

Herrn Gustav Hinke.

# Octett

für  
Flöte, Oboe, 2 Clarinetten, 2 Hörner  
und 2 Fagotte

componirt  
von

## Carl Reinecke.

OP. 216.

Partitur Pr.M 6 netto.  
Stimmen Pr.M 12 netto.

Eigenthum des Verlegers für alle Länder.

*Eingetragen in das Vereins-Archiv:*

LEIPZIG, FR. KISTNER.

(KK.Oesterr. goldene Medaille.)

8252. 8253.

1926-27. 128.

Leipziger C. & K. Verlag Leipzig.

OF KGL. BIBLIOTHEK

# OCTETT.

## Flöte.

Carl Reinecke Op. 216.

Allegro moderato.

Corno

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

10 Oboe

11

*f*

*p*

*decresc.*

*pp*

*mf*

*cresc.*

*f*

*tr*

*decresc.*

*pp*

*f*

*f*

D 2

*f*

*decresc.*

*p*

1. *pp*

2. *pp*

*p*

*p*

4

# Flöte.

Musical score for Flöte, page 2. The score consists of 14 staves of music in a key signature of one flat (B-flat). It features various dynamics including fortissimo (*f*), piano (*p*), pianissimo (*pp*), pianississimo (*ppp*), and sforzando (*sf*). Performance markings include *cresc.*, *deresc.*, *mf*, *espr.*, *calando*, and *Ga tempo*. The score includes first and second endings, slurs, and articulation marks.

# Flöte.

10 Oboe

*mf*

*f* *decresc.* *p*

*f* *f*

Un poco più animato. *f*

*p* *mf* *cresc. sempre*

*ff*

## SCHERZO.

Vivace.

7

*pp*

*mf* *p* *mf* *p* *decresc.*

*sfp* *dolce*

*sfp* *p*

*decresc.*

# Flöte.

*mf espr.*

*p mf*

*mf dolce*

*dolce decresc.*

*pp cresc. f pp*

*mf p*

*sfp dolce*

*sfp p*

*p decresc.*

*pp p*

## Adagio ma non troppo.

*p f*

*p tr*

Flöte.

tr. *A a tempo*  
*pp* *rit.* *f*

*ff*

**B** *mf* *p* *pp*

*pp*

*calando*  
*et. mf*

*a tempo*

**C** *decresc.* *pp*

**D** *pp*

**E** *f*

*pp* *tr.*

**F** *dolce* *ritard.*  
Fag. Clar.

Flöte.

*G a tempo*

*pp* *p* *rit.*

*a tempo*

*p*

**FINALE.**

*Allegro molto e grazioso.*

*p* *pp* *p* *f* *sf* *ff* *f* *sf* *ff* *f* *p*

**A** **B**

1

Flöte.

The musical score for Flute consists of ten staves. The first staff begins with a *pp* dynamic and includes a fermata. The second staff continues with a *p* dynamic. The third staff features a *f* dynamic and a *sf* dynamic, with a 4-measure rest. The fourth staff has a *sf* dynamic and a 5-measure rest. The fifth staff starts with a *f* dynamic and includes a first ending bracket. The sixth staff shows a *p* dynamic, a *p* decresc. dynamic, and a *pp* dynamic. The seventh staff begins with a *p* dynamic and includes a second ending bracket. The eighth staff has a *p* dynamic and a 6-measure rest. The ninth staff features a *f* dynamic and includes a *D* dynamic marking. The tenth staff starts with a *sf* dynamic, a *sf* dynamic, and a *ff* dynamic, with a first ending bracket. The eleventh staff begins with a *ff* dynamic and includes a *pesante* marking and a 2-measure rest.



Flöte.

# OCTETT.

Carl Reinecke Op. 216.

## Hoboe.

**Allegro moderato.**

Corno.

Fl.

