SEXTETT. 567485

BRATSCHE I.

A. Dvořák, Op. 48.

Allegro moderato.

p *cresc.* *mf* *dim.* *p*

pp *sempre stringendo* *cre - - - - - scen - - - - - - - - - do*

A **All° con brio.**

f *f* *f dim.* *pp*

poco a poco ritard. *- - - - - - - - - - al*

Allegro moderato (Tempo I.)

dim. *pp*

B

p *cre - - - - - scen - - - do* *p*

poco rit. **C** **Allegro con brio.**

pp *dim.* *pp* *p*

pp

f *dim.* *p* *p*

cresc. **D** pizz. *f* *dim.* *p*

arco *molto tranquillo*

p *cresc.* *f* *ff* *ff* *dim.*

E *in tempo*

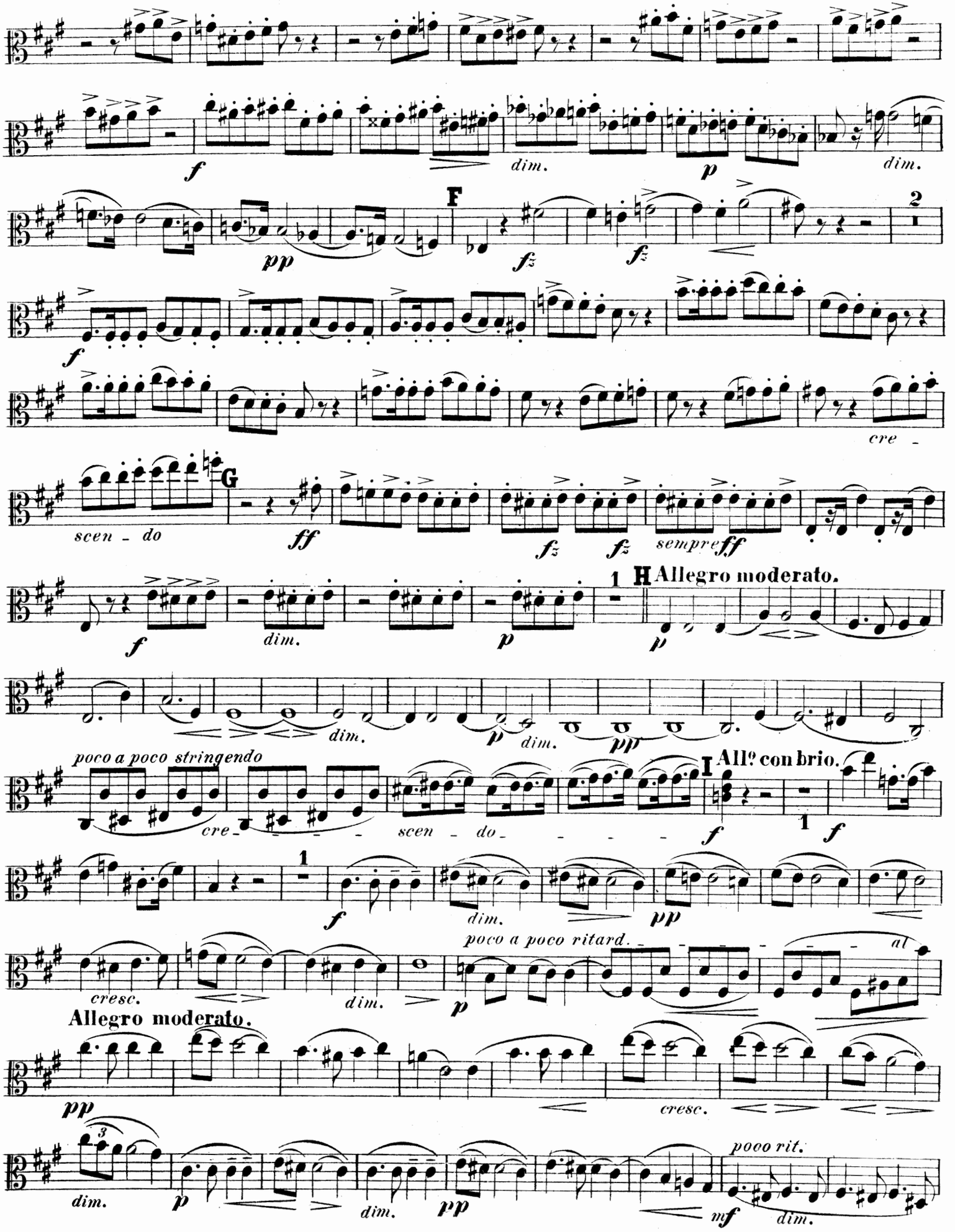
fp *p* *dim.* *pp* *fp* *pp* *fp*

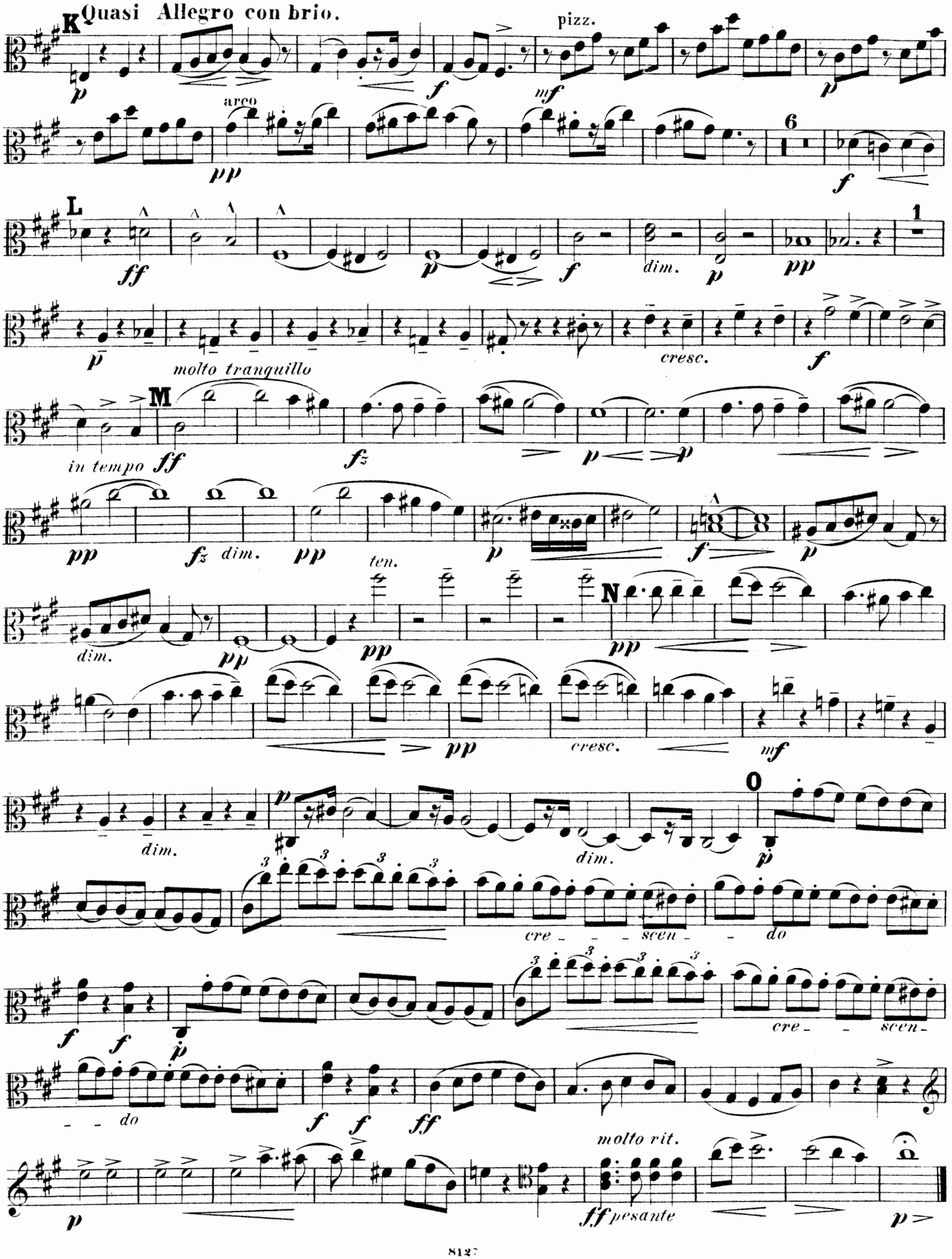
ten.

