

Quintett

(D DUR)

Für

Flöte

zwei Violinen, Viola und Violoncell

COMPOSIT VON

Jan Brandts Bugis.

I. UND ES WAREN HIRTEN AUF DEM FELDE, DIE HÜTETEN DES NACHTS IHRER HEERDE
AND THERE WERE SHEPHERDS ABIDING IN THE FIELD, KEEPING WATCH OVER THEIR FLOCK BY NIGHT.

II. UND SIEHE! DIESEN ERSCHIEEN EIN ENGEL DES HERRN,
EIN GÖTTLICHER LICHTGLANZ UMLEUCHTETE SIE.

AND LO, THE ANGEL OF THE LORD CAME UPON THEM, AND THE GLORY OF THE LORD SHONE ROUND ABOUT THEM.

III. UND ES KAMEN DIE WEISEN VOM MORGENLANDE, UM DAS KINDEIN ANZUBETEN.
AND THERE CAME WISE MEN FROM THE EAST, TO WORSHIP THE CHILD.

IV. „ICH VERKÜNDIGE EUCH EINE GROSSE FREUDE: DENN HEUTE IST EUCH DER HEILAND GEBOREN“
„I BRING YOU GOOD TIDINGS OF GREAT JOY: FOR UNTO YOU IS BORN THIS DAY A SAVIOUR.“

Partitur $\frac{K. 2.40}{M. 2.-}$ netto

Stimmen $\frac{K. 9.60}{M. 8.-}$

Für Violine
zwei Violinen, Viola und Violoncell $\frac{K. 9.60}{M. 8.-}$

Für Clavier zu vier Händen $\frac{K. 9.60}{M. 8.-}$
arrang. vom Componisten.

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER.

(Bernhard Herzmannsky)

Déposé à Paris. I. Dorotheergasse 10. London, Ent. Sla Hall.

1

FLÖTE.

Viol. I. 17 18 **D**

ff

frei

a tempo *pp*

E *dolce*

dolce

a tempo

p *pp*

F *ruhiger* *espress.*

Musical score for Flute, D. 2862. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *poco a poco piu animato*
- Staff 2: *ff*
- Staff 3: *ruhiger*
- Staff 4: *a tempo pp tranquillo*
- Staff 5: *poco ritard.*
- Staff 6: *morendo*

The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line.

FLÖTE. II.

und siehe! diesen erschien ein Engel des Herrn, ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

p

mf *trill*

p

poco a poco crescen-do

f

con sord.
Viol. II.

ppp

ppp

The image displays a page of musical notation for a guitar exercise, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The exercise involves various chords, scales, and fingerings, indicated by numbers 1, b, and # above the notes. The final measure of the piece is marked "poco rit." and "7", indicating a seventh fret and a slight deceleration.

FLÖTE.

Viol I

pa tempo

tr

tr

mp *p*

mp

F **5** Viol I. **6** *mp*

crese. *molto*

ff

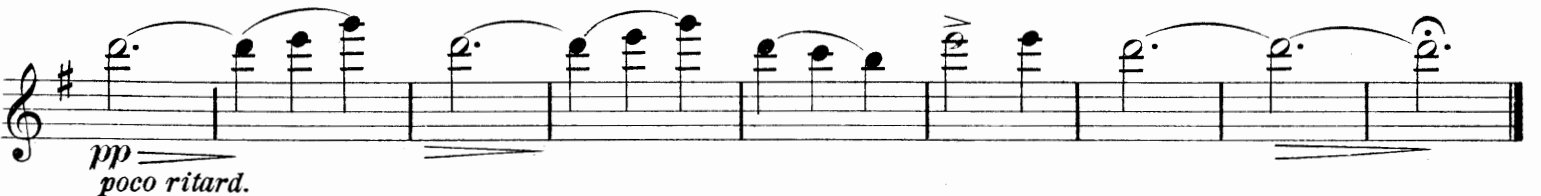
Tempo I.

G *poco rit.* *p*

tr *tr*

FLÖTE.

7



und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

D. 2862.

FLÖTE.

IV.

„ich verkünde Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

16 Viol. I. A *f*

17

18

B 7 *ff*

diminuendo *ppp* 3

Viol. I. 4 5 *pp* C 6 *poco rit.*

Viol. I. 7 8 *p*

poco accel.

D *a tempo*

FLÖTE.

ff

sempre ff

E

f

marcato

ff

F

un poco ritard.

Viol. I. 6 7 8

p espress.

Detailed description: This page contains the musical notation for the Flute part, measures 10 through 23. The key signature is D major (two sharps). The notation is written on ten staves. Measures 10-11 feature a melody with triplets and accents, marked *f*. Measures 12-13 show a rapid sixteenth-note passage, marked *ff*. Measures 14-15 continue with a similar rapid passage, marked *sempre ff*. Measure 16 has a whole rest. Measures 17-18 show a melody with a fermata on a half note, marked *f*. Measures 19-20 feature a rapid sixteenth-note passage, marked *marcato*. Measures 21-22 show a melody with a fermata on a half note, marked *ff*. Measure 23 has a whole rest. Measures 24-25 show a melody with a fermata on a half note, marked *un poco ritard.*. Measures 26-27 show a melody with a fermata on a half note, marked *p espress.*. The Violin I part is indicated by the numbers 6, 7, and 8 above the staves in measures 24, 25, and 26 respectively.

FLÖTE.

11

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The first staff includes the instruction "poco accel." (poco accelerando). The second staff features a dynamic marking of "ff" (fortissimo). The third staff includes the instruction "sempre ff" (sempre fortissimo). The fourth staff features a dynamic marking of "ff". The fifth staff includes a dynamic marking of "fp" (fortissimo piano). The sixth staff features a dynamic marking of "ff". The seventh staff includes a dynamic marking of "ff". The eighth staff includes a dynamic marking of "ff". The ninth staff includes a dynamic marking of "ff". The tenth staff includes a dynamic marking of "ff". The piece concludes with a double bar line and a repeat sign.