To my Father and Mother

Ludwig Schwab

A SOUTHERN FANTASIE

(Klänge aus dem amerikanischen Süden)

FOR ORCHESTRA

BY

William Henry Humiston

Full Score net $ 3.—
Orchestral parts in M. S.

NEW YORK
BREITKOPF & HÄRTEL

151211

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M
1025

A Southern Fantasy.

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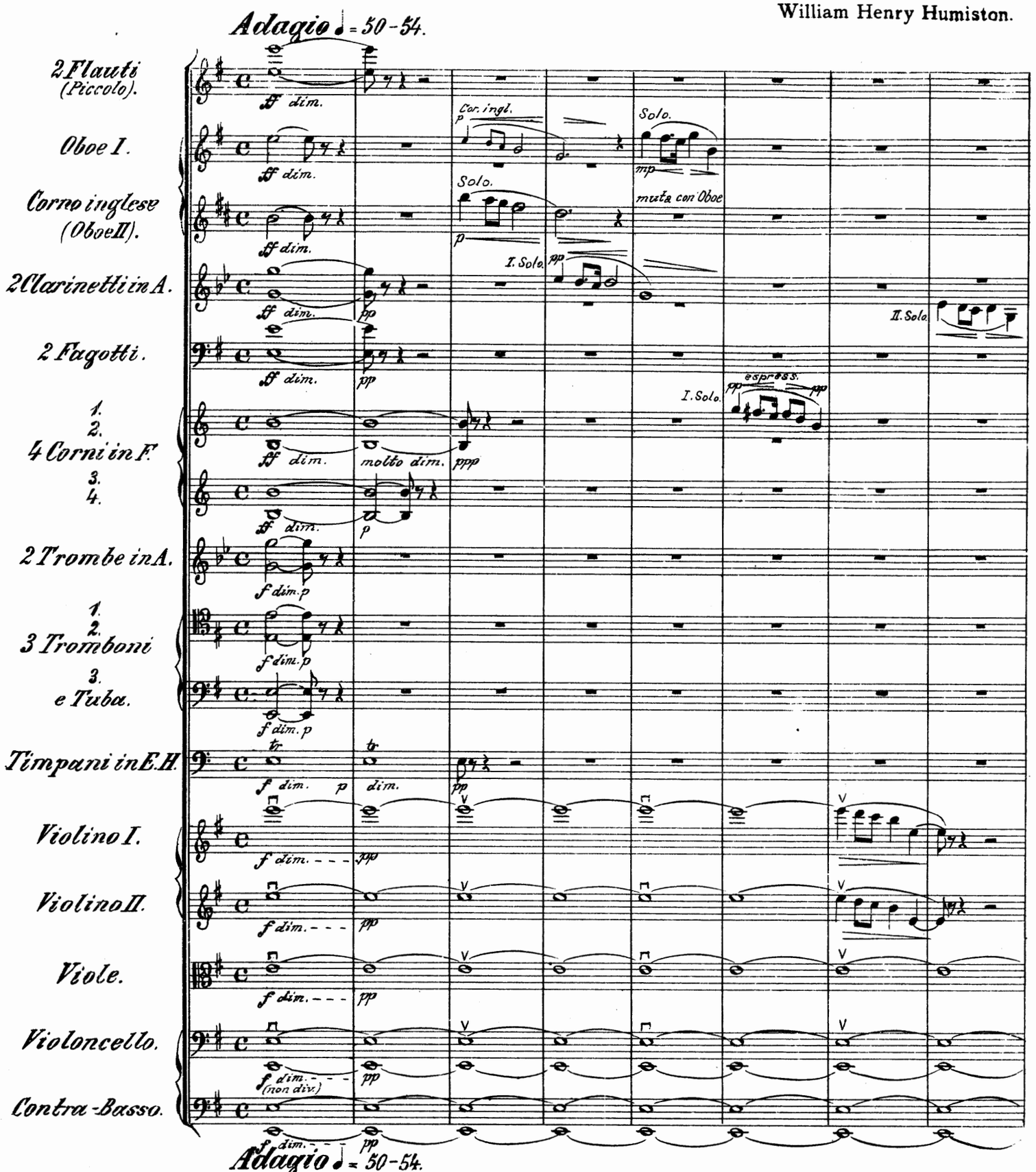

The theme Dieses Thema is of negro origin (quoted from Krehbiel), the first bar of the Allegretto is slightly altered from the first bar of the introduction to ist eine Original-Neger-Melodie (nach Krehbiel), der erste Takt des Allegretto ist etwas verändert von dem ersten Takt der Introduction zu S. C. Fosters „Angelina Baker." S. C. Fosters „Angelina Baker."

Breitkopf & Härtel, New York. Nr. 397

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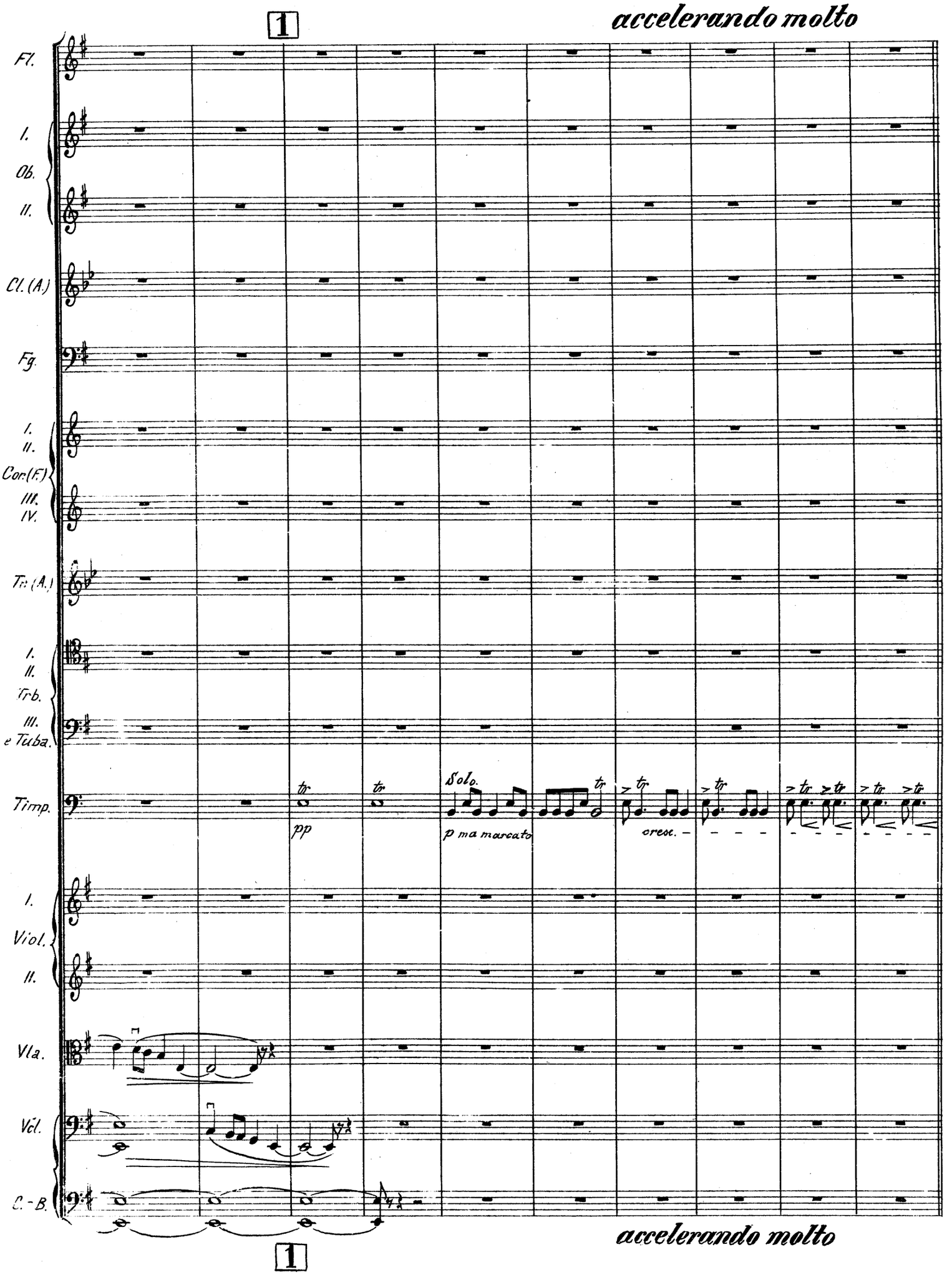

1
accelerando molto
Fl.
I.
Ob.
II.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
tr
tr
pp
Solo.
tr
p ma marcato
> tr
cresc.
> tr
> tr
> tr
> tr
> tr
> tr
I.
Viol.
II.
Vla.
Vcl.
C.-B.
1
accelerando molto

2

Allegro vivace ♩ = 160-168.

Fl.

I. Ob. II.

Cl. (A.) — *poco staccato* — *unis.*

Fg. — *poco staccato* — *unis.*

I. II. Cor (F.) III. IV.

Tr. (A.)

I. II. Trb. III. e Tuba.

Timp. — *tr* — *pp*

I. Viol. II.

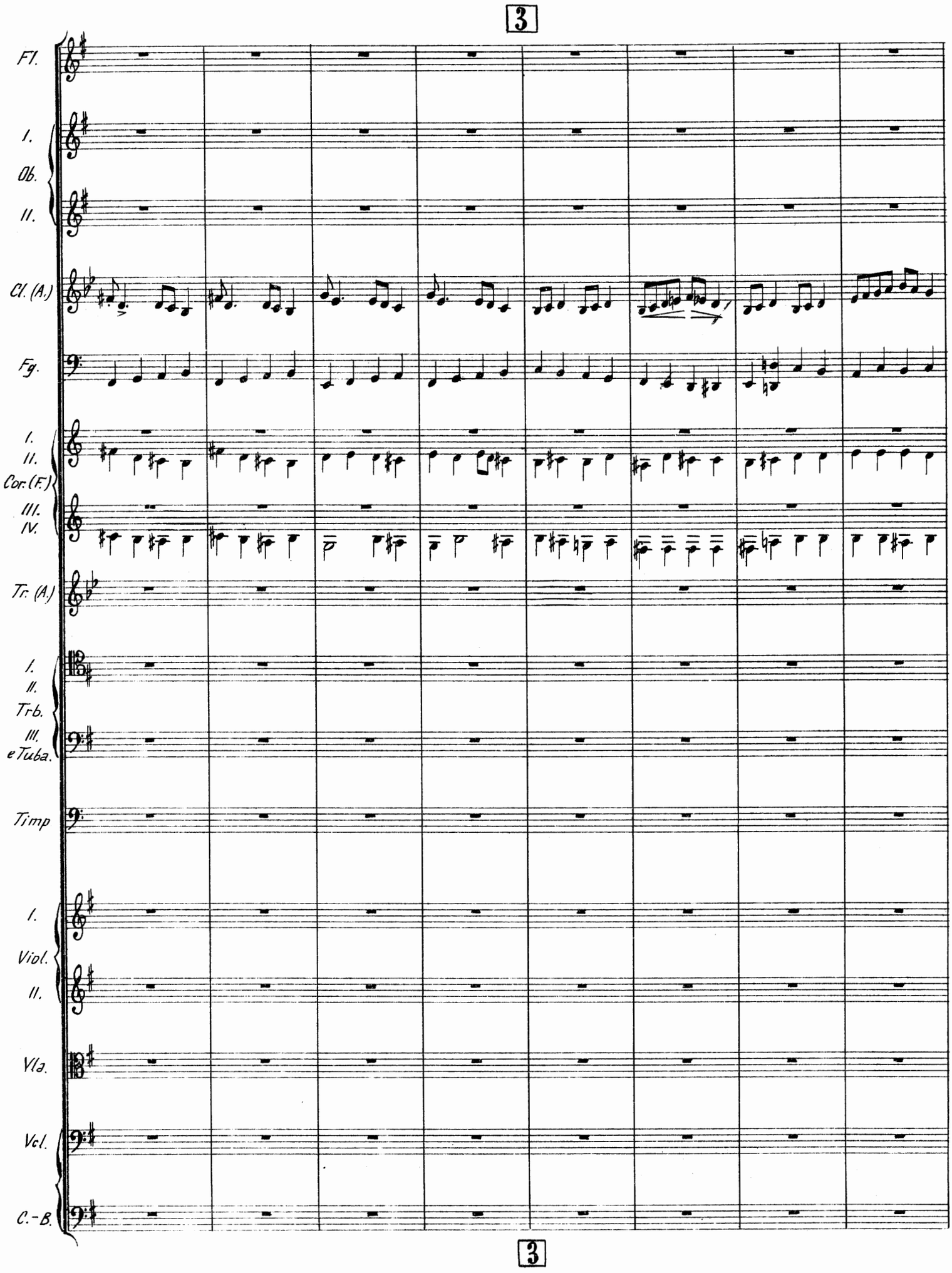
Vla.

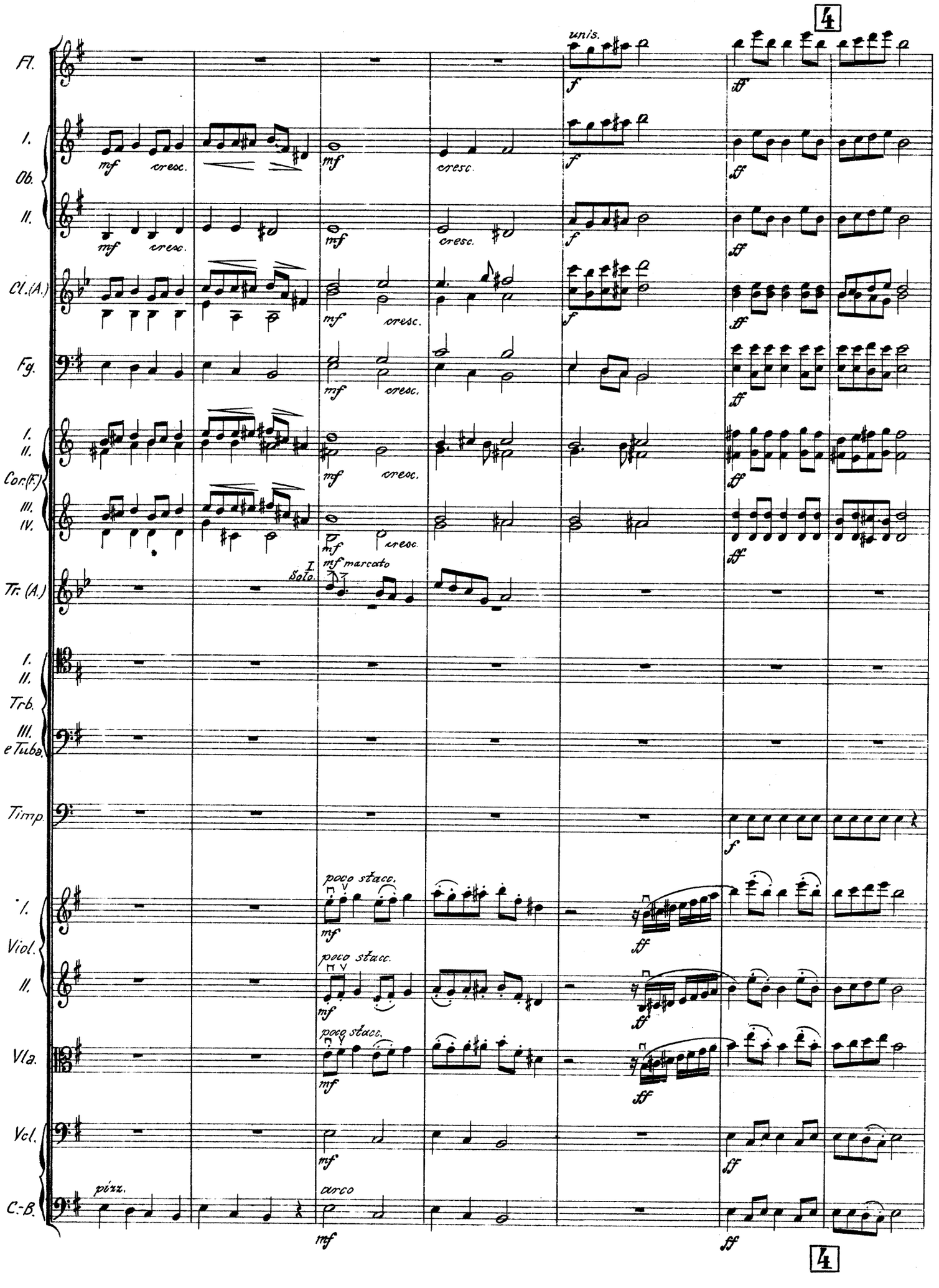
Vcl.

