

521869

Violino II.

QUARTETT.

VIOLINO II.

Moderato con moto = 

Ant. Rubinstein, Op. 47. N° 3.



The musical score for Violino II consists of ten staves. The key signature is one flat (B-flat major). The tempo is marked 'Moderato con moto' with a quarter note equal to the tempo. The score includes various dynamics: *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also phrasing marks such as slurs and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, with some passages containing triplets. The overall texture is melodic and flowing, typical of a chamber music quartet.

VIOLINO II.

3

rit.

p

a tempo

f

p *espressivo*

mf

f

f

p *mf* *f*

f

dim.

p

f

f

espressivo

p

2

1 *rit.*

VIOLINO II.

tranquillo

p

a tempo

p *f*

f *dim.* 1 5

p 3 3 3

mp

2 *cresc.*

1 *f* *p*

cresc.

f *p*

p *f* *f*

3 3 3 3 *f*

f *f*

VIOLINO II.

Allegro = .

Allegro = J.

6/8

sf p *sf p*

p

f

f

f

sf p *sf p* *sf p*

sf p *p* *p* **Fine**

con espressione

mf *f*

f *p* *f*

Da capo il Allegro.

VIOLINO II.

Andante = 



The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking 'Andante = '. The first staff contains a melody starting on a whole note, followed by eighth notes, and then a series of beamed eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a melody with eighth notes and a half note. The fourth staff shows a melody with eighth notes and a half note, with a 'cresc.' marking. The fifth staff continues the melody with eighth notes and a half note. The sixth staff features a melody with eighth notes and a half note. The seventh staff shows a melody with eighth notes and a half note. The eighth staff continues the melody with eighth notes and a half note. The ninth staff features a melody with eighth notes and a half note. The tenth staff continues the melody with eighth notes and a half note.

p *p* *p* *cresc.* *f* *mf* *p* *f* *dim.* *p* *p*

VIOLINO II.

p

f

mp

mf

cresc.

f

p

pizz.

p

arco

dol.

p

1

pizz.

pp

VIOLINO II.

Allegro moderato = σ

Violino II musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro moderato = σ . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). The score includes first and second endings, marked with '1' and '2' respectively. A crescendo (*cresc.*) is indicated in measure 18, and a decrescendo (*dim.*) is indicated in measure 24. The key signature changes to E major (two sharps) in measure 20.

VIOLINO II.

Violino II musical score, measures 1-60. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1, 5, and 6. The score is divided into measures by bar lines, with some measures containing repeat signs.

VIOLINO II.

Violino II musical score page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 measures across 11 staves. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *dim.* (diminuendo)
- Measure 5: *p* (piano)
- Measure 6: *p* (piano)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *mf* (mezzo-forte)

Performance instructions and markings:

- cresc.* (crescendo) at the end of Measure 10.
- ff* (fortissimo) at the beginning of Measure 11.
- p* (piano) at the beginning of Measure 12.
- espressivo* (expressive) at the beginning of Measure 13.
- mf* (mezzo-forte) at the beginning of Measure 14.
- cresc.* (crescendo) at the beginning of Measure 15.
- dim.* (diminuendo) at the beginning of Measure 16.
- p* (piano) at the beginning of Measure 17.
- cresc.* (crescendo) at the beginning of Measure 18.

Violino II musical score page 11. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *con fuoco*. The dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). The music features various melodic lines, including a prominent one in the third staff marked *ff*, and a series of rapid sixteenth-note passages in the lower staves. The score concludes with a final chord on the eleventh staff.