

SEXTETT.

567485

VIOLINE II.

Anton Dvořák, Op. 48.

Allegro moderato.

cre - scen - do

mf dimin. p dimin. sempre stringendo -

cre - scen -

A Allegro con brio.

do - f f f

dimin. pp

Tempo I (Allegro moderato.)

dim. pp poco a poco ritard. cresc. p

cre - scen - do

p pp

poco ritard. dim.

C Quasi Allegro con brio.

pp pp pp

p f > dimin. p p

D

cre - scen - do f dim. p

p cresc. f ff molto tranquillo. ff dimin.

E in tempo

pp fp dimin.

ten. ten. ten. ten. 1. 2. 2

pp pp

VIOLINE II.

pp *p*

cresc. *f*

f *dimin.*

p *pp sempre*

fp poco a poco cresc. *f*

fz *fz*

fz *ff* *fz* *fz*

sempre ff *dim.* *p*

p

dimin. *p* *dim.* *pp*

stringendo sempre *cre*

scen *do* *f* *f* *f*

I Allegro con brio.

dimin. *pp*

poco a poco ritard. - - - *al*
1
dimin. *p*

Allegro moderato. (Tempo I.)

pp *cresc.*

dimin. *p*

pp *poco ritard.* **K** *mf*

Quasi Allegro con brio.

p *pp*

p

f

cre- - - - scen- - - - do - - - -

L *ff* *p* *f* *dim.*

p *cresc.*

f *fz* **M** *ff molto tranquillo*

p *pp in tempo* *fz dimin.* *pp*

VIOLINE II.

p dim. *pp* *pp* *pp*

pp *cresc.*

mf *dim.* *dimin.*

p *cre - sce - do*

f *f* *p* *cre - sce - do*

f *f* *ff* *p*

cre - sce - do *f* *ritard.molto* *ff pesante* *dimin.* *p*

Dumka. (Elegie.)

Poco Allegretto.

p *mf* *f*

p *pp*

sempre più p *pp* *rit.* *a tempo* *p*

pp *cresc.* *f*

dimin. *p*

pp *p* *cresc.* *f*

sempre dimin. *pp*

VIOLINE II.

Adagio, quasi tempo di marcia.

p
pp
cresc.
dim.
poco cresc.
dim.
p *pp*

Andante.

f
pp
pp molto legato
cresc.
pp
dimin.
pp
rit.

Poco Allegretto.

lento
dim.
pp
p
mf
f
p
pp
rit.

CODA.
Adagio.

pp
dim.
pp sempre
stringendo
f
f
pp

VIOLINE II.

Furiant.

Presto.

The musical score for Violin II, titled "Furiant" and marked "Presto", is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f*, *pp*, *ff*, *marcatissimo*, *p*, and *pizz.*. Performance instructions include *arco.* and *pizz.*. Markings A, B, C, D, and E indicate specific sections of the piece. The lyrics "cre-scen-do" are written under the notes in the 10th staff.

VIOLINE II.

ff

Fine.

TRIO.

p *pp*

pp *mf*

fz *mf* *f*

p *cresc.*

cresc. *dimin.* *pp*

p *cresc.*

f *p*

ff *p*

molto *ff*

ff *ff sempre*

Furiant D. C.

VIOLINE II.

Finale.

THEMA mit VARIATIONEN.
Allegretto grazioso, quasi Andantino.

VAR. I.
Poco più mosso.

8 11 1. 2.

Br. I. *p* *pp*

dimin. *f* *dimin.* *pp* *dim.* *pp*

Detailed description: This system contains the first two staves of music. The first staff is the main theme, marked with measure numbers 8 and 11, and first and second endings. The second staff is the first variation, marked 'Br. I.' and 'Poco più mosso', with dynamics *p* and *pp*.

VAR. II.
Più mosso, scherzando.

2 *p* *pizz.*

3 1. arco *p* *pp* 2. arco *p* *pp*

Detailed description: This system contains the third and fourth staves. The third staff is the second variation, marked 'Più mosso, scherzando', with dynamics *p* and *pizz.*. The fourth staff continues the variation with first and second endings, marked '1. arco' and '2. arco', with dynamics *p* and *pp*.

VAR. III.
Meno mosso.

pp *cresc.* *dim.* *pp* *pp*

Detailed description: This system contains the fifth and sixth staves. The fifth staff is the third variation, marked 'Meno mosso', with dynamics *pp*. The sixth staff continues with dynamics *cresc.*, *dim.*, *pp*, and *pp*.

VAR. IV.
L'istesso tempo.

pp *pp* *f* *dimin.* *p* *pp*

Detailed description: This system contains the seventh, eighth, and ninth staves. The seventh staff is the fourth variation, marked 'L'istesso tempo', with dynamics *pp*. The eighth and ninth staves continue with dynamics *pp*, *f*, *dimin.*, *p*, and *pp*.

VAR. V.
L'istesso tempo.

p *pp* *mf* *dimin.* *pp* *cresc.*

Detailed description: This system contains the tenth, eleventh, and twelfth staves. The tenth staff is the fifth variation, marked 'L'istesso tempo', with dynamics *p*. The eleventh and twelfth staves continue with dynamics *pp*, *mf*, *dimin.*, *pp*, and *cresc.*.

VIOLINE II.

STRETTA.
Allegro.

Musical score for Violin II, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score features eighth-note patterns, triplets, and accents. Dynamics include *p*, *cresc.*, *f*, *ff*, *p*, *cresc. molto*, *ff*, and *fz*. Performance markings include *pizz.* (pizzicato) and *arco* (arco).

Presto.

sempre ff

Musical score for Violin II, second system (measures 11-20). The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note patterns. The dynamic is *sempre ff* (always fortissimo). The score includes various articulations such as accents and slurs. Performance markings include *pizz.* and *arco*.