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BY

A. VON AHN CARSE

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QUARTET

in E flat minor.

I.

VIOLONCELLO.

P. Tschaïkowsky. Op.30.

Andante sostenuto.

pp *f* *mf* *p* *pizz.* *cresc.* *mf* *più f* *poco string.* *A* *a tempo* *arco* *riten.* *f' espress.* *marcato* *a tempo* *rit.* *p* *mf* *p* *f* 1 2 3 4 5 6 7 8 *pp*

VIOLONCELLO.

Allegro moderato.

Violoncello musical score for Allegro moderato. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-13:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *p* (piano)
- Measure 4: *cresc.* (crescendo), *mf* (mezzo-forte)
- Measure 5: *p* (piano)
- Measure 6: *p* (piano)
- Measure 7: *poco cresc.* (poco crescendo)
- Measure 8: *p* (piano)
- Measure 9: *poco cresc.* (poco crescendo)
- Measure 10: *p* (piano)
- Measure 11: *cresc.* (crescendo)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *riten.* (ritardando), *pp* (pianissimo)

Additional markings include *3* (triplets), *8* (octaves), *4* (quads), *2* (doubles), and *3* (triplets) in the final measure.

VIOLONCELLO.

3

C

f

ff

ff

f *dim.*

pp *p*

ppp *pp* *ppp*

D

poco cresc.

p

VIOLONCELLO.

This page of a violoncello musical score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

The first staff begins with a triplet of eighth notes marked *cresc.*, followed by a triplet of eighth notes marked *ff*. The second staff continues with a triplet of eighth notes marked *ff*. The third staff features a triplet of eighth notes marked *ff*. The fourth staff has a triplet of eighth notes marked *ff*. The fifth staff contains a triplet of eighth notes marked *fff*. The sixth staff has a triplet of eighth notes marked *fff*. The seventh staff has a triplet of eighth notes marked *fff*. The eighth staff has a triplet of eighth notes marked *ff*. The ninth staff has a triplet of eighth notes marked *f*. The tenth staff has a triplet of eighth notes marked *pizz.* and a triplet of eighth notes marked *arco*. The eleventh staff has a triplet of eighth notes marked *poco a poco dim.*. The twelfth staff has a triplet of eighth notes marked *p*. The thirteenth staff has a triplet of eighth notes marked *pp*. The fourteenth staff has a triplet of eighth notes marked *pp cresc.* and a triplet of eighth notes marked *mf*.

The score is marked with various dynamics including *cresc.*, *ff*, *fff*, *f*, *p*, *pp*, and *mf*. It also includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a final chord marked *G*.

VIOLONCELLO.

f *p*
mf *f* *p*
mf
p
mf
cresc.
H
p
p *espress. cantabile* *poco cresc.*
p
cresc. **K** *ff*
f *pp*
 1 1 1 2

VIOLONCELLO.

poco riten. *a tempo* *p*

poco cresc. *mf*

p

cresc.

L *f*

ff

ff

f *dim.*

p *pp* *mf*

ppp

M 1 2

7

Andante sostenuto.

13589

VIOLONCELLO.

II.

Allegretto vivo e scherzando.

p *sf* *sf* *p* *pizz.* *sf* *sf* *p* *arco.* *sf* *sf* *sf* *cresc.* *f* *ff* *sf* *f* *mf* *dim.* *p* *mf* *cresc.* *f* *p* *mf* *B* *cresc.* *f* *p espress.*

Violoncello musical score for measures 1-12. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *sf*, *cresc.*, *ff*, *mf*, *dim.*, *pp*, and *ppp*. Performance instructions like *pizz.* and *arco* are also present.

VIOLONCELLO.

III.

Andante funebre e doloroso ma con moto.

con sordino

f *f* *pizz.* *mf*

A *arco* *pizz.* *p* *cresc.* *mf dim.*

arco *p* *pp*

B *pizz.* *1* *p* *pp*

piangendo e molto espress. *cresc.* *f*

C *dim.* *p* *cresc.*

f *f*

dim.
pizz. *mf* *arco* *p*
p cresc. *f*
dim. *p* *cresc.* *f*
D
p *poco a poco cresc.*
f *dim.*
p *pp*
pp *ppp*
più f *pp* *morendo*

VIOLONCELLO.

IV.
FINALE.

Allegro risoluto.

f

f

f

p *ff*

A *mf* *mf*

pizz. *mf* *arco* *p*

cresc.

f

pizz. 1 2 3 4 5 6 7 8 9 1 *dim.*

VIOLONCELLO.

13

B

arco
p
cresc.

mf
cresc.

cresc.

f

cresc.

f

p *ff*

mf *cresc.*

C

pizz.
pp

arco

1 pizz. 1

VIOLONCELLO.

arco
poco cresc.

pizz.
pp

arco
f poco cresc. cresc.

D
ff

p

E
cresc. ff mf

pizz.
dim. arco pp

cresc.

G
pizz. 1 2
p pp

3 4 5 6 7
arco p

1
poco a poco cresc.

Musical score for Violoncello, page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff begins with a series of eighth notes, followed by a crescendo (*cresc.*) and a series of eighth notes. The second staff continues with eighth notes, marked with numbers 1 through 8. The third staff features eighth notes, marked with numbers 9 and 10, and a forte (*ff*) dynamic. The fourth staff continues with eighth notes. The fifth staff features eighth notes with accents, marked with a forte (*sf*) dynamic. The sixth staff continues with eighth notes, marked with a forte (*sf*) dynamic. The seventh staff features eighth notes, marked with a forte (*fff*) dynamic, and a *riten. molto* marking. The eighth staff is marked *Quasi Andante.* and *pizz.* (pizzicato), with dynamics *p*, *dim.*, *ppp*, and *arco* (arco). The ninth staff is marked *Vivace.* and *pp*, with a *cresc.* marking. The tenth staff features eighth notes, marked with a mezzo-forte (*mf*) dynamic, and a series of eighth notes marked with numbers 1, 3, 0, 1, 2. The eleventh staff features eighth notes, marked with a forte (*f*) dynamic, and a series of eighth notes marked with a forte (*ff*) dynamic. The twelfth staff features eighth notes, marked with a forte (*fff*) dynamic.