pp *pp* *pp* *pp*

cresc. *f*

pp

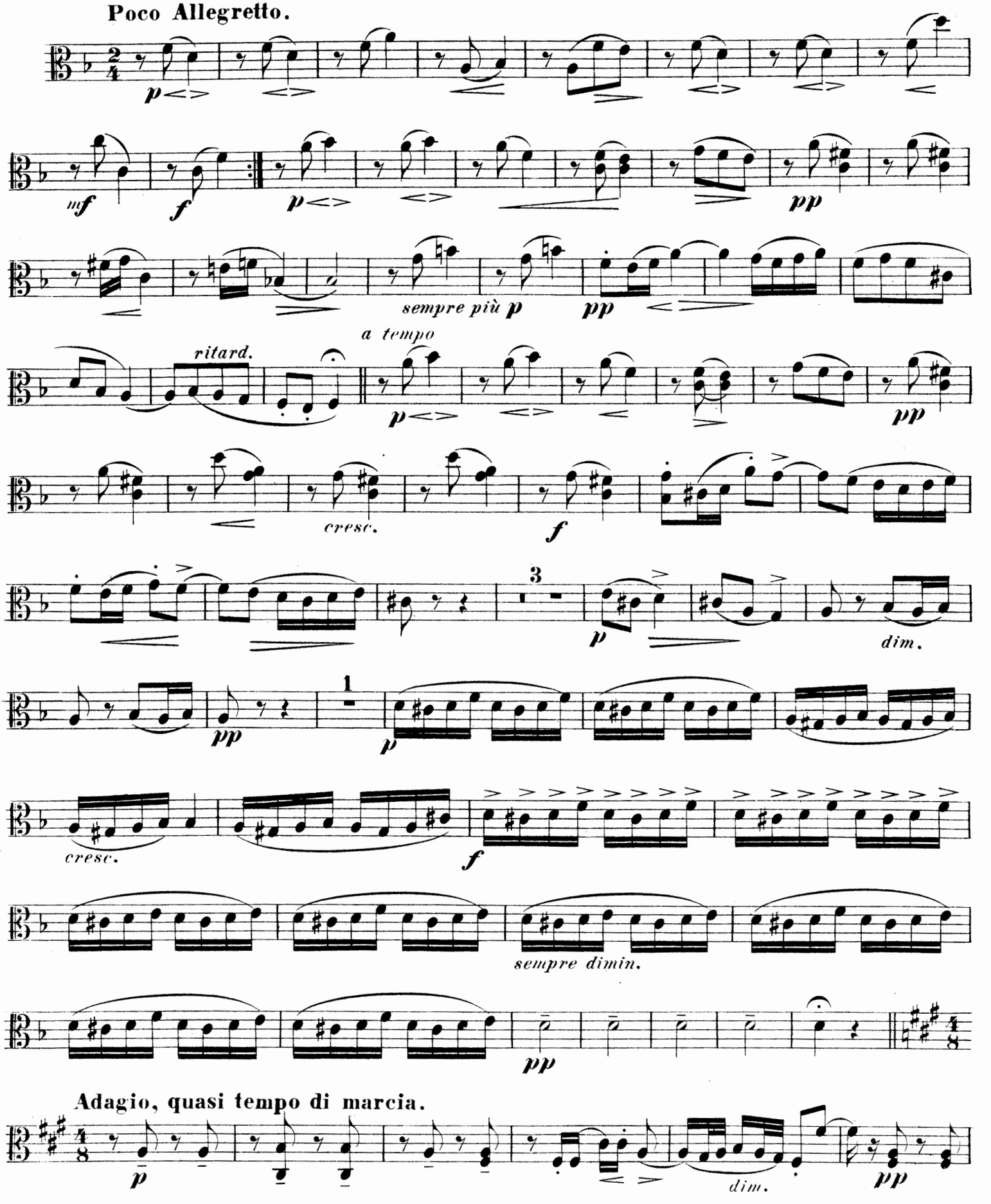

f
dim.
p
dim.
F
pp
fz
fz
2
1
f
cre -
G
scen - do
ff
fz
fz
sempre ff
1
H Allegro moderato.
f
dim.
p
p
dim.
pp
poco a poco stringendo
cre - - - - -
scen - do - - - - -
I All? con brio.
f
1
f
1
f
dim.
pp
poco a poco ritard. - - - - - al
cresc.
dim.
p
Allegro moderato.
pp
cresc.
3
dim.
p
dim.
pp
pooo rit.
mf
dim.