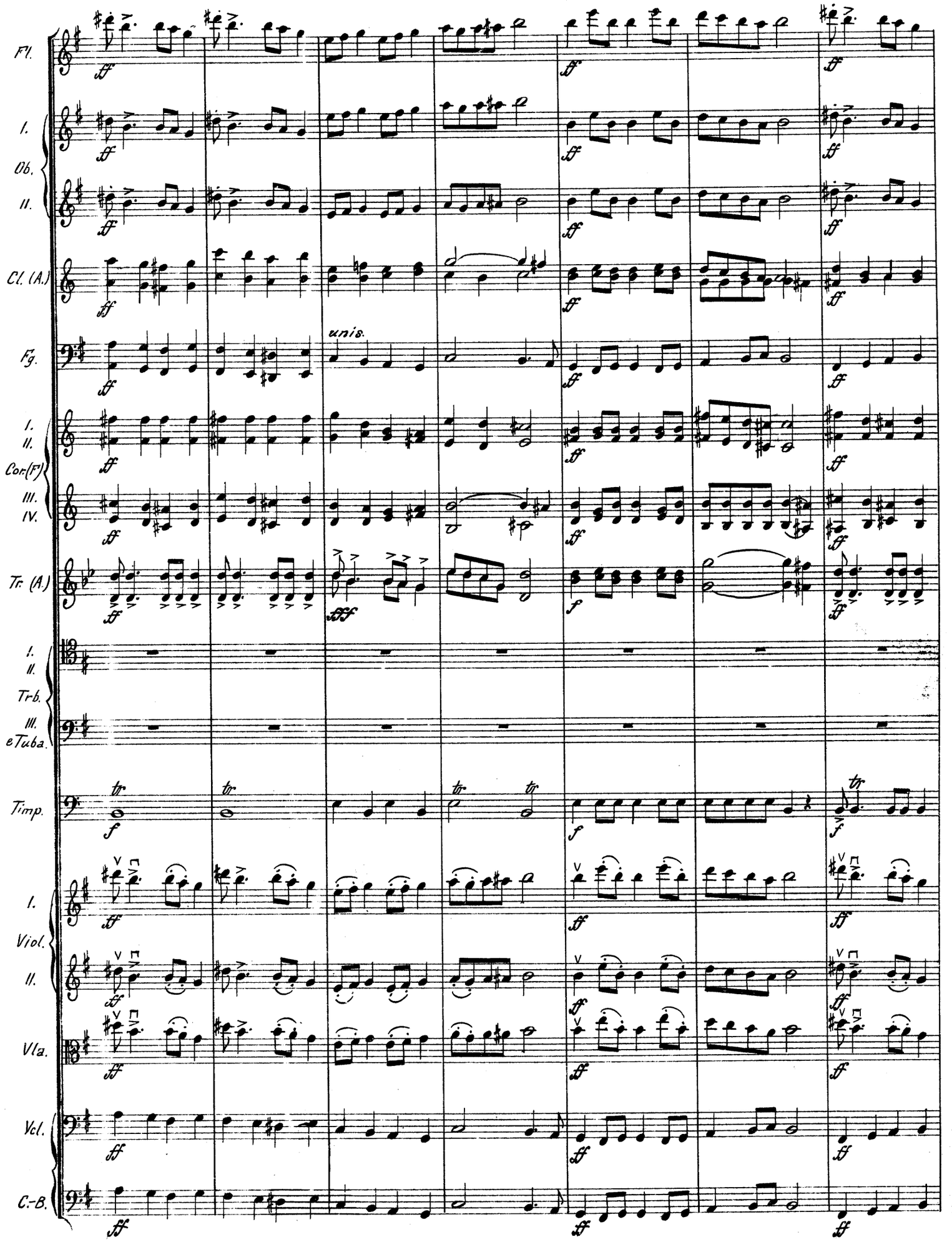
C.-B.

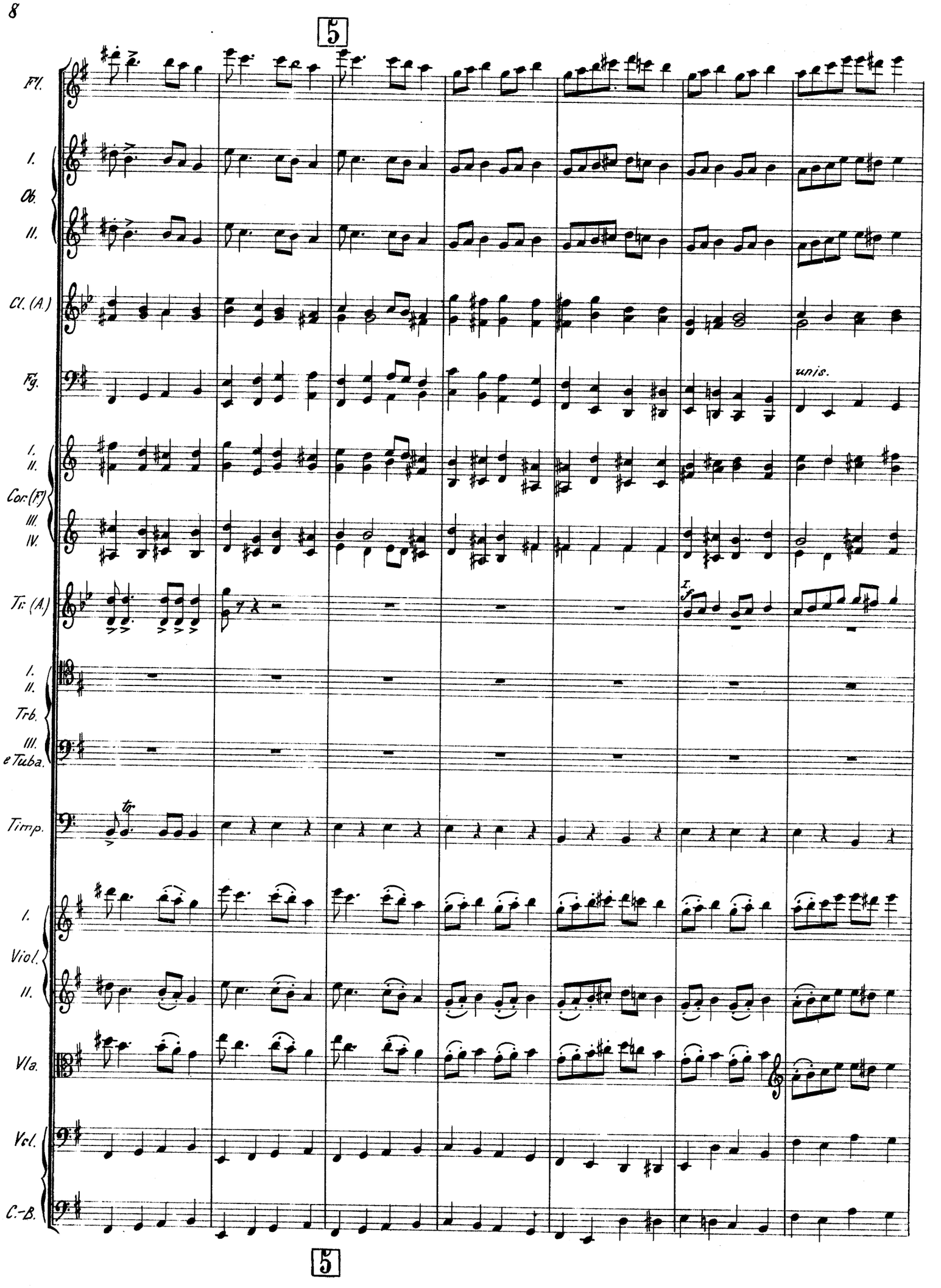
Allegro vivace ♩ = 160-168.

