108545

FAMOUS OVERTURES

ARRANGED BY

W. F. AMBROSIO AND JUL. WEISS

FOR

VIOLIN SOLO AND MISCEL
LANEOUS STRING COMBINATIONS
(ALSO AD LIBITUM PARTS FOR FLUTE AND CORNET)

WITH OR WITHOUT PIANO ACCOMPANIMENT

Playable in the Following Combinations:—

VIOLIN SOLO
VIOLIN & PIANO
TWO VIOLINS
TWO VIOLINS & PIANO
VIOLIN, VIOLA & PIANO
VIOLIN, CELLO & PIANO
VIOLIN, FLUTE & PIANO
VIOLIN, CORNET & PIANO
VIOLIN, VIOLA, CELLO & PIANO
TWO VIOLINS, VIOLA & PIANO
TWO VIOLINS, CELLO & PIANO
TWO VIOLINS, FLUTE & PIANO
TWO VIOLINS, VIOLA & CELLO
TWO VIOLINS, FLUTE & PIANO
TWO VIOLINS, CORNET & PIANO
TWO VIOLINS, VIOLA, CELLO & PIANO
TWO VIOLINS, VIOLA, FLUTE & PIANO
TWO VIOLINS, VIOLA, CORNET & PIANO
TWO VIOLINS, CELLO, FLUTE & PIANO
TWO VIOLINS, CELLO, CORNET & PIANO
TWO VIOLINS, VIOLA, CELLO, FLUTE & PIANO
TWO VIOLINS, VIOLA, CELLO, CORNET & PIANO
TWO VIOLINS, VIOLA, CELLO, FLUTE, CORNET & PIANO

NO.		1st Violin	2nd Violin	Viola	Cello	Flute	Cornet	Piano Acc.
1.	Iphigenia in Aulis ..... C. W. Gluck	35	15	15	15	15	15	70
2.	Figaro's Wedding (Figaro's Hochzeit) ..... W. A. Mozart	30	15	15	15	15	15	60
3.	The Calif of Bagdad ..... A. Boieldieu	30	15	15	15	15	15	60
4.	A Midsummernight's Dream (Ein Sommernacht'straum) ..... F. Mendelssohn	40	20	20	20	20	20	80
5.	Der Freischütz ..... C. M. von Weber	30	15	15	15	15	15	60
6.	William Tell ..... G. A. Rossini	40	20	20	20	20	20	80
7.	The Mill on the Cliff (Die Felsenmühle) ..... C. G. Reissiger	35	15	15	15	15	15	70
8.	If I Were King (Si J'etais roi) ..... Ad. Adam	30	15	15	15	15	15	60
9.	Zampa ..... L. J. F. Herold	35	15	15	15	15	15	70
10.	The Merry Wives of Windsor (Die Lustigen Weiber von Windsor) ..... O. Nicolai	35	15	15	15	15	15	70
11.	Poet and Peasant (Dichter und Bauer) ..... F. von Suppé	35	15	15	15	15	15	70
12.	Raymond ..... Ambroise Thomas	85	15	15	15	15	15	70
13.	Lustspiel ..... Kéler Béla	30	15	15	15	15	15	60
14.	Light Cavalry (Leichte Kavallerie) ..... F. von Suppé	30	15	15	15	15	15	60

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DER FREISCHÜTZ

OVERTURE

DER FREISCHÜTZ

OVERTURE

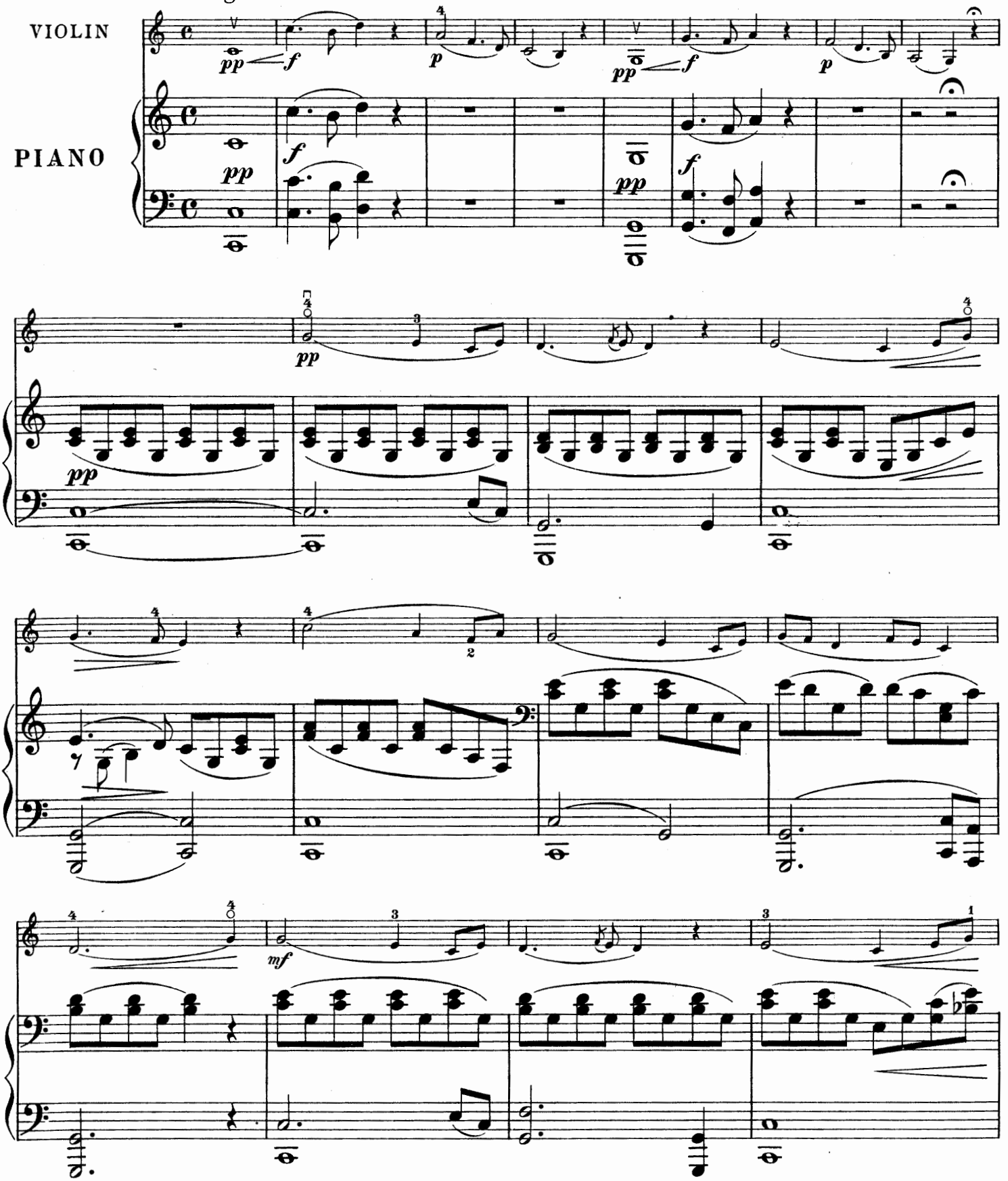
Edited by W. F. Ambrosio

C. M. von WEBER
Arranged by Jul. Weiss

Adagio (♩ = 42)

