

QUATUOR.

I.

Bratsche.

Maessig schnell, ruhig, breit.

Raff, Op. 77.

p

etwas anwachsend, doch nicht so sehr, als in der I. Geige.

mf

pp

A

f

p

B

mf

Bratsche.

zurückhaltend.

First musical staff, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The music features a melodic line with various intervals and a steady eighth-note accompaniment.

Second musical staff, marked with a **C** section. Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*).

Third musical staff, marked with a **D** section. Dynamics include forte (*f*) and piano (*p*).

Fourth musical staff, marked with a **E** section and the instruction *sehr gemessen*. Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo (*sf*).

Fifth musical staff, continuing the piece with dynamics of fortissimo (*sf*), mezzo-forte (*f*), and piano (*p*).

Sixth musical staff, marked with a **F** section, starting with a pianissimo (*pp*) dynamic.

Seventh musical staff, continuing the **F** section with dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*).

Eighth musical staff, continuing the **F** section with a consistent piano (*p*) dynamic.

Ninth musical staff, marked with a **G** section and the instruction *anwachsend*.

Tenth musical staff, continuing the **G** section with dynamics of mezzo-forte (*mf*) and piano (*p*).

Eleventh musical staff, continuing the **G** section with a consistent piano (*p*) dynamic.

Bratsche.

anwachsend

mf *p* **H** *tr* **I** *f* *mf* *p* **J** *f* *sf* *f* *ff* **K** *ff*

Bratsche.

1 *mp* **T**1 *p*

mf

U *noch mehr anwachsend*

f

ff

anwachsend

V *mit sehr breitem Strich*

f

W *sehr markirt* *ffp*

f *sf p* *f*

X *ein wenig langsamer* *p* *mp mit Ausdruck*

tr *mf* *f* *p* *pp* **Y**

p *f* *p* *pp*

II. Bratsche.

Sehr lustig, möglich rasch.

A

p *f* *f* *p*

B **C am Steg** **Mitte** **D**

f *p*

p *f* *p* *f* *p* *fp* *f* *anwachsend - fp*

E

f *f* *p* *f* *p* *pp* *f*

Frisch und derb.

etwas sanfter

1

p

F

mf *p* *f*

G

fp *p*

1 **1 H**

p *mf*

I

p *mf* *mf*

Bratsche.

p *mf* *p* *mf* *p*

mf

f *f* *wie oben* *p* *etwas sanft*

ter *drucksvoll* *f* *mf* *schraus-*

M *p*

N *p* *pp* *p* *pp*

O *p* *sf* *p* *f*

P *p* *f*

am Steg *Q* *Mitte* *schwächend - sf* *sf* *f*

R *sf* *sf* *f* *p* *3*

pizz.

III. Mässig langsam, getragen. Bratsche.

p

A

pp

B 1

anwachsend

p *p* *p*

C

1 2 3 4 5 6

p *f*

mit Ausdruck

D

anwachsend *f*

E

mf

pizz. *mf* *p*

F 1 *arco*

p *etwas beschleunigt.* *in etwas schnellerem Zeitmass*

G

H

I

Bratsche.

Measures 1-24 of the Bratsche part. The score is in 3/4 time with a key signature of one sharp (F#). It features several dynamic markings: *p*, *mf*, *ff*, *cresc.*, and *pp*. Performance instructions include *mass* and *2. Erstes Zeit*. The music is divided into sections J, K, L, and M. Section L includes the instruction *anwachsend* (crescendo) and *ff*. Section M includes *pp* and *mf*. The piece concludes with a first ending marked '1'.

IV.

Rasch.

Measures 25-36 of the Bratsche part, marked *Rasch.* (Allegretto). The time signature changes to 2/4. The score includes dynamic markings *p*, *mf*, *ff*, and *cresc.*. Performance instructions include *arco* and *1*. The music is divided into sections A, B, C, and D. Section B includes *pp* and *anwachsend*. Section D includes *mf*, *ff*, *p*, *ff*, and *pp*. The piece concludes with a first ending marked '1'.

Bratsche.

E

p *mp*

pp *anwachsend*

F *mf* **G** *f* *p* *f*

H *pp* *ff*

I *f* *Schr abnehmend*

J *mf* *p*

K *f* *pp* *mf* *p*

L *f* *p* *pp* *f* *p* *pp* *f* *p* *ppp*

M *anwachsend*

f *ff* *mf*

N

p *pp* *p* *pp*

anwachsend

f *immer sehr markirt*

pp

P

p *mf* *f* *ff*

Q

fz *pp* *anwachsend* *f*

R

mp

fz *p* *fz* *mf*

IS

pp *ffz* *p* *mf*

T

f *p* *fz* *f* *p* *fz*

beeilt *im Zeit*

pp *ff*

mass

mf

1

The musical score is written for a violin (Bratsche) in 3/4 time. It consists of ten systems of two staves each. The score is divided into sections labeled N, P, Q, R, IS, and T. Section N starts with dynamics *p*, *pp*, *p*, and *pp*, and includes the instruction *anwachsend*. Section P has dynamics *p*, *mf*, *f*, and *ff*. Section Q features *fz*, *pp*, *anwachsend*, and *f*. Section R is marked *mp*. Section IS includes *pp*, *ffz*, *p*, and *mf*. Section T has *f*, *p*, *fz*, and *f*. The final section includes *beeilt*, *im Zeit*, *pp*, *ff*, *mass*, *mf*, and a first ending bracket labeled **1**. The key signature has one flat (B-flat), and the time signature is 3/4.

Bratsche.

p

pp **U**

f *pp* *f-p* *pp* *f-p* *ppp* **V** *anwachsend*

ff *sehr abnehmend* **W**

mf *p* *f* *p* *pp* *anwachsend* *f*

pp *ff*

X *p* *f*

Y *breit*

p *pp*

anwachsend **Z** *ff*

sp *f* *sp* *f* *p* *p*

p *pp* *f*