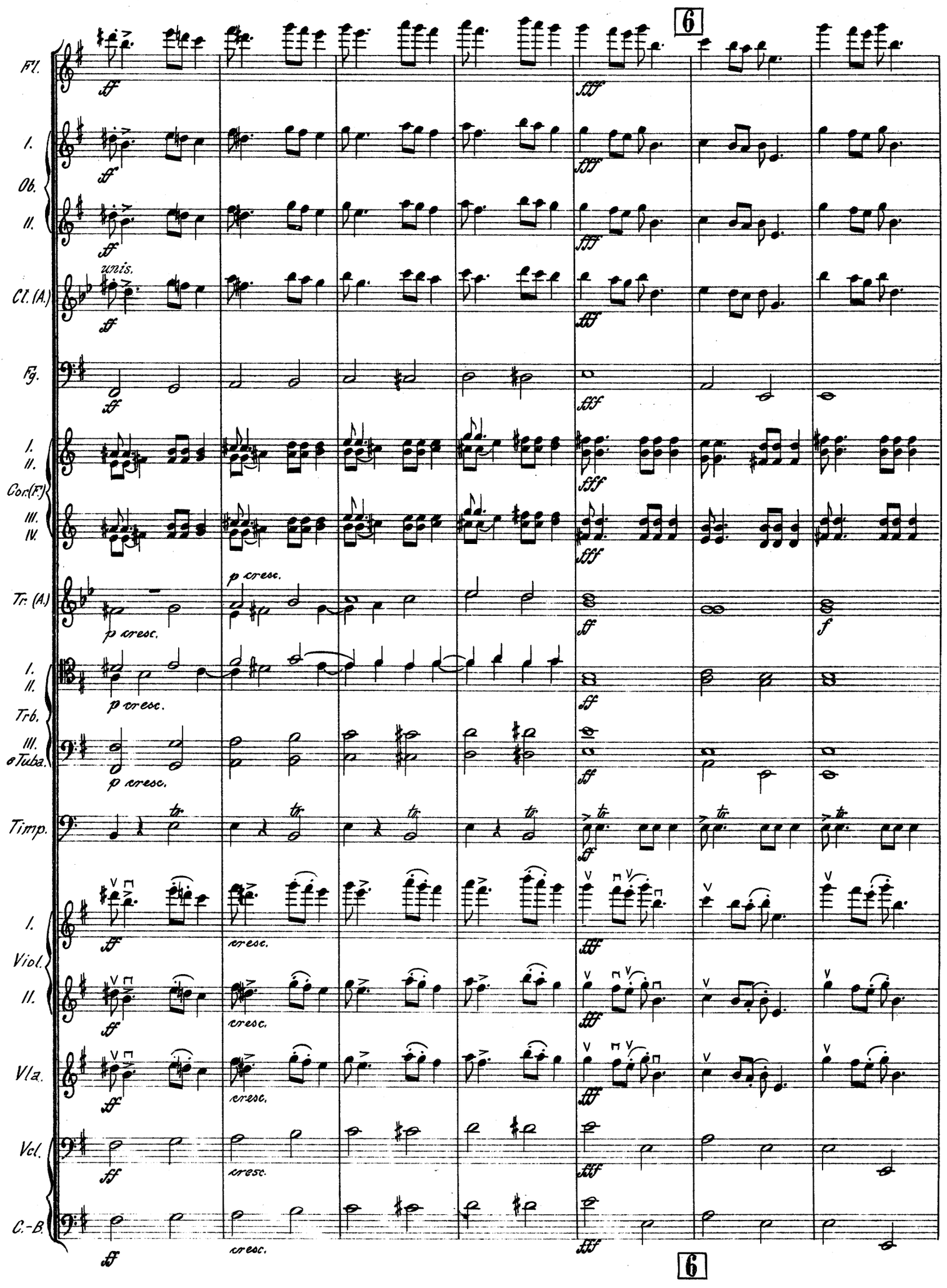
2

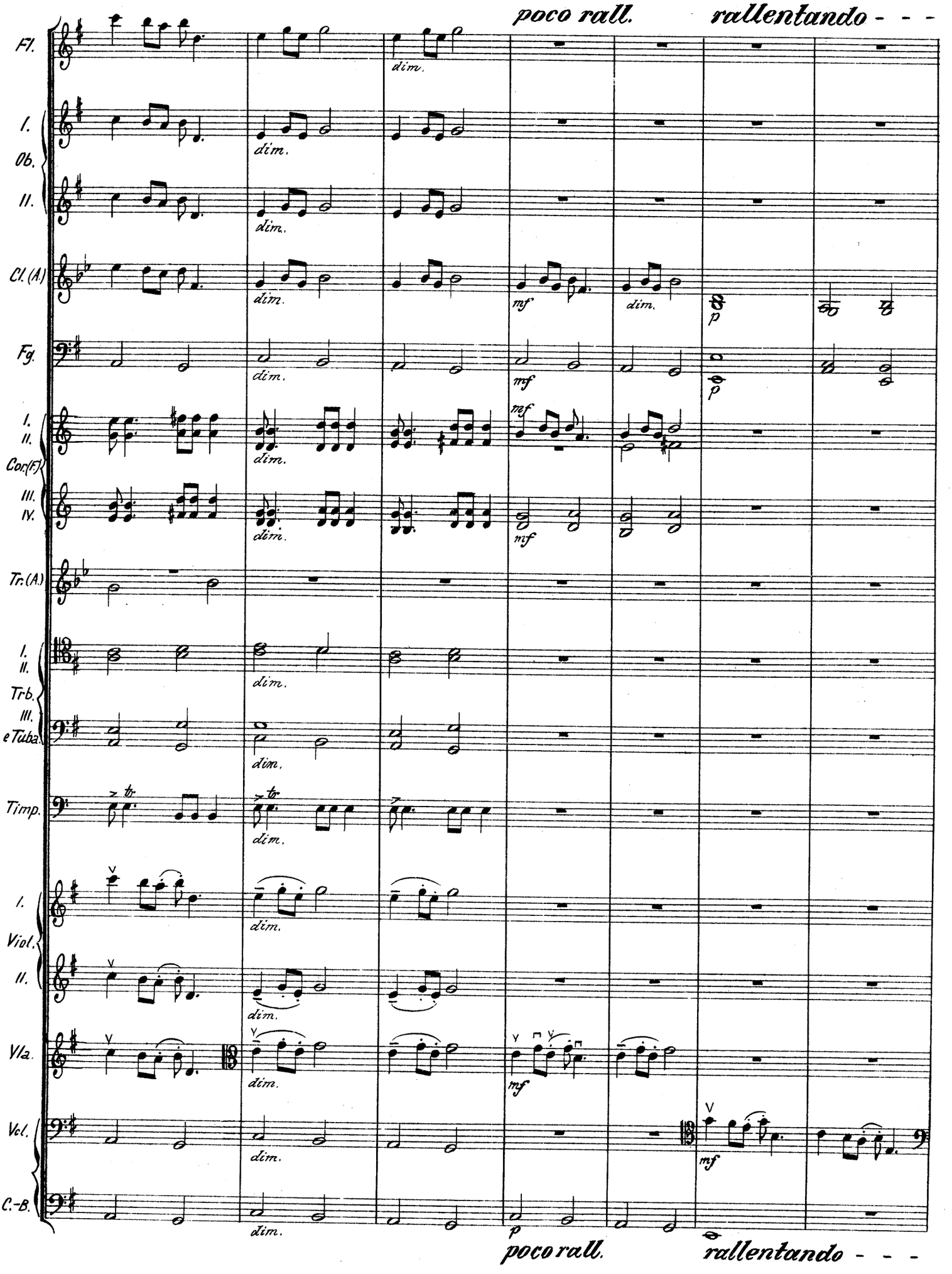

3
Fl.
I.
Ob.
II.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp
I.
Viol.
II.
Vla.
Vcl.
C.-B.
3

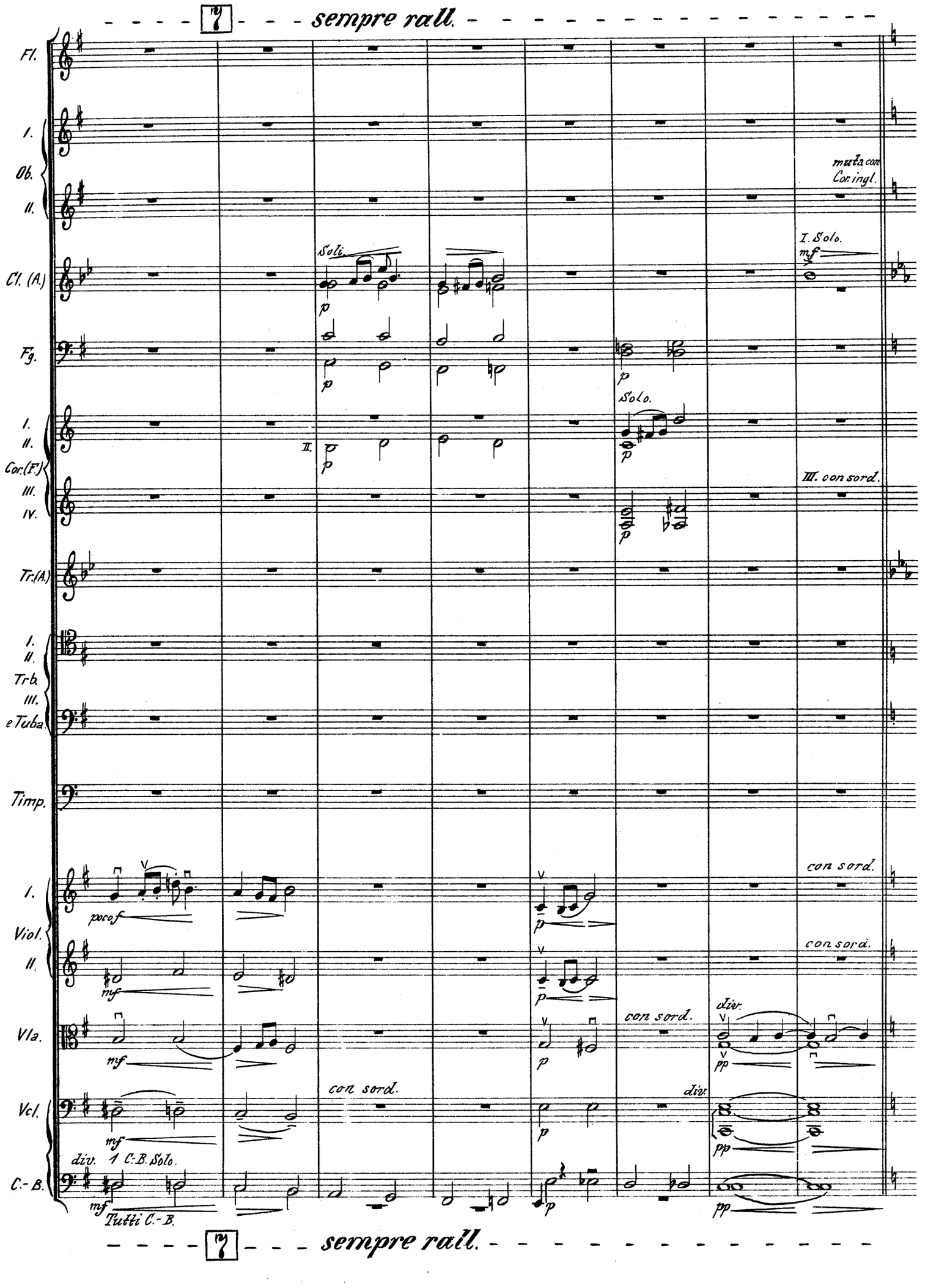

4
Fl.
I.
Ob.
II.
Cl.(A.)
Fg.
I.
II.
Cor.(F.)
III.
IV.
Tr.(A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
unis.
f
ff
mf
cresc.
I. Solo.
mf marcato
poco stacc.
pizz.
arco
4

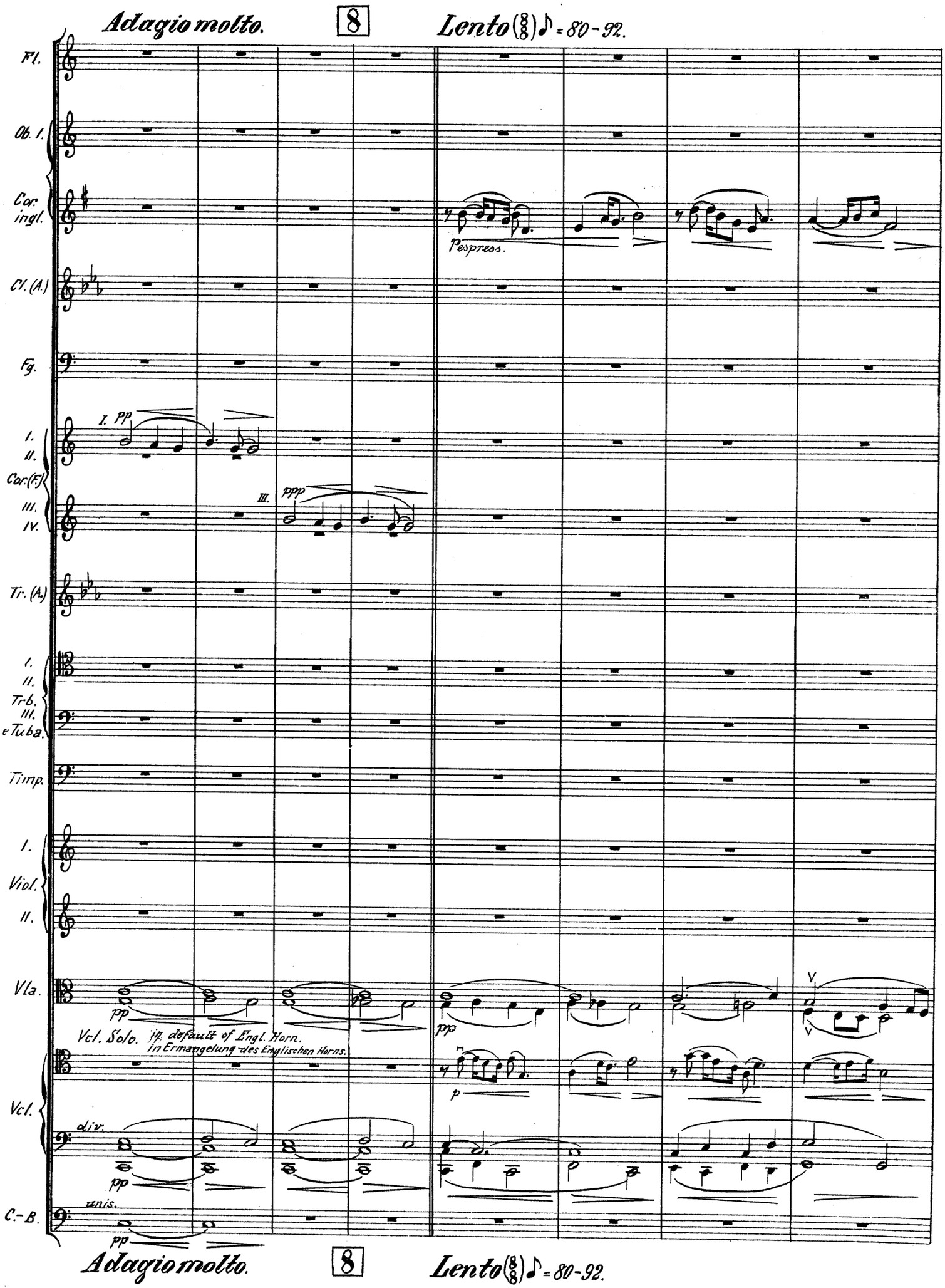

Fl.
I.
Ob.
II.
Cl. (A.)
Fg.
unis.
I.
II.
Cor.(F)
III.
IV.
Tr. (A)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.

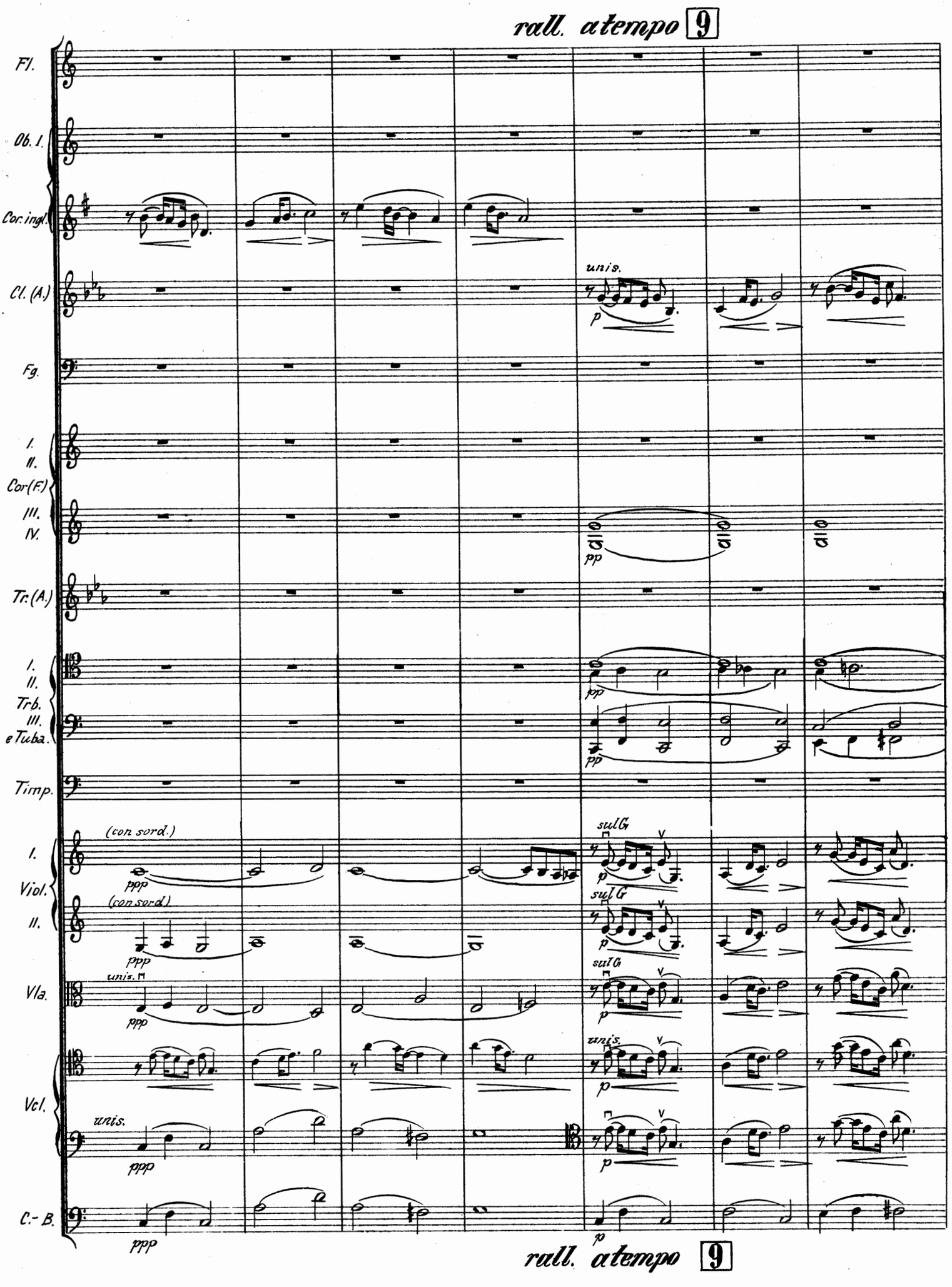

5
Fl.
I.
Ob.
II.
Cl. (A.)
Fg.
unis.
I.
II.
Cor. (F)
III.
IV.
Tr. (A.)
I.
f
I.
II.
Trb.
III.
e Tuba.
Timp.
tr
I.
Viol.
II.
Vla.
Vcl.
C.-B.
5