K
Quasi Allegro con brio.
pizz.
arco
6
L
1
molto tranquillo
M
in tempo
dim.
cresc.
ten.
N
O
cre - - - scen - - do
molto rit.
pesante

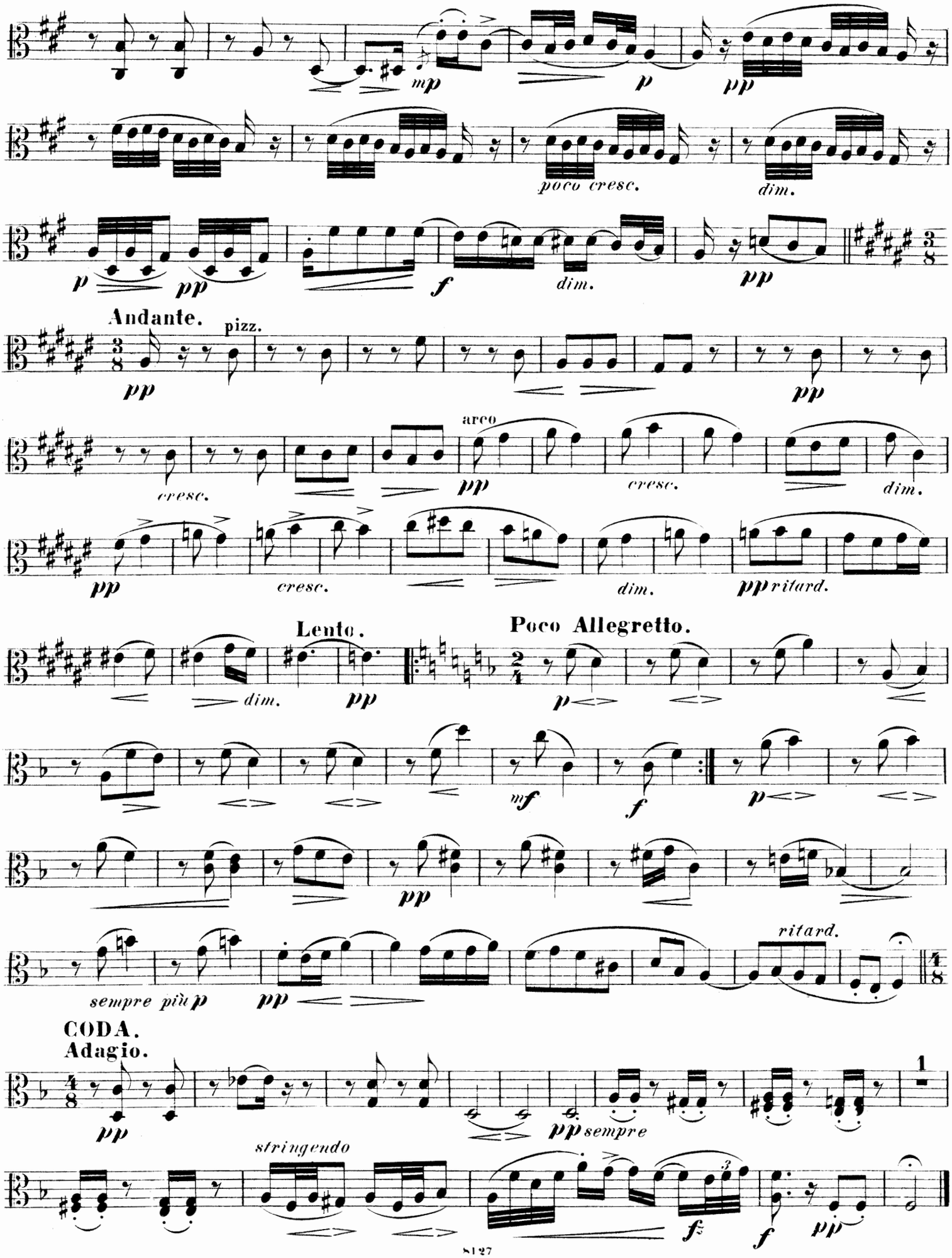
BRATSCHE I.

