

# DER FREISCHÜTZ

## OVERTURE

### Violin II

▣ Down-bow  
▽ Up-bow

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Adagio (♩ = 42)

pp — f — pp — f — pp

Molto vivace (♩ = 108)

pp — p — cresc. — mf — p — f — cresc.

Violin II

This page of a Violin II musical score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are five circled numbers (3, 4, and 5) indicating specific measures or phrases. The music includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *dolce* marking and a *mf* dynamic.

Violin II

The musical score for Violin II consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*
- Staff 2: *ff*, circled 6
- Staff 3: *ff*, *marcato*
- Staff 4: *ff*, triplets (3)
- Staff 5: *p*, quartets (4), triplets (3)
- Staff 6: *cresc.*, *f*, *cresc.*
- Staff 7: circled 7, *ff*, *p dolce*, triplets (3)
- Staff 8: *pp*
- Staff 9: *p*, *cresc.*, *ff*, fingerings (1, 3, 4, 1, 3, 1, 2, 4, 2)
- Staff 10: *p*, *pp*, fingerings (2, 4, 1)
- Staff 11: *pp*, *cresc.*, *mf*
- Staff 12: *f*, *p*, *cresc.*, *f*

Violin II

Musical score for Violin II, measures 8 through 11. The score is written on a grand staff with two staves per system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 begins with a circled number 8 and a forte (*ff*) dynamic. Measure 9 starts with a circled number 9 and a forte (*ff*) dynamic. Measure 10 is marked with a circled number 10, a piano (*pp*) dynamic, and includes performance instructions: "pizz." (pizzicato), "arco" (arco), and "G.P." (grace notes). Measure 11 is marked with a circled number 11 and a forte (*ff*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.