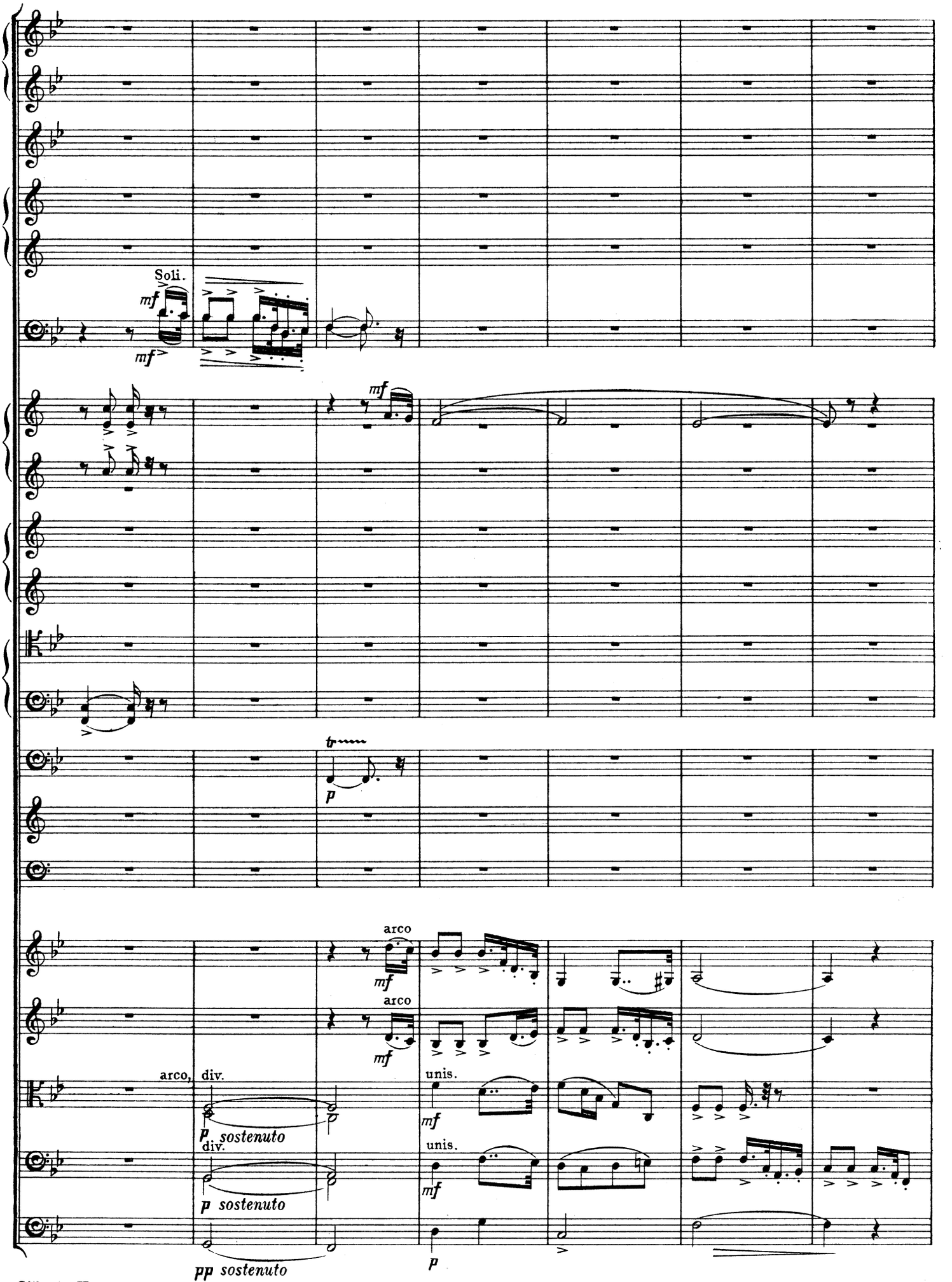
Bassi.

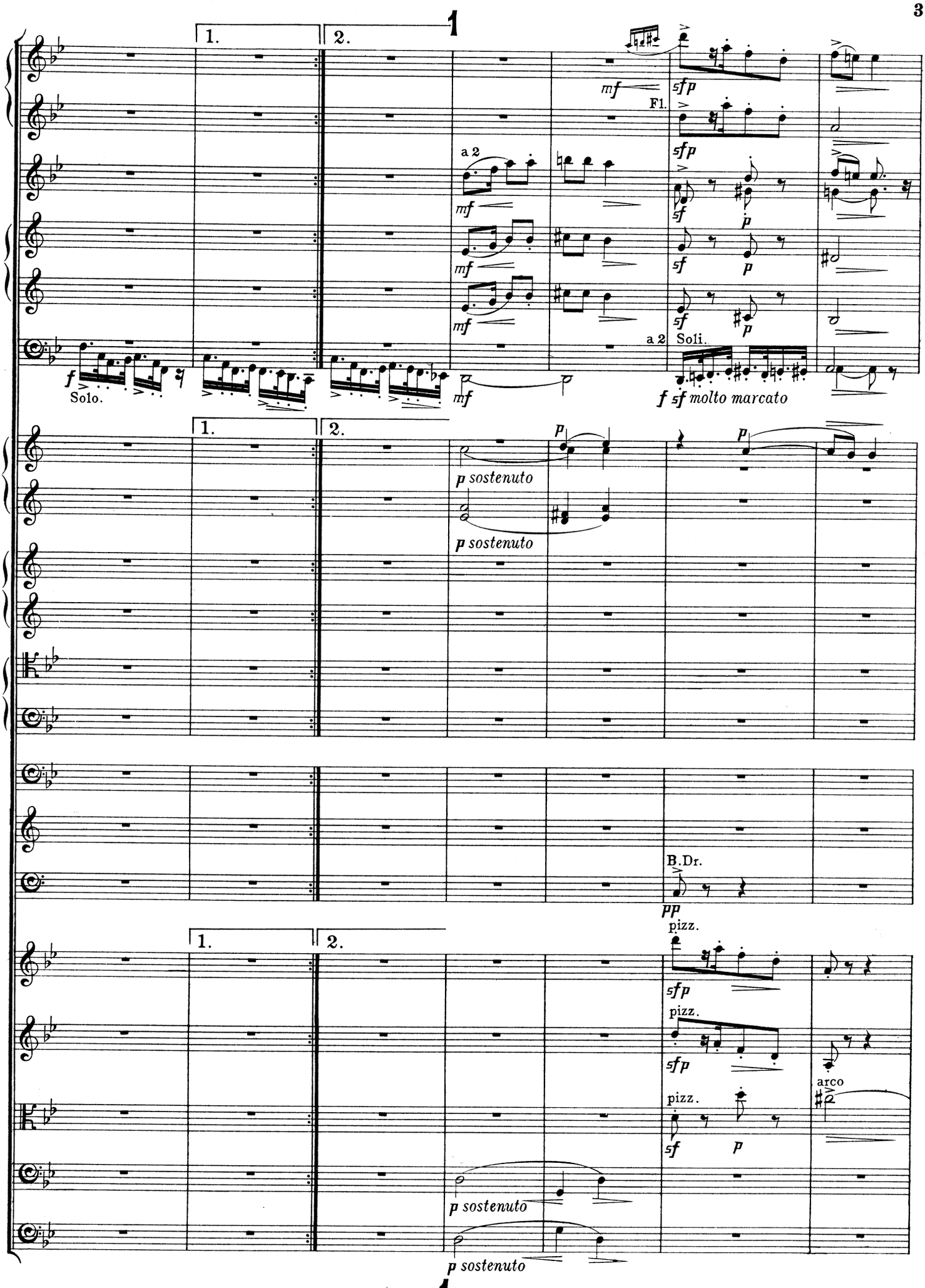
pizz.

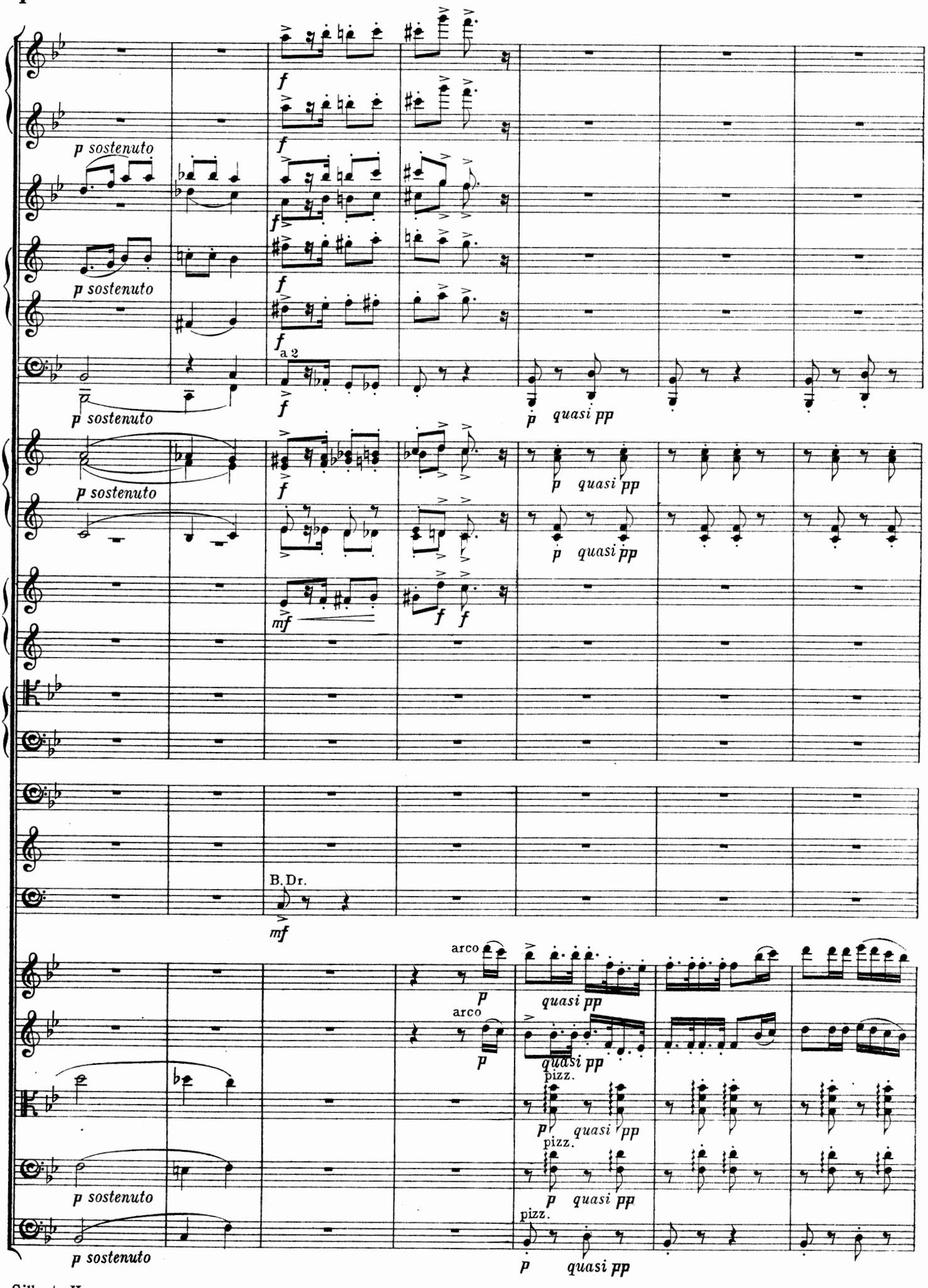
pizz.

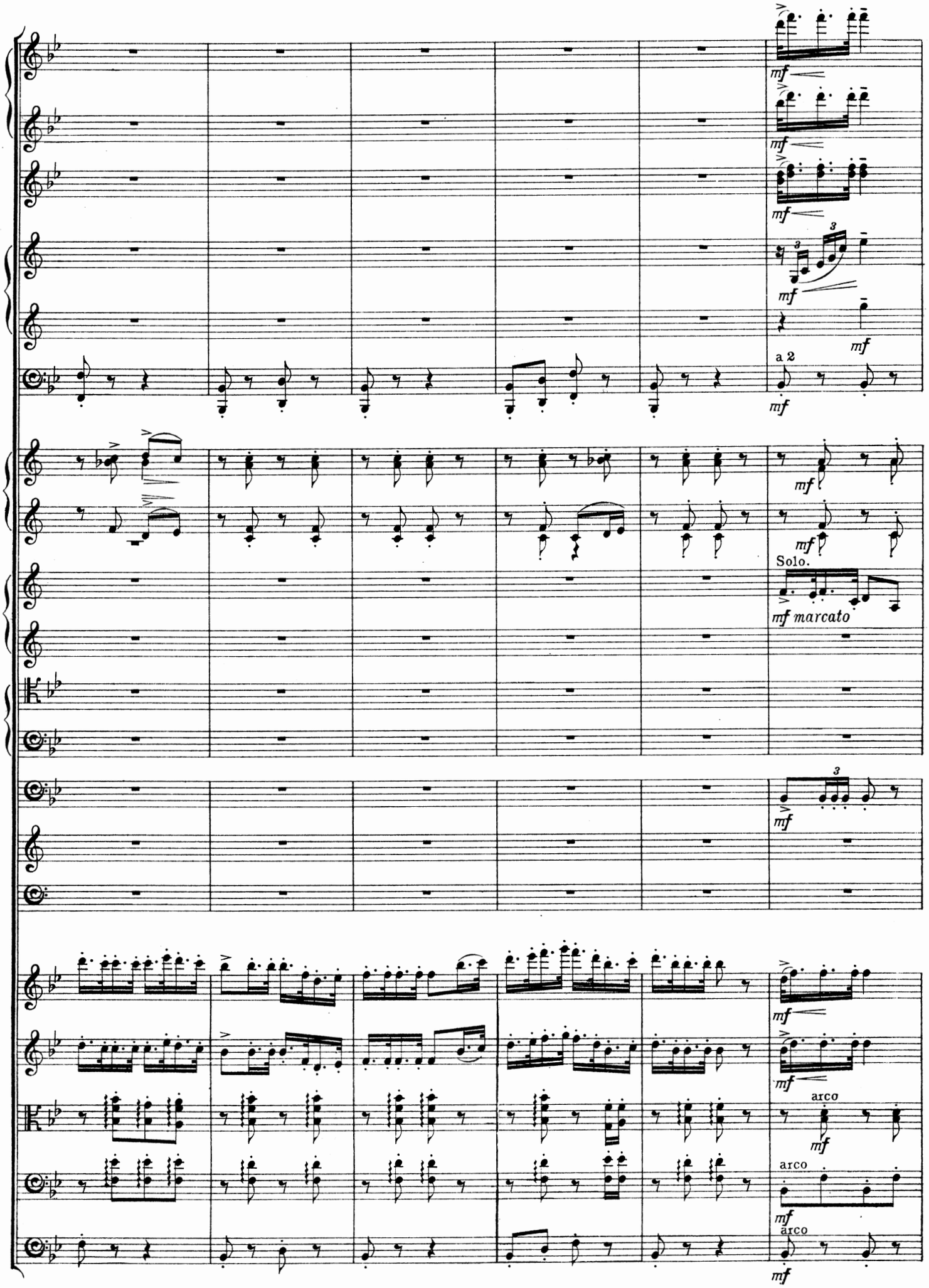
pizz.

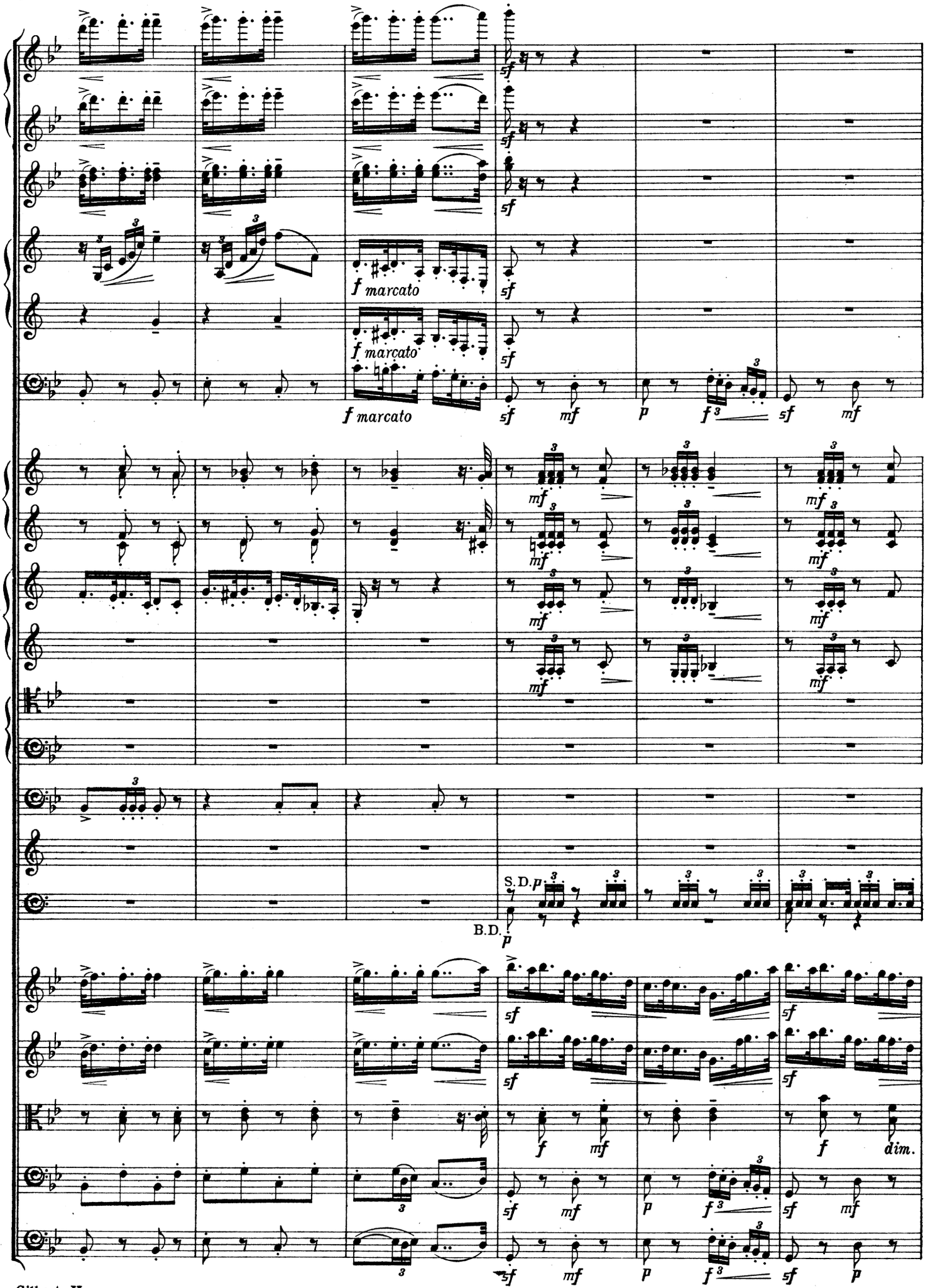
Copyright, 1913, by the H.W. Gray Co

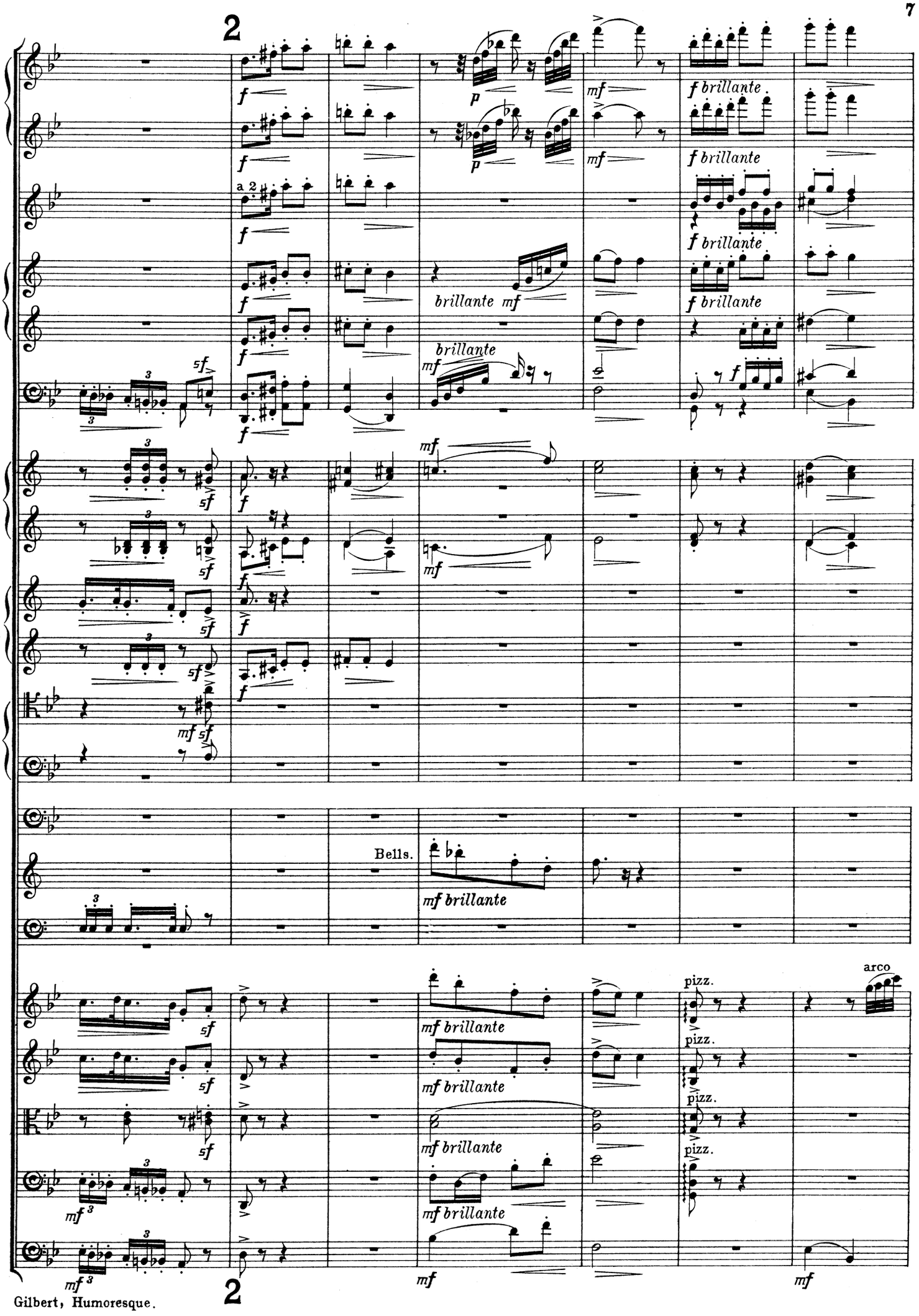

Soli.
mf
mf
mf
tr
p
arco
mf
arco
mf
arco, div.
p sostenuto
div.
p sostenuto
pp sostenuto
unis.
mf
unis.
mf
p