Dumka. (Elegie.)

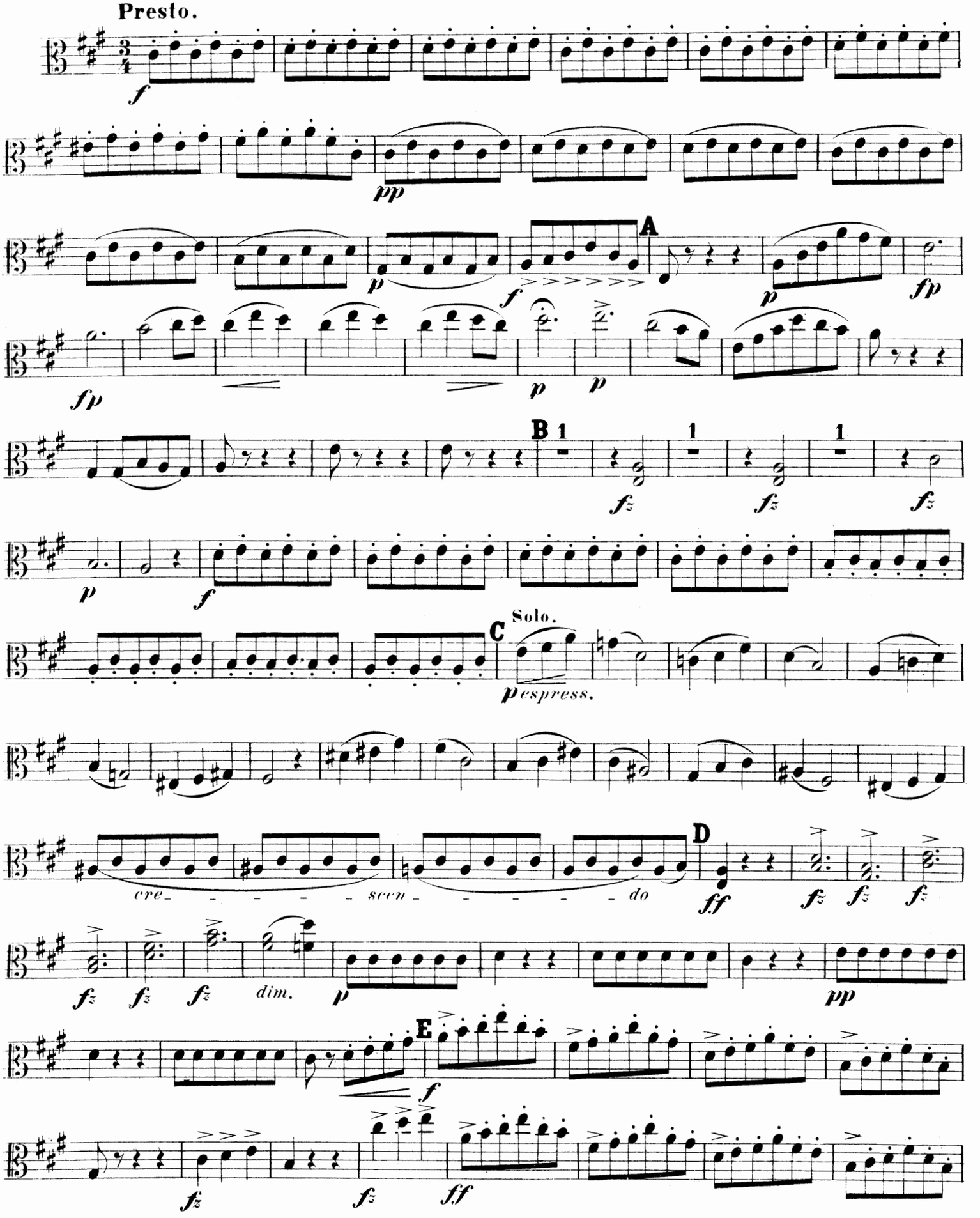
Poco Allegretto.

