

Quartetto.

Violoncello.

B. Smetana.

I. Allegro vivo appassionato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 A

1 2 3

4 5 6 7 8 9 B

3 3 3 3

sf dim. p sf pp

tr. C

p cresc. pp

cresc. f ff

rit. E Meno allegro. più p

pp

rall. a tempo pp

5

Violoncello.

The musical score for Violoncello, page 2, is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. Section markers **F**, **G**, **H**, and **I** are placed above the staves. The piece concludes with a final measure marked *p*.

Violoncello.

30064

f *cresc.* *ff*

Meno allegro. *dim.* **K**

più p *rall.* **1**

a tempo *sf*

ff *f* *p* *rall.*

a tempo *dim.*

pp *ppp* *pizz.*

II. Allegro moderato à la Polka.

f *sf* *sf* *sf*

rfz *sf* *p* *sf*

f *sf* *M*

Violoncello.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *p* *cresc.* *rfz*

Staff 2: *f* *rfz* *f*

Staff 3: *sf* *sf* *p* N 1 2

Staff 4: 3 4 5 6 7 1 2 3 4 5 6 7

Staff 5: 0 *f*

Staff 6: *cresc.* *P* *sf*

Staff 7: *sf* *sf*

Staff 8: *sf* *ff* *sf* *ff* *Meno vivo.*

Staff 9: *ff* *rfz* *sf* *p*

Staff 10: *p*

Staff 11: *rfz* *p* *dim.*

Staff 12: *cresc.* *R* *dim.* *p*

Violoncello.

5 300

cresc. *p*

cresc. *f* *più p*

cresc. *dim.* *S*

cresc. *f*

più p *rall.* *dim.* *lunga pausa* *pp* *ff* *Più allegro.*

rfz *rfz* *rfz* *rfz*

rfz *rfz* *rfz* *rfz*

rfz *T* *p* *rfz*

rfz *p*

U *f*

ff *sf*

rf *rf*

cresc. *2*

Violoncello.

V *Meno mosso.*III. *Largo sostenuto.*

7

Edition Peters.

Violoncello.



IV. Vivace.



Violoncello.

9

3
sf p

cresc.

L
f sf sf sfp

M
p

N
cresc. f f f

0
fz fz fz

fz p fz p fz

P
p fz p fz p ff

2
ff

Violoncello.

This page of musical notation is for a bassoon part, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics (p, ff, sfz, pp, rfz, sf, sfp), articulations (accents, slurs), and performance instructions (Q, R 2, S, T, cresc. molto). The music consists of eighth and sixteenth notes, often beamed together in groups of three.

The first staff begins with a piano (p) dynamic and a half note. The second staff starts with a fortissimo (ff) dynamic and a quarter note. The third staff features a piano (p) dynamic and a quarter note. The fourth staff begins with a piano (p) dynamic and a quarter note. The fifth staff starts with a piano (p) dynamic and a quarter note. The sixth staff features a piano (p) dynamic and a quarter note. The seventh staff begins with a piano (p) dynamic and a quarter note. The eighth staff starts with a piano (p) dynamic and a quarter note. The ninth staff features a piano (p) dynamic and a quarter note. The tenth staff begins with a piano (p) dynamic and a quarter note.

Violoncello.

11

30

U

cresc.

V

Più mosso.

ff sf cresc. ff sf

3

3

3

3

W sempre ff

2

X Meno presto.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. p

ff pp

16 17 18

ff ff dim. f dim.

Y Moderato.

2 più p dolce pp

Allegro.

Z Meno.

p dolce molto cresc. ff pp

Tz 3

pizz.

più p pp