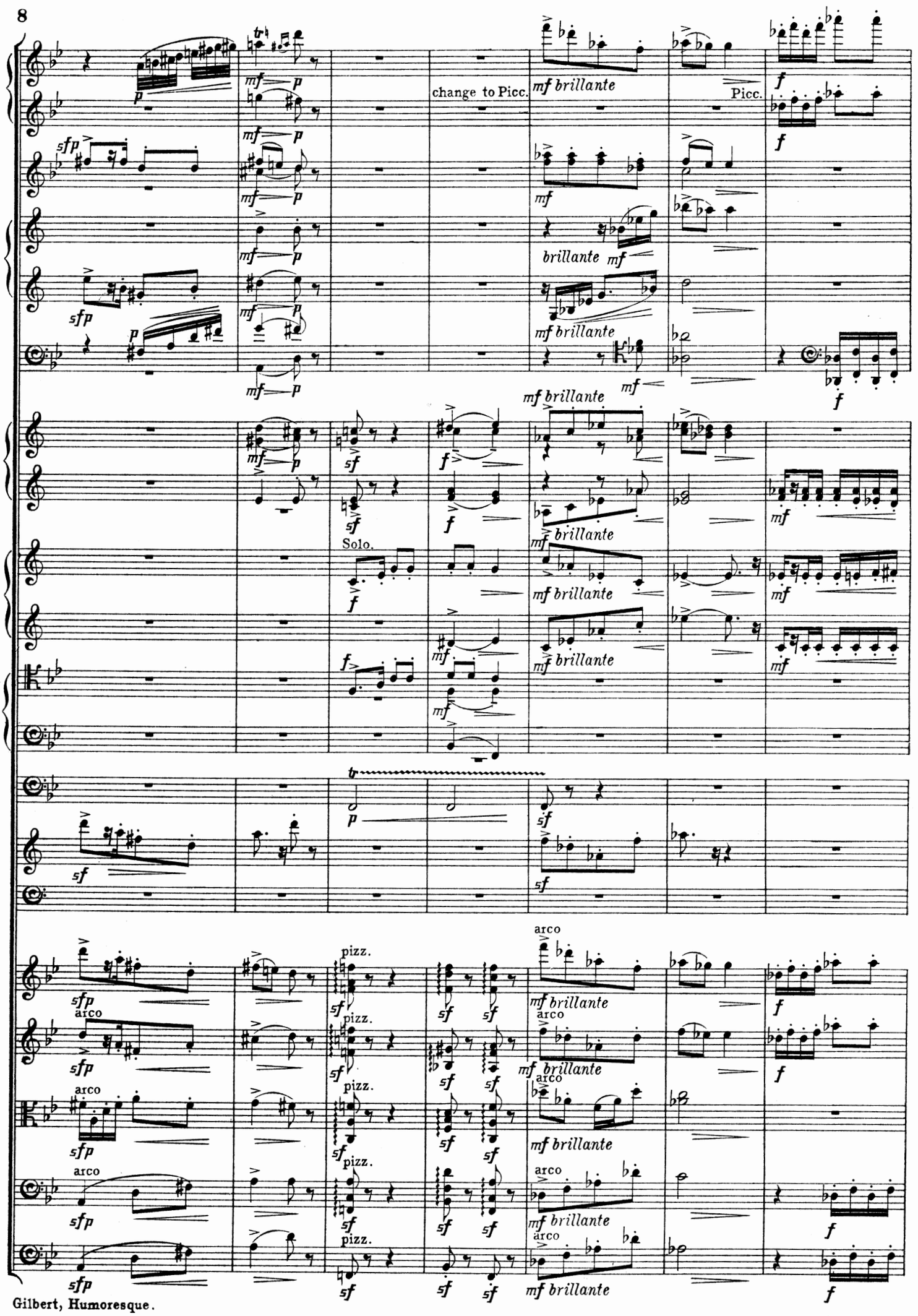

1
1.
2.
f
Solo.
mf
a 2
mf
mf
mf
mf
sfp
Fl.
sfp
sf
p
sf
p
sf
p
a 2
Soli.
f sf molto marcato
p sostenuto
p sostenuto
p
p
B.Dr.
pp
pizz.
sfp
pizz.
sfp
pizz.
sf
p
arco
p sostenuto
p sostenuto
1

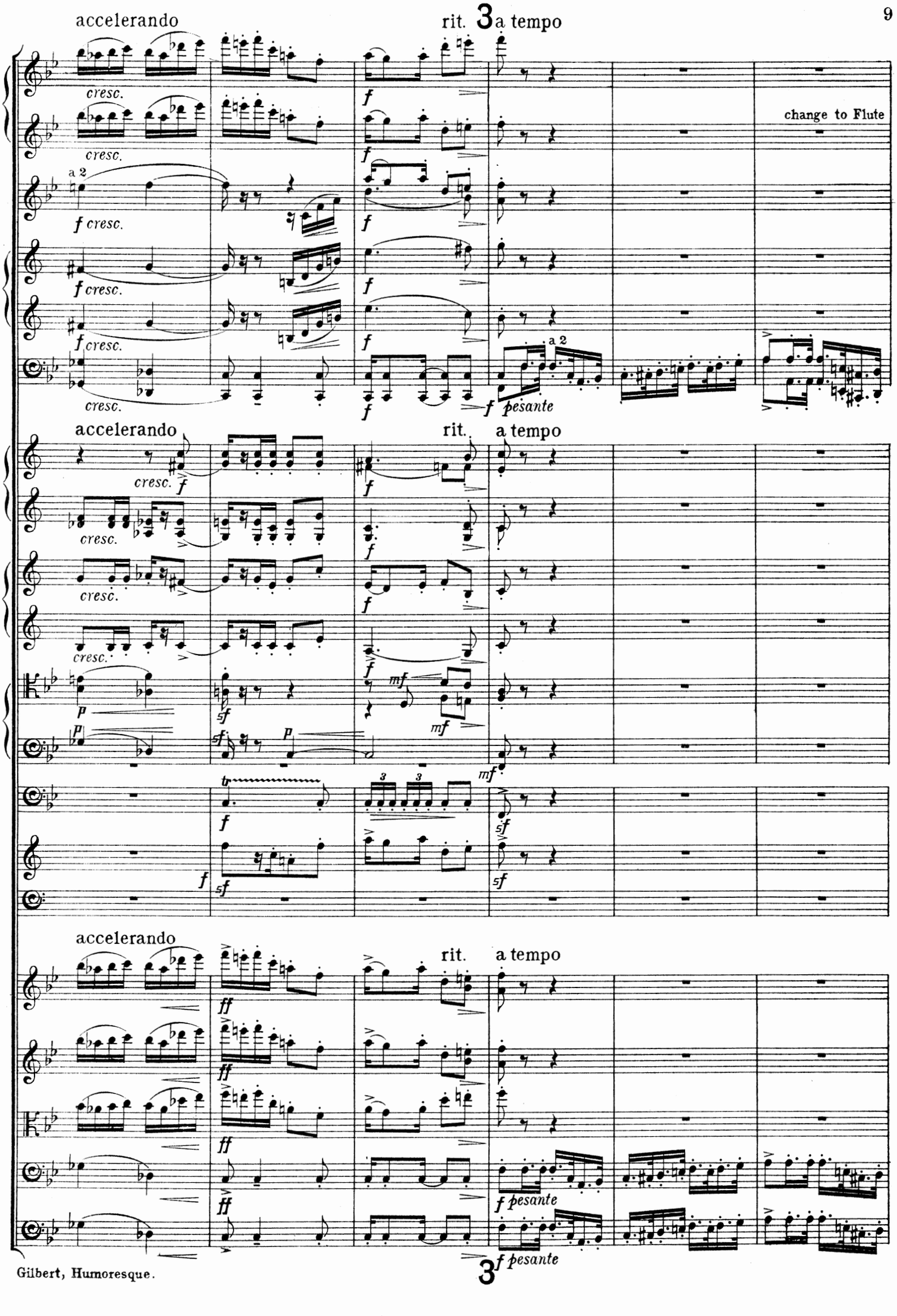

f
p sostenuto
a 2
p quasi pp
mf
B. Dr.
arco
pizz.

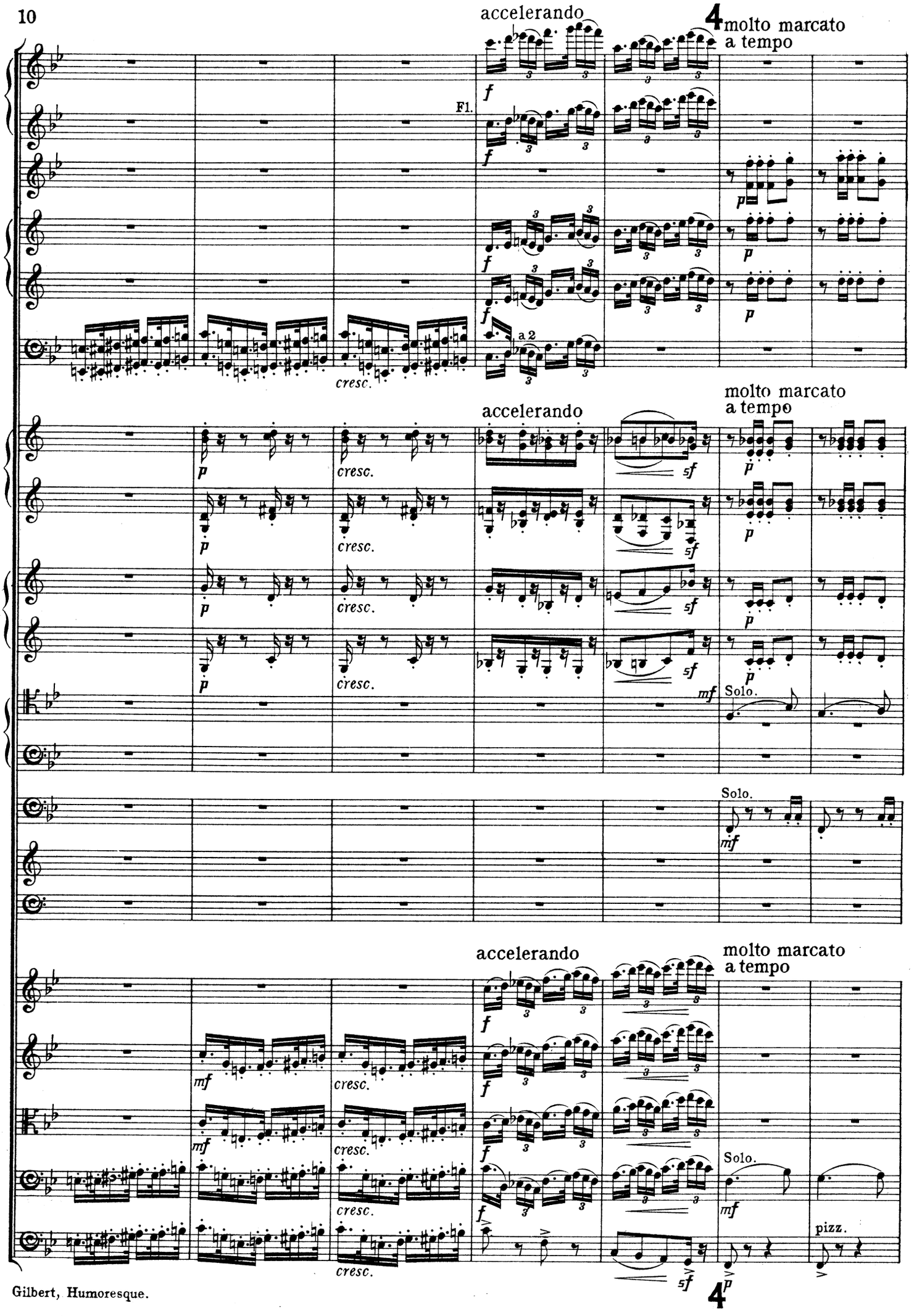

mf
a 2
Solo.
mf marcato
arco
arco

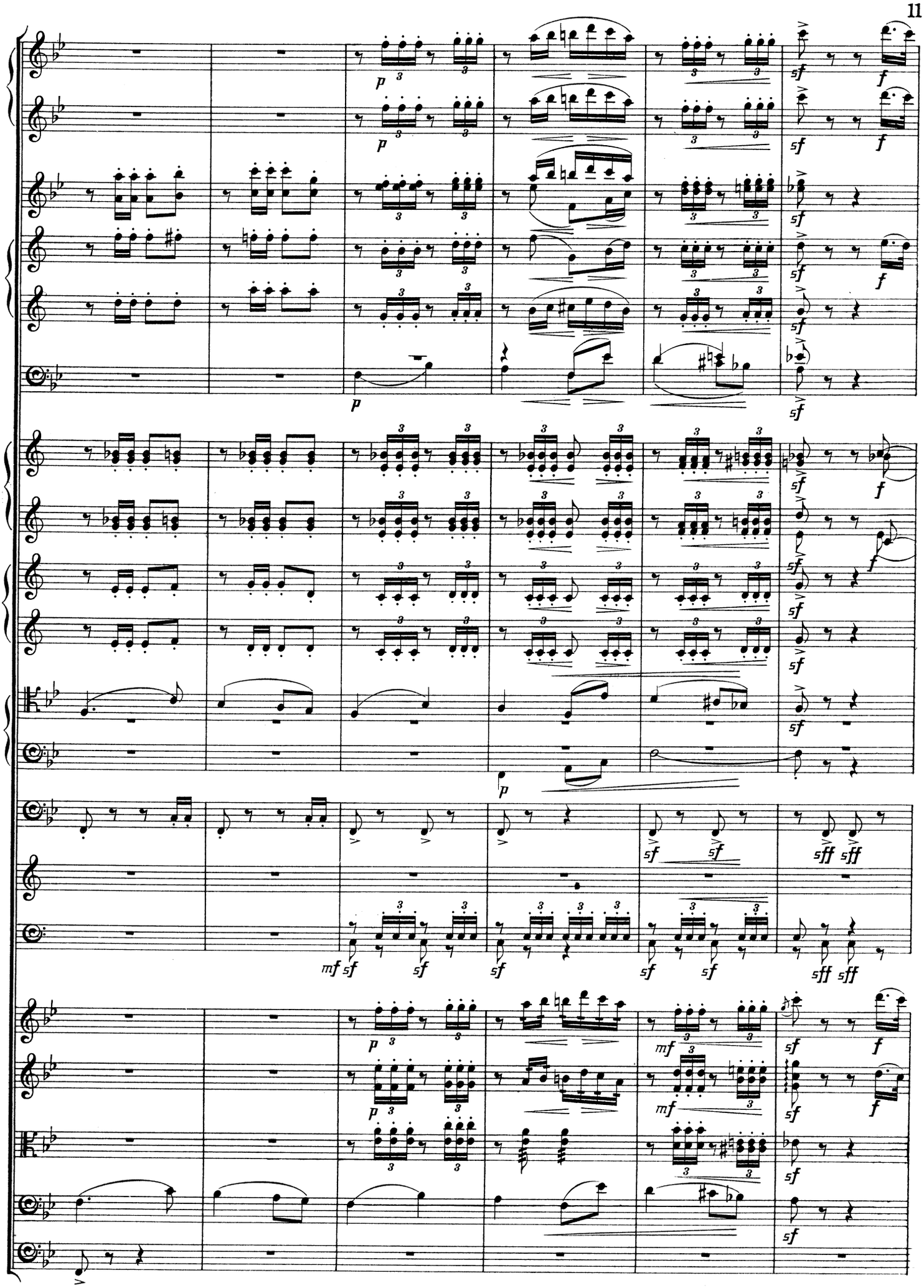

f marcato
f marcato
f marcato
S.D.
B.D.
dim.

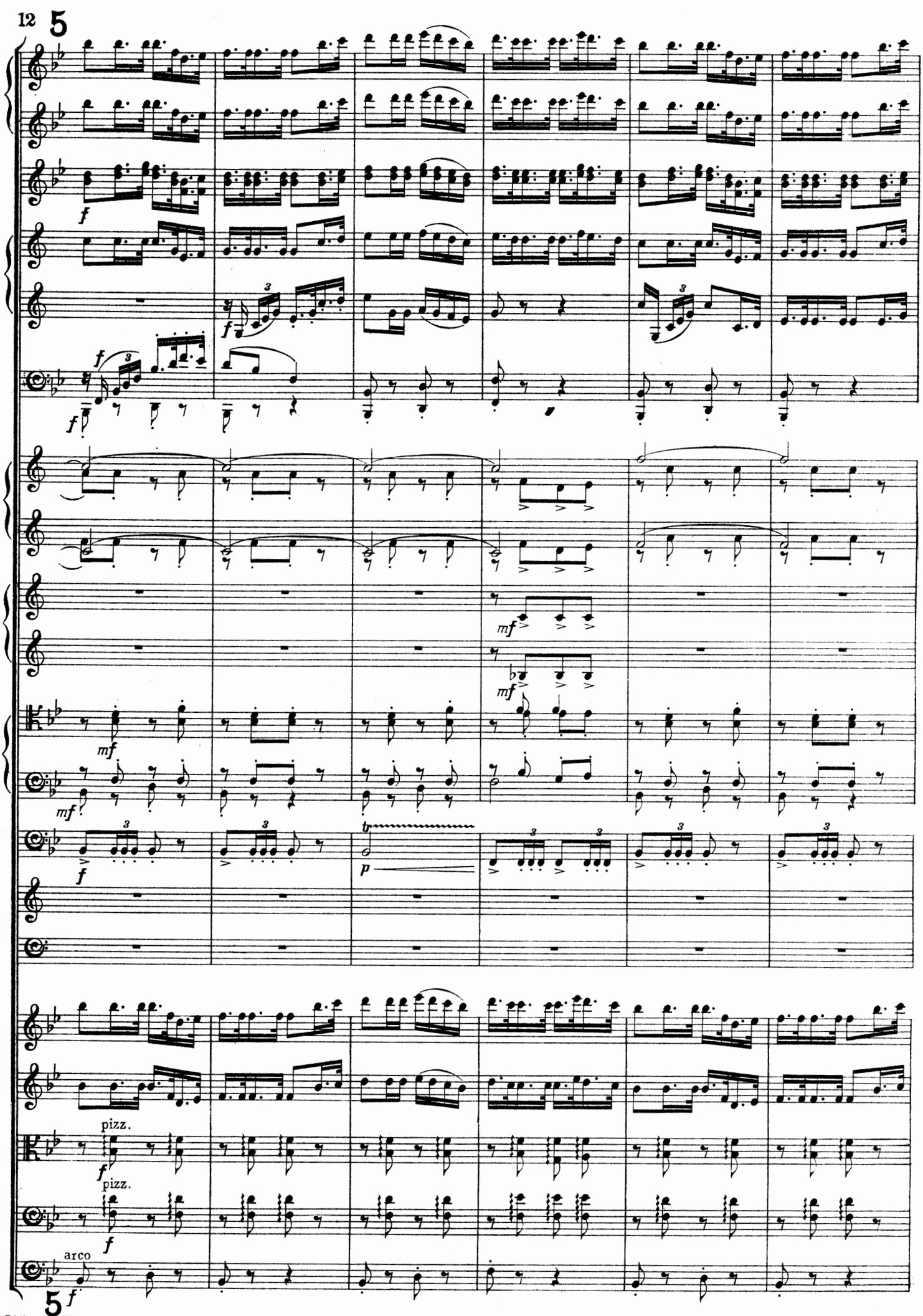

2
a 2
brillante mf
brillante
mf brillante
Bells.
pizz.
arco
2

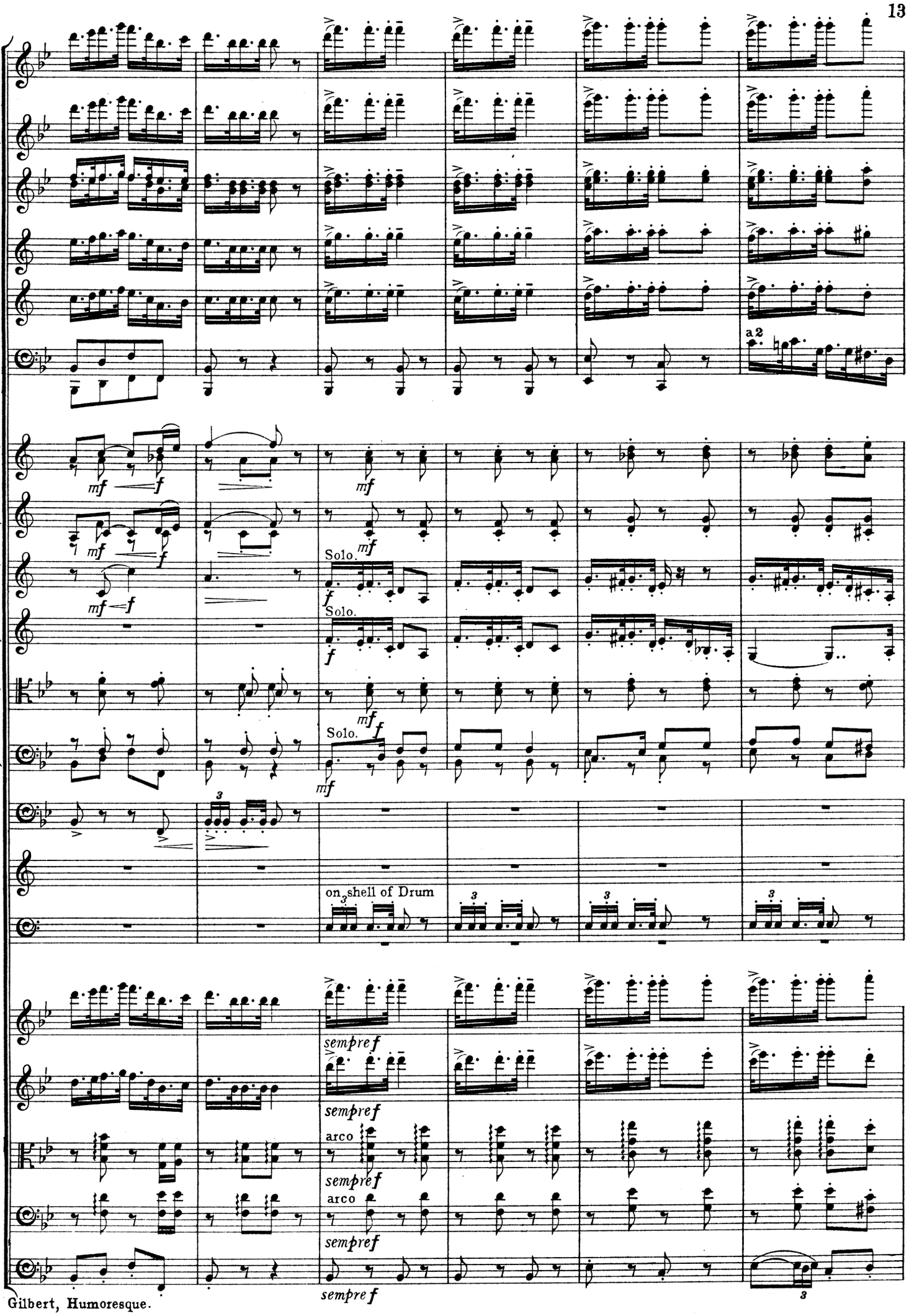

change to Picc.
Picc.
Solo.
pizz.
arco
brillante

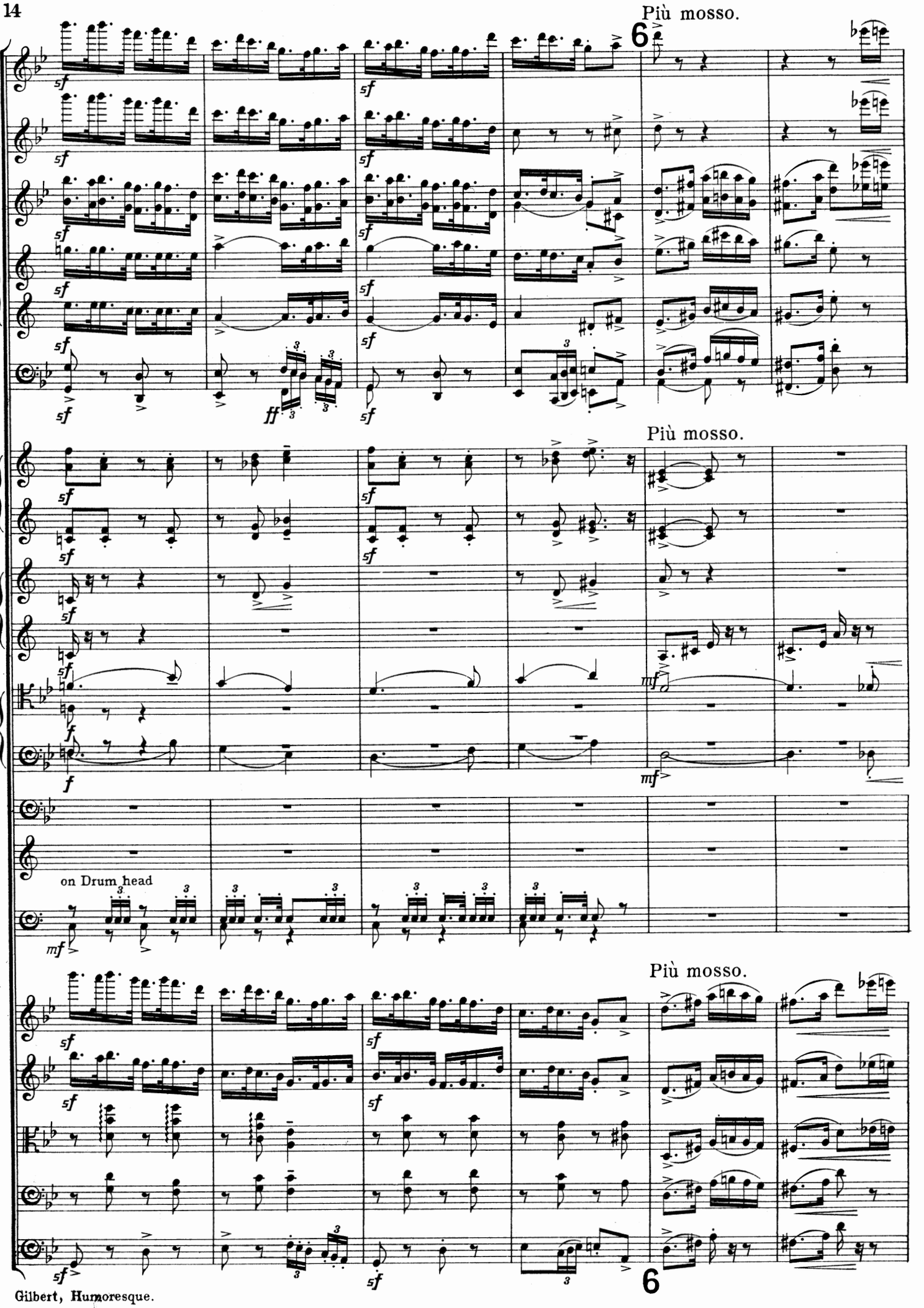

accelerando
rit.
3
a tempo
cresc.
f
change to Flute
a 2
f cresc.
f pesante
accelerando
rit.
a tempo
p
sf
mf
tr
ff
f pesante
3