VIOLIN

PIANO



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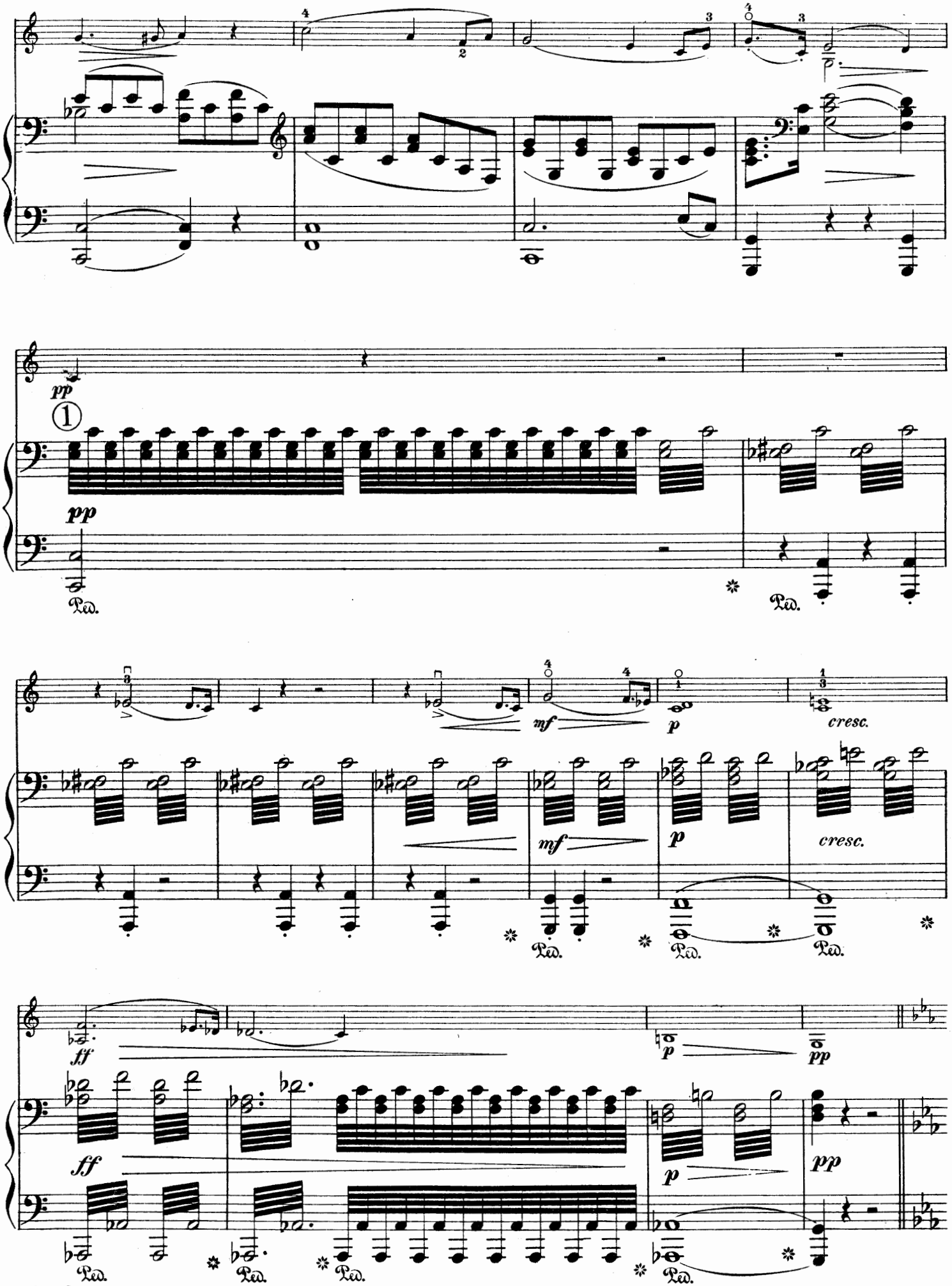
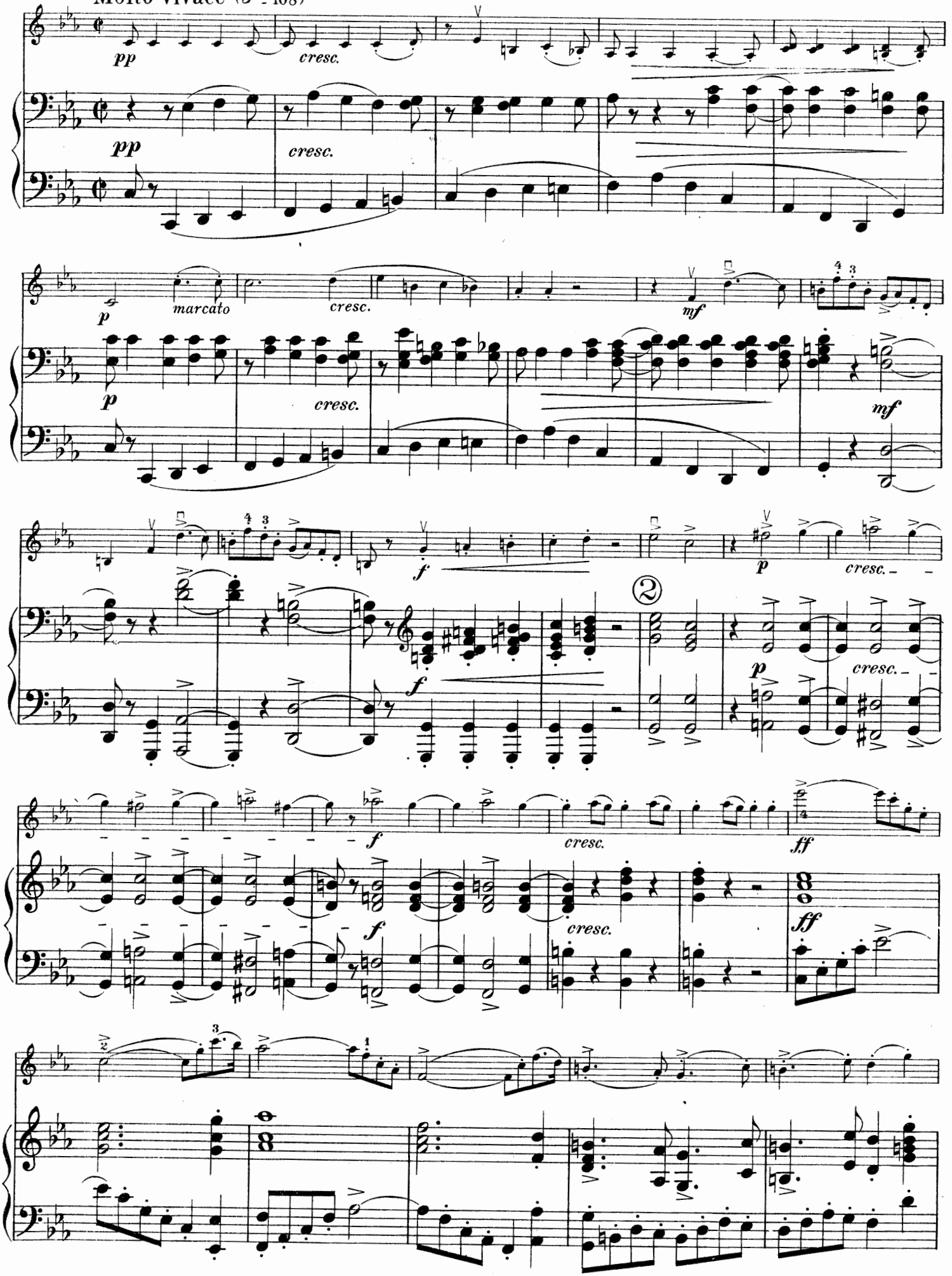