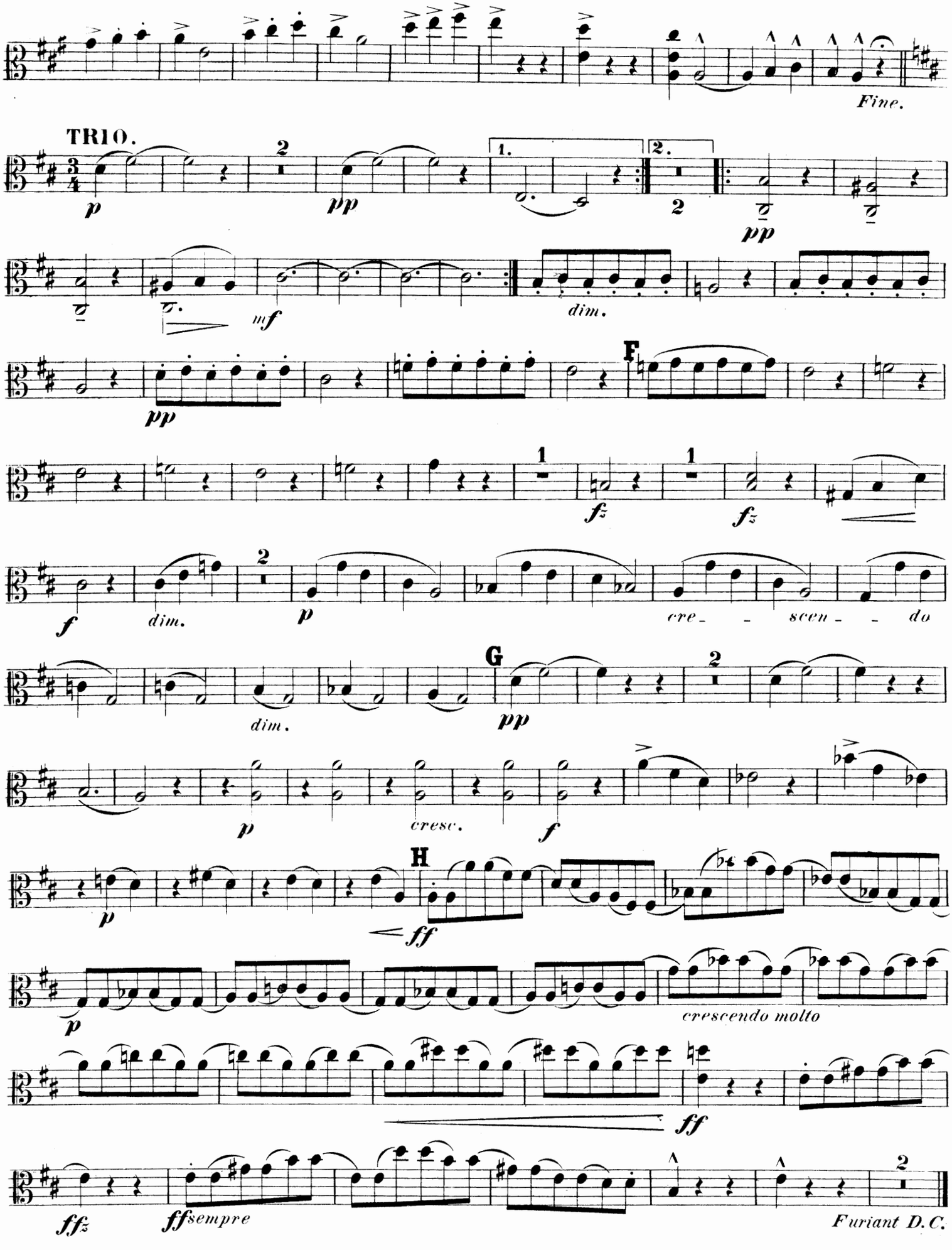


Adagio, quasi tempo di marcia.


mp
p
pp
poco cresc.
dim.
p
pp
f
dim.
pp
Andante.
pizz.
pp
pp
arco
cresc.
pp
cresc.
dim.
pp
cresc.
dim.
pp ritard.
Lento.
dim.
pp
Poco Allegretto.
p
mf
f
p
pp
ritard.
sempre più p
pp
CODA.
Adagio.
pp
pp sempre
stringendo
f
f
pp