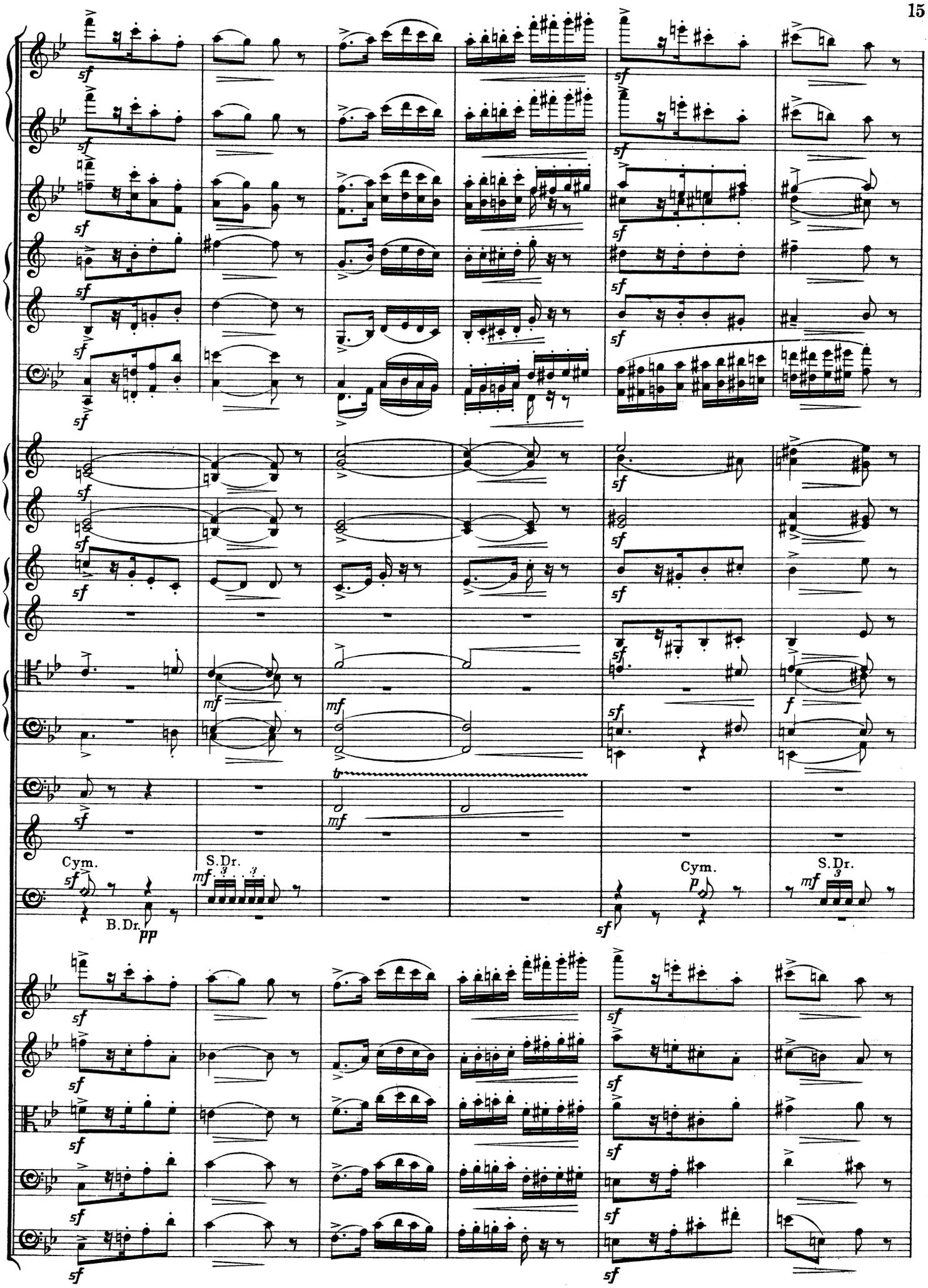

accelerando
molto marcato
a tempo
Fl.
a 2
cresc.
Solo.
pizz.

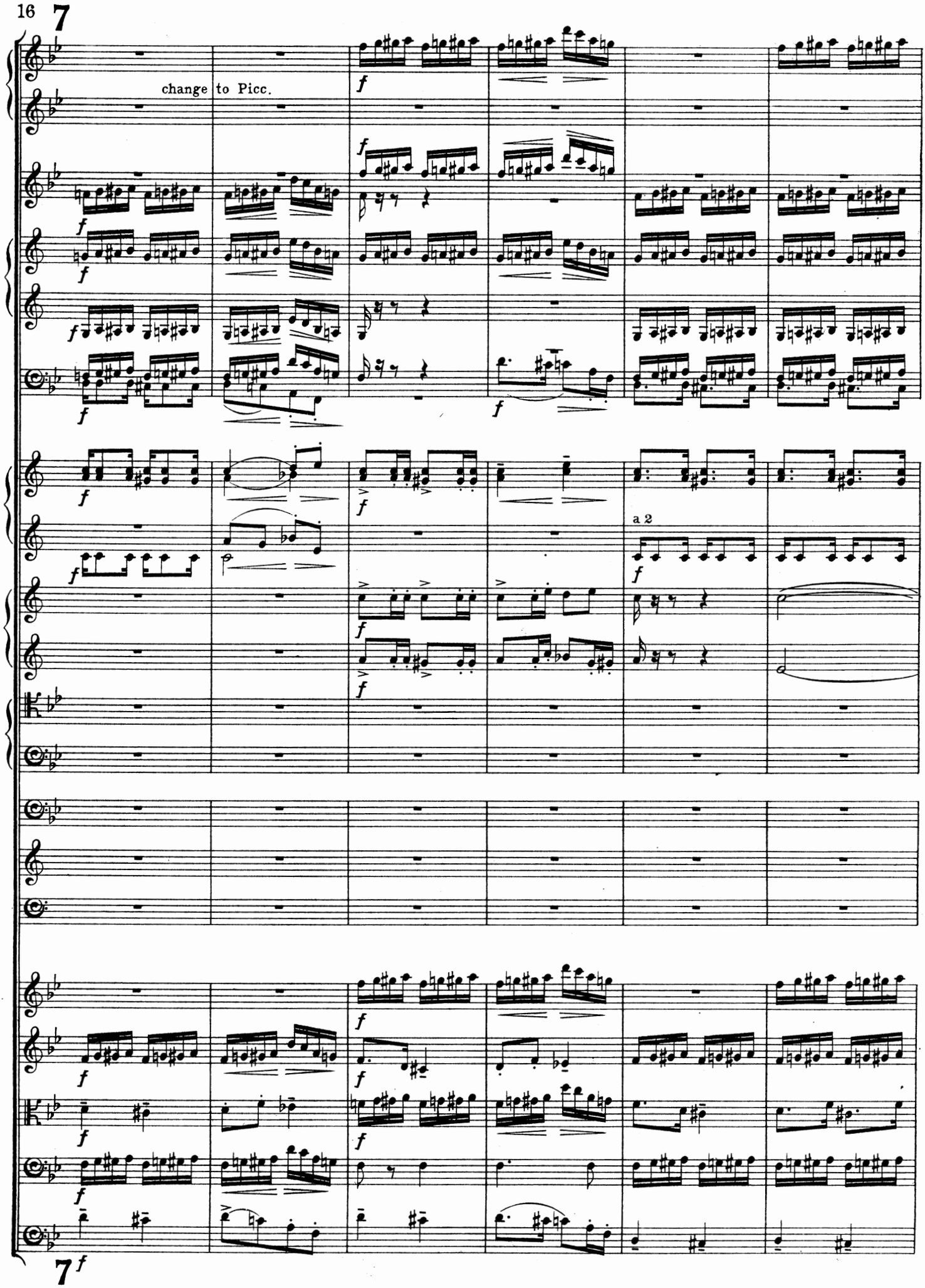

p
sf
f
mf
sff

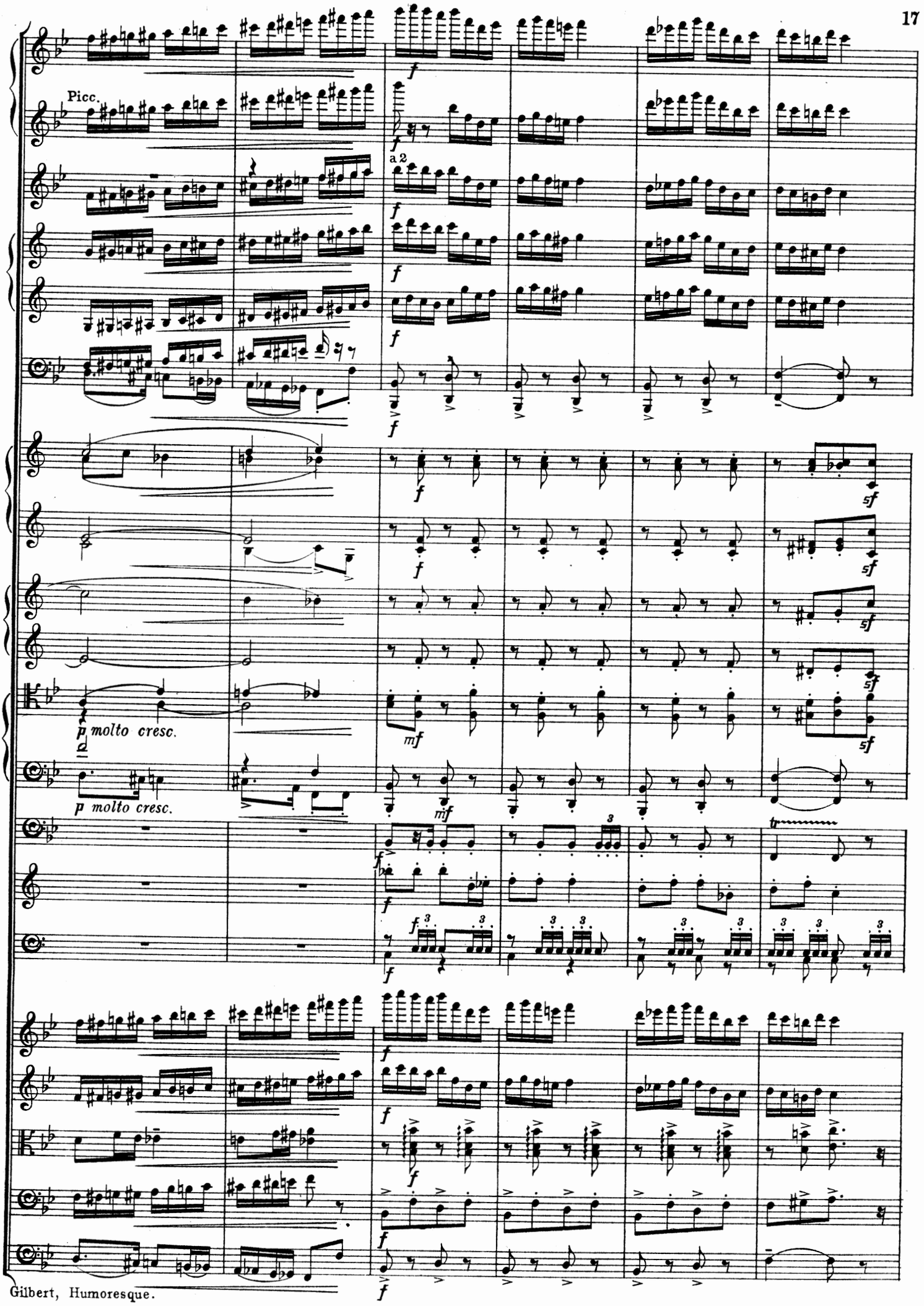

5
f
mf
p
tr
pizz.
arco
5

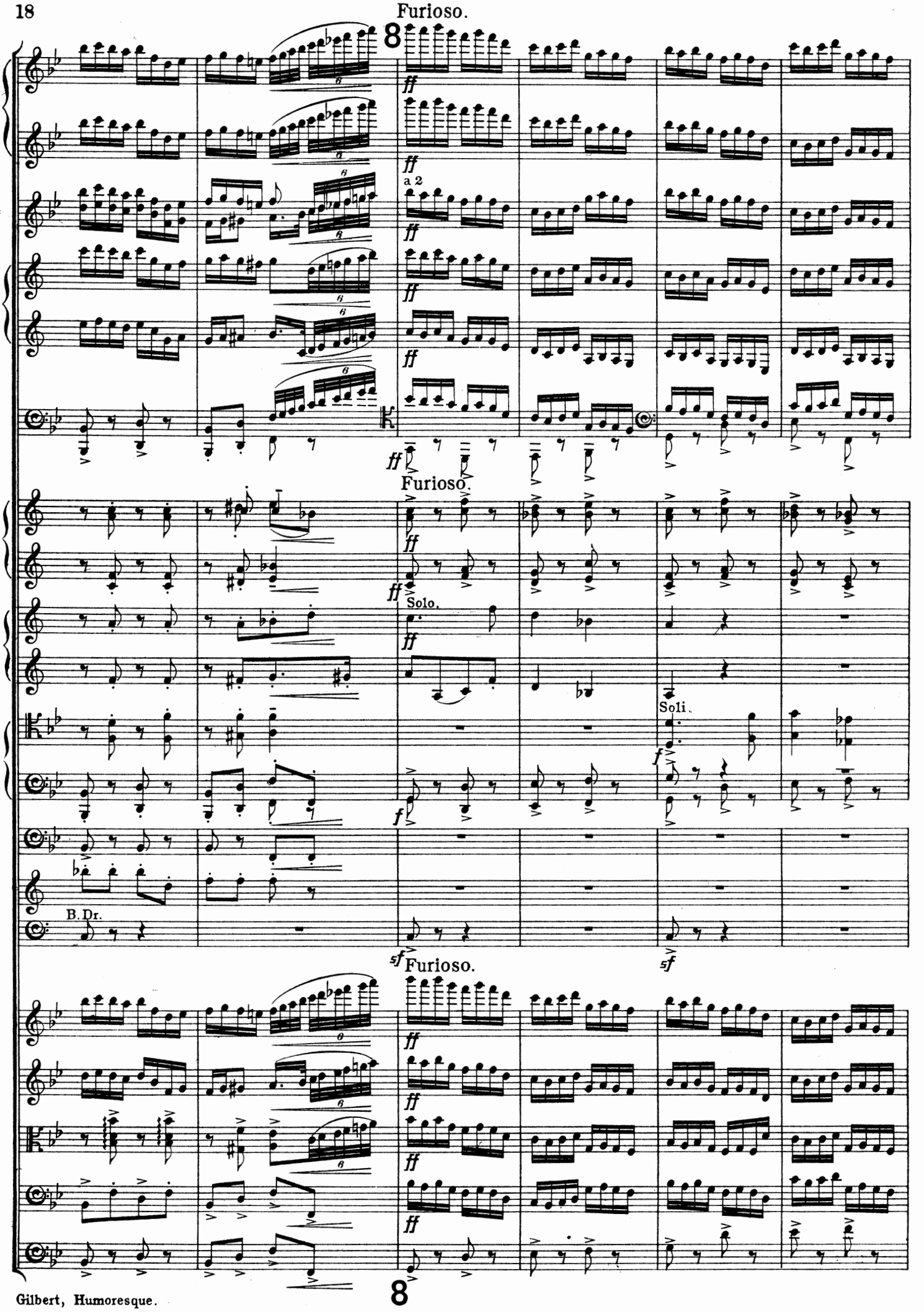

a2
mf
f
Solo.
on shell of Drum
sempre f
arco

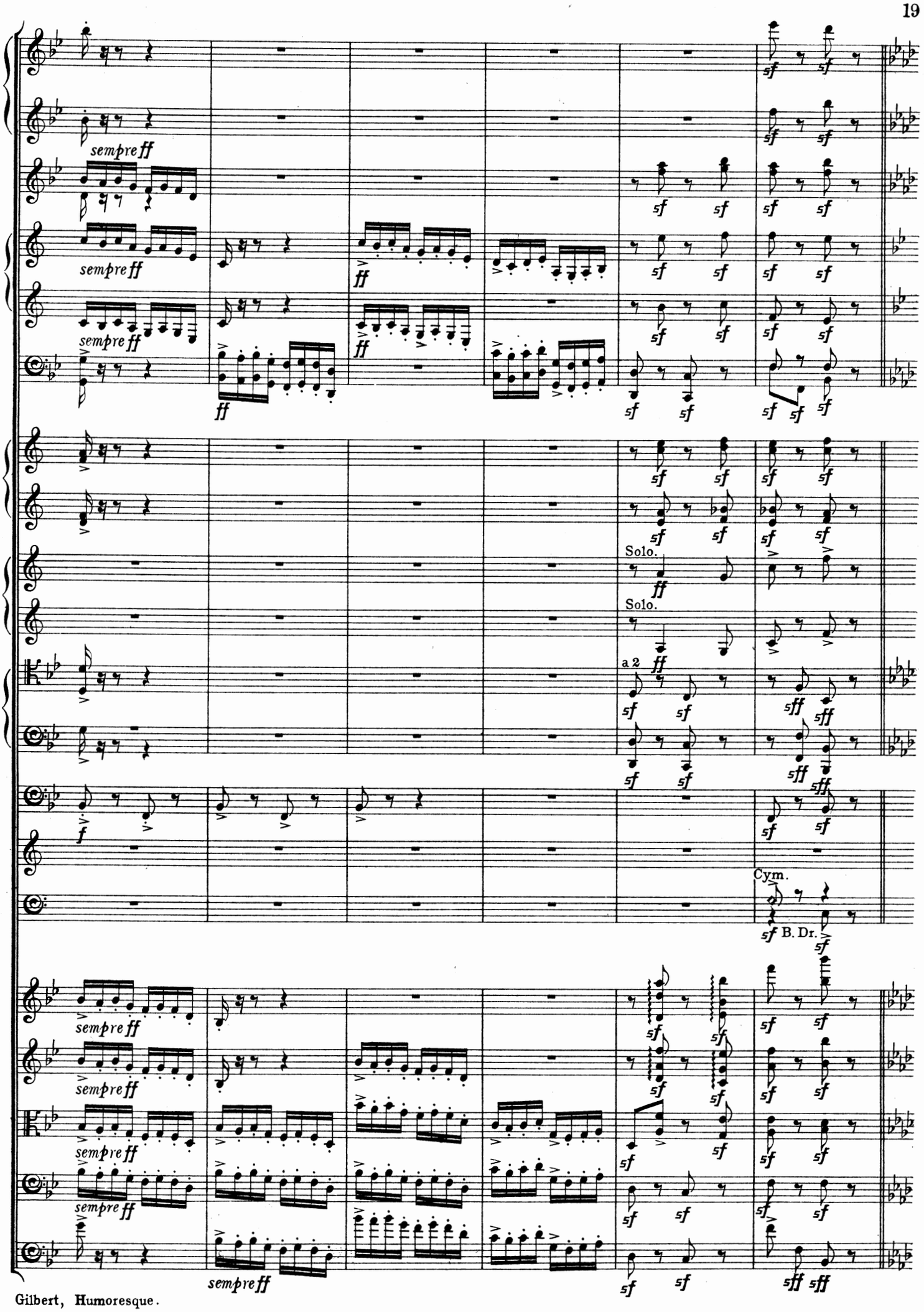

Più mosso.
6
Più mosso.
on Drum head
Più mosso.
6

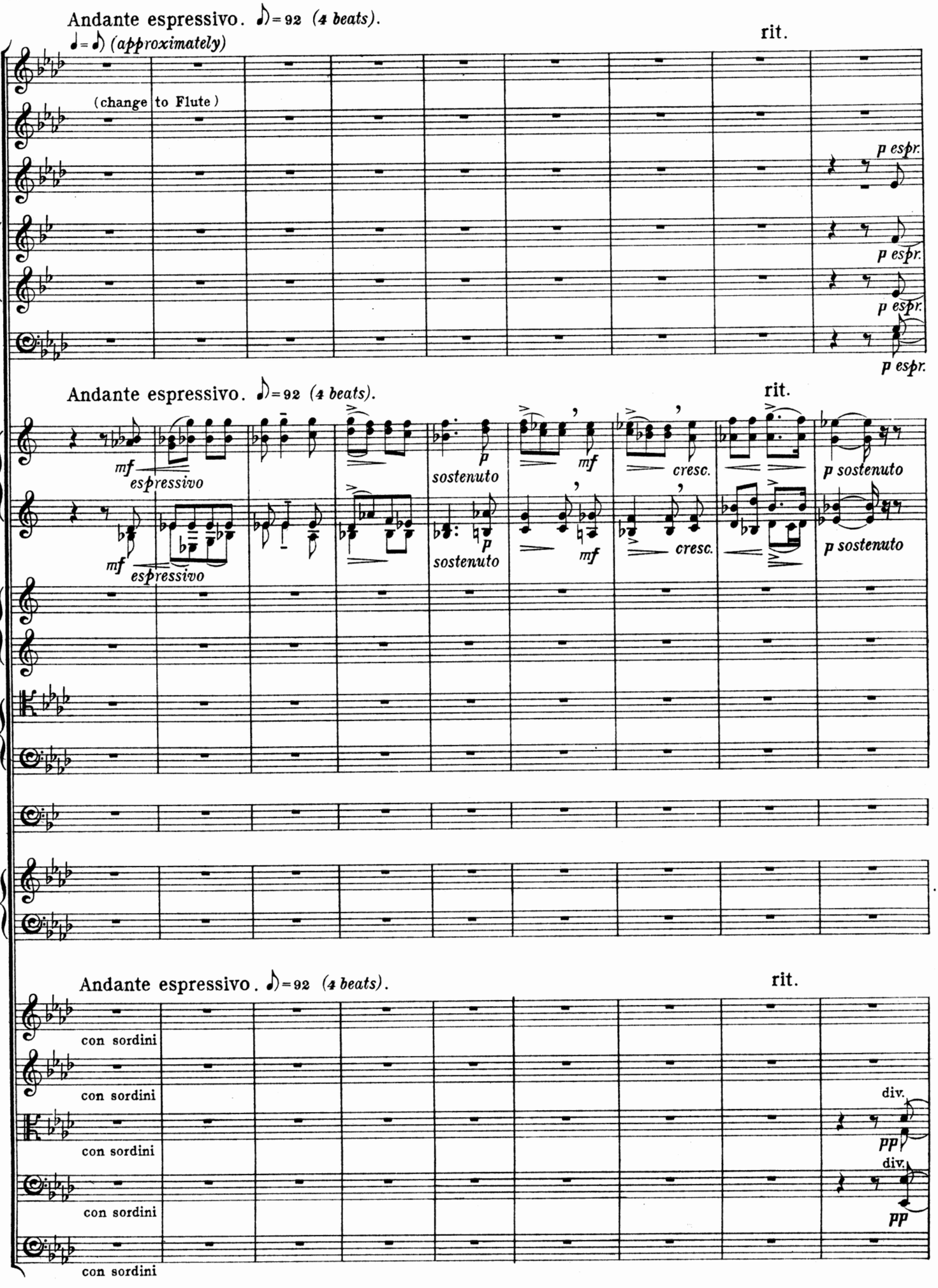

Cym.
B.Dr.
S.Dr.
Cym.
S.Dr.