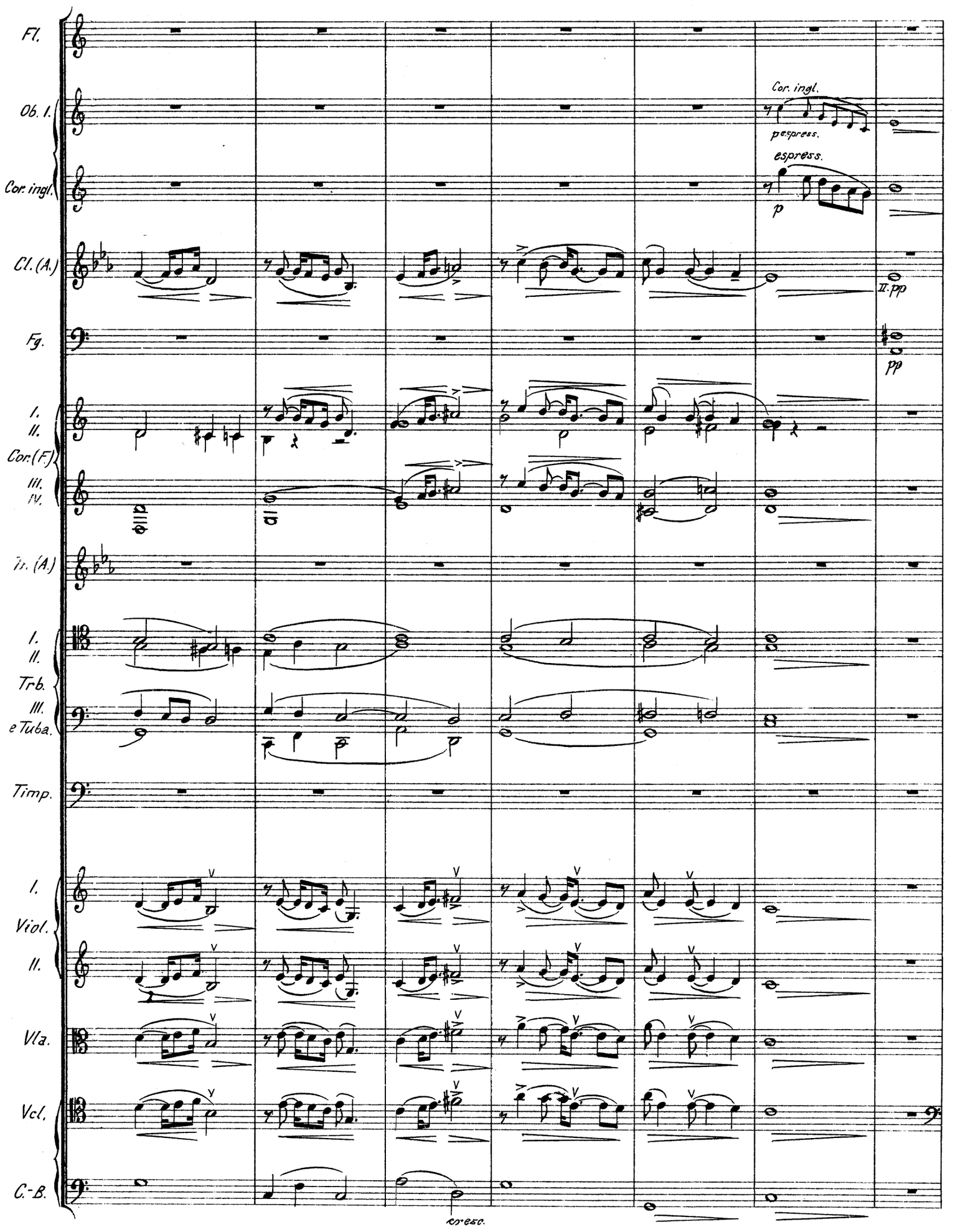

6
Fl.
I.
Ob.
II.
Cl. (A.)
unis.
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
ff
fff
p cresc.
cresc.
sf
f
tr
6

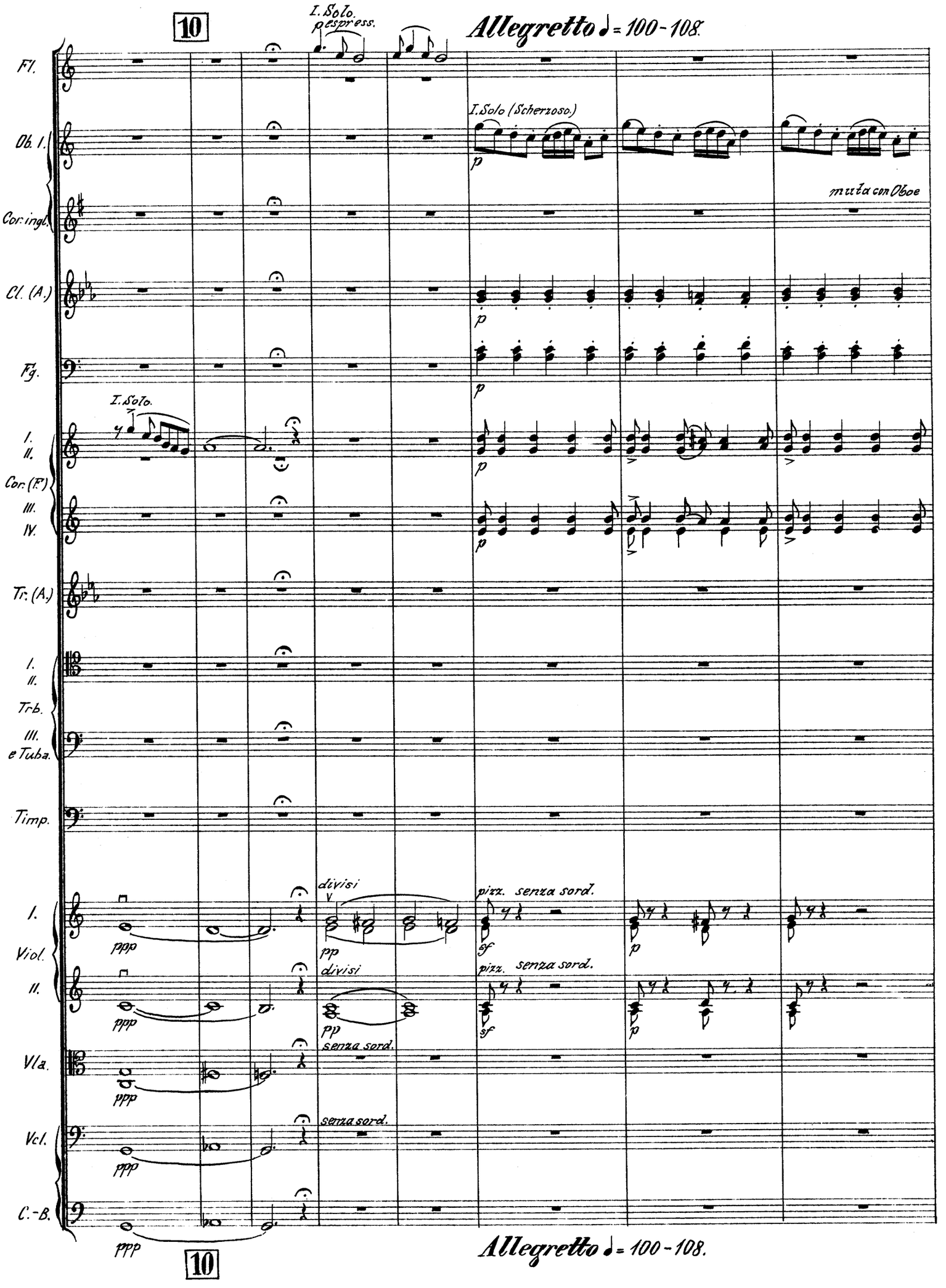

poco rall.
rallentando - - -
Fl.
I.
Ob.
II.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
dim.
mf
p
poco rall.
rallentando - - -

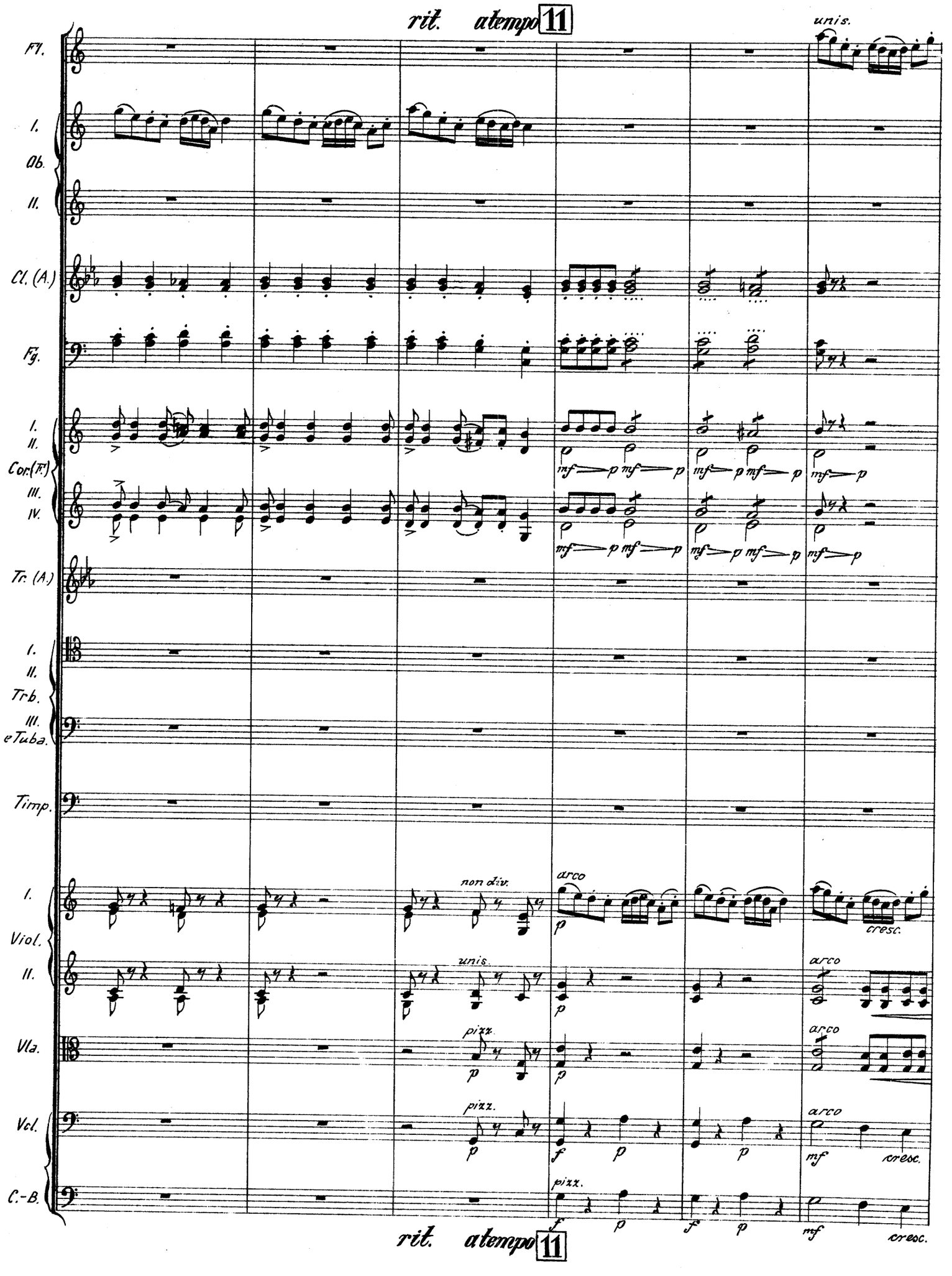

7
sempre rall.
Fl.
I.
Ob.
II.
muta con Cor. ingl.
Cl. (A.)
Soli.
I. Solo.
mf
Fg.
Solo.
I.
II.
Cor. (F.)
III.
IV.
III. con sord.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
con sord.
Viol.
Vla.
Vcl.
C.-B.
div.
1 C.-B. Solo.
Tutti C.-B.
7
sempre rall.

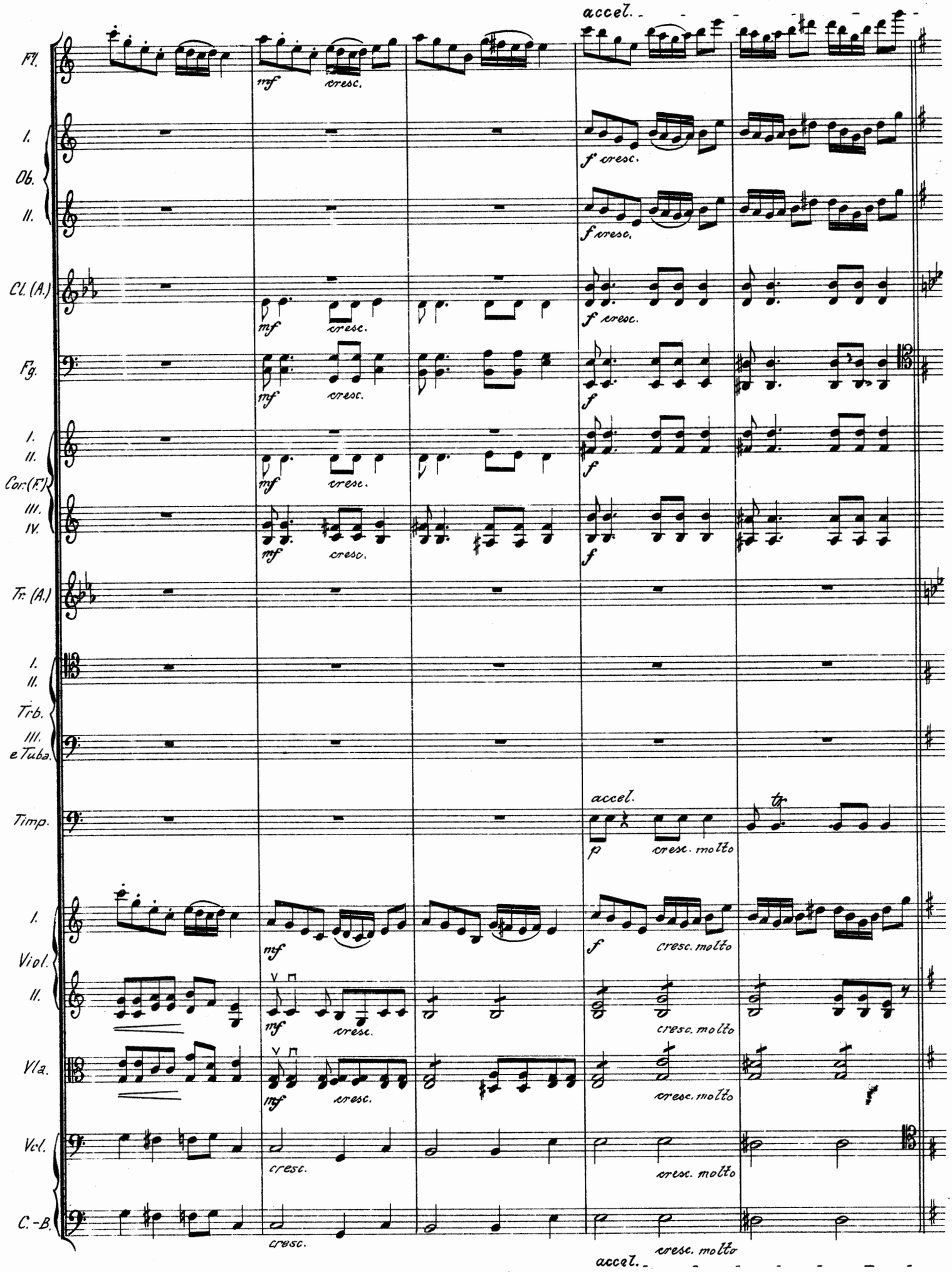

Adagio molto.
8
Lento (8/8) ♪ = 80-92.
Fl.
Ob. I.
Cor. ingl.
Pespress.
Cl. (A.)
Fg.
I. pp
I.
II.
Cor. (F)
III.
IV.
III. ppp
Tr. (A.)
I.
II.
Tr-b.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
pp
ppp
Vcl. Solo. in default of Engl. Horn.
in Ermangelung des Englischen Horns.
p
Vcl.
div.
pp
C.-B.
unis.
pp
Adagio molto.
8
Lento (8/8) ♪ = 80-92.