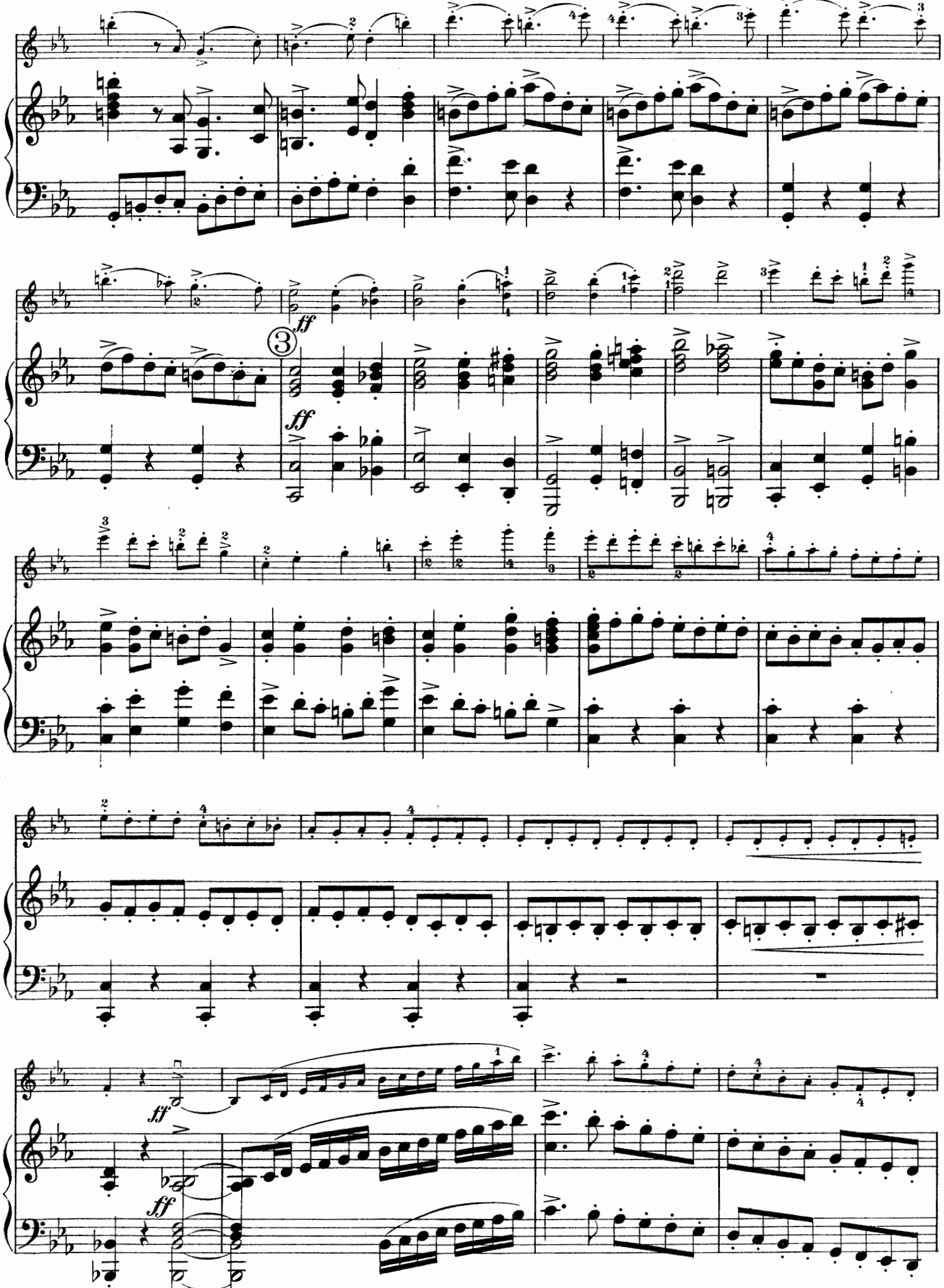
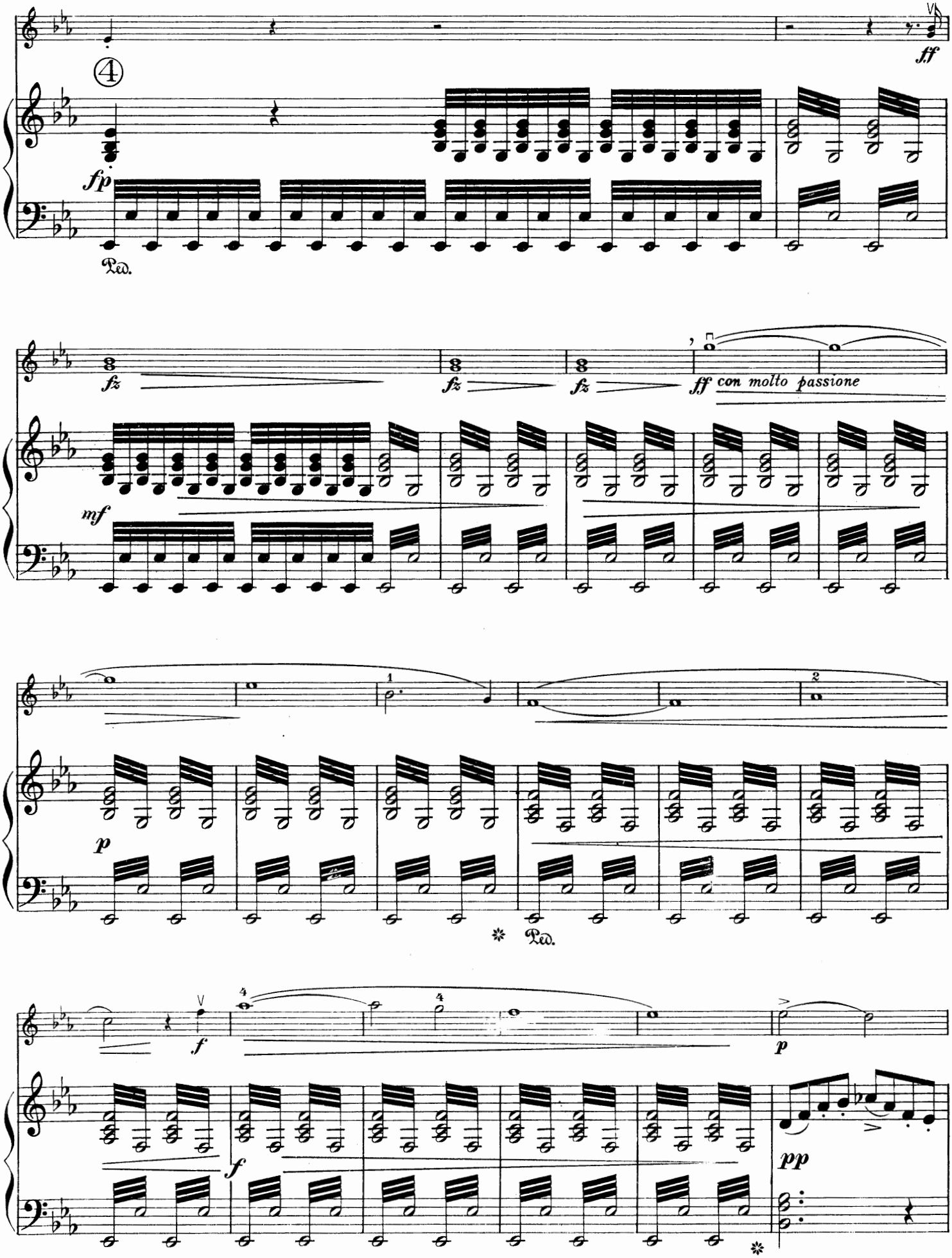

pp
pp
Ped.
Ped.
mf
p
cresc.
mf
p
cresc.
Ped.
Ped.
Ped.
ff
p
pp
ff
p
pp
Ped.
Ped.
Ped.
Ped.