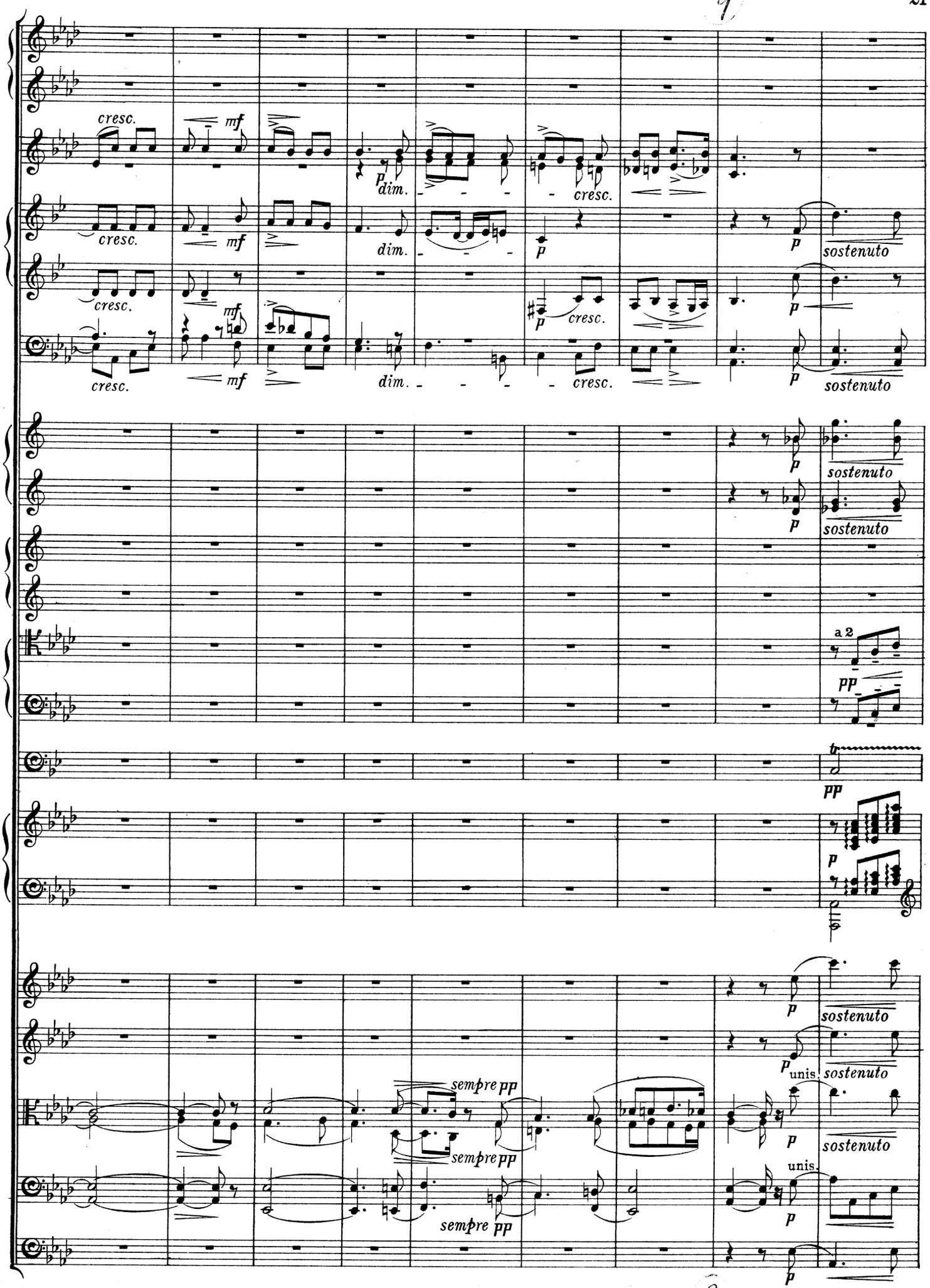

7
change to Picc.
a 2
7

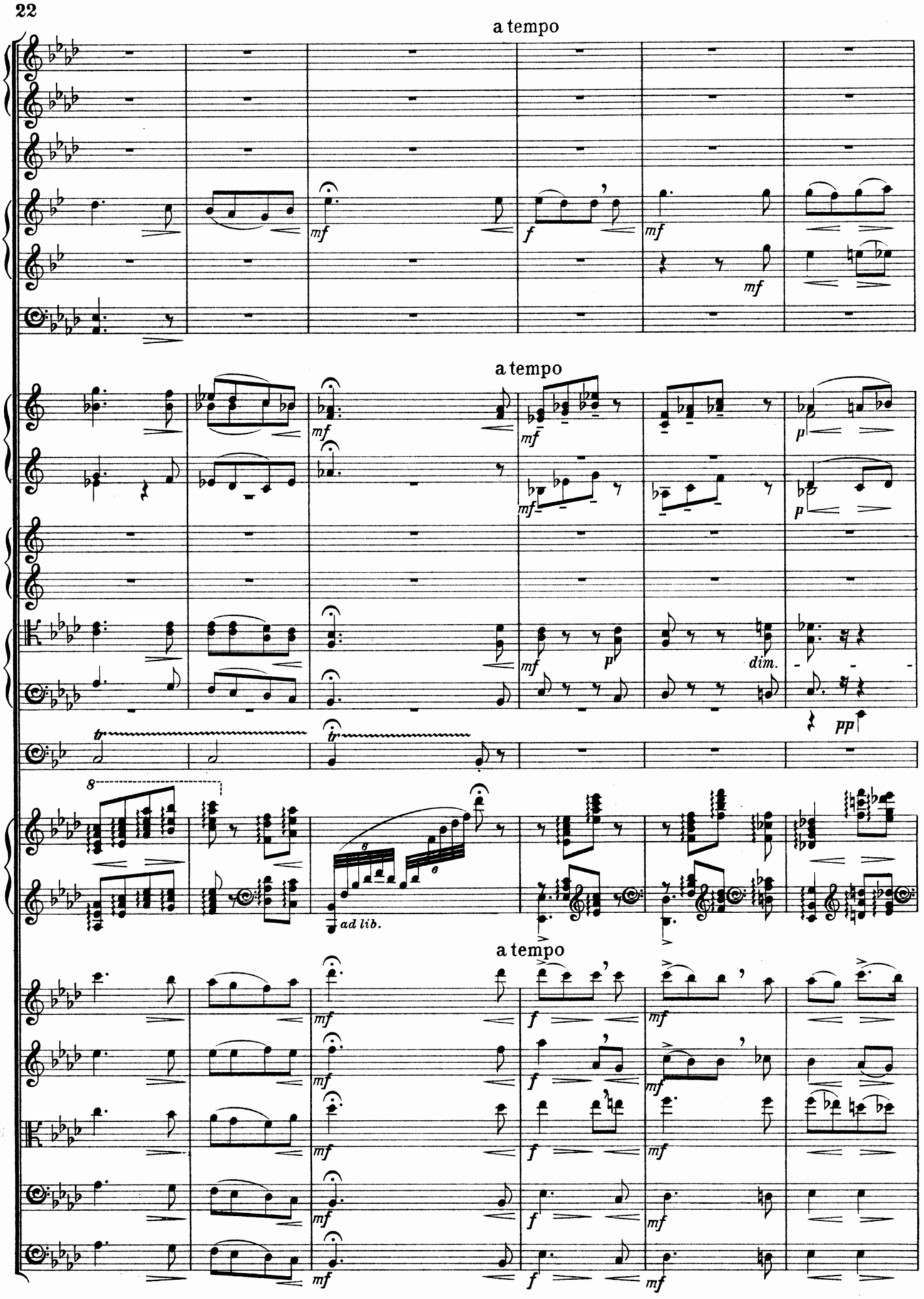

Picc.
a 2
p molto cresc.
p molto cresc.


Furioso.
a 2
Furioso.
Solo.
Soli.
B. Dr.
Furioso.


sempre ff
Solo.
Solo.
a 2
Cym.
B. Dr.


Andante espressivo. ♪=92 (4 beats).
♩=♪ (approximately)
rit.
(change to Flute)
p espr.
p espr.
p espr.
p espr.
Andante espressivo. ♪=92 (4 beats).
rit.
mf espressivo
mf espressivo
p sostenuto
p sostenuto
mf
mf
cresc.
cresc.
p sostenuto
p sostenuto
ARPA.
Andante espressivo. ♪=92 (4 beats).
rit.
con sordini
con sordini
con sordini
con sordini
con sordini
div.
pp
div.
pp


cresc.
mf
dim.
p
sostenuto
a 2
pp
unis.
sempre pp


a tempo
mf
f
mf
mf
a tempo
mf
mf
p
p
mf
p
dim.
pp
tr
tr
8
8
8
ad lib.
a tempo
mf
f
mf
mf
f
mf
mf
f
mf
mf
f
mf
mf
f
mf

a tempo
un più mosso

mf *cresc.*

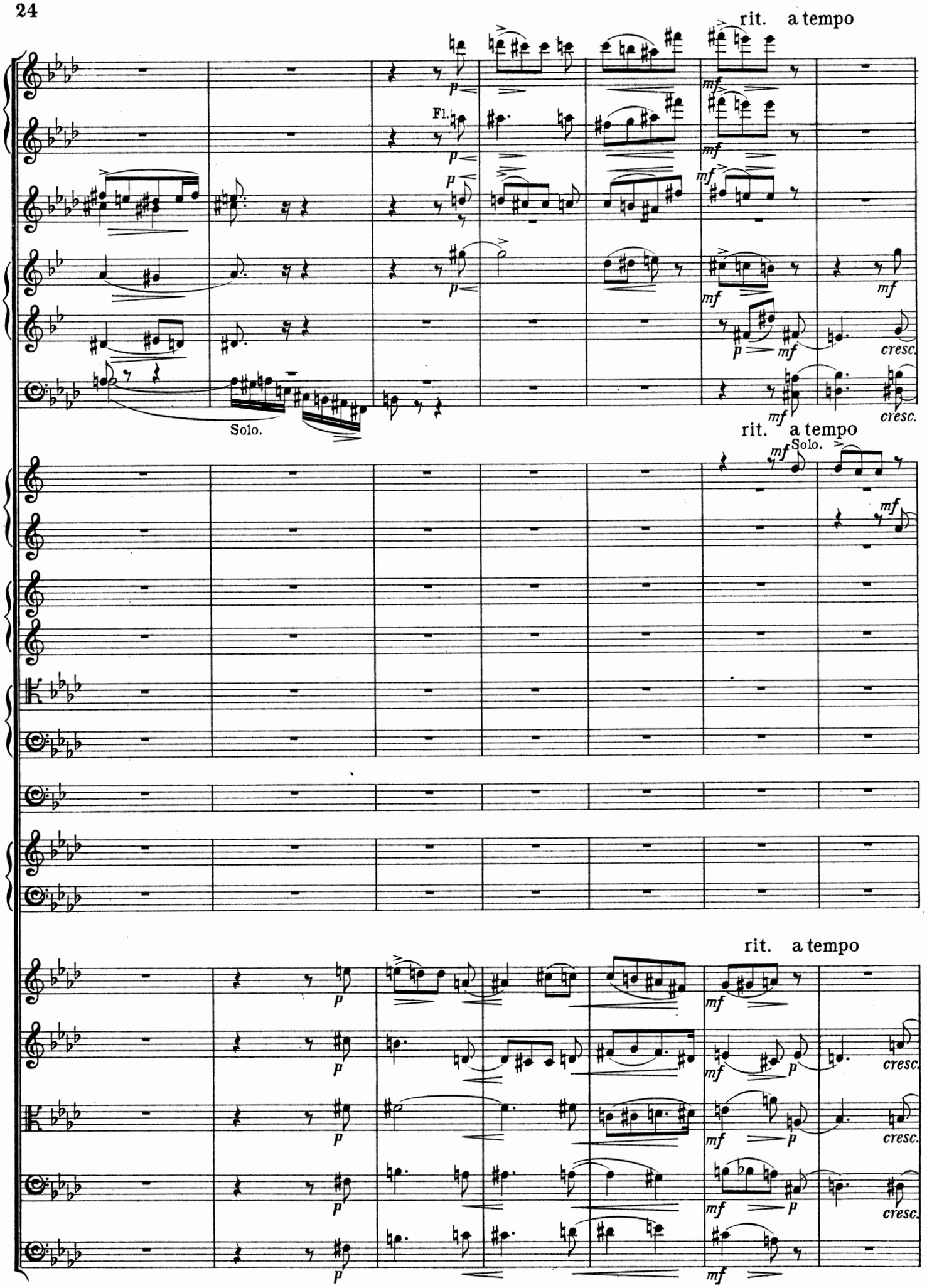
f

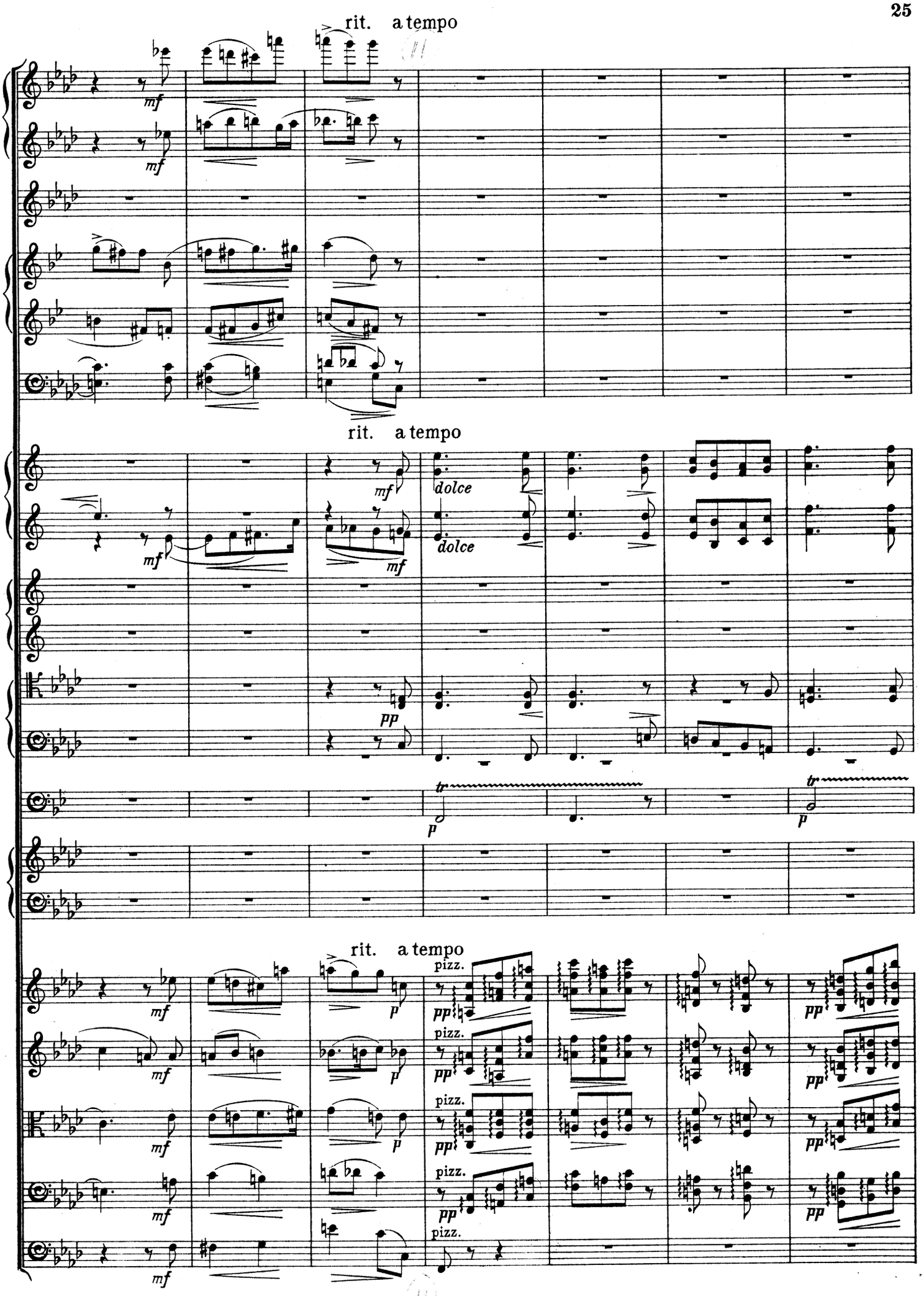
a tempo
un più mosso

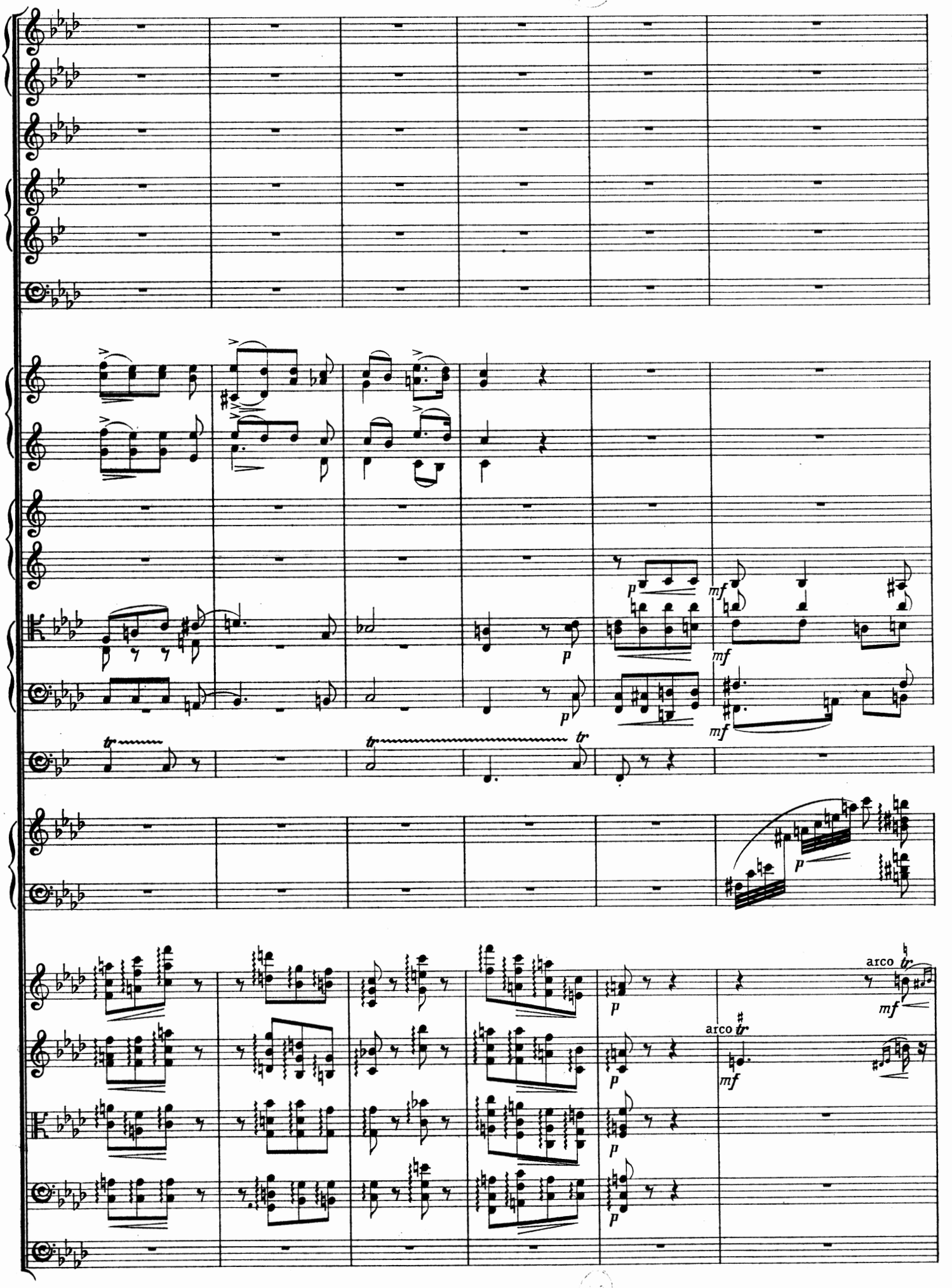
pp

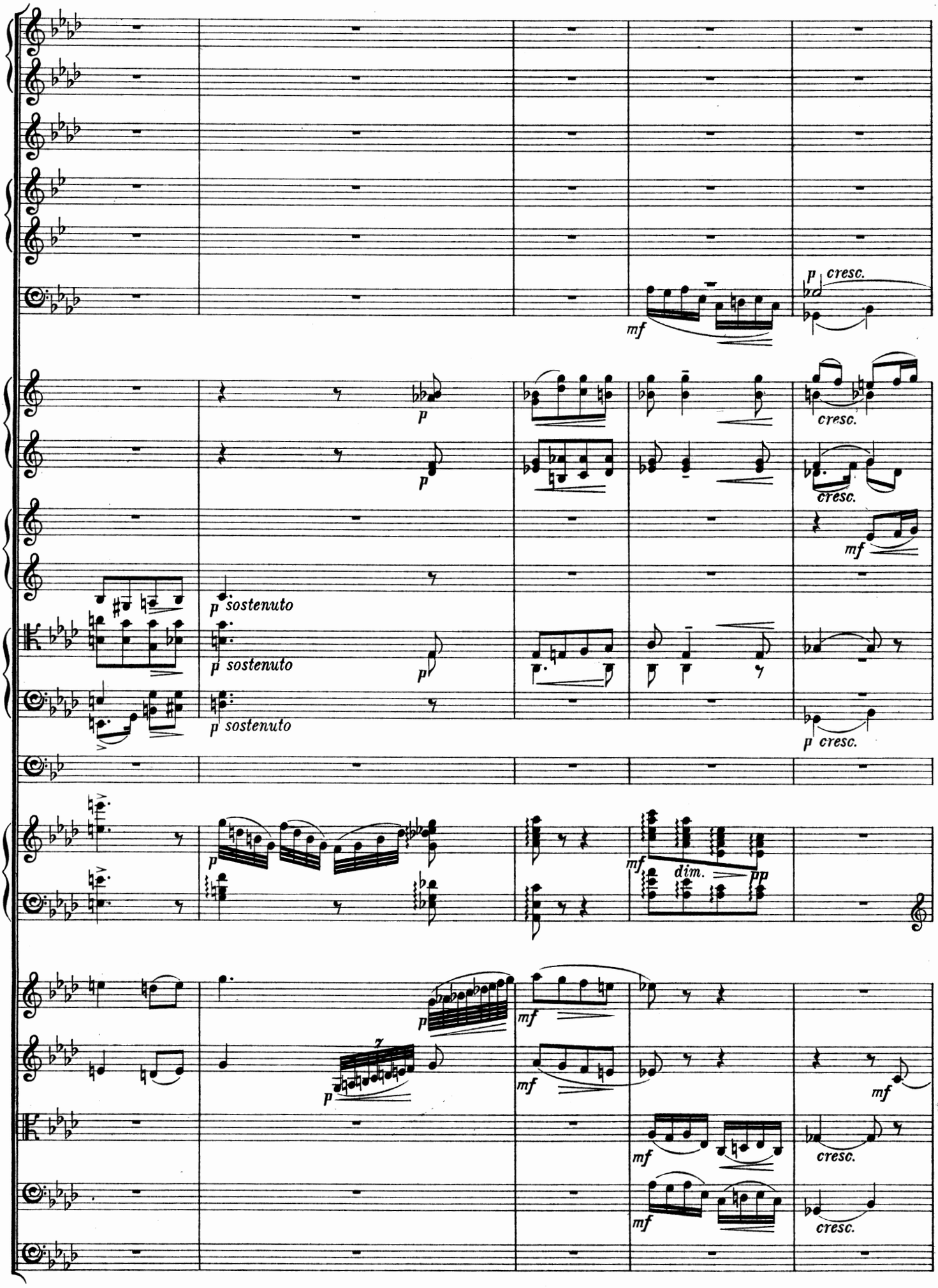
ad lib.

a tempo
un più mosso


rit. a tempo
Fl.
Solo.
cresc.
rit. a tempo
Solo.
rit. a tempo
cresc.


rit. a tempo
mf
mf
rit. a tempo
mf
mf
dolce
dolce
mf
pp
tr
p
tr
p
rit. a tempo
mf
mf
p
p
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
mf
mf
mf
mf
mf
pp
pp
pp
pp


p
mf
tr
arco


mf
p cresc.
p
cresc.
cresc.
mf
p sostenuto
p sostenuto
p sostenuto
p cresc.
p
mf
dim.
pp
p
mf
mf
mf
cresc.
mf
cresc.