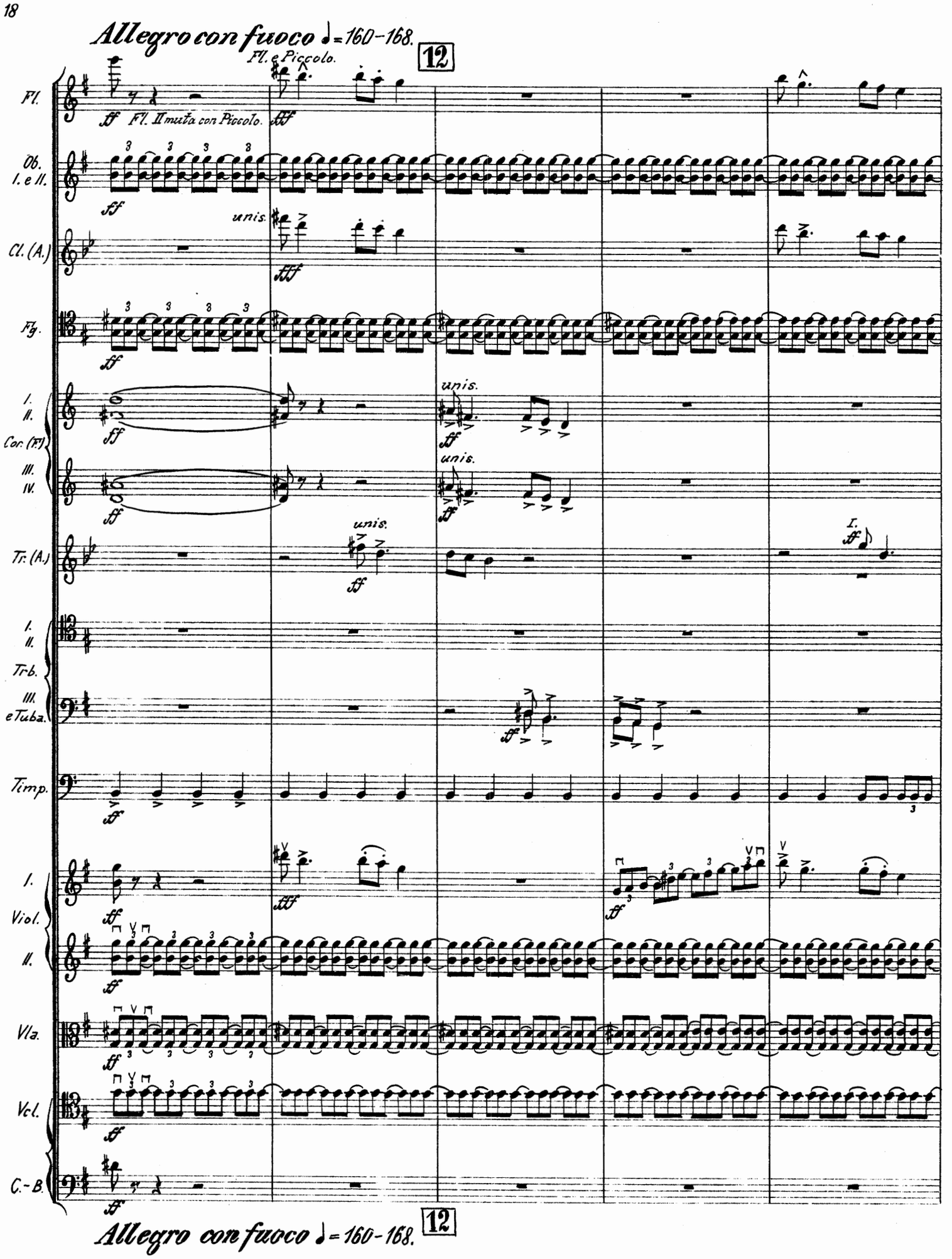

rall. atempo 9
Fl.
Ob. I.
Cor. ingl.
Cl. (A.)
unis.
p
Fg.
I.
II.
Cor(F)
III.
IV.
pp
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
(con sord.)
ppp
sulG
Viol.
Vla.
unis.
Vcl.
C.- B.
rall. atempo 9

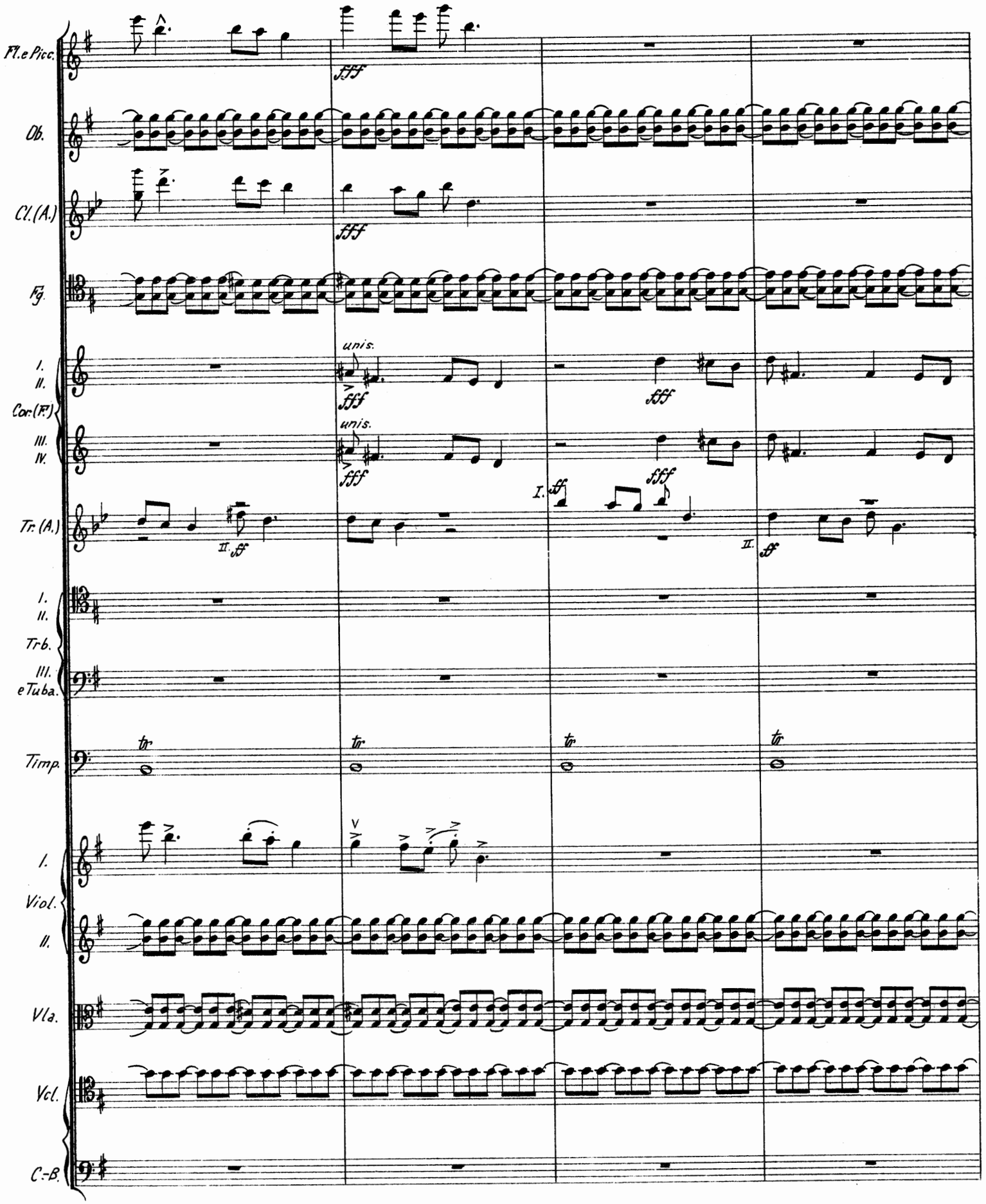

Fl.
Ob. I.
Cor. ingl.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
Cor. ingl.
pespress.
espress.
p
II. pp
pp
cresc.

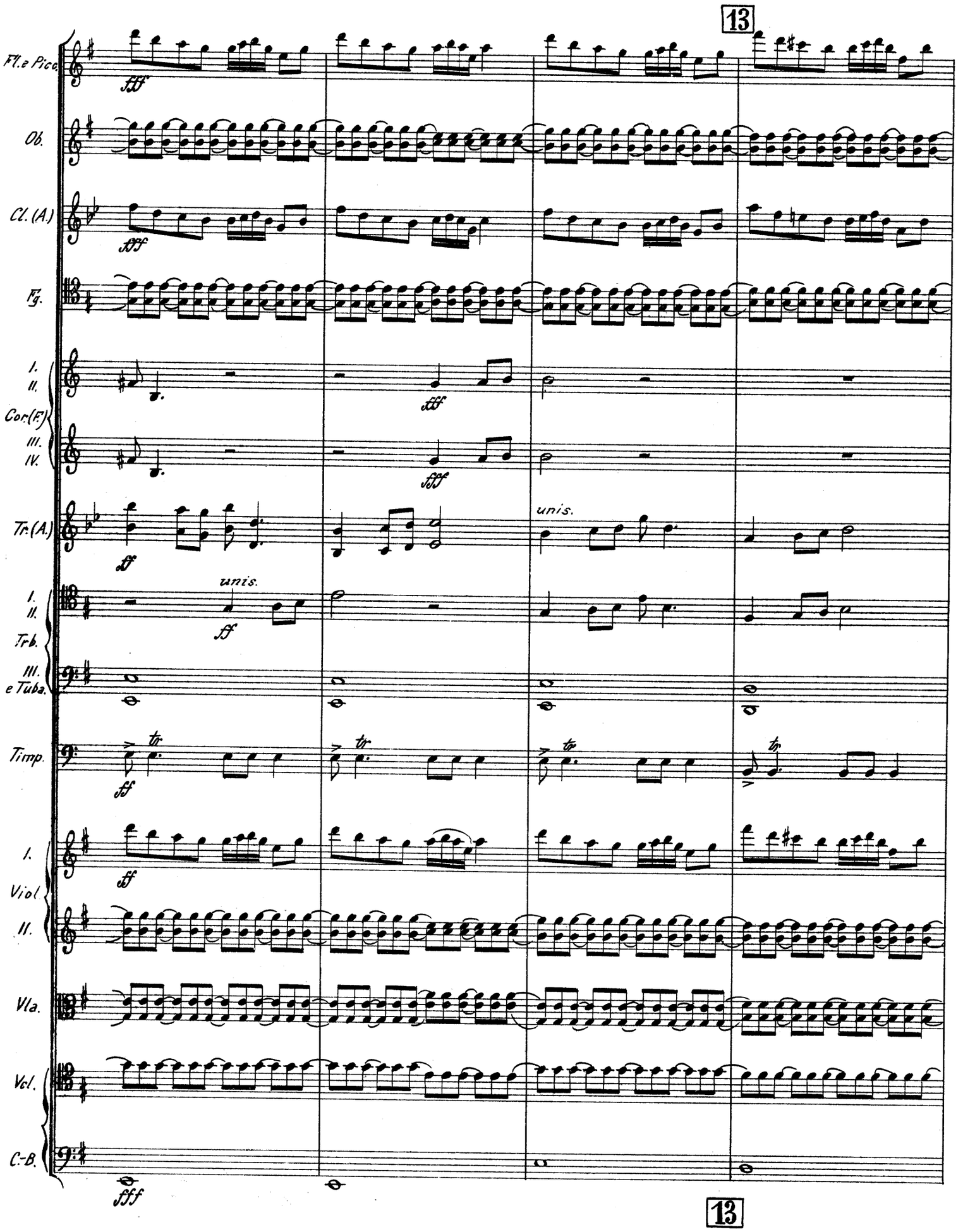

10
I. Solo.
espress.
Allegretto ♩= 100-108.
Fl.
Ob. I.
I. Solo (Scherzoso.)
p
Cor. ingl.
muta con Oboe
Cl. (A.)
p
Fg.
p
I. Solo.
I.
II.
Cor. (F)
III.
IV.
p
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
divisi
pizz. senza sord.
I.
Viol.
II.
ppp
pp
sf
p
Vla.
senza sord.
Vcl.
C.-B.
10
Allegretto ♩= 100-108.

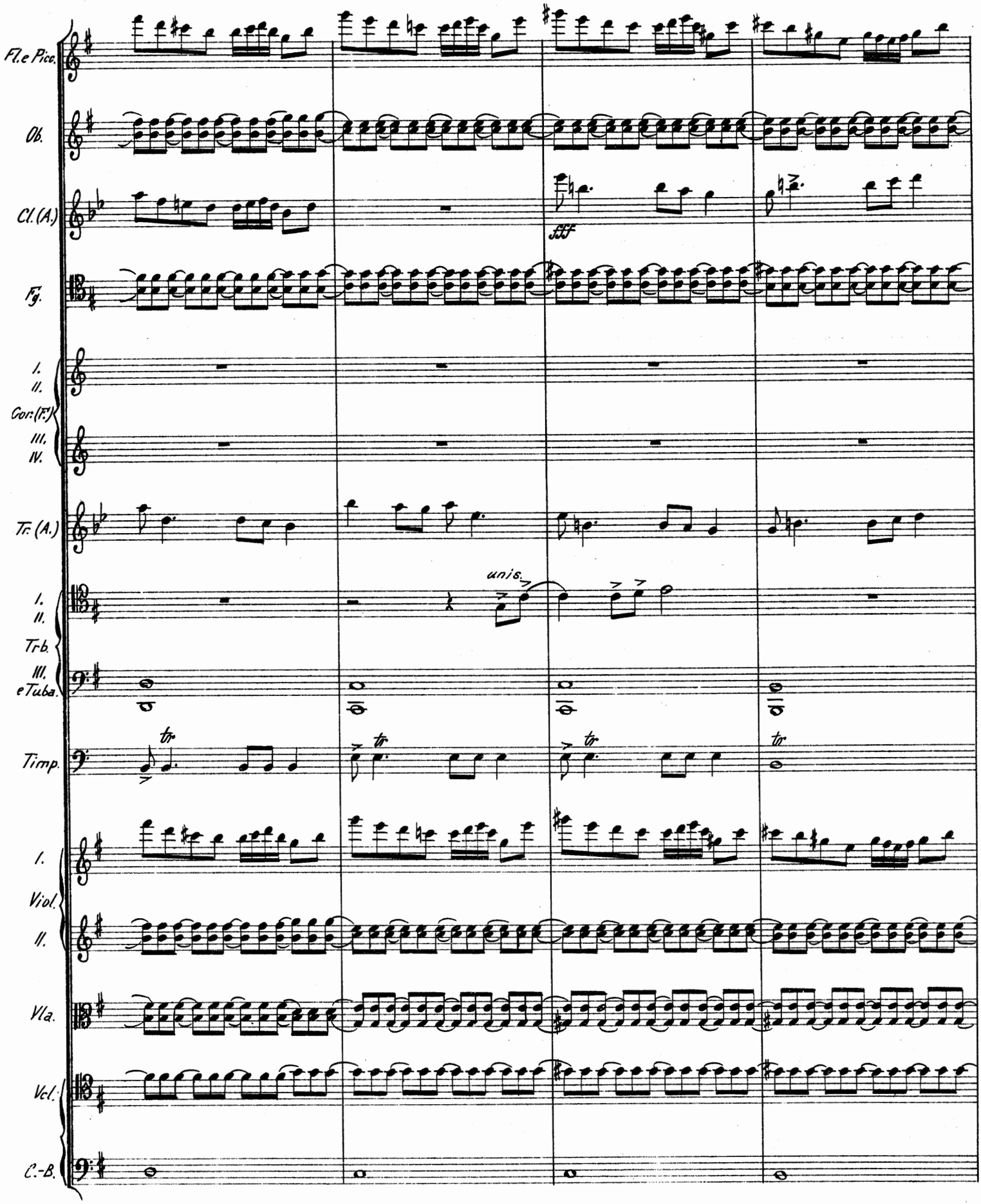

rit. atempo 11
Fl.
I.
Ob.
II.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
unis.
mf p mf p
non div.
arco
cresc.
pizz.
rit. atempo 11

