

Sonate n° 1 pour piano et violoncelle Opus 5

Cyril Plante

Deuxième mouvement

Andante

cello

mp

p

Piano

p

mp

mp

p

13

System 1 (measures 13-16) in 6/8 time, key of D major. The score features a piano introduction with a treble and bass staff. Measure 13 has a whole rest in the bass and a half note in the treble. Measure 14 has a half note in the bass and a half note in the treble. Measure 15 has a half note in the bass and a half note in the treble. Measure 16 has a half note in the bass and a half note in the treble. Dynamics: *f* (measure 13), *p* (measure 14), *mf* (measure 15), *p* (measure 16).

17

System 2 (measures 17-20) in 6/8 time, key of D major. The score continues with a piano introduction. Measure 17 has a half note in the bass and a half note in the treble. Measure 18 has a half note in the bass and a half note in the treble. Measure 19 has a half note in the bass and a half note in the treble. Measure 20 has a half note in the bass and a half note in the treble.

21

System 3 (measures 21-24) in 6/8 time, key of D major. The score continues with a piano introduction. Measure 21 has a half note in the bass and a half note in the treble. Measure 22 has a half note in the bass and a half note in the treble. Measure 23 has a half note in the bass and a half note in the treble. Measure 24 has a half note in the bass and a half note in the treble. Dynamics: *mf* (measure 21), *Decrescendo* (measures 22-23), *p* (measure 24), *pp* (measure 24).

25

mf

mf

29

Crescendo

Crescendo

f

f

33

ff

mf

p

ff

pp

37 *pp* *pizz* *p* arco

Crescendo *mf*

41 *arco* *f* *Appassionato* *ff*

45 *Decrescendo* *p* *Malinconico* *p*

mf *Decrescendo* *p* *pp* *pp*

49

5/8

53

p

p

57

mp

61

pizz *mf*

mf

65

p

arco

p

mp

69

mf

p

pp

p

mf

p

pp

23

23

mp

mp

mp

27

27

p

p

p

p

31

31

mf

mf

mf

mf

85

f *p*

p

89

mf

mf

p

93

p

mf

p *pp* *mf*

97

Crescendo

Crescendo

101

f

ff

mf

105

p

pp

p

109

6/8

pizz arco

p

mf

f

113

6/8

ff

p

ff

p