13

mf

Fl.

12

mf

mf cresc.

mf cresc.

mf cresc.

sostenuto

sostenuto

sostenuto

mf sostenuto

mf sostenuto

mf

cresc.

mf cresc.

cresc.

tr

p cresc.

p

cresc.

mf

mf appassionato

mf appassionato

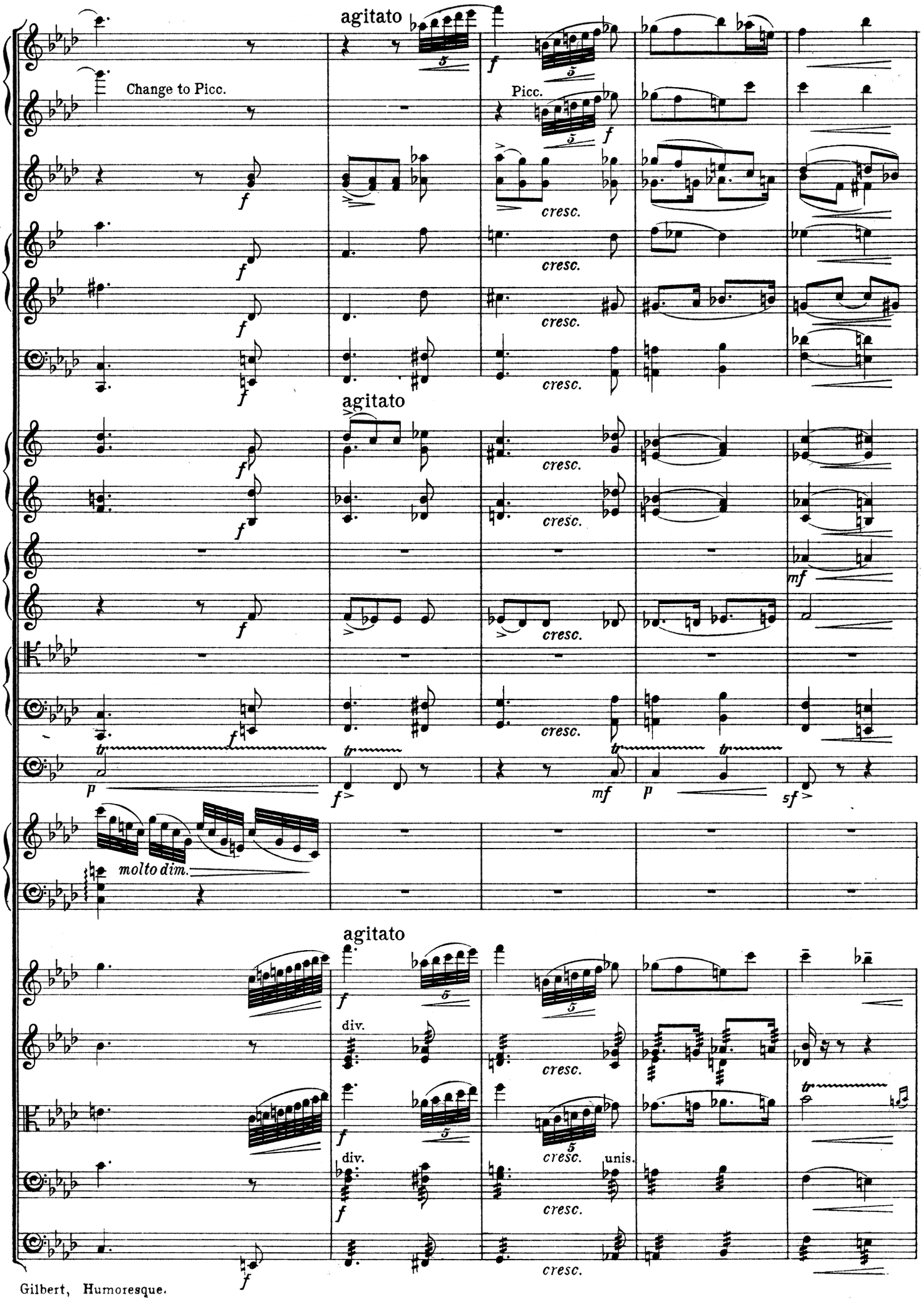
mf appassionato

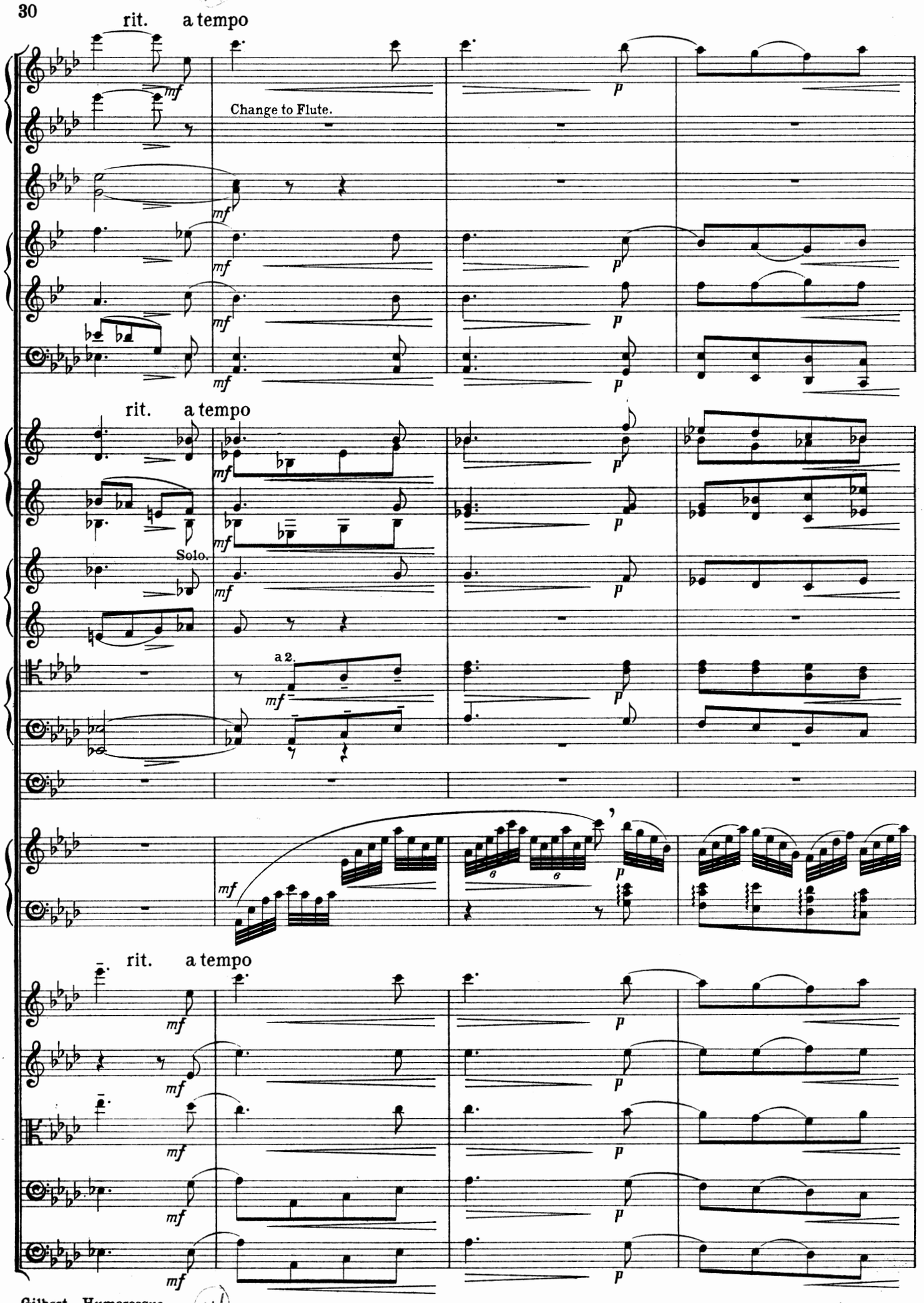
mf appassionato

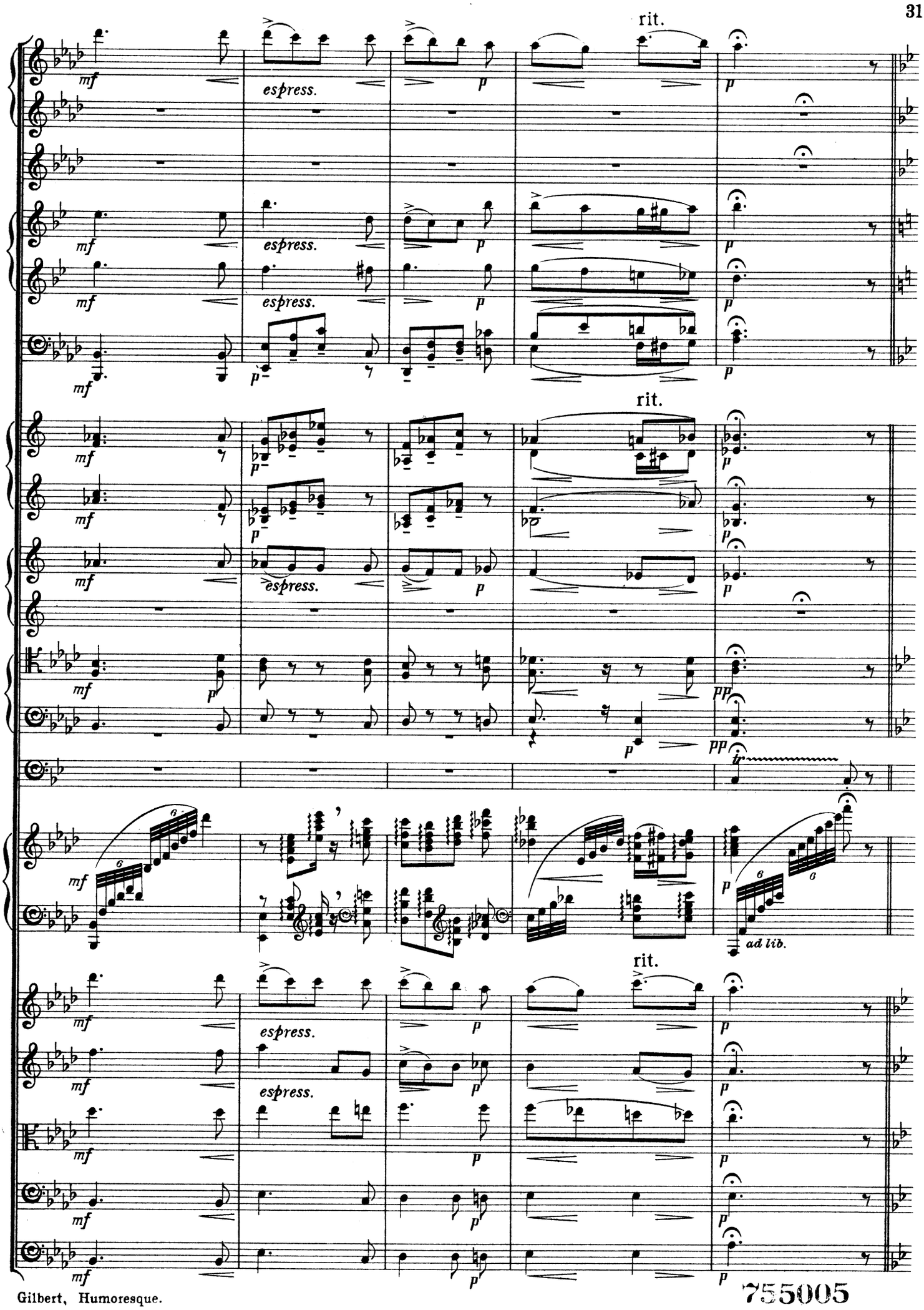
mf

mf appassionato

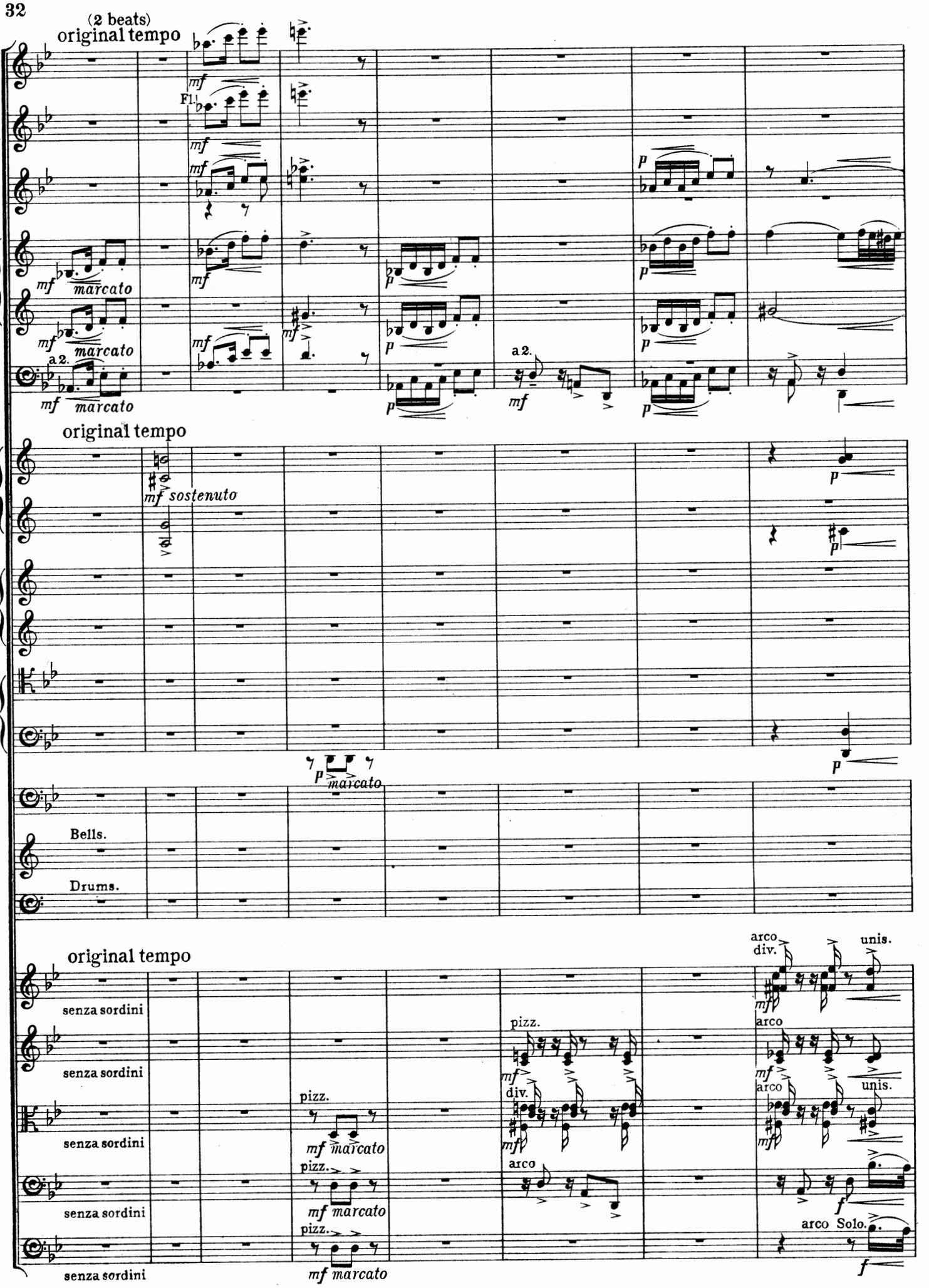
13

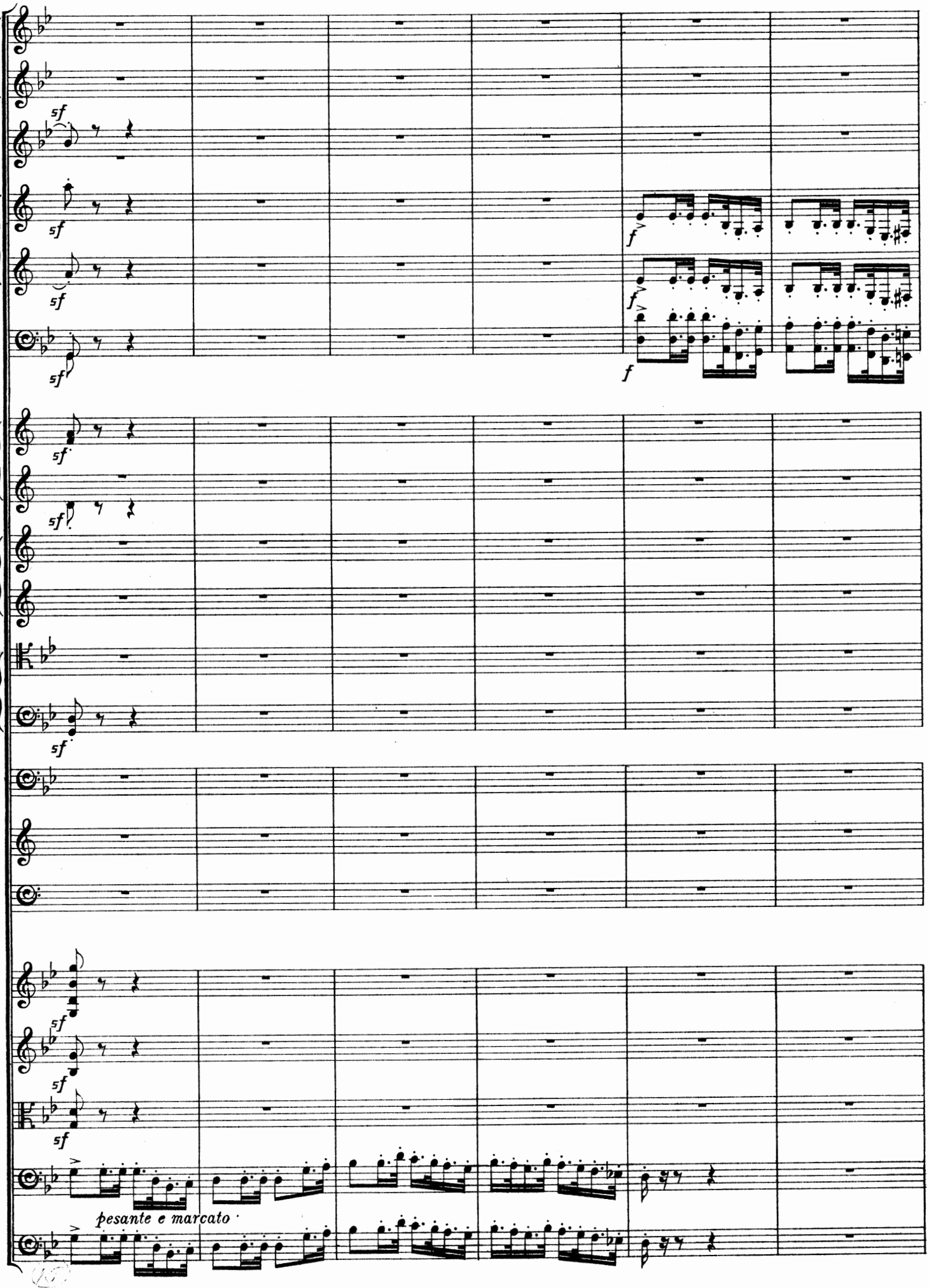

agitato
Change to Picc.
Picc.
cresc.
agitato
molto dim.
agitato
div.
unis.