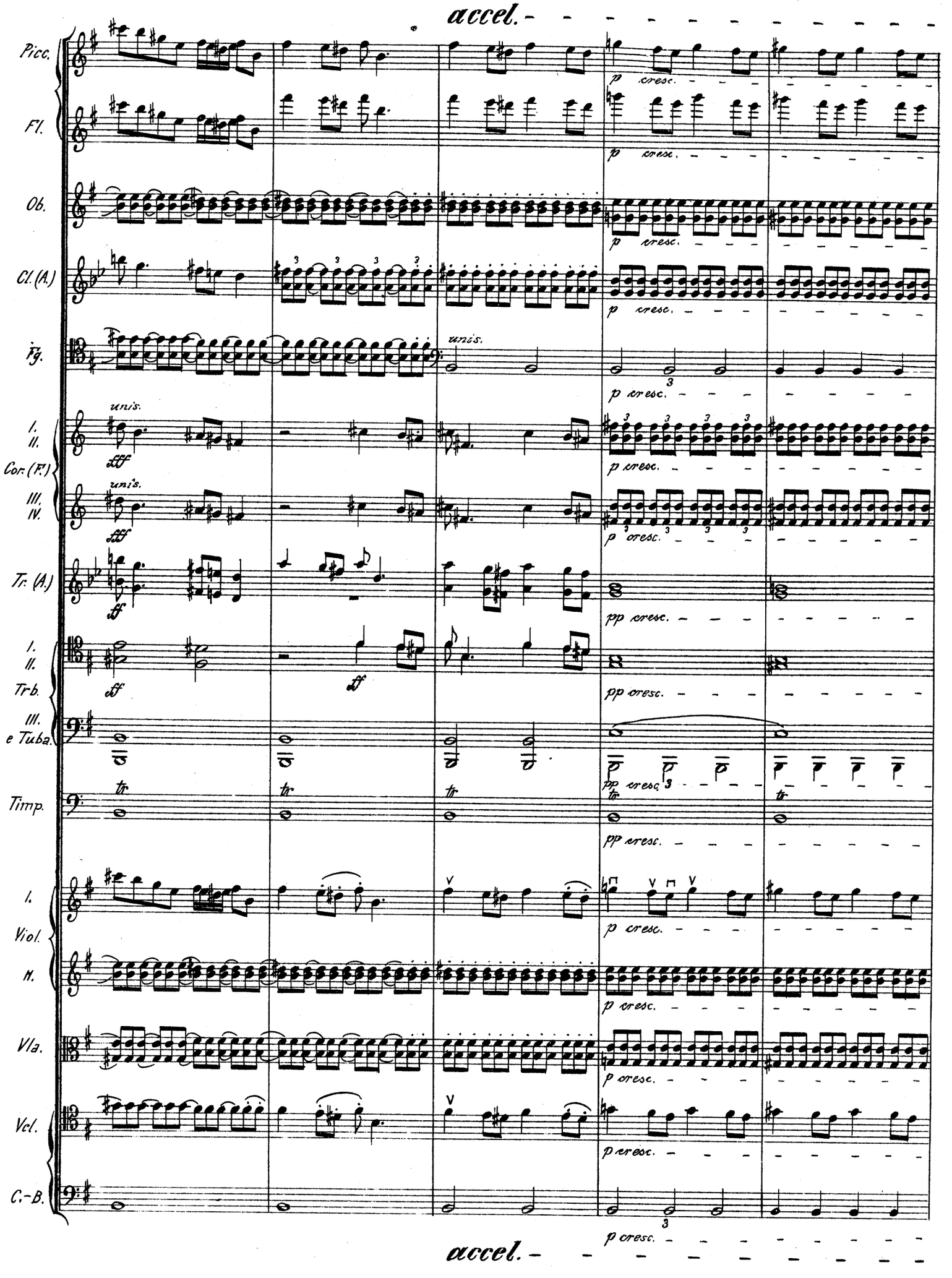

accel.
Fl.
mf cresc.
I.
Ob.
II.
f cresc.
f cresc.
Cl. (A.)
mf cresc.
f cresc.
Fg.
mf cresc.
f
I.
II.
Cor. (F.)
mf cresc.
f
III.
IV.
mf cresc.
f
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
accel.
p cresc. molto
I.
Viol.
II.
mf
f cresc. molto
mf cresc.
cresc. molto
Vla.
mf cresc.
cresc. molto
Vcl.
cresc.
cresc. molto
C.-B.
cresc.
cresc. molto
accel.

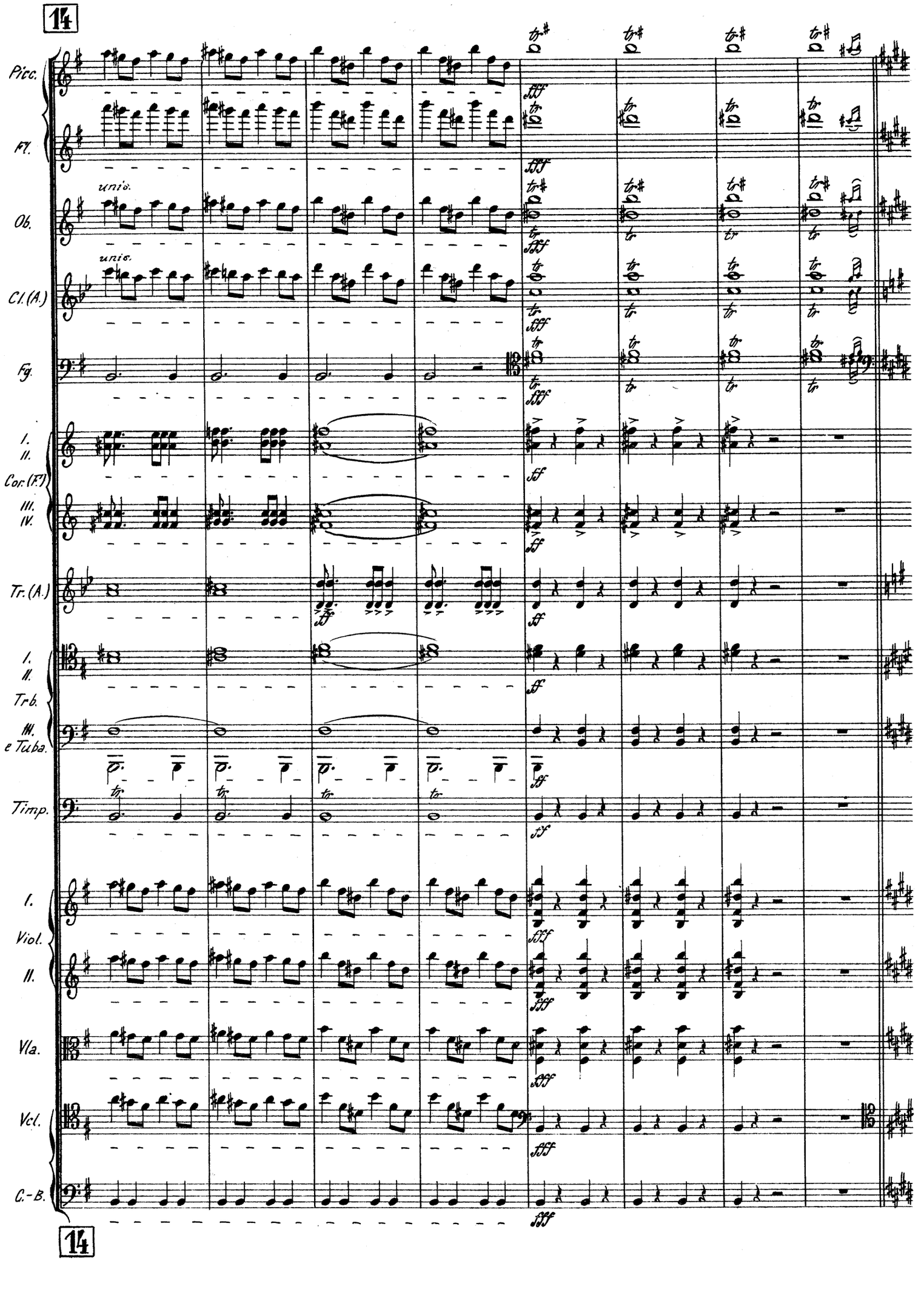

Allegro con fuoco ♩= 160-168.
12
Fl. e Piccolo.
Fl.
Fl. II muta con Piccolo.
Ob. I. e II.
Cl. (A.)
unis.
Fg.
I. II. Cor. (F.)
III. IV.
Tr. (A.)
I. II. Trb.
III. e Tuba.
Timp.
I. Viol.
II.
Vla.
Vcl.
C.-B.
Allegro con fuoco ♩= 160-168.
12

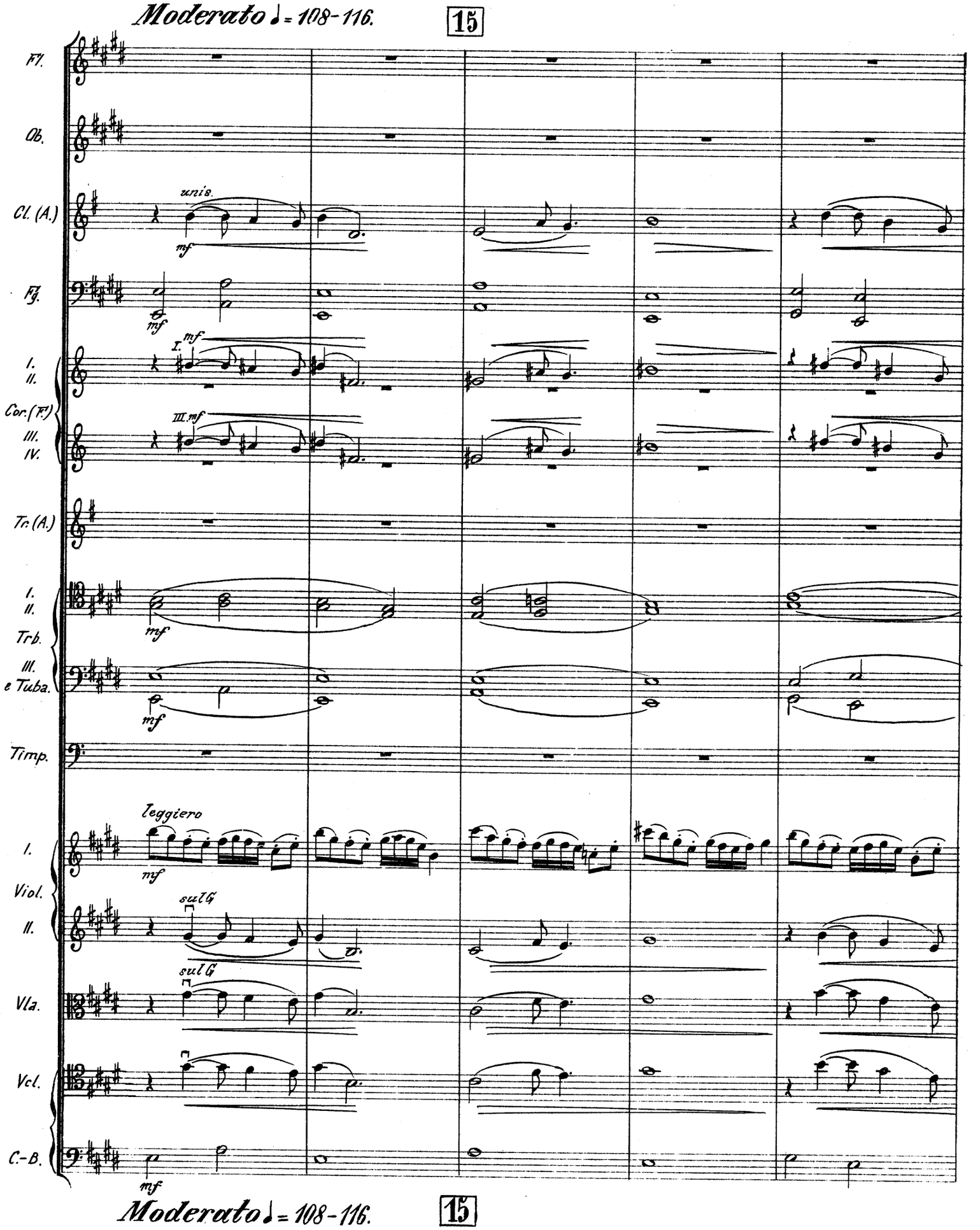

Fl. e Picc.
Ob.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
fff
unis.
fff
unis.
fff
fff
I. ff
II. ff
II. ff
tr
tr
tr
tr

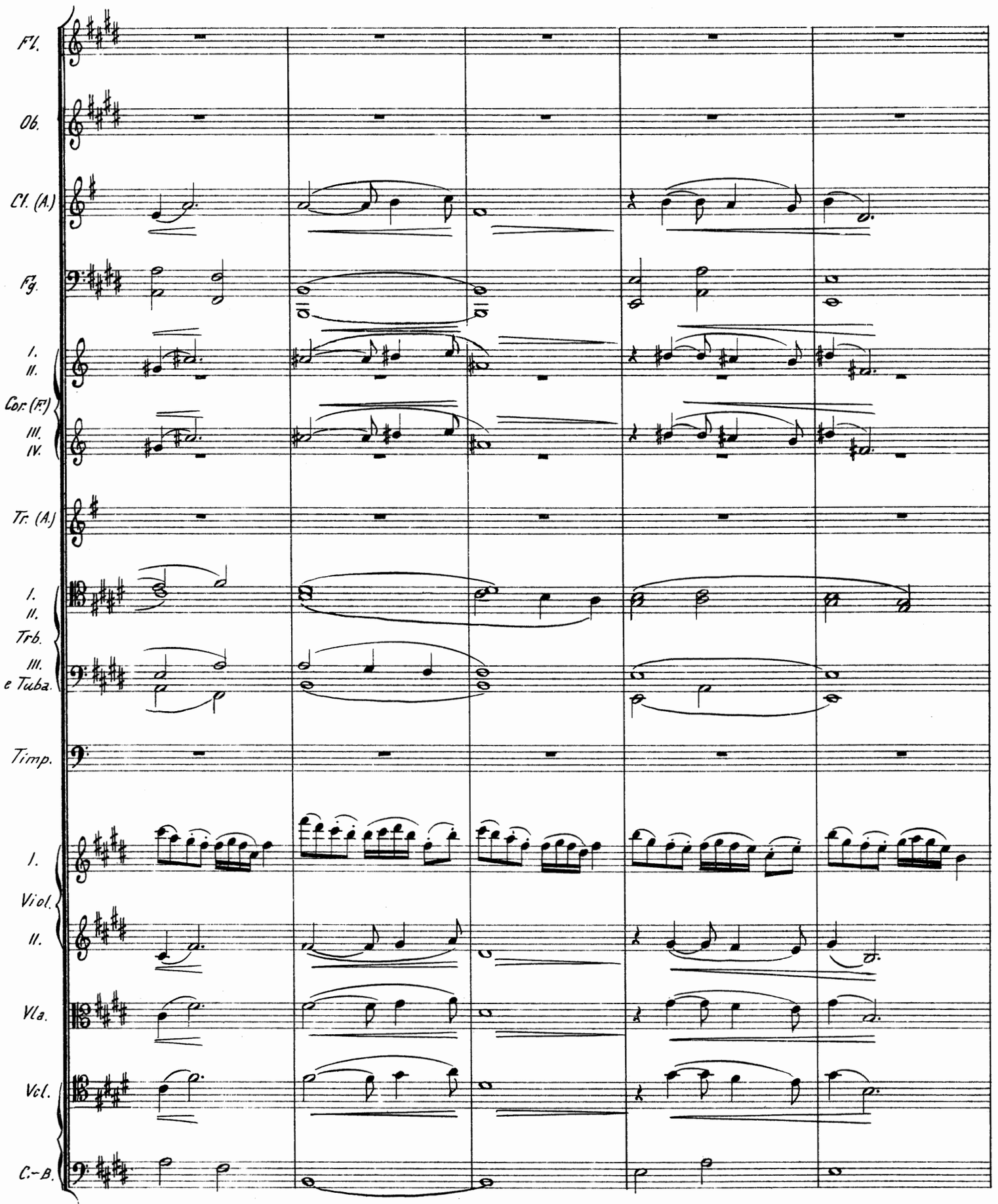

13
Fl. e Picc.
fff
Ob.
Cl. (A.)
fff
Fg.
I.
II.
Cor. (F.)
fff
III.
IV.
fff
Tr. (A.)
ff
unis.
unis.
I.
II.
Trb.
ff
III.
e Tuba.
Timp.
ff
tr
tr
tr
tp
I.
Viol
II.
ff
Vla.
Vcl.
C.-B.
fff
13