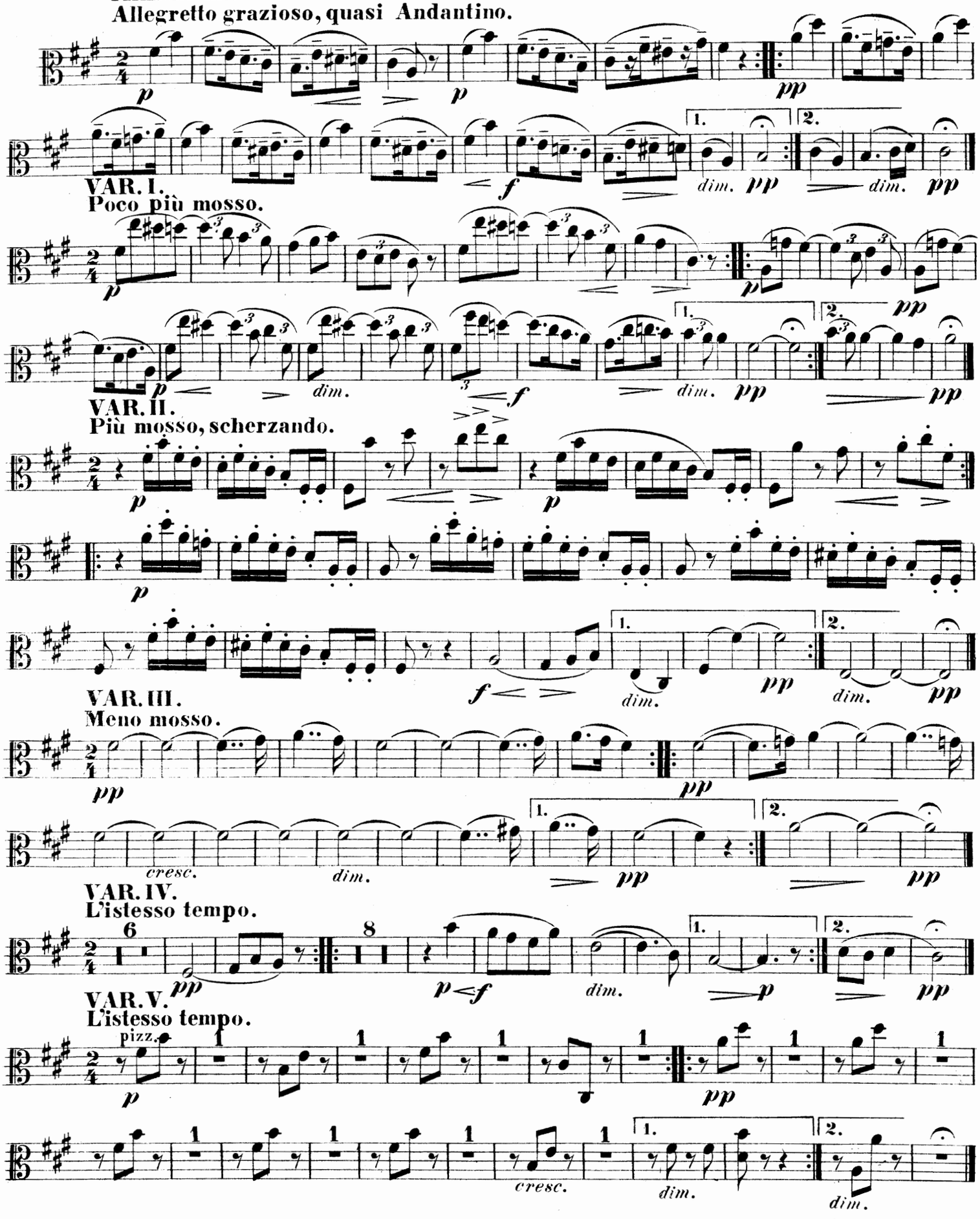
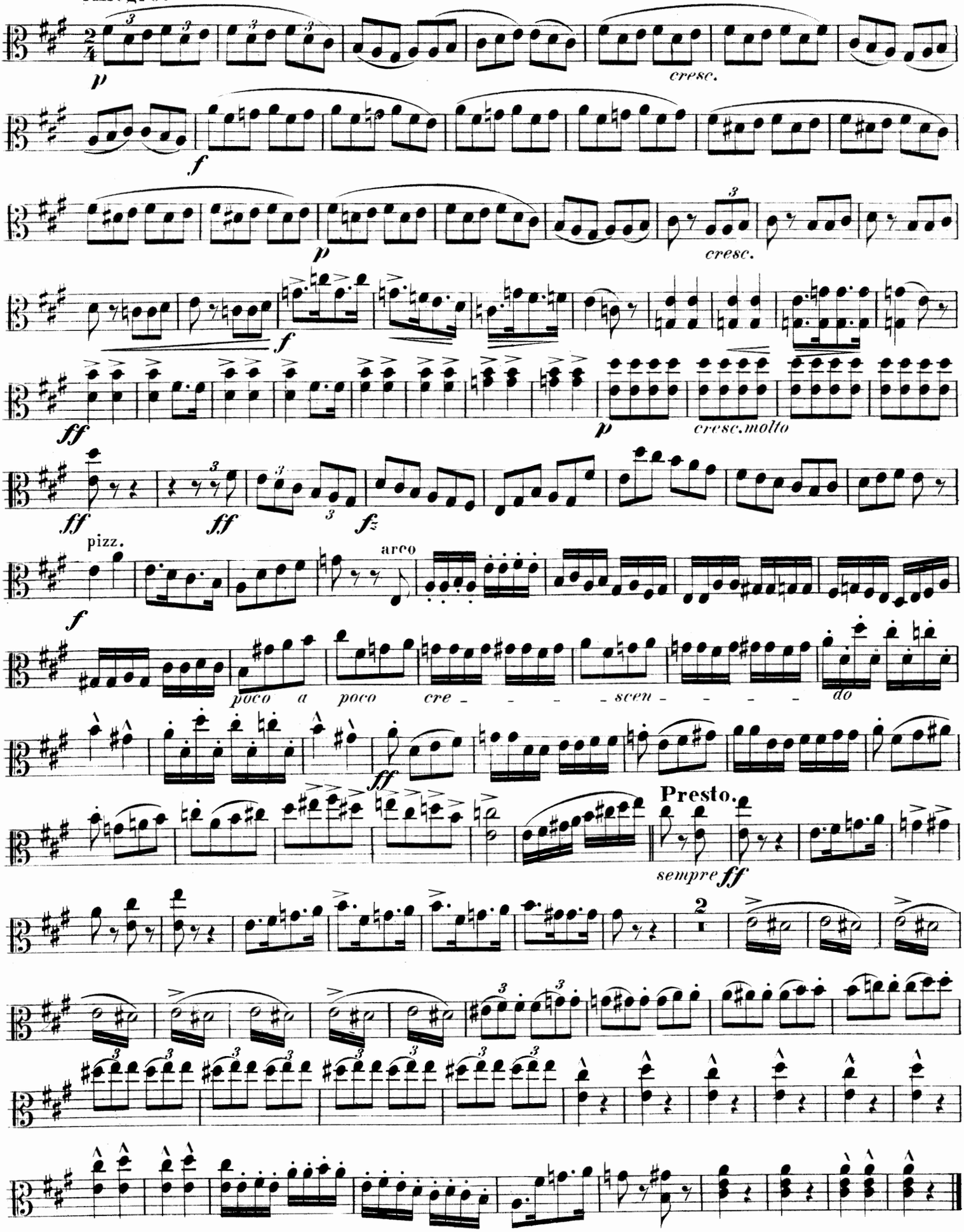
Furiant.




Fine.
TRIO.
p
pp
1.
2.
2
pp
mf
dim.
pp
F
fz
fz
f
dim.
p
cre - - scen - - do
dim.
G
pp
p
cresc.
f
H
p
ff
p
crescendo molto
ff
fffz
ffsempre
Furiant D.C.

Finale.

THEMA mit VARIATIONEN.
Allegretto grazioso, quasi Andantino.



STRETTA.
Allegro.