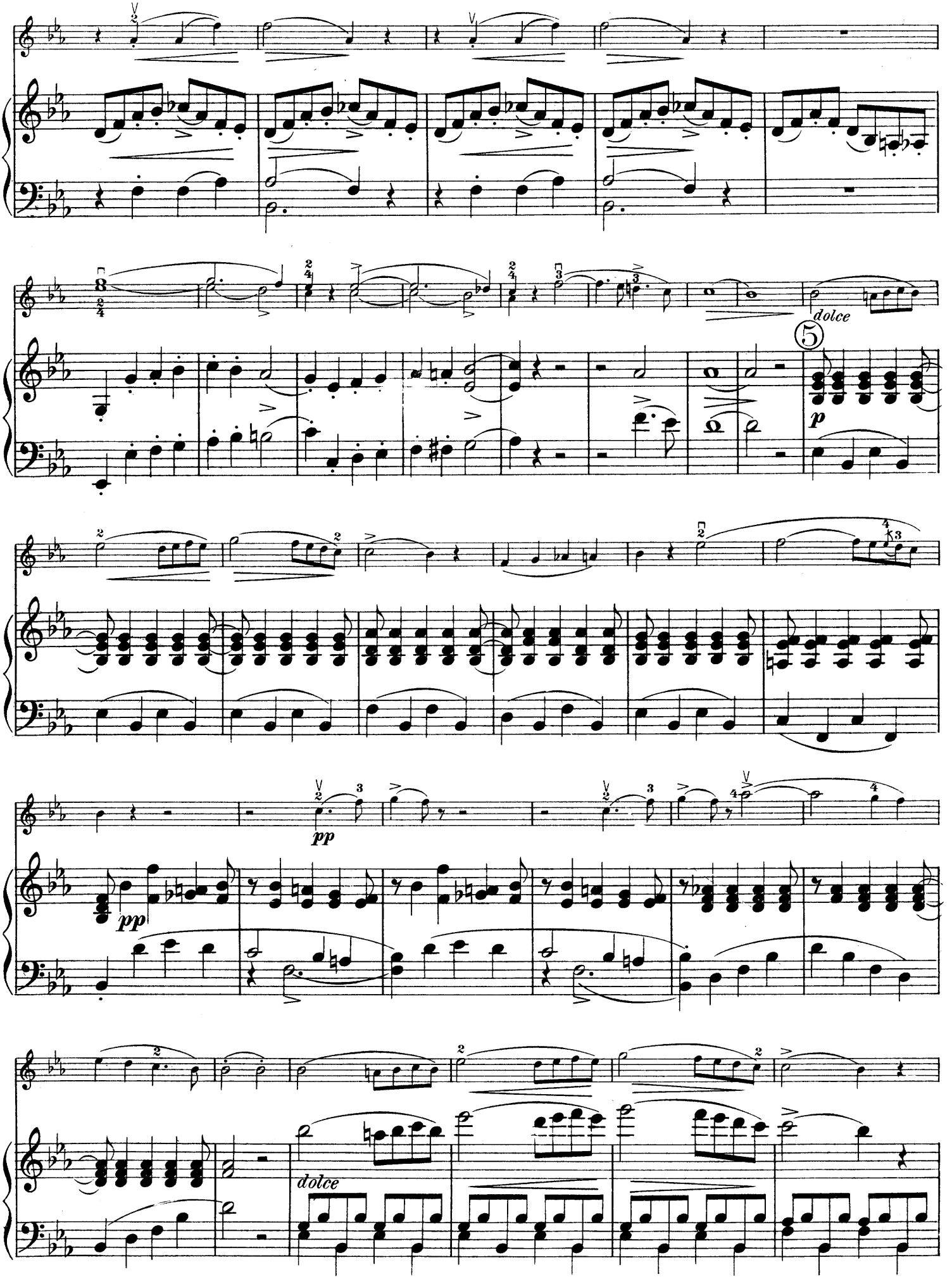
Piano

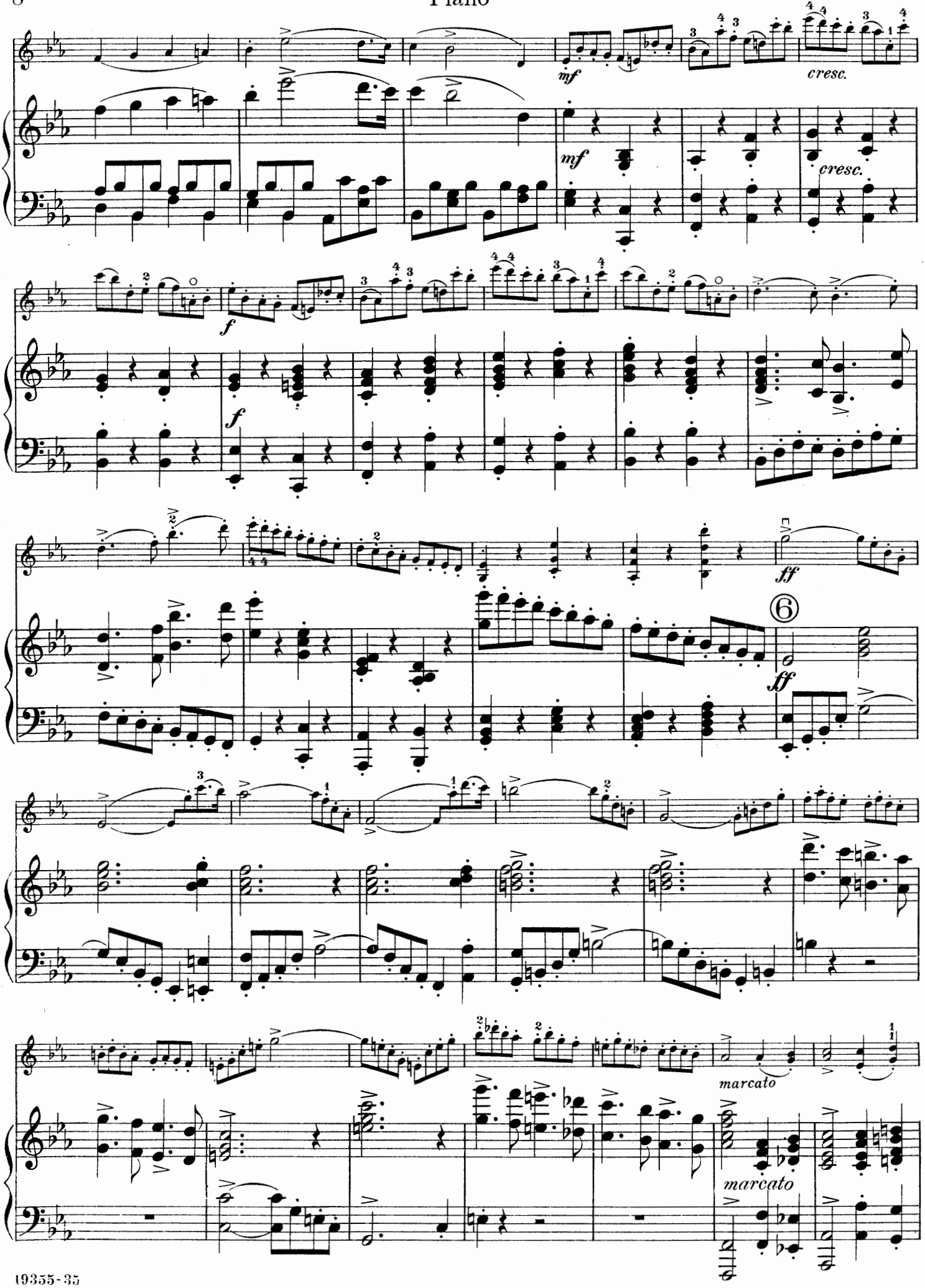
Molto vivace (𝅗𝅥 = 108)