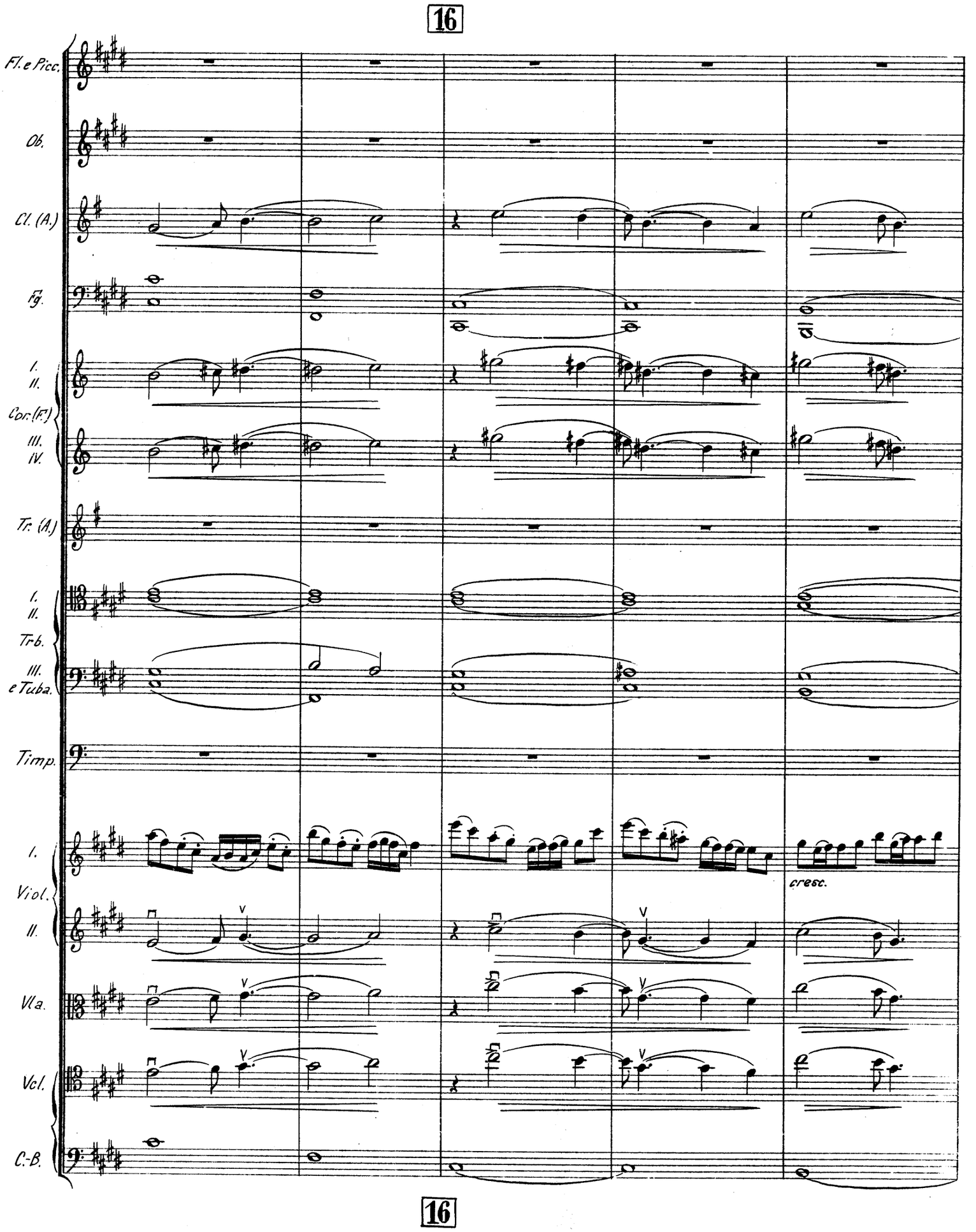

Fl.e Pico.
Ob.
Cl.(A.)
fff
Fg.
I.
II.
Cor.(F.)
III.
IV.
Tr.(A.)
unis.
I.
II.
Tr.b.
III.
eTuba.
Timp.
tr
I.
Viol.
II.
Vla.
Vcl.
C.-B.

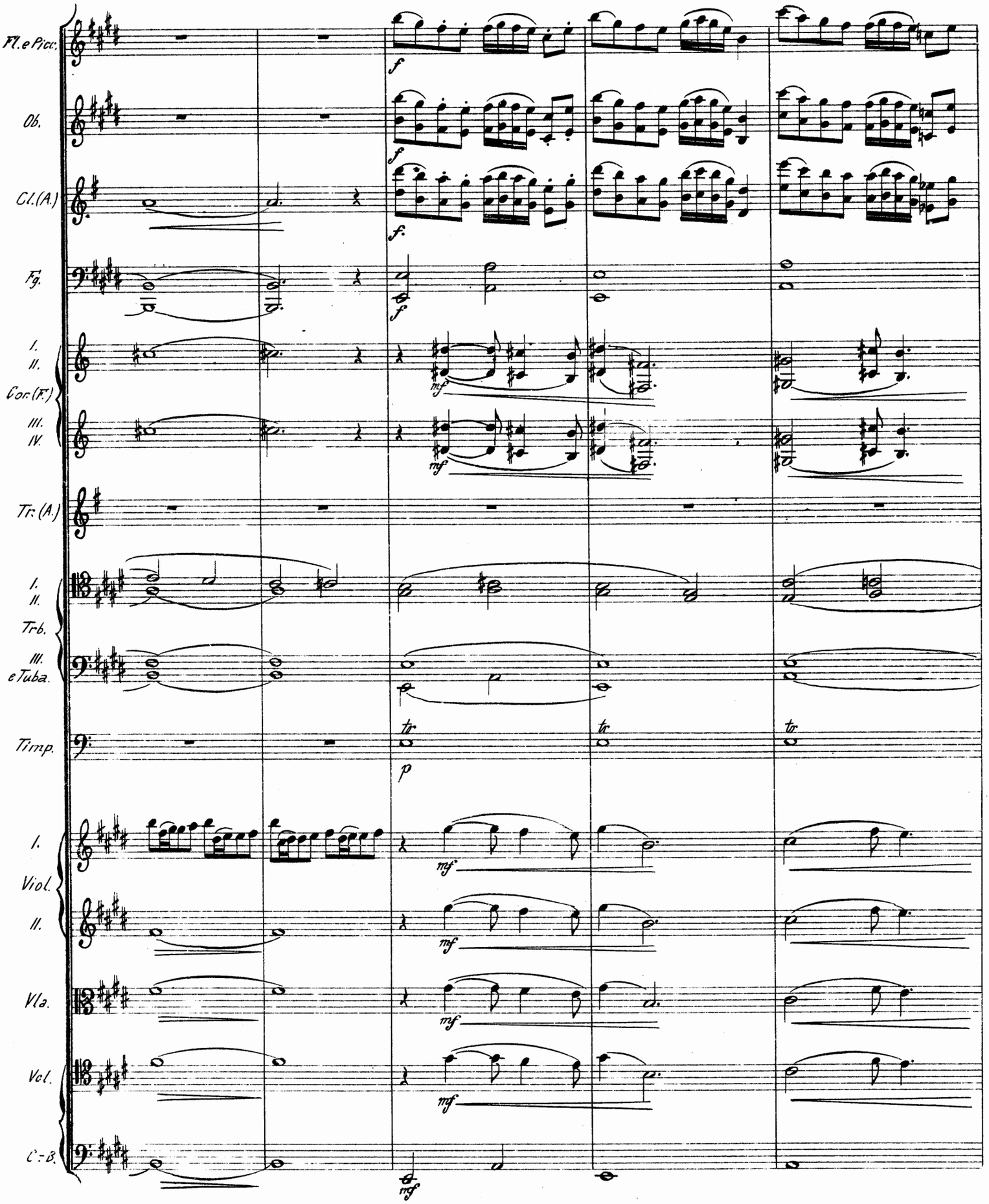

accel.
Picc.
Fl.
Ob.
Cl. (A.)
Fg.
I. II. Cor. (F.)
III. IV.
Tr. (A.)
I. II. Trb.
III. e Tuba
Timp.
I. Viol.
II.
Vla.
Vcl.
C.-B.
unis.
fff
ff
pp
p cresc.
pp cresc.
tr
accel.

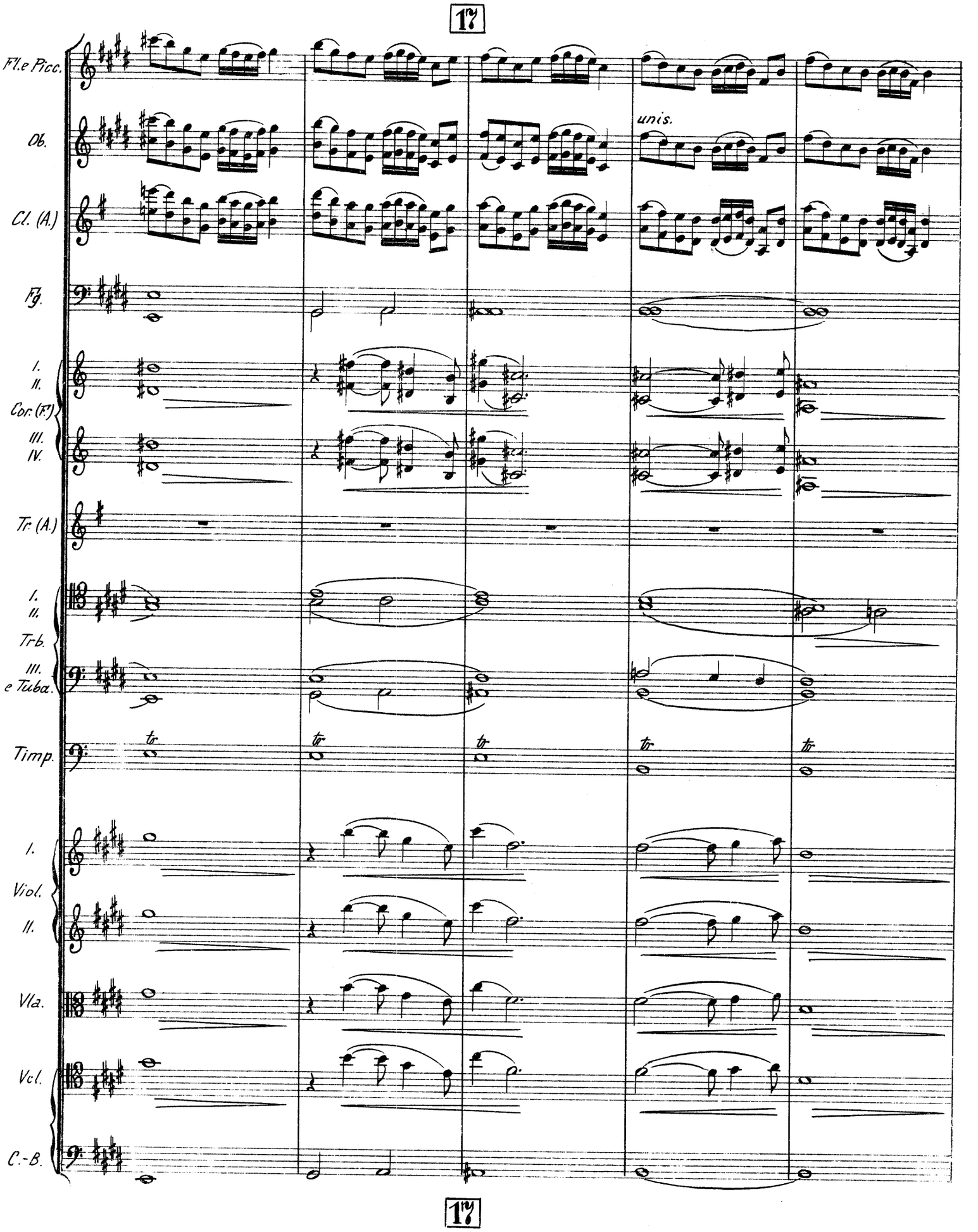

14
Picc.
Fl.
unis.
Ob.
unis.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Tr-b.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
14