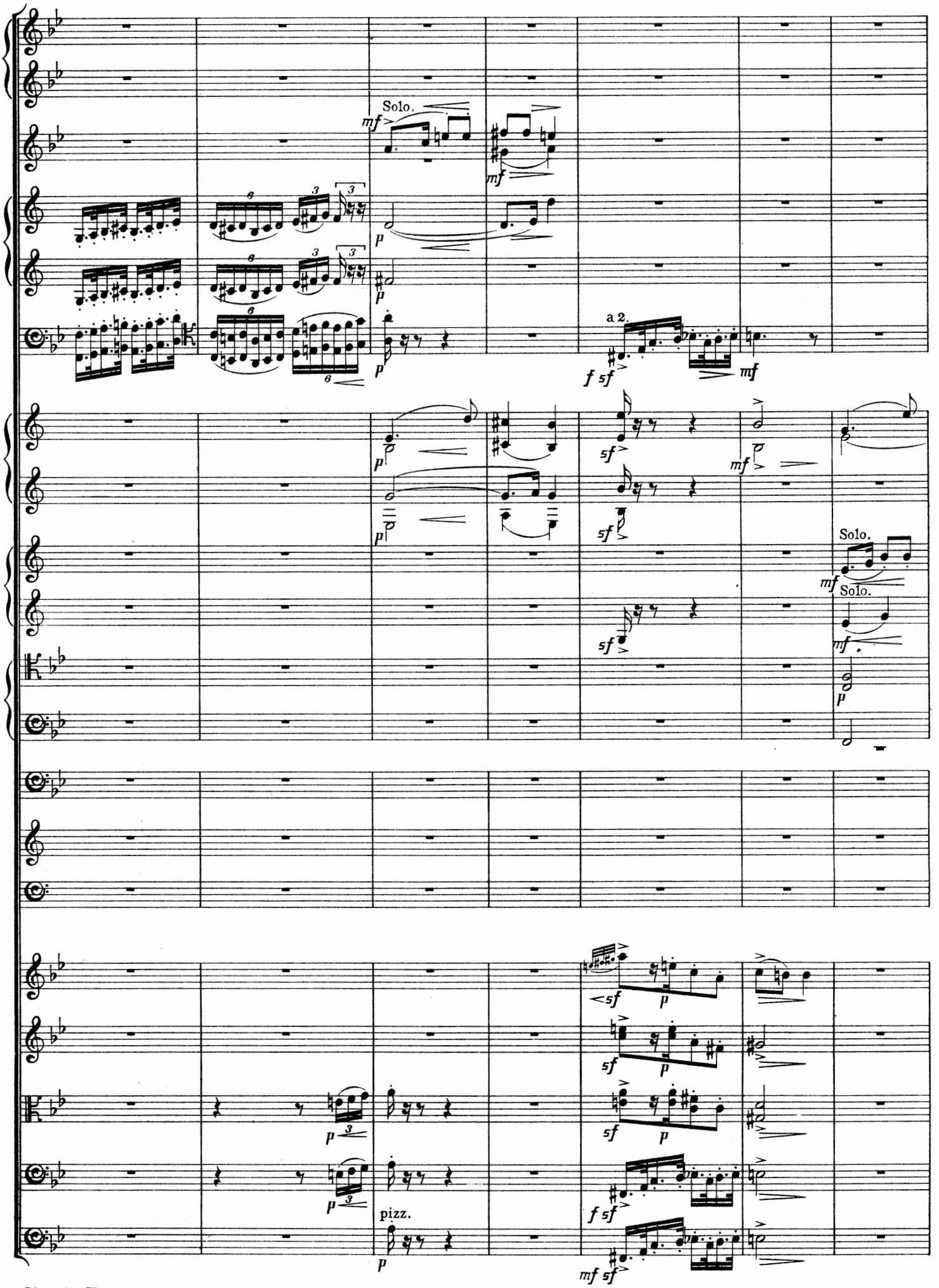

rit.
a tempo
Change to Flute.
rit.
a tempo
Solo.
a 2.
rit.
a tempo

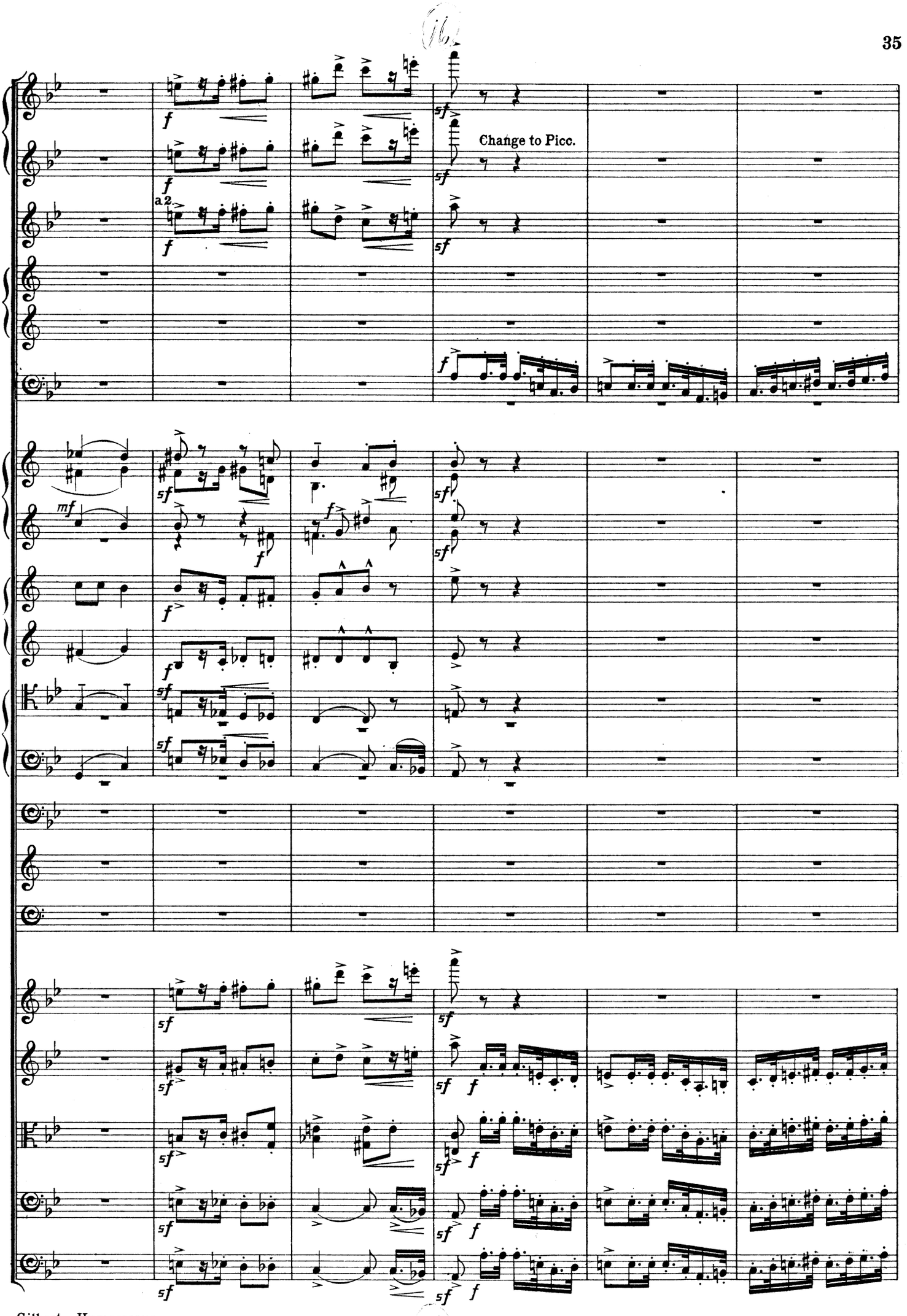


755005

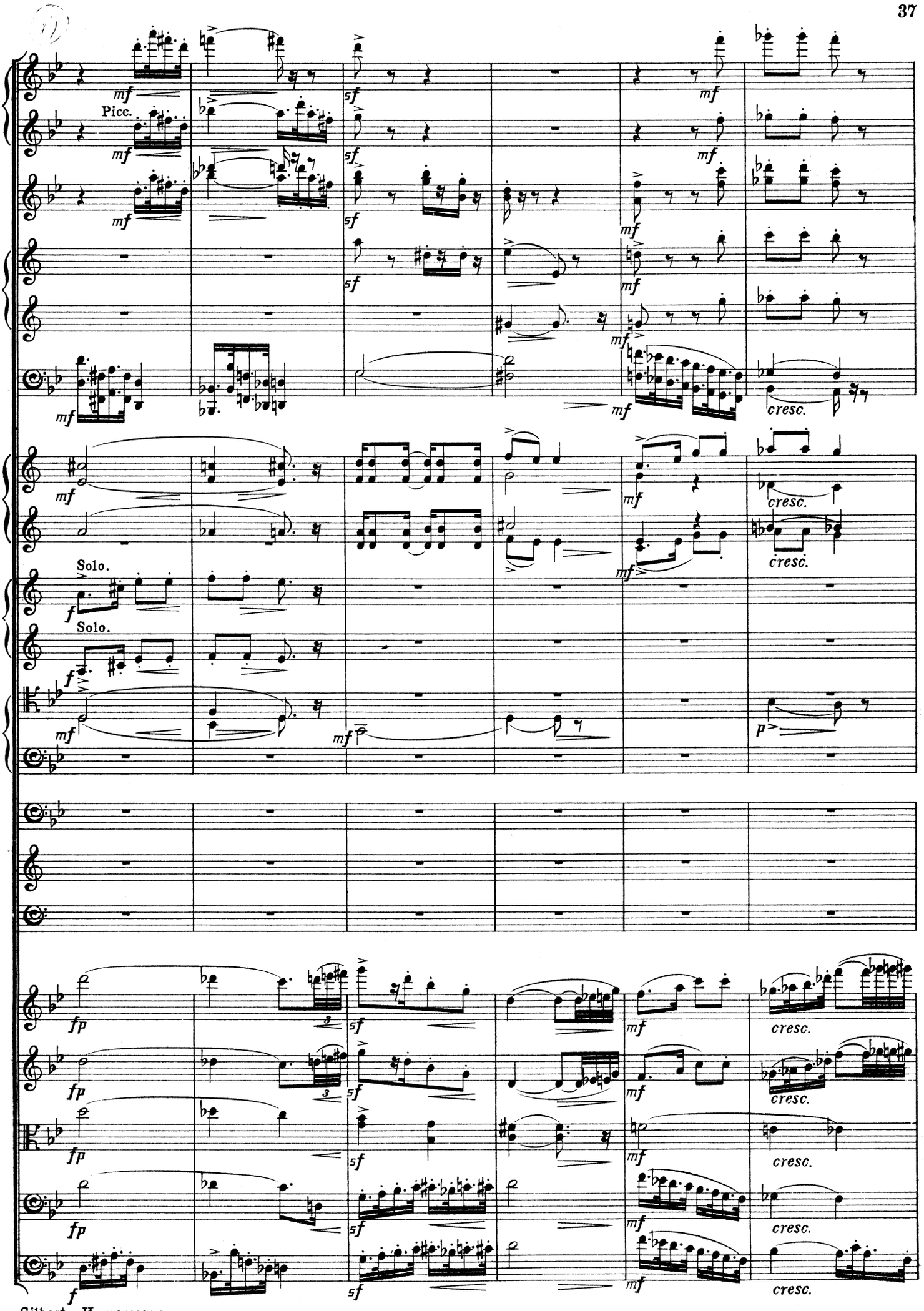

(2 beats)
original tempo
Fl.
mf
marcato
a2.
original tempo
mf sostenuto
p
marcato
Bells.
Drums.
original tempo
senza sordini
senza sordini
senza sordini
senza sordini
pizz.
mf marcato
arco
div.
unis.
arco Solo.
f

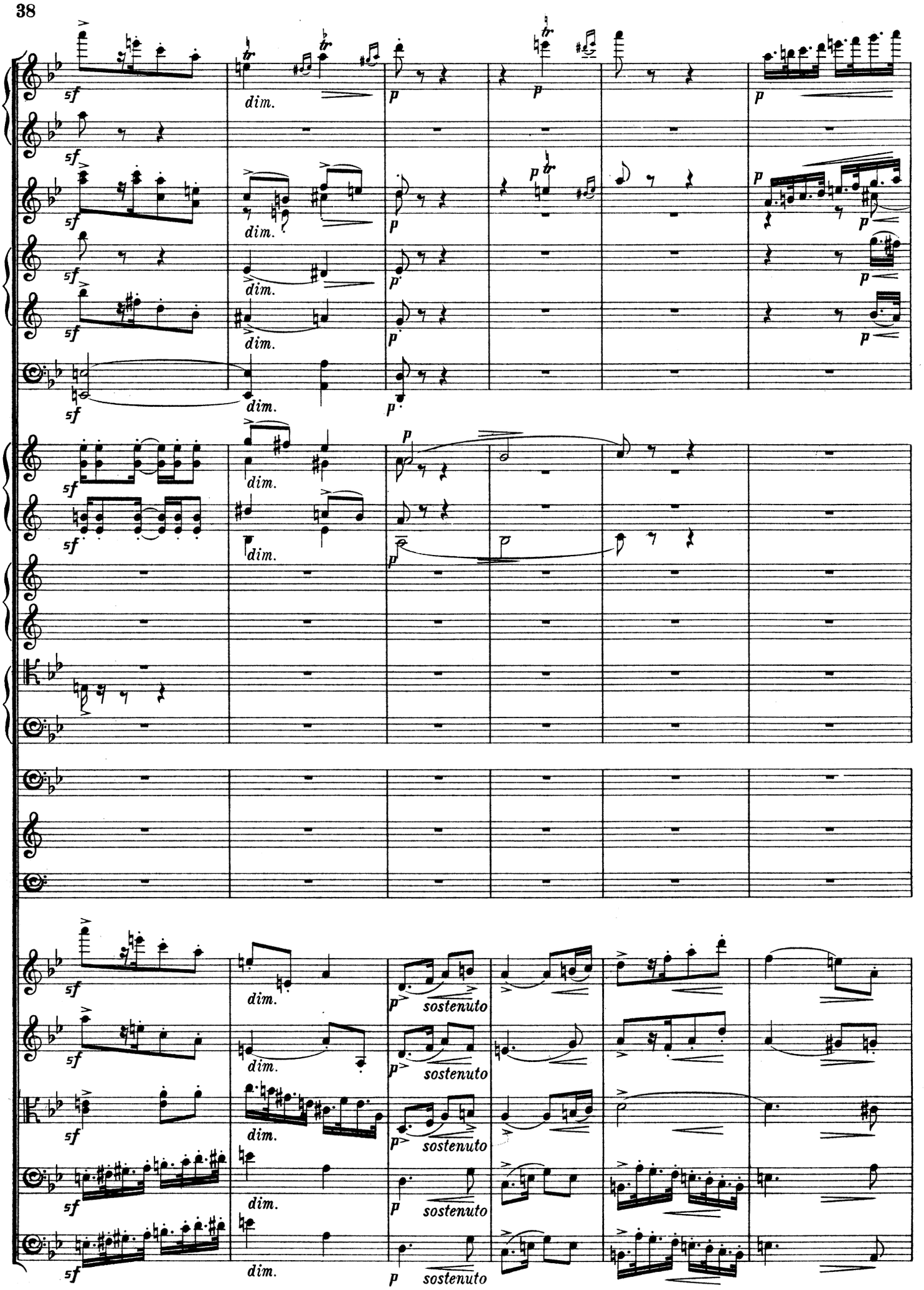

sf
f
pesante e marcato

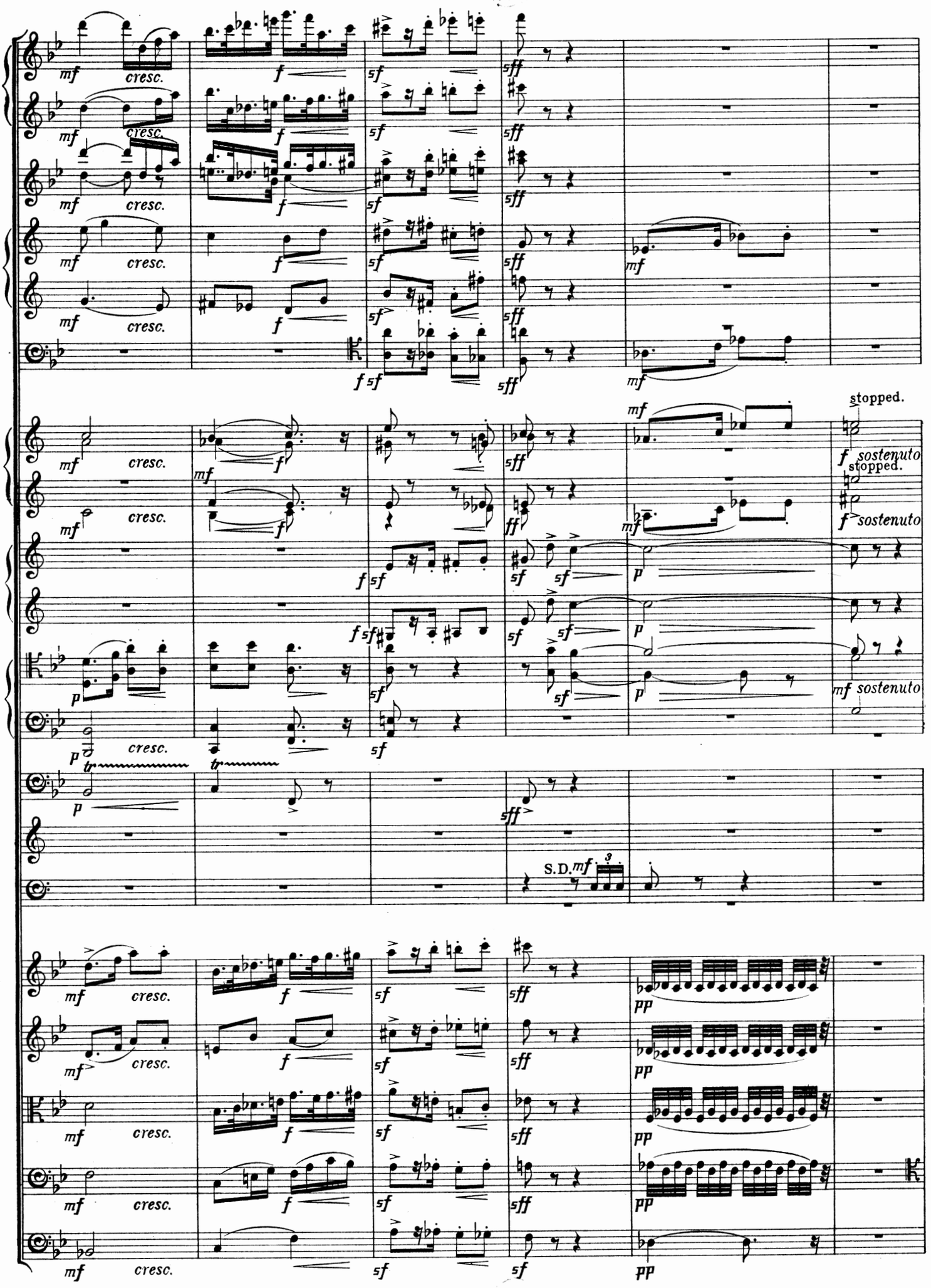

Solo.
mf
mf
p
p
p
a 2.
f sf
mf
p
sf
mf
sf
Solo.
mf
Solo.
mf
p
<sf
p
sf
p
sf
p
p
pizz.
p
f sf
mf sf

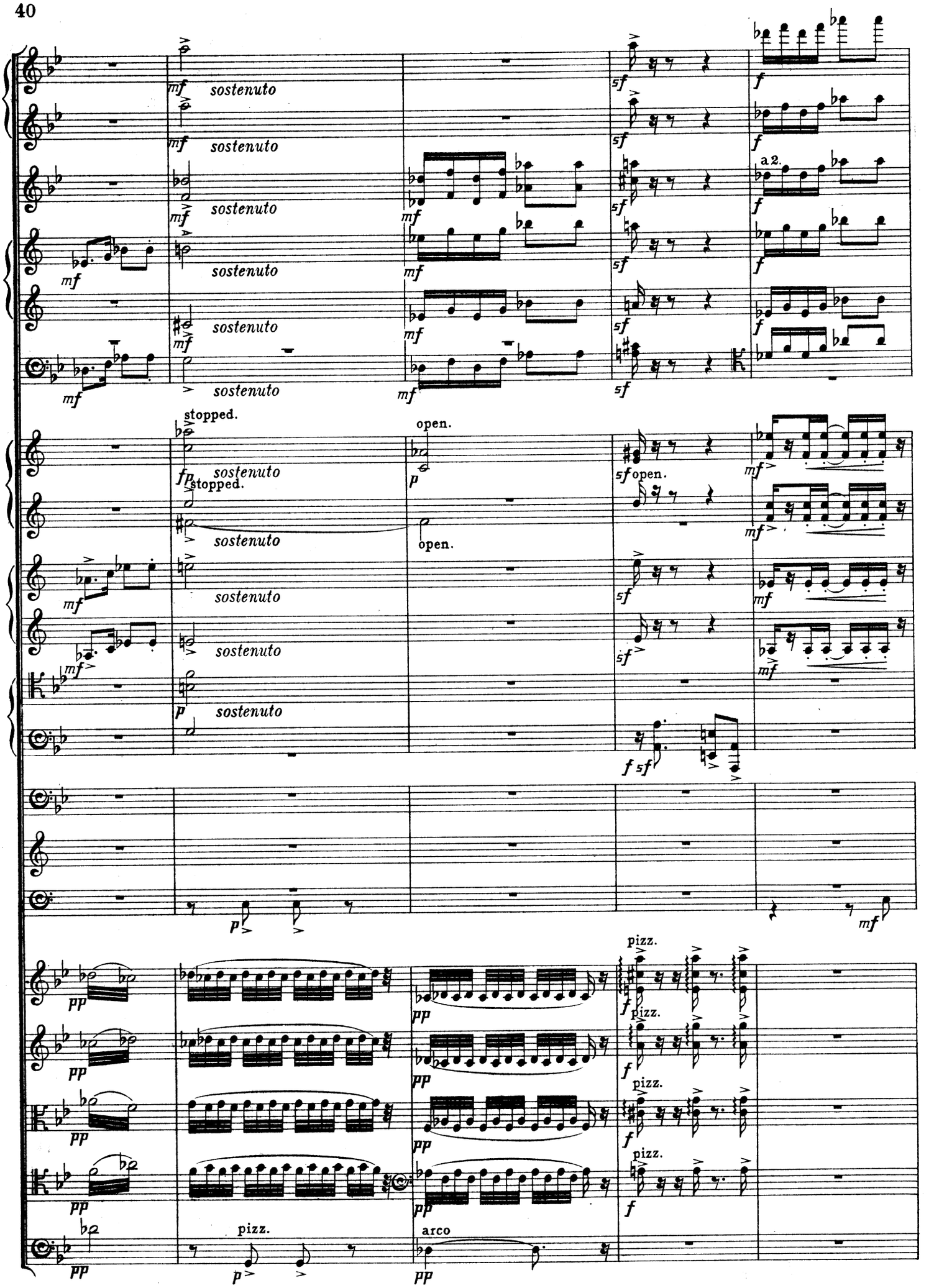

Change to Picc.

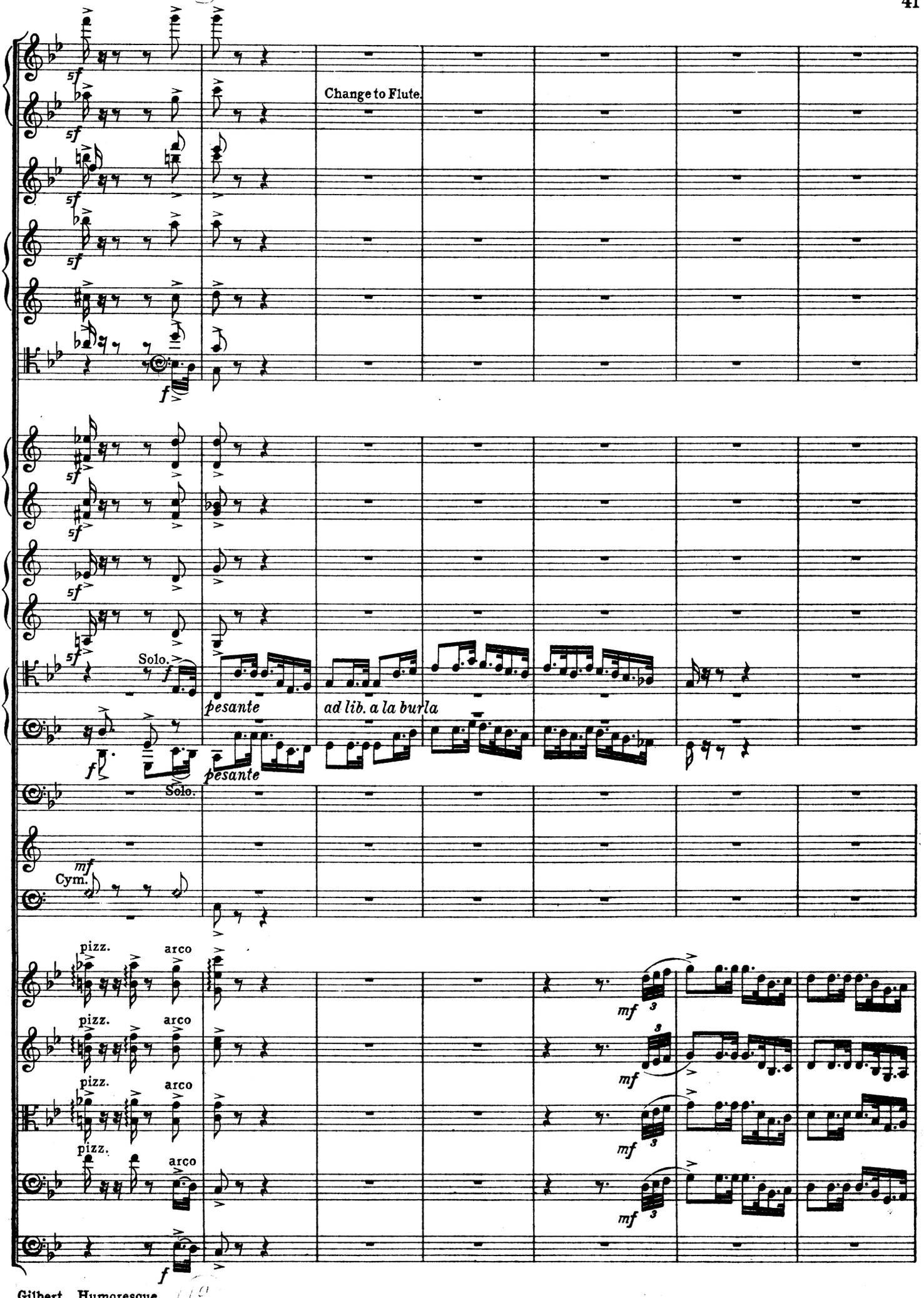
6
f

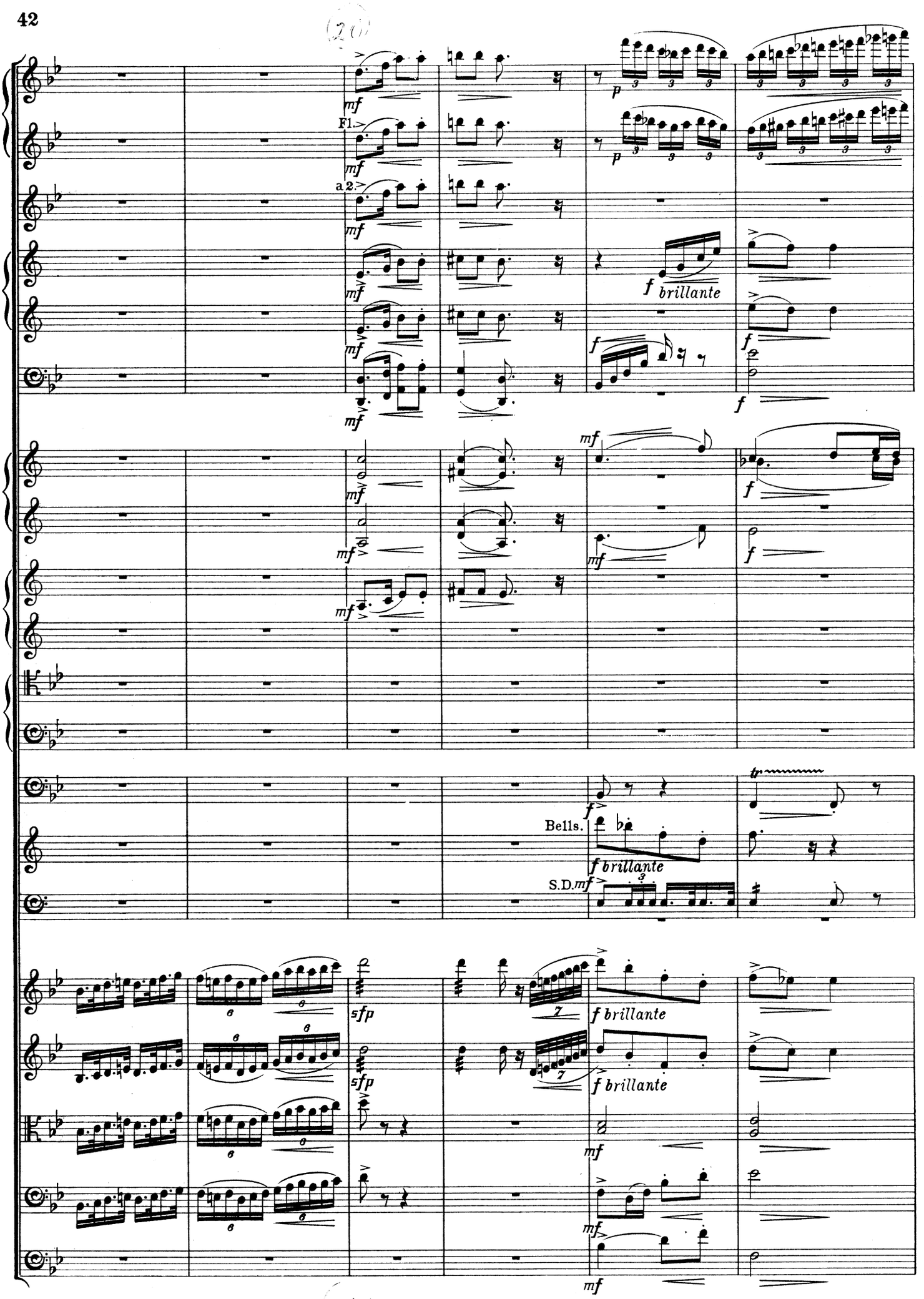

Picc.
Solo.
Solo.
cresc.