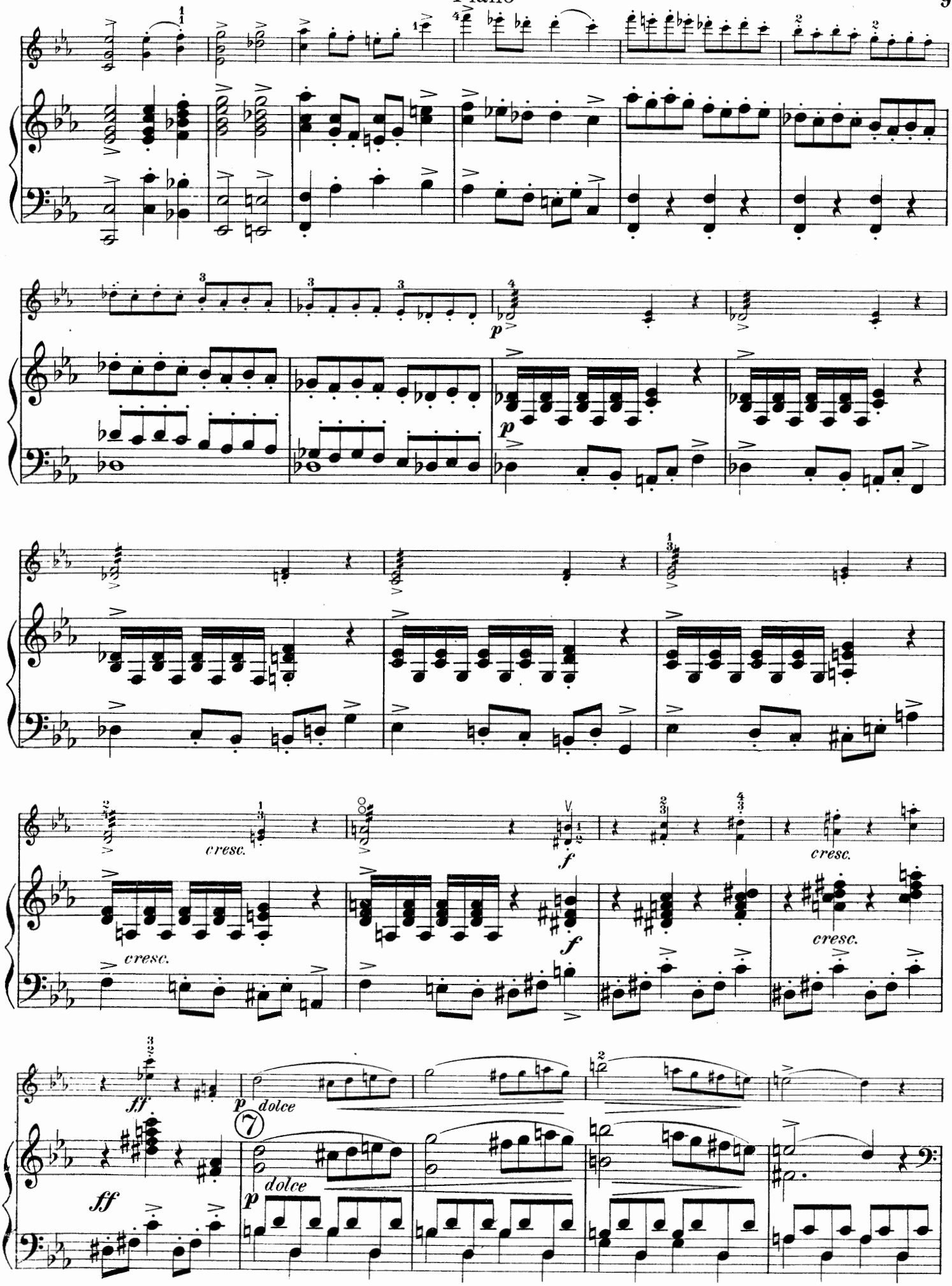


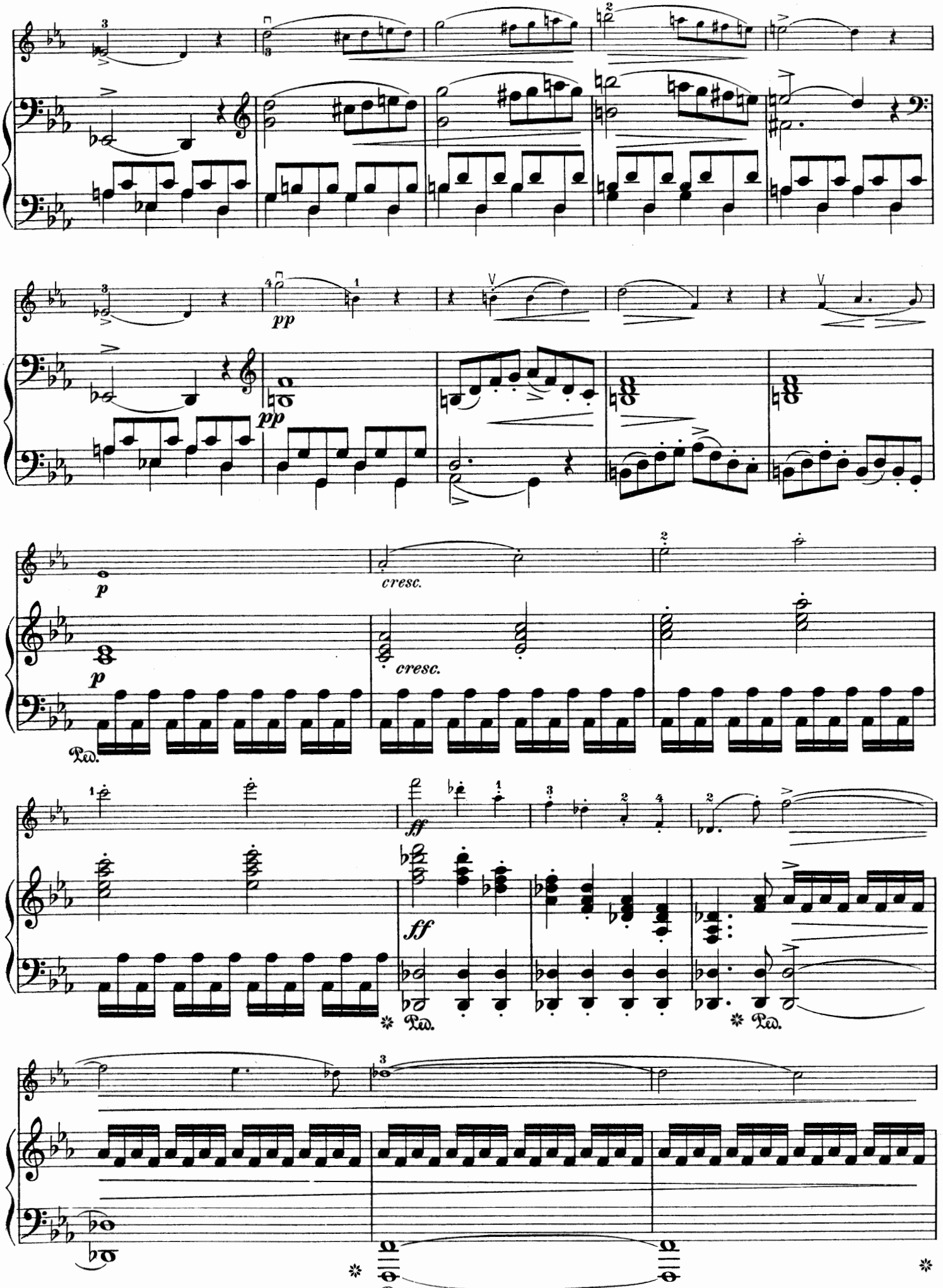

ff
3
ff
ff
ff

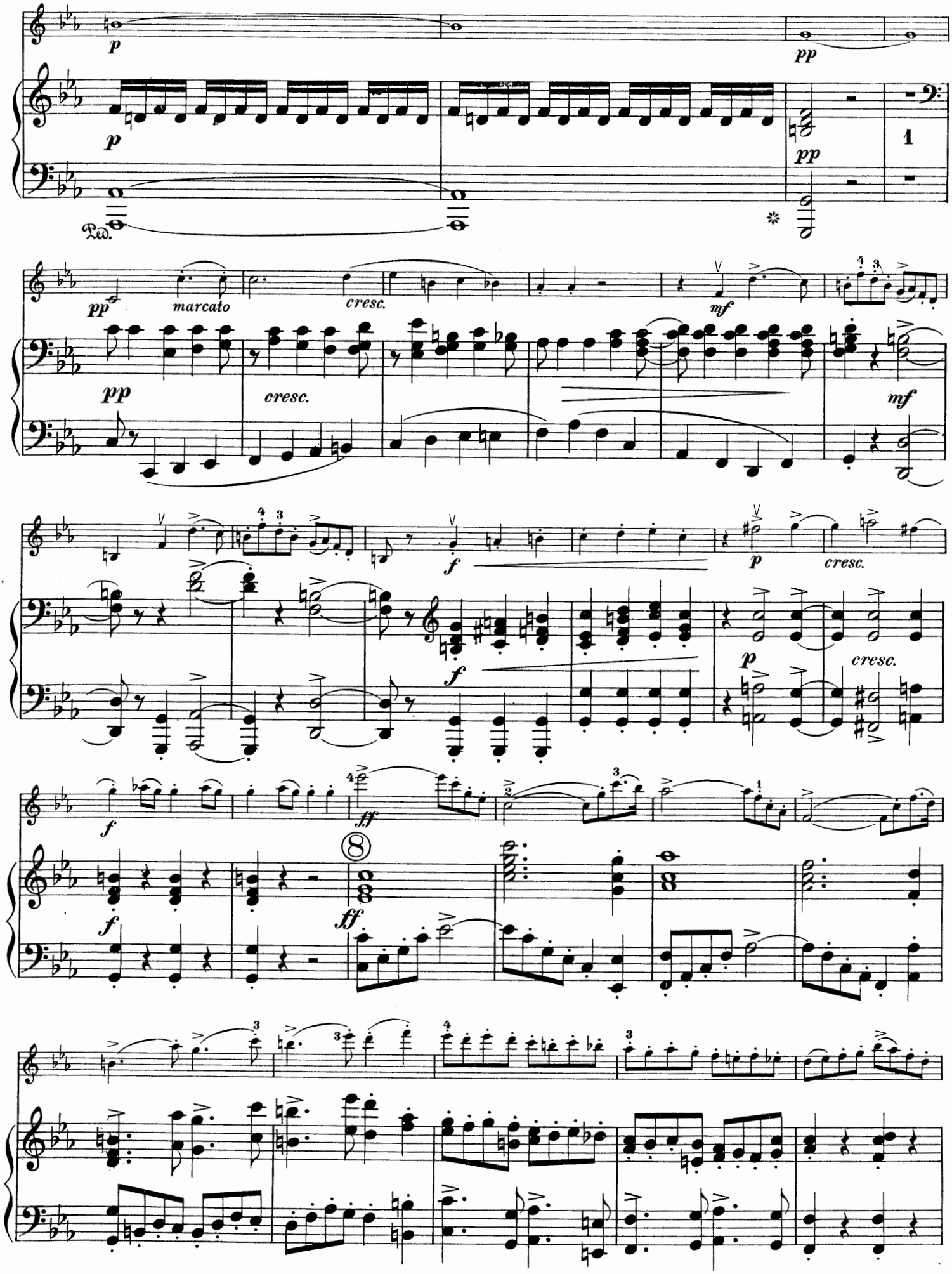

④
ff
fp
Ped.
fz
fz
fz
ff con molto passione
mf
p
Ped.
f
f
p
pp

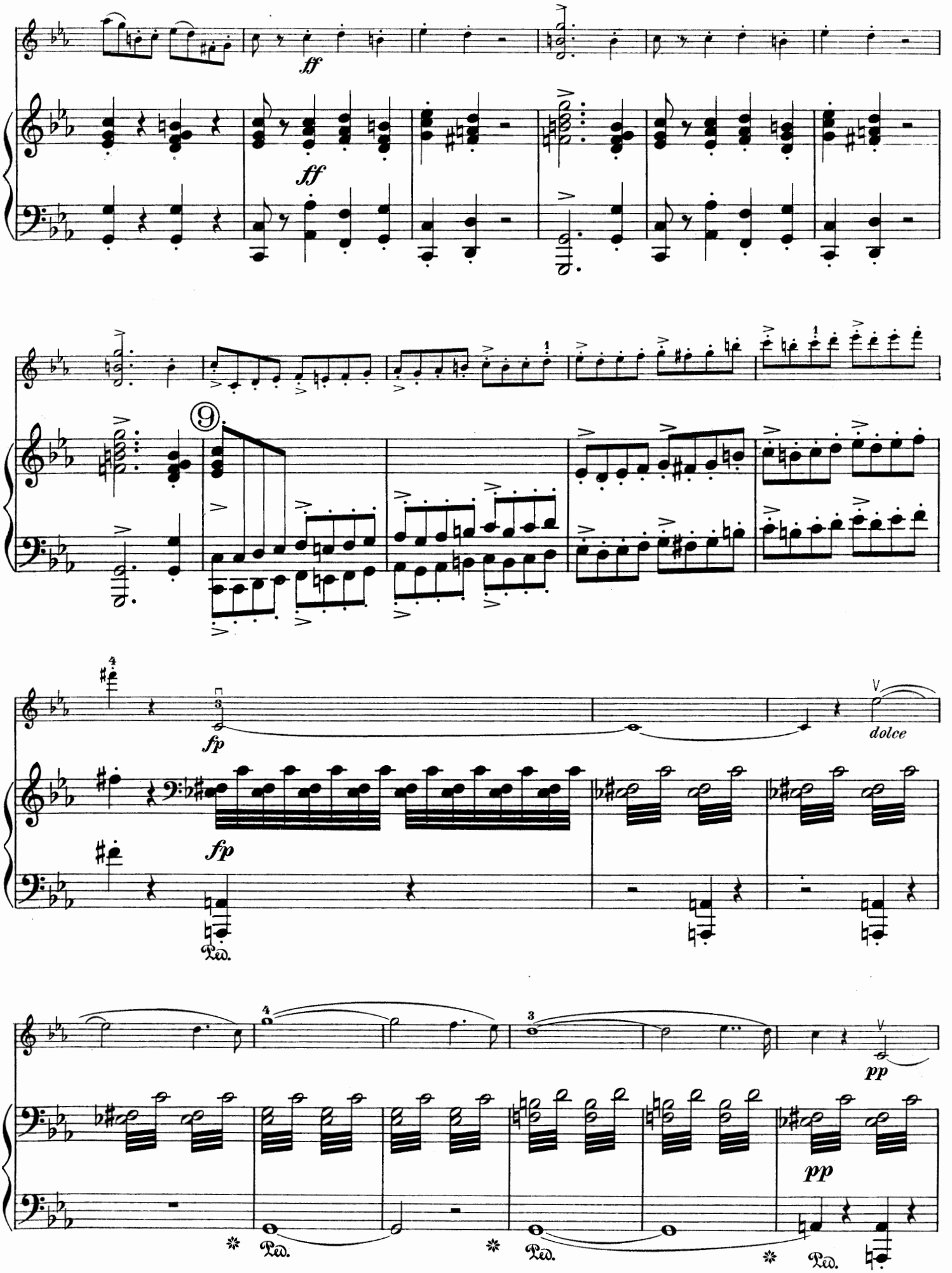

dolce
5
p
pp
pp
dolce

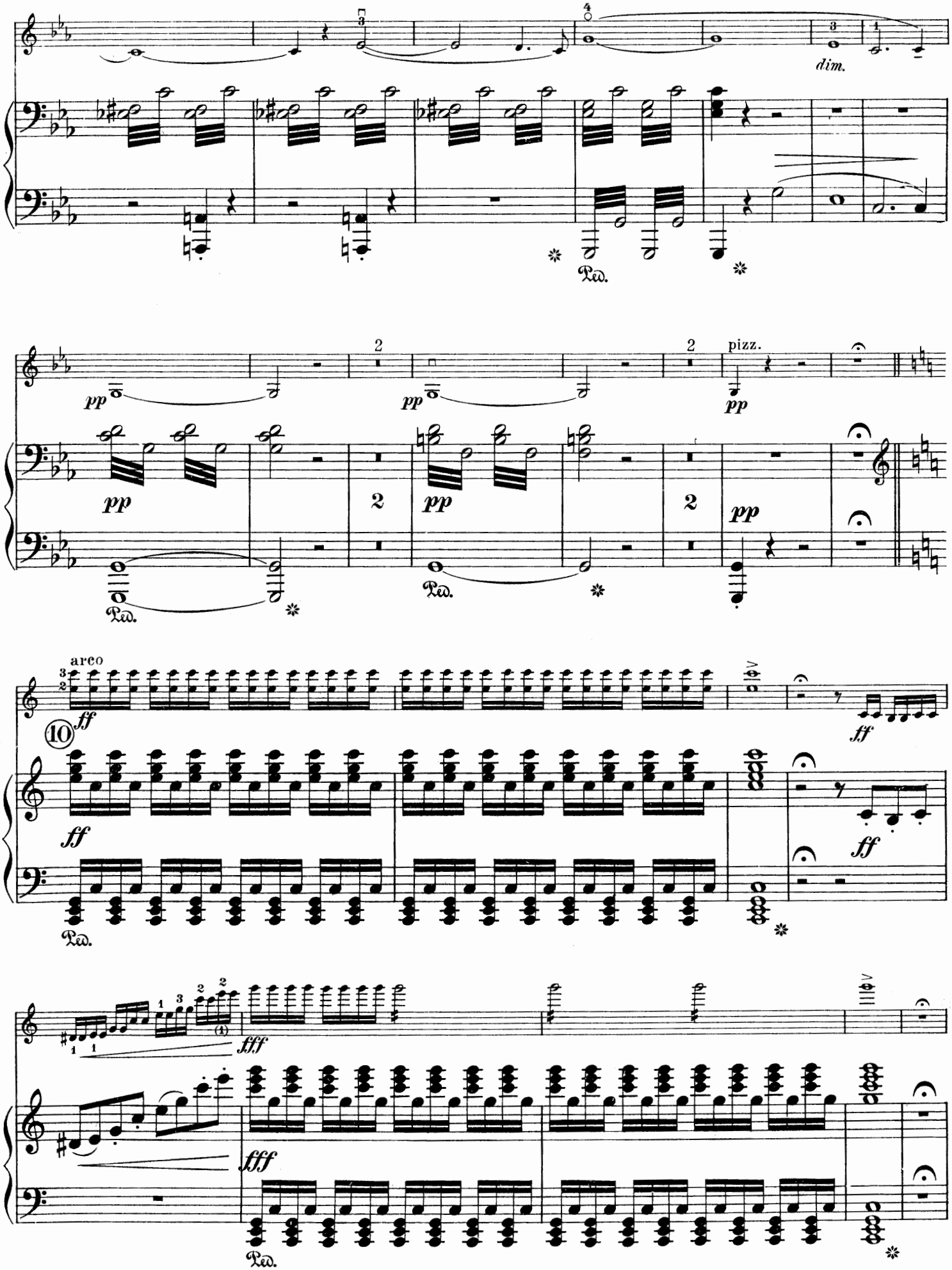

mf
cresc.
mf
cresc.