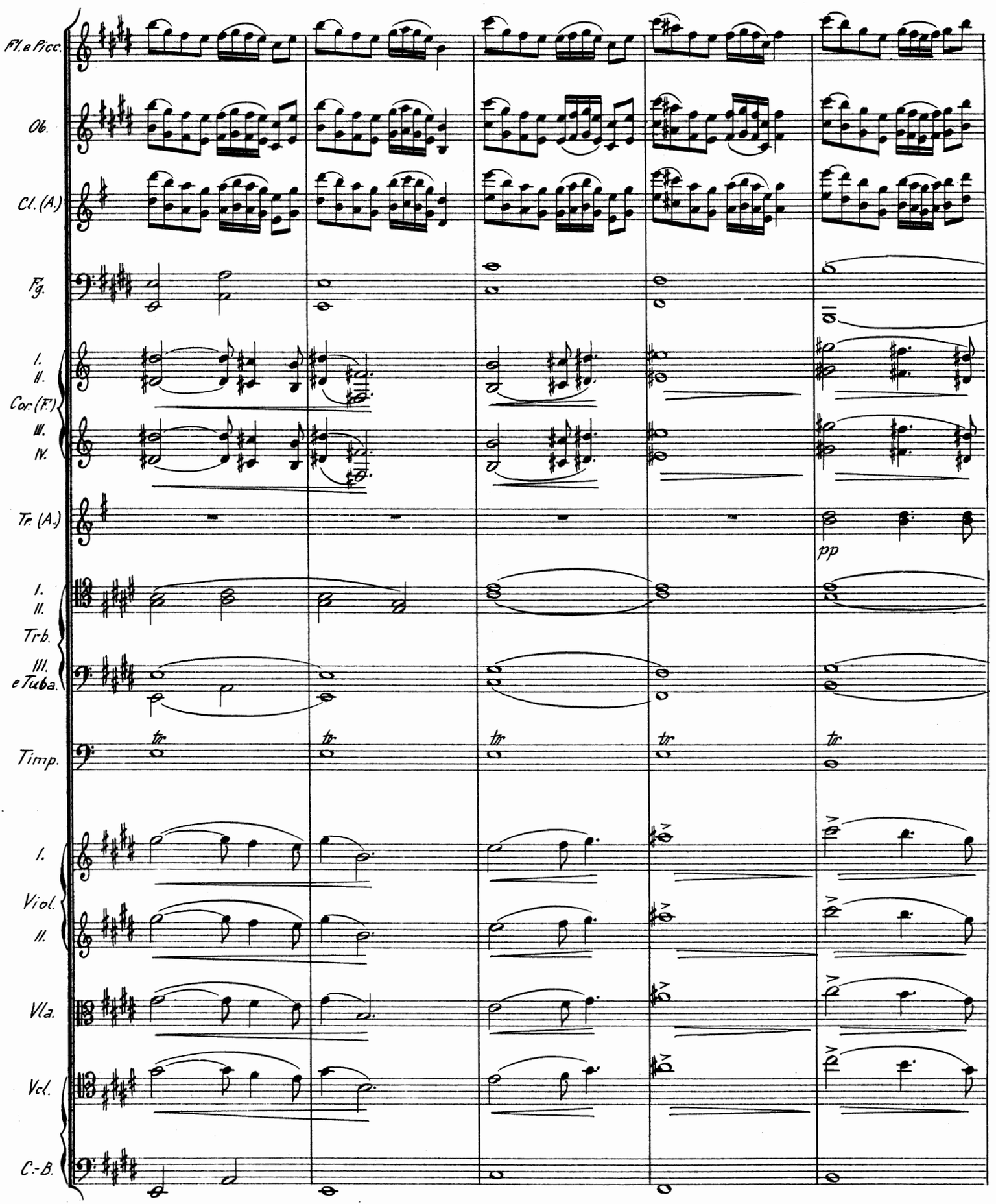

Moderato ♩= 108-116.
15
Fl.
Ob.
Cl. (A.)
unis.
mf
Fg.
mf
I. mf
I.
II.
Cor. (F.)
III. mf
III.
IV.
Tr. (A.)
I.
II.
mf
Trb.
III.
e Tuba.
mf
Timp.
leggiero
I.
mf
Viol.
sulG
II.
sulG
Vla.
Vcl.
C.-B.
mf
Moderato ♩= 108-116.
15

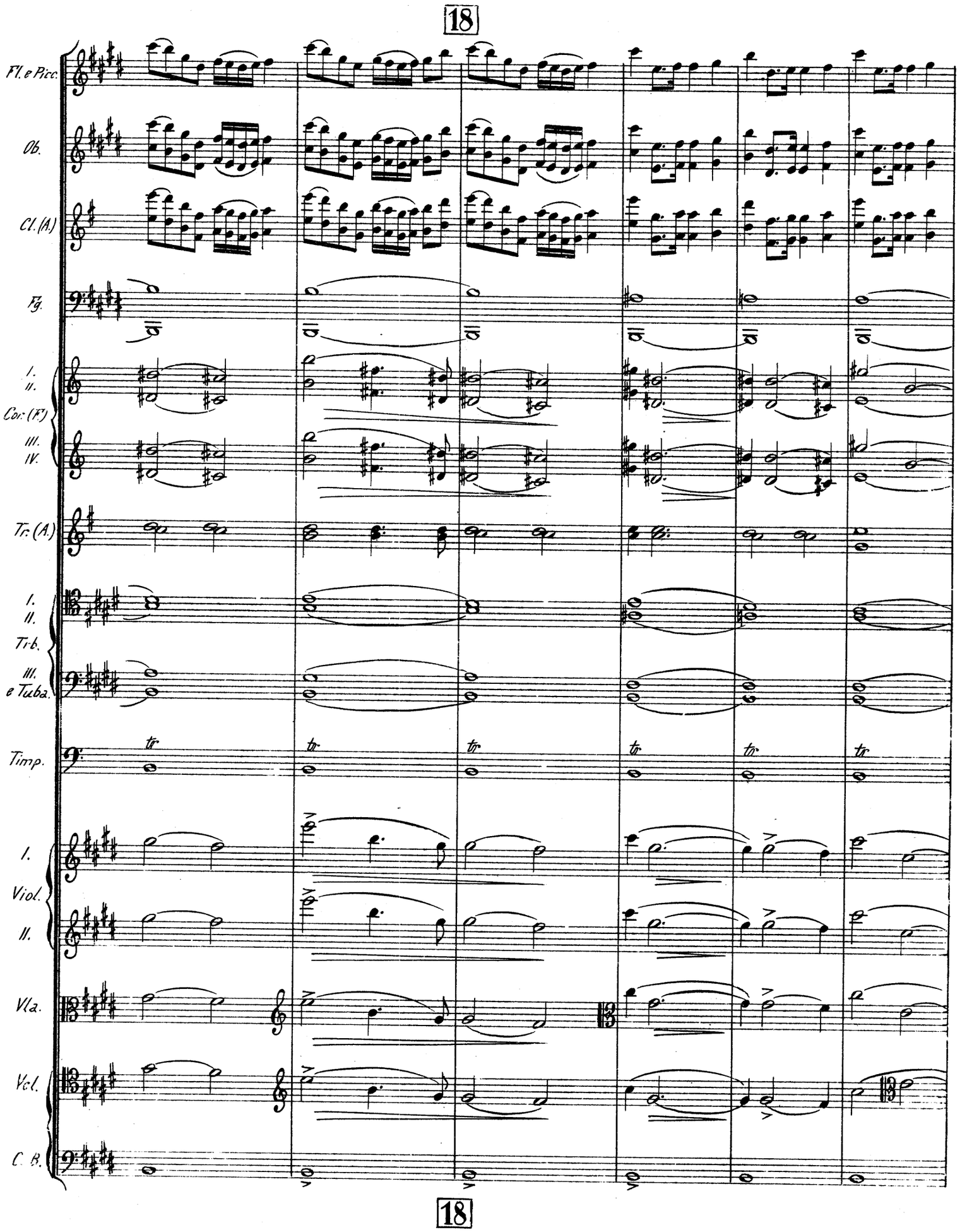

Fl.
Ob.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.

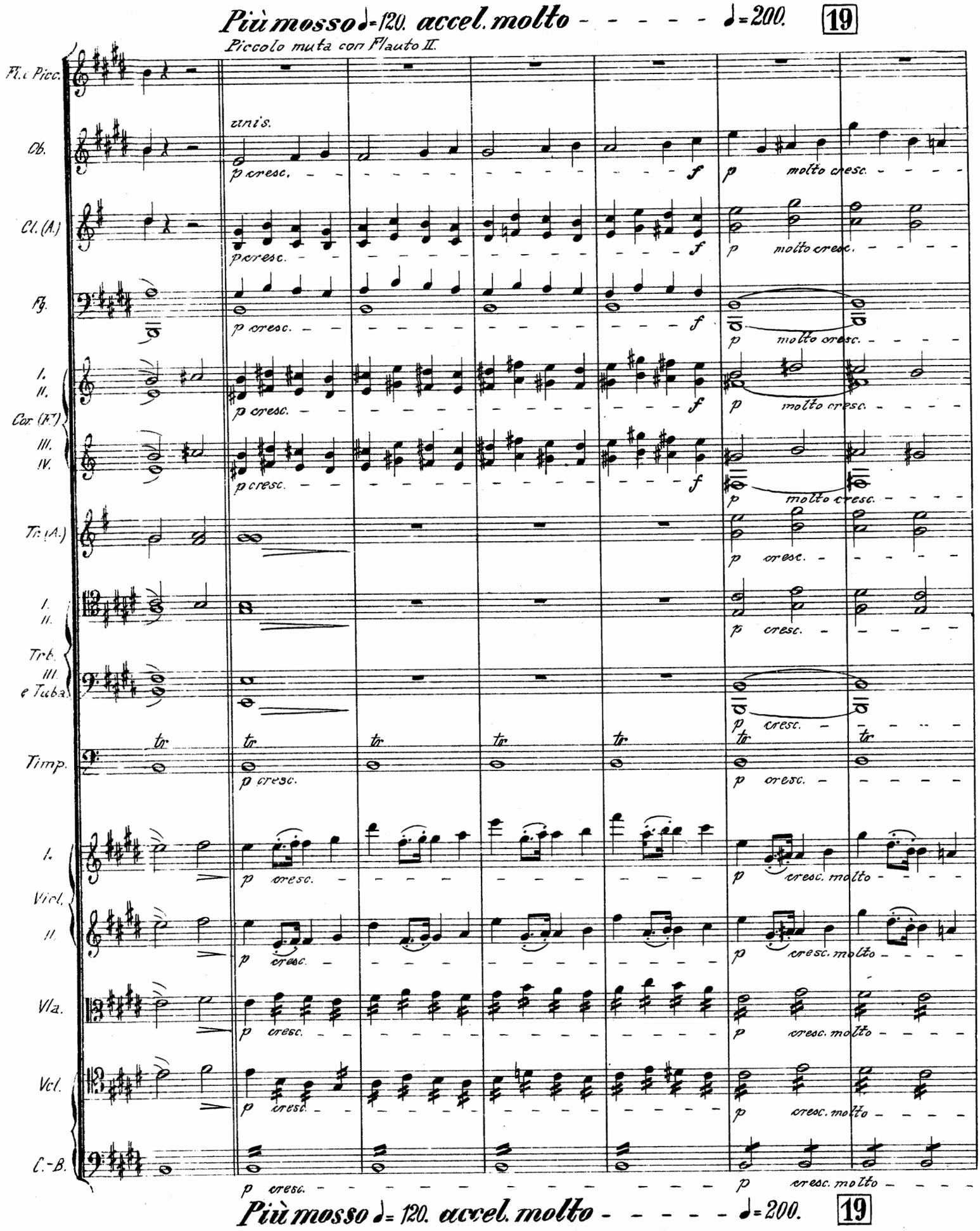

16
Fl. e Picc.
Ob.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
cresc.
16

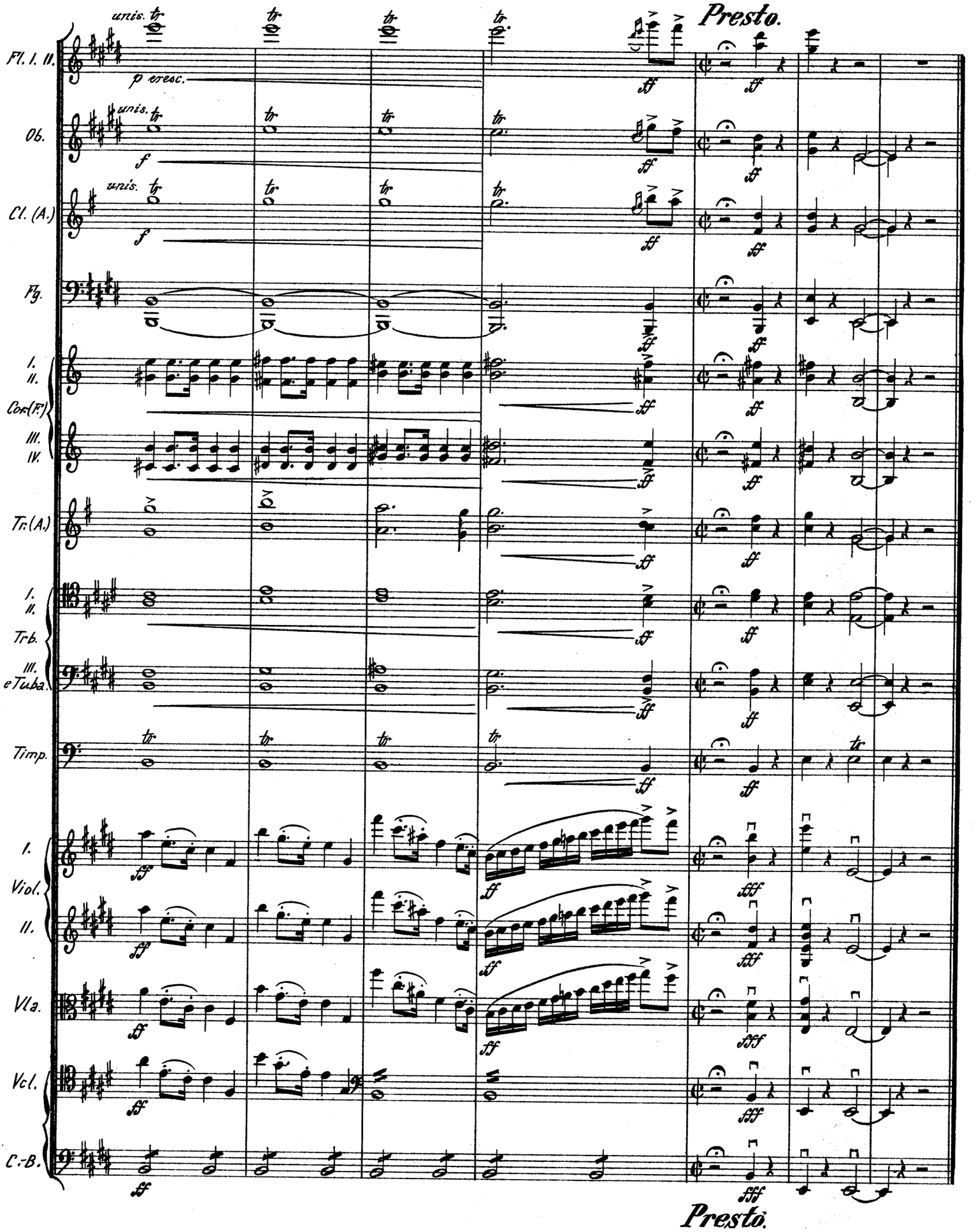

Fl. e Picc.
Ob.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
f
mf
p
tr


17
Fl.e Picc.
Ob.
unis.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
tr
I.
Viol.
II.
Vla.
Vcl.
C.-B.
17


Fl. e Picc.
Ob.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
pp
I.
II.
Trb.
III.
e Tuba.
Timp.
tr
I.
Viol.
II.
Vla.
Vcl.
C.-B.


18
Fl. e Picc.
Ob.
Cl. (A.)
Fg.
I.
II.
Cor. (F.)
III.
IV.
Tr. (A.)
I.
II.
Trb.
III.
e Tuba.
Timp.
tr
I.
Viol.
II.
Vla.
Vcl.
C. B.
18


Più mosso ♩=120. accel. molto - - - - - - ♩=200.
19
Piccolo muta con Flauto II.
Fl. e Picc.
Ob.
unis.
p cresc.
f
p molto cresc.
Cl. (A.)
Fg.
I. II. Cor. (F.) III. IV.
Tr. (A.)
Trb. I. II. III. e Tuba
Timp.
tr
Vicl. I. II.
Vla.
Vcl.
C.-B.
cresc. molto
Più mosso ♩=120. accel. molto - - - - - - ♩=200.
19


Presto.
Fl. I. II.
Ob.
Cl. (A.)
Fg.
I. II.
Cor. (F.)
III. IV.
Tr. (A.)
I. II.
Trb.
III.
e Tuba.
Timp.
I.
Viol.
II.
Vla.
Vcl.
C.-B.
unis.
p cresc.
f
ff
fff
Presto.