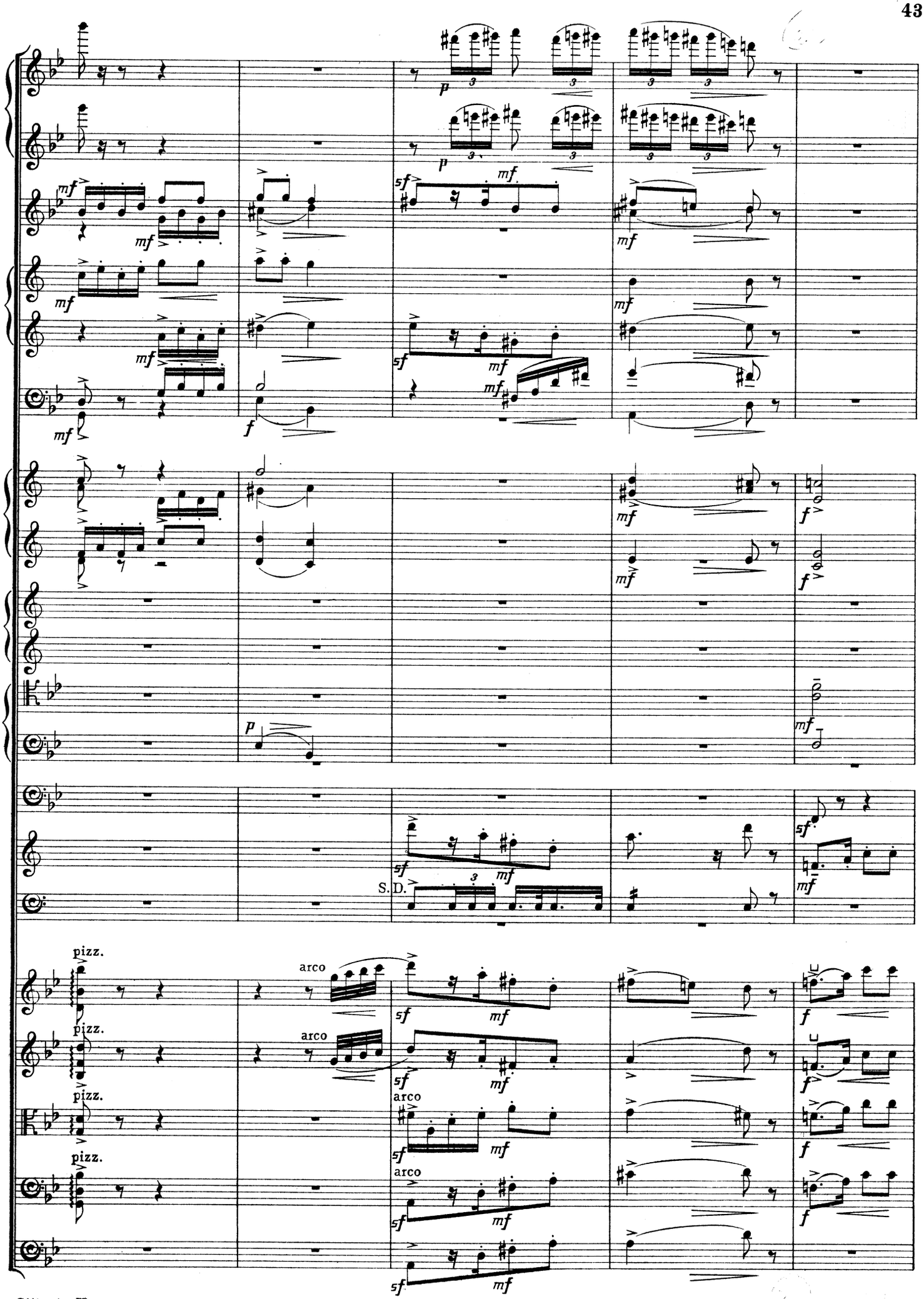

sf
dim.
p
sostenuto

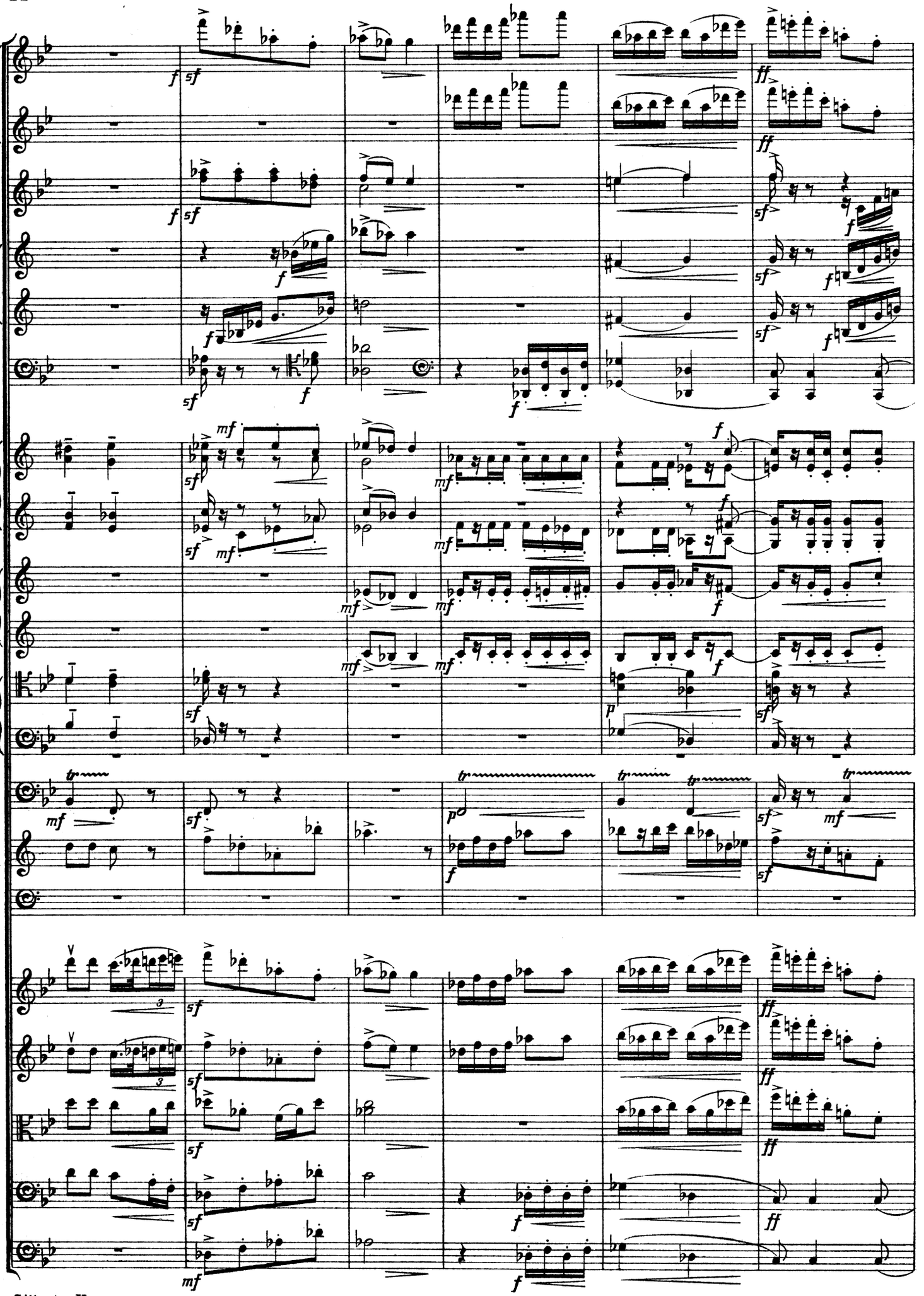

mf
cresc.
f
sf
sff
mf
stopped.
f sostenuto
ff
p
mf sostenuto
tr
S.D.
pp

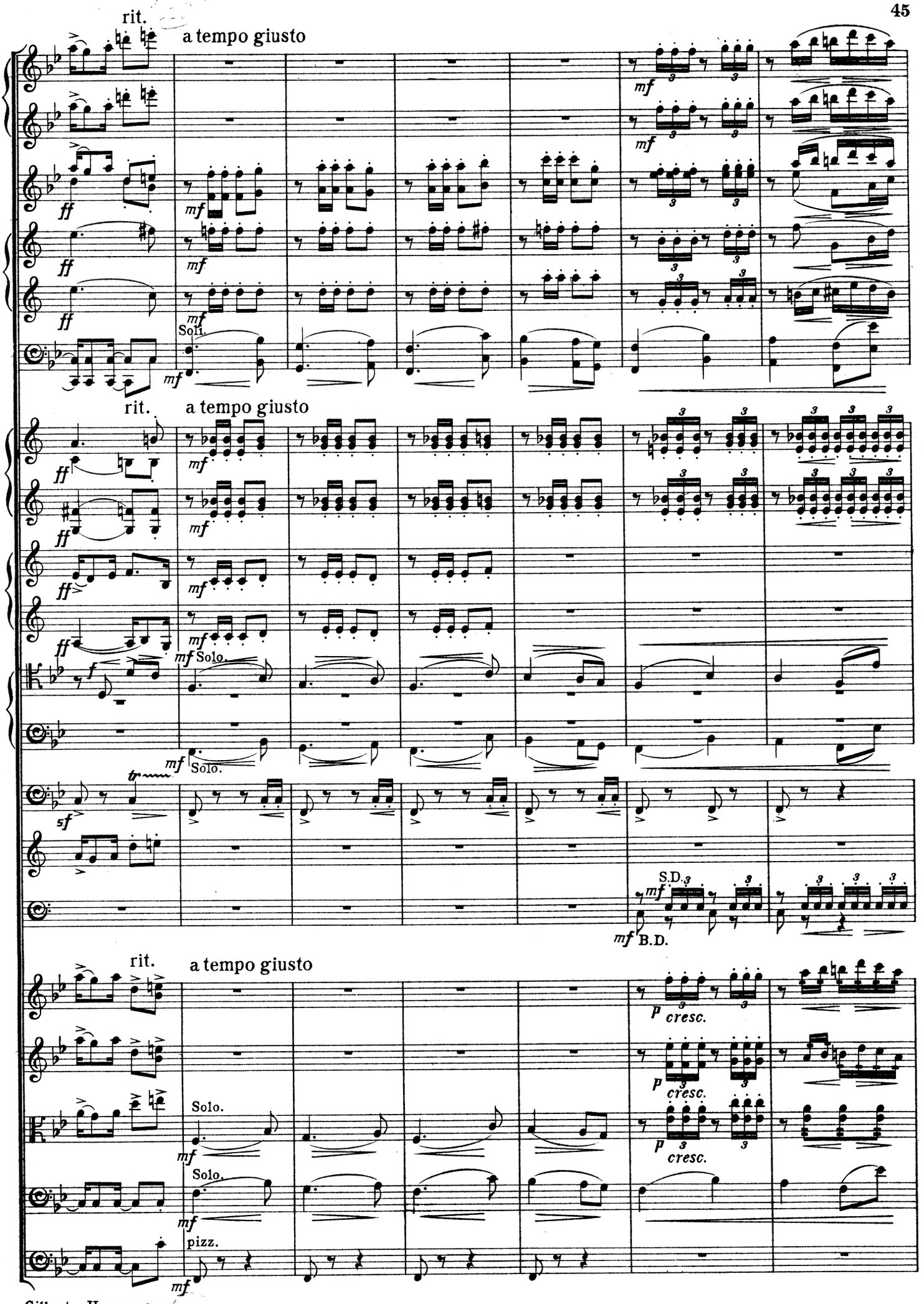

sostenuto
a 2.
stopped.
open.
pizz.
arco

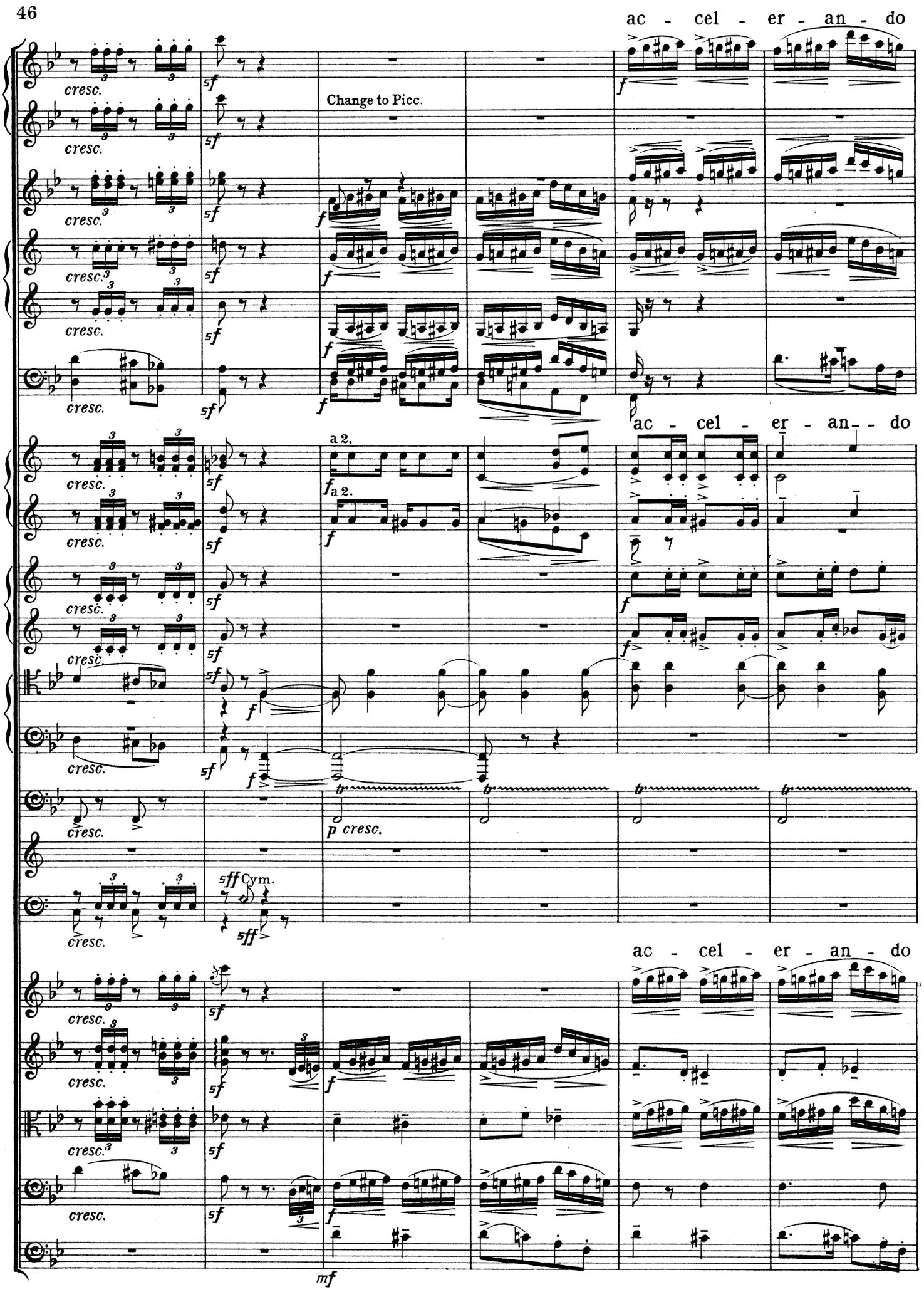

Change to Flute.
Solo.
pesante
ad lib. a la burla
pesante
Solo.
Cym.
pizz.
arco

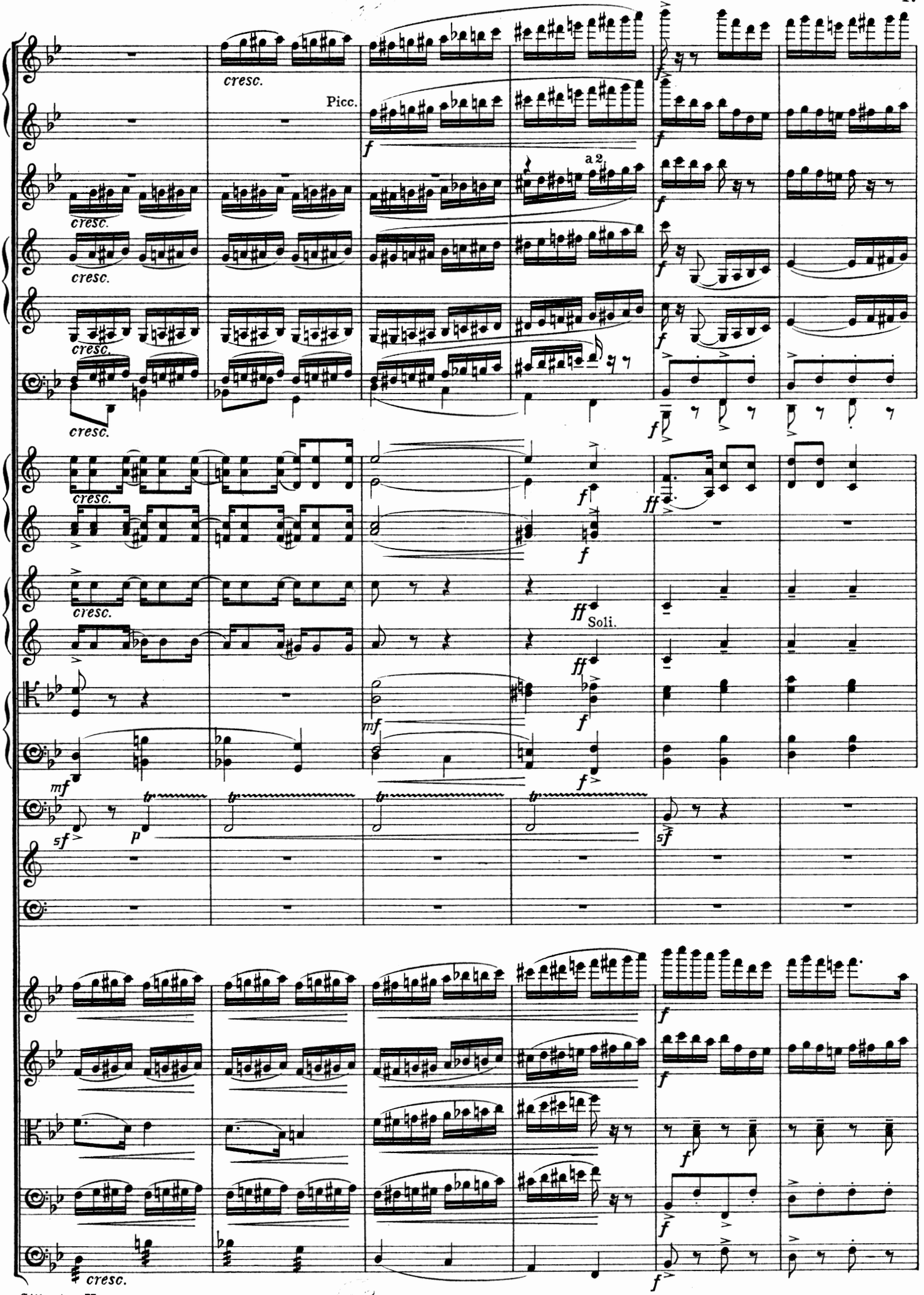

Fl.
a 2.
f brillante
Bells.
S.D.
sfp

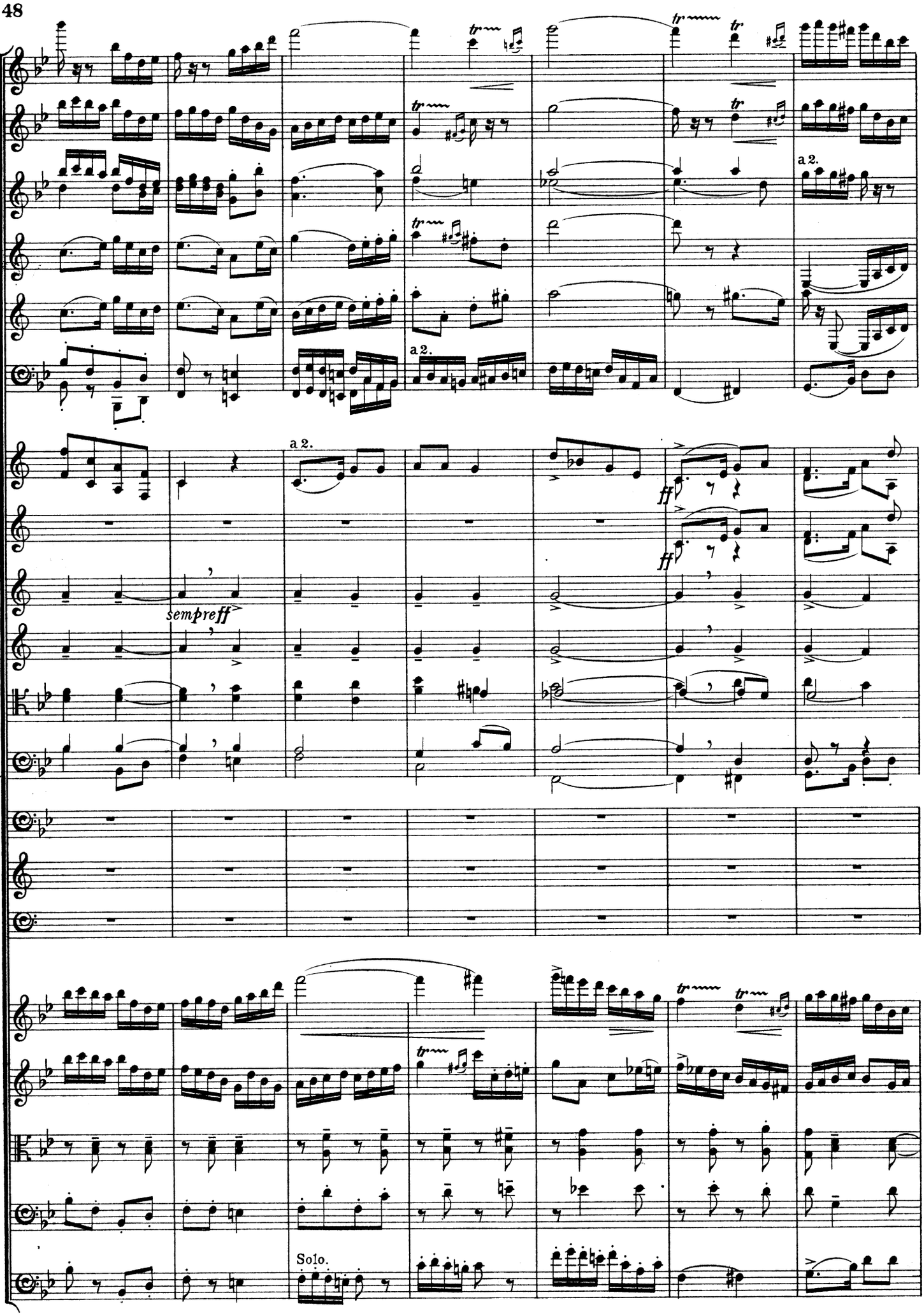

S. D.
pizz.
arco

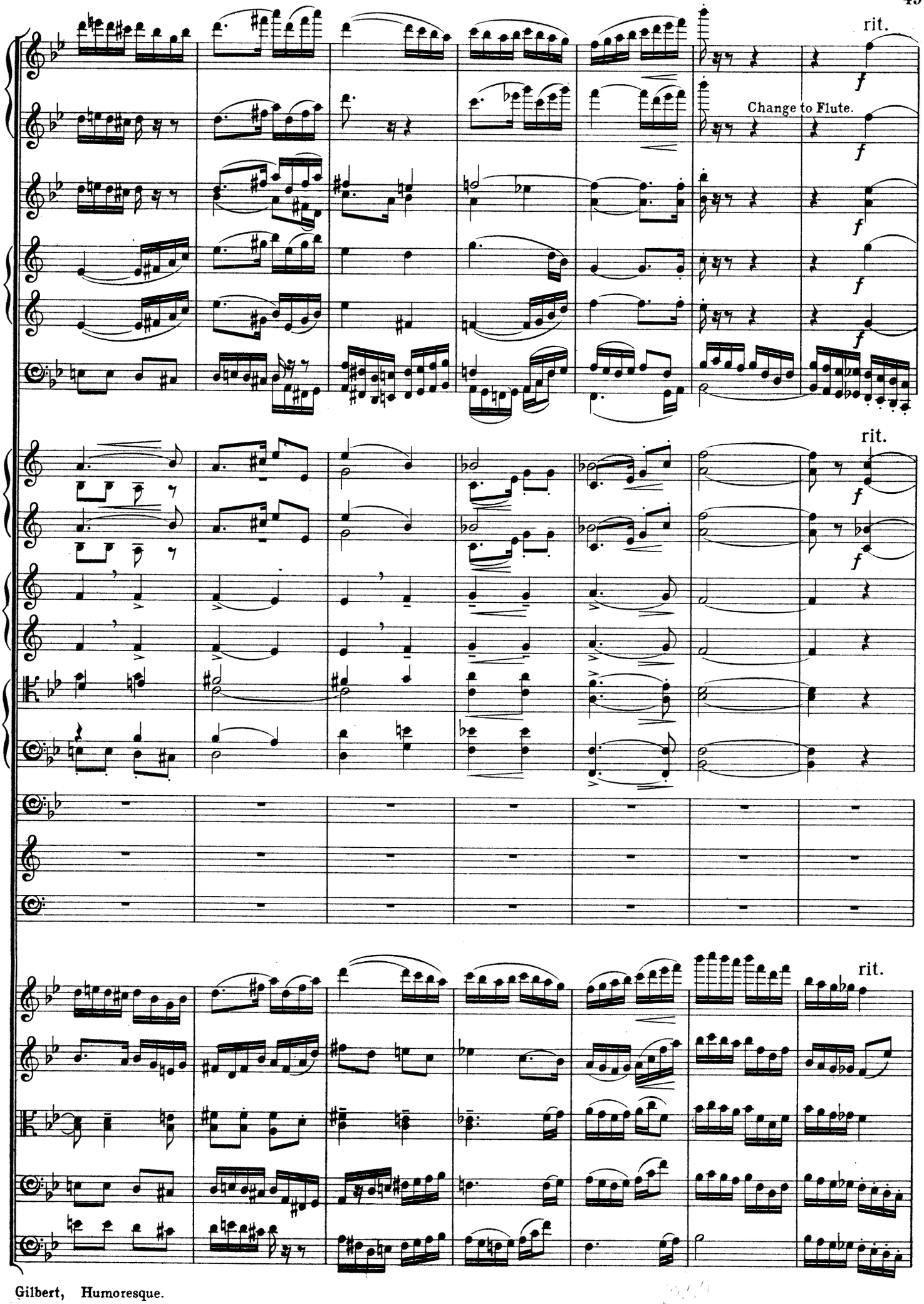


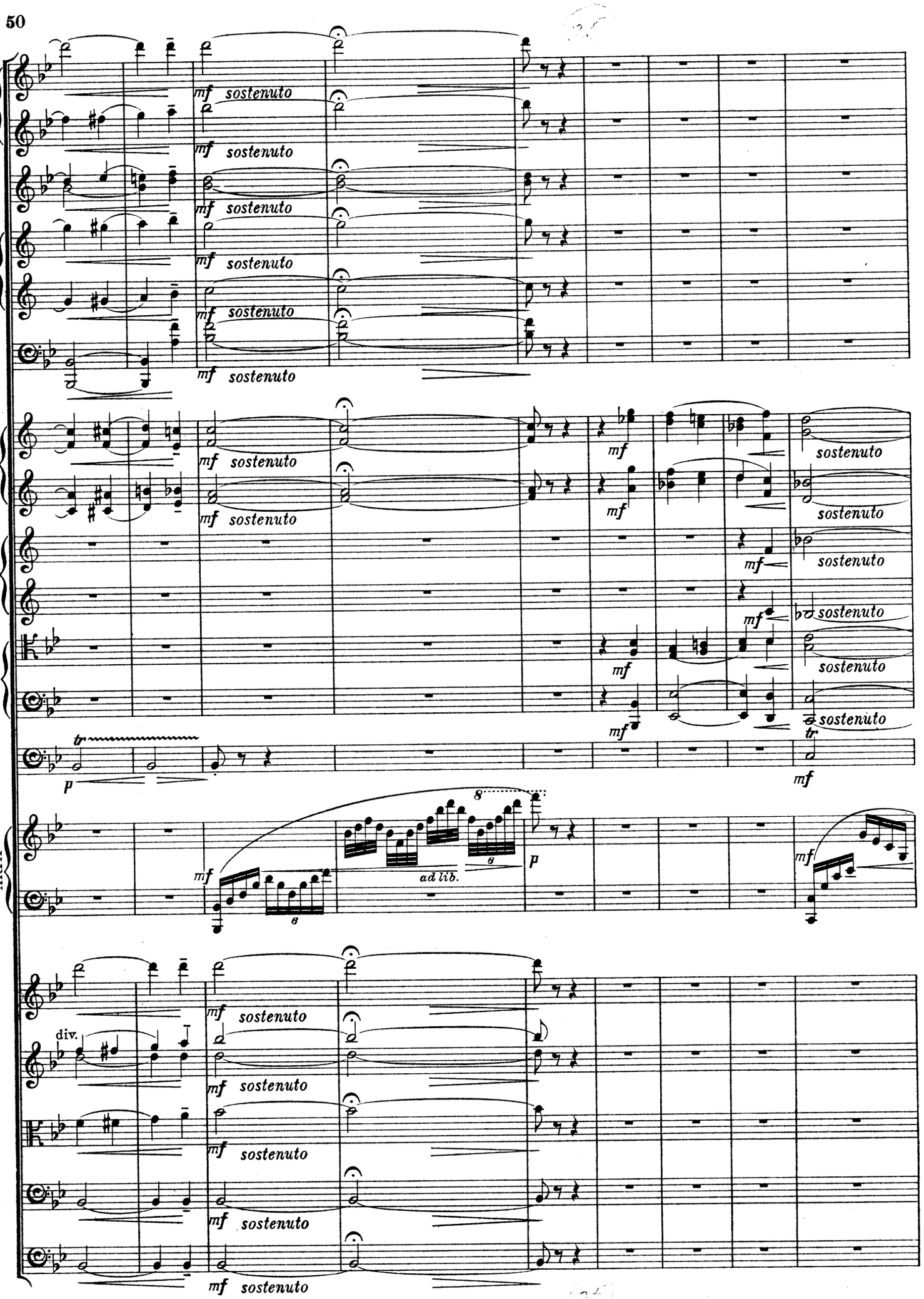

rit.
a tempo giusto
Soli.
Solo.
S.D.
B.D.
pizz.
cresc.

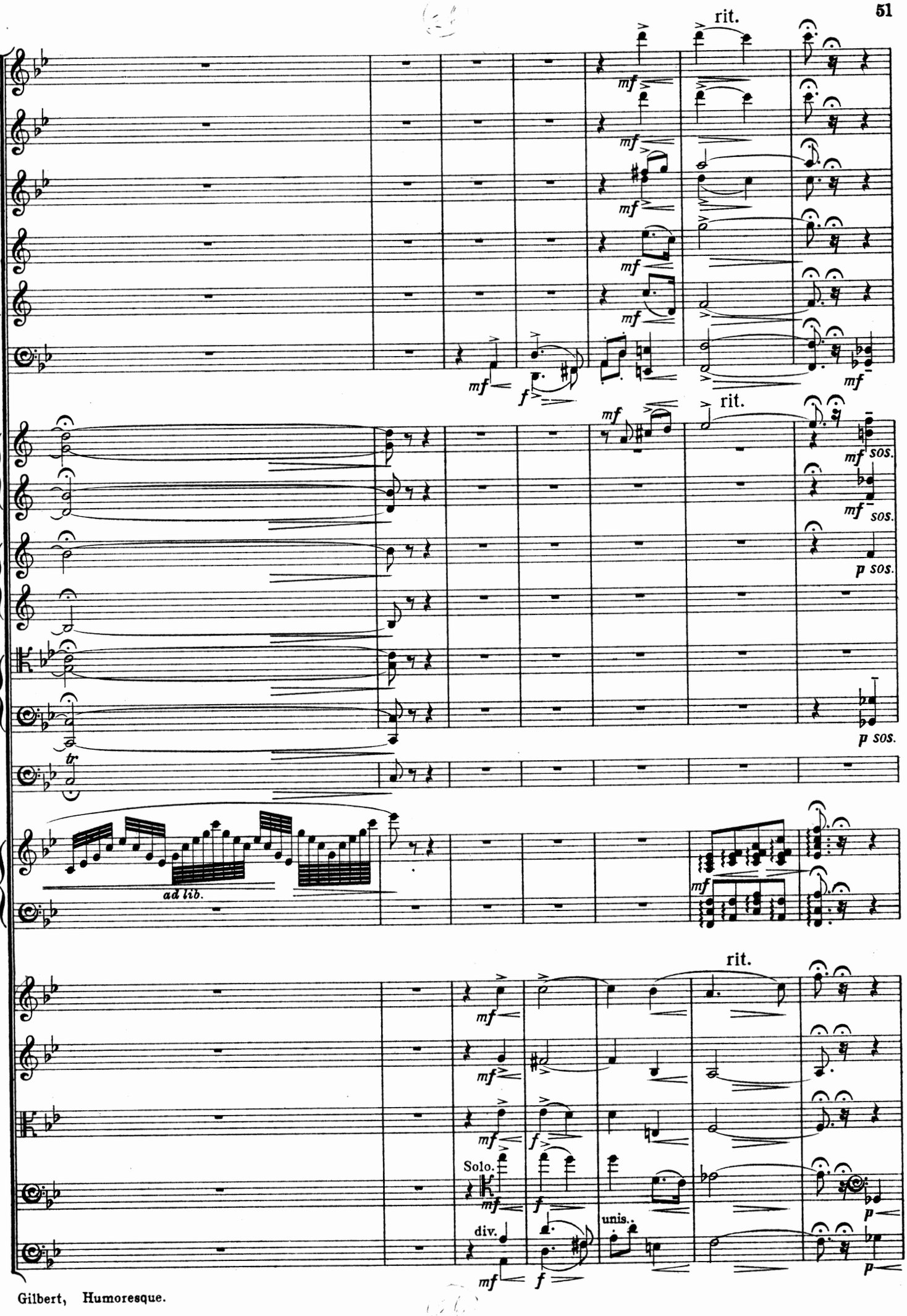

ac - cel - er - an - do
Change to Picc.