f
f
ff
6
ff
marcato
marcato

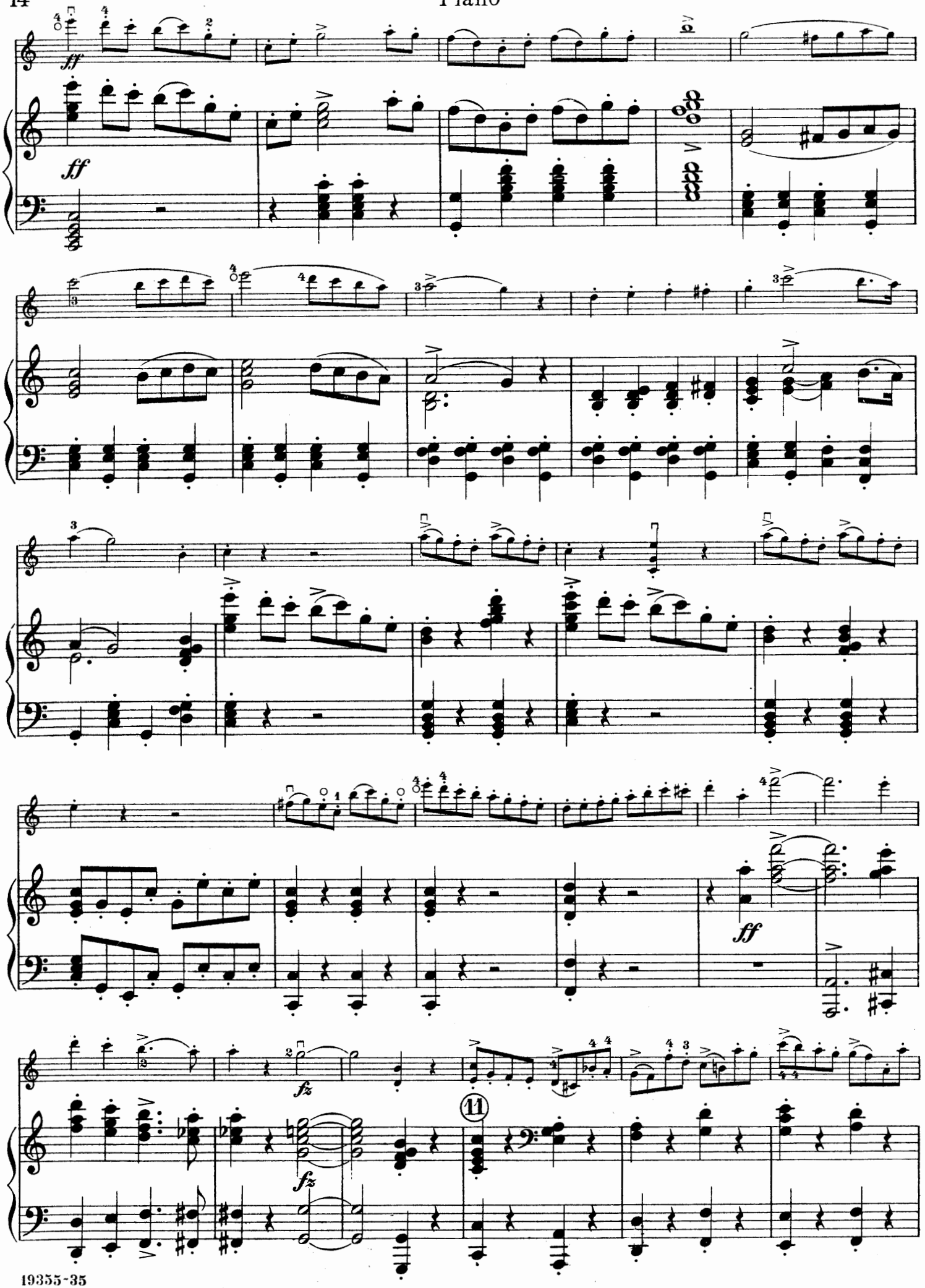

cresc.
cresc.
cresc.
cresc.
f
f
ff.
ff
p
dolce
p
dolce
7

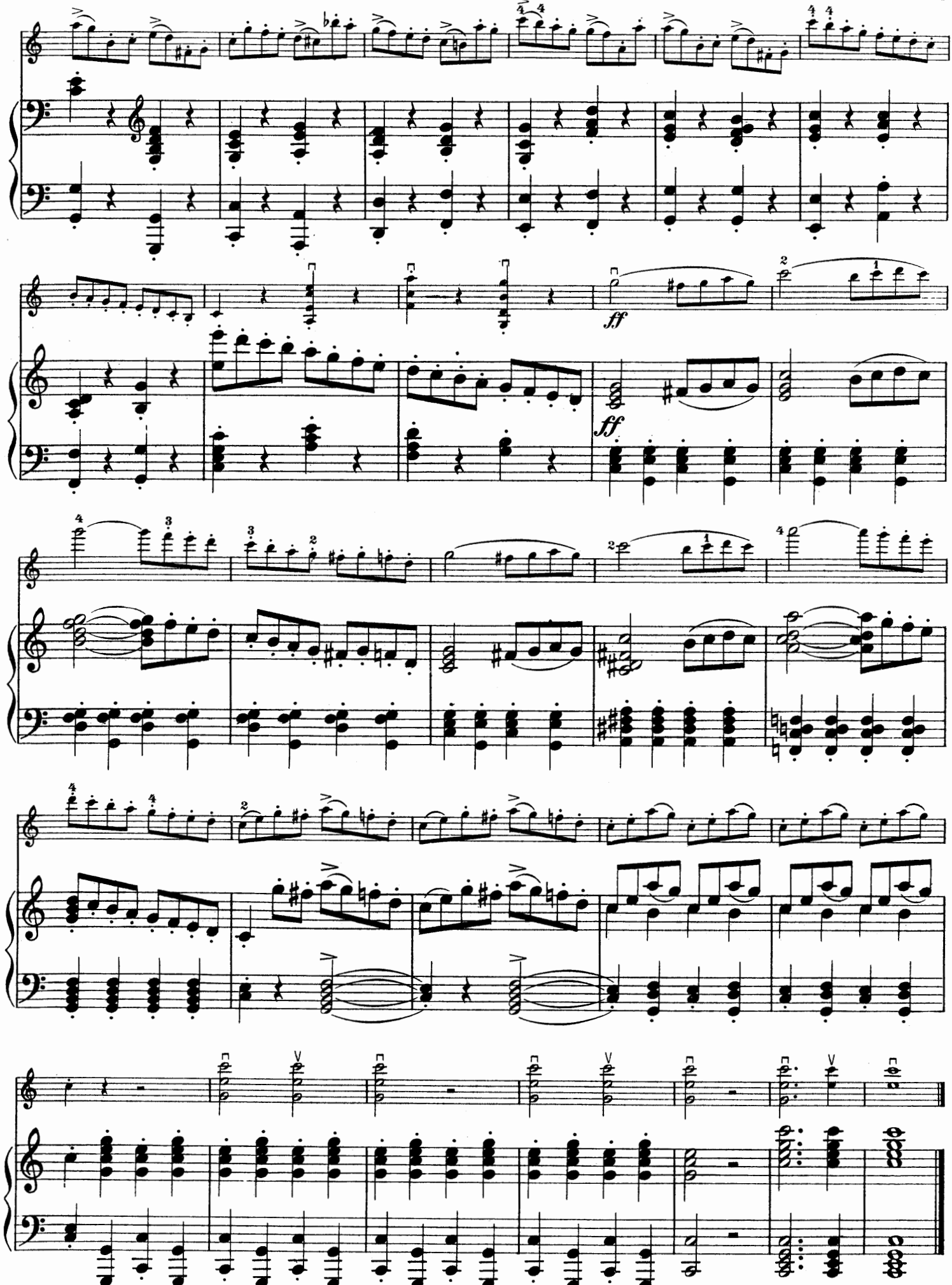

pp
pp
p
cresc.
p
cresc.
Ped.
ff
ff
Ped.
Ped.
Ped.


p
pp
Ped.
1
marcato
cresc.
mf
f
ff
8


ff
ff
9
fp
fp
dolce
Ped.
pp
pp
Ped.
Ped.
Ped.


dim.
pp
pizz.
arco
ff
fff
Ped.


ff
ff
fz
fz
ff
11



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The following list of arrangements represents an earnest effort to present well-known orchestra and solo compositions in special trio settings, which, in point of tonal effect and individual and collective use of the instruments, will be as artistic and satisfying to discriminating trio players as the works in this form by classic masters. The numbers selected for this purpose are beyond criticism and their presentation fits them admirably for either the concert stage or the more intimate pleasures of trio playing at home.

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