

AN IRISH MELODY

1

THE "LONDONDERRY" AIR

Frank Bridge

Allegro moderato

VIOLIN II

ff pesante

rall. *a tempo*

f *p* *dim.* *pp* VI. I.

p *Viola* *rall. e dim.*

cresc. *f*

a tempo *p* *pp* *mf* *p*

p *p*

cresc. *f*

3 *3* *3* *ff* *3* *3* *3* *ff* *3* *3* *3* *6*

sempre ff

VIOLIN II

Violin II musical score, measures 7-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "8a tempo". The dynamics range from *f* (forte) to *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and accents. Measure 7 starts with a forte (*f*) dynamic and a slur over the first two notes. Measure 8 has a *mf* (mezzo-forte) dynamic and a slur over the first two notes. Measure 9 has a *p* (piano) dynamic and a slur over the first two notes. Measure 10 has a *p* (piano) dynamic and a slur over the first two notes. Measure 11 has a *ppp* (pianississimo) dynamic and a slur over the first two notes. Measure 12 has a *mf* (mezzo-forte) dynamic and a slur over the first two notes. The score also includes markings for "Tranquillo" and "Tempo I".

7 *f* *mf* *p* *ppp* *mf*

8a tempo *rit.* *mf* *p*

9 pizz *pp*

10 arco *p* *cresc.* *f* *p* *cresc.* *mf*

11 *dim calando* *pp* *Tranquillo* *Tempo I*

12 *mf* *p* *cresc.*

VIOLIN II

Violino

13 *ff*

14 *dolce* *mf*

15 *dim.* *p* *mf* *f*

16 *a tempo ma tranquillo.* *pp* *pizz* *pp* *Lento* *ff allarg. ten.* *pp dolcissimo*

Tempo I

Viola

arco

pp *pp* *pp* *pp*