ac - cel - er - an - do
ac - cel - er - an - do

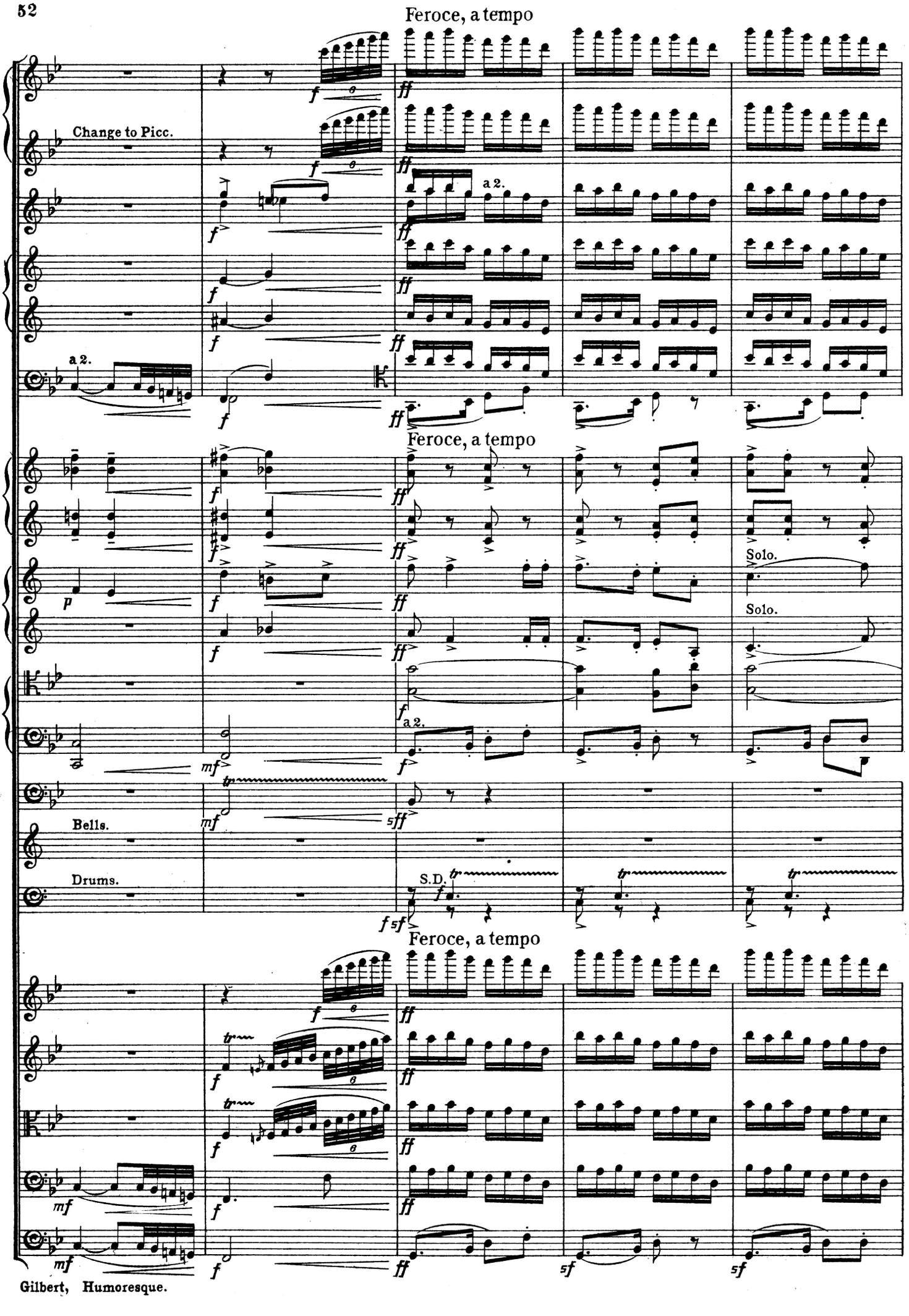

cresc.
Picc.
a 2
Soli.

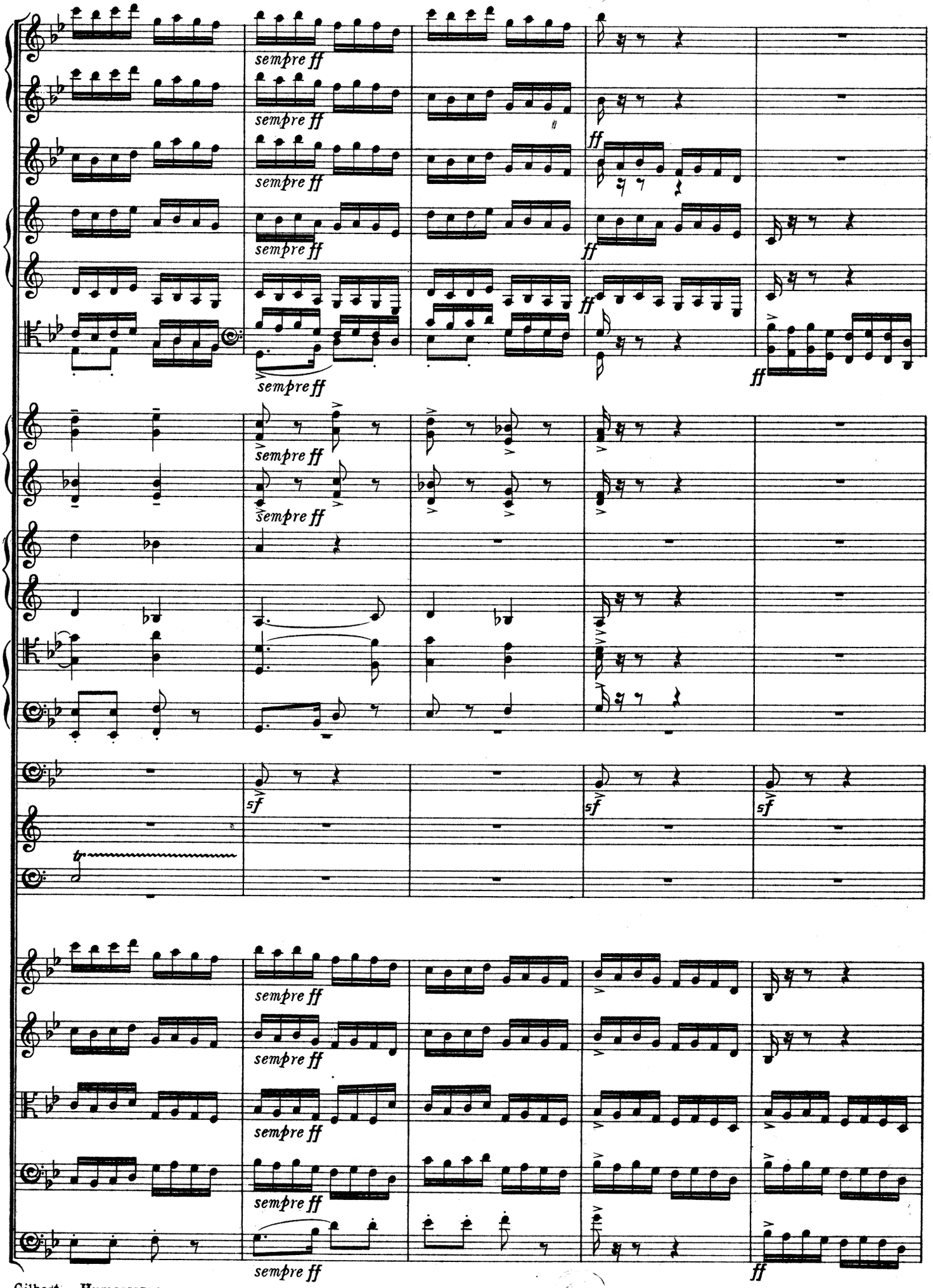

a 2.
a 2.
a 2.
sempreff
ff
ff
Solo.

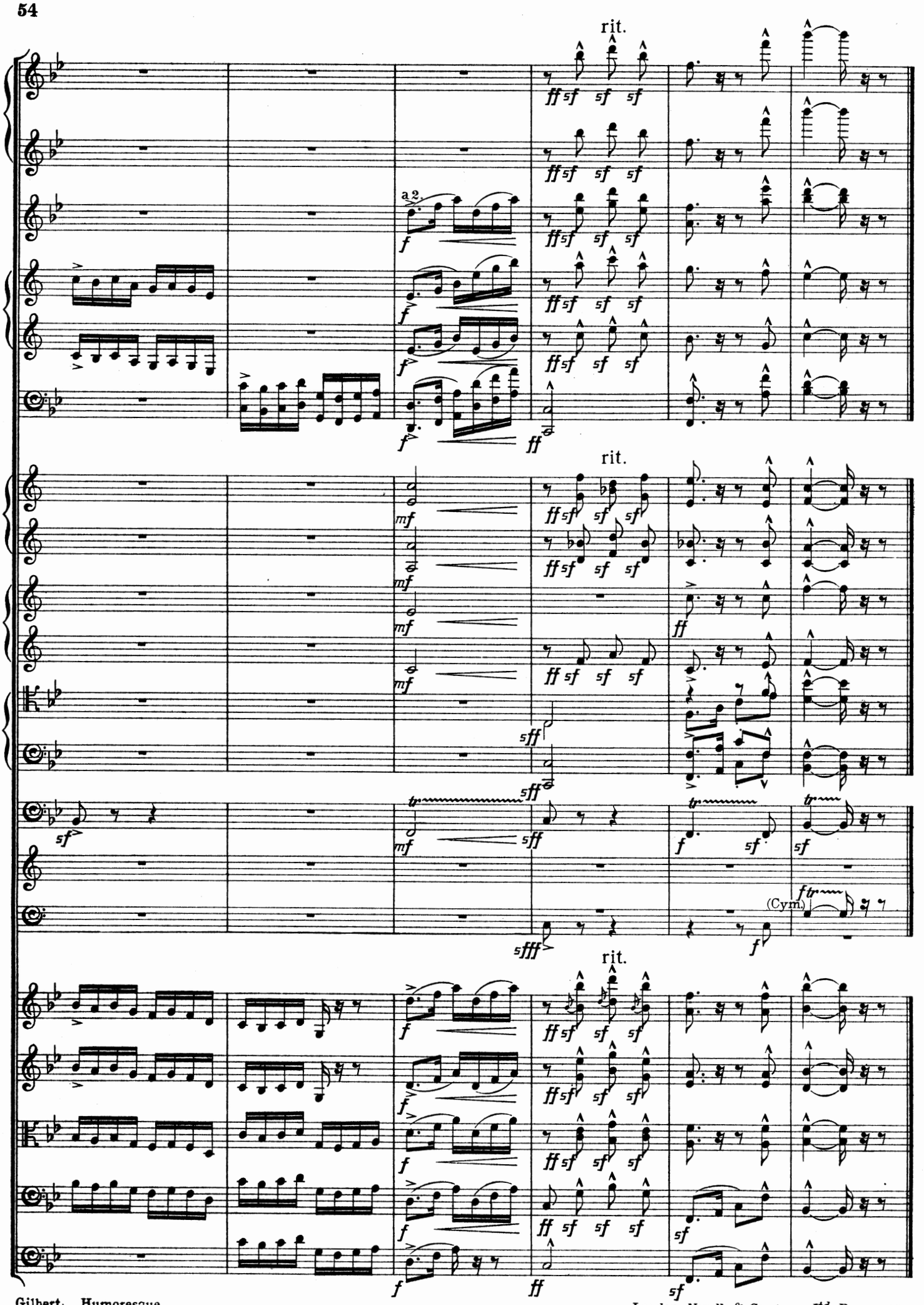

rit.
Change to Flute.
f
rit.
f
rit.


mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
tr
p
mf
tr
mf
ad lib.
p
mf
ARPA
div.
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto
mf sostenuto


rit.
mf
mf
mf
mf
mf
f
mf
rit.
mf
mf sos.
mf sos.
p sos.
p sos.
tr
ad lib.
mf
rit.
mf
mf
mf
f
Solo.
mf
f
unis.
div.
mf
f
p
p


Feroce, a tempo
Change to Picc.
a 2.
Feroce, a tempo
Solo.
Solo.
a 2.
Bells.
Drums.
S.D.
Feroce, a tempo


sempre ff
ff
sf



London: Novello & Company, Ltd. Engravers.

THE
H.W. GRAY
COMPANY