

# Concertino C-Dur

## Divertimento

Hob. XIV:3

Joseph Haydn  
1732-1809

3 taps (1 measure )

*Allegro moderato*

tap tap tap

Piano

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18

3 *tr* 3 *p*

22

*f* 3 *tr*

tap 3 tap 3 tap 3 *tr*

32

*tr* tap 3 3 3

38

3 *tr*

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42 *tr* *tr* *3* *f*

46 *3* *3* *tr* *3* *p*

50 *f* *tr*

2

tap tap *Menuetto* *f* *Joseph Haydn*

Piano

(la seconda volta *p* )

61 *tr* *mf*

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68

Last time count in one. (slightly faster)

75

*tr*

**Trio**

**Fine** *p*

83

*tr*

**f**

(la seconda volta *p* )

91

*tr*

**Menuetto da capo**

3

tap tap

**Allegro di molto**

Joseph Haydn

**f**

*tr*

(la seconda volta *p* )

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The first system of the musical score consists of five measures. The treble clef staff begins with a forte (*f*) dynamic and contains eighth-note patterns. The bass clef staff features a piano (*p*) dynamic in the second measure and rests in the others. The system concludes with a forte (*f*) dynamic in the fifth measure.

The second system, starting at measure 110, contains four measures. The treble clef staff shows a melodic line with a trill (*tr*) in the fourth measure. The bass clef staff provides harmonic support with chords and eighth-note patterns.

The third system, starting at measure 114, contains four measures. It features a continuous eighth-note accompaniment in the bass clef staff and a melodic line in the treble clef staff.

The fourth system, starting at measure 118, contains four measures. The treble clef staff has a melodic line with a trill in the third measure. The bass clef staff continues the eighth-note accompaniment. The system ends with a repeat sign.