The musical score for the Oboe part is written on 11 staves. The key signature is G minor (two flats). The time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *pp*, *p*, *mf*, and *f*. Articulations include *p dolce*, *cresc.*, *mf espr.*, and *decresc.*. Fingerings are indicated by numbers 1-5. There are several repeat signs and first/second endings. The score is marked with 'Corno.' and 'Fl.' at the top, and 'Hoboe.' in the center. The piece is numbered '6' at the top right.

# Hoboe.

Flauto.

*p dolce*

*f*

*p*

*f*

*pp*

*espr.*

*espr.*

*pp*

*mf*

*decresc.*

*calando*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*mf*

*f*

*tempo*

*p*

*f*

*decresc.*

*pp*

11 *F*

2

5

1

1

F

2

2

11 2 *G* *a tempo*  
Corno.

7

2

2

6

2

II

2

# Hoboe.

*f* **K** *Un poco più animato.* **3** *f*

*con fuoco* **L** *p cresc. mf cresc. sempre ff*

This section consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a key signature change to B-flat major, marked with a 'K'. The second staff features a tempo change to 'Un poco più animato' and a 3/8 time signature, ending with a forte (*f*) dynamic. The third staff is marked 'con fuoco' and contains a melodic line with slurs. The fourth staff starts with a piano (*p*) dynamic and includes a section marked 'L' with dynamics ranging from piano to fortissimo (*ff*), with 'cresc. sempre' indicating a continuous increase in volume. The fifth and sixth staves continue the melodic and harmonic development.

## SCHERZO.

Vivace.

*ten. sfp* *ten. sfp* *p*

*ten. sfp* **9** **Fl.** *sfp*

**3** **A** *sfp* *sfp*

*p* *decresc.*

*pp* **3** *mf espr.*

**B** *p dolce* **2**

The Scherzo section is in 3/8 time and begins with a 'Vivace' tempo. The first staff features a melodic line with tenuto marks and dynamics of *sfp* and *p*. The second staff includes a section for Flute (Fl.) with a 9-measure rest and *sfp* dynamics. The third staff has a 3-measure rest followed by a section marked 'A' with *sfp* dynamics. The fourth staff starts with a piano (*p*) dynamic and includes a decrescendo (*decresc.*). The fifth staff begins with a pianissimo (*pp*) dynamic and a 3-measure rest, followed by a section marked 'B' with *mf espr.* dynamics. The sixth staff continues with a piano (*p*) dynamic and a 'dolce' marking, ending with a 2-measure rest.

# Hoboe.

*mf*

**C**

*decresc.*

*pp* *cresc.*

*f*

*sfz* *sfz* *p*

**9**

*sfz*

**3** **D**

*sfz*

*sfz* *p* *MacAsk.*

*pp* *dolce*

*sfz* (*decresc.*)

# Hoboe.

Adagio ma non troppo.

The musical score for the Hoboe part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is marked "Adagio ma non troppo." and "rit. A tempo".

- Staff 1:** Starts with a dynamic of *p* and *pp*. Includes a first ending marked "11 Fl." and a *f* dynamic.
- Staff 2:** Features a *ff* dynamic.
- Staff 3:** Includes a second ending marked "11 Fl." and a *pp* dynamic. A section marked "B" is indicated.
- Staff 4:** Includes a section marked "C" and a *f* dynamic. A section marked "1 Clar." is indicated.
- Staff 5:** Includes a section marked "D" and a *pp* dynamic.
- Staff 6:** Includes a section marked "E" and a *f* dynamic.
- Staff 7:** Includes a section marked "5" and a *pp* dynamic.
- Staff 8:** Includes a section marked "F'" and dynamics of *pp*, *dolce*, and *mf*.
- Staff 9:** Includes dynamics of *f* and *p*.
- Staff 10:** Ends with a *pp* dynamic and a section marked "4 1 1". Includes the instruction "poco rit." and "tempo rit. a tempo".

54

Hoboe.

FINALE.

Allegro molto e grazioso.

2 6

*pp*

13

*f*

A

*ff* *sf* *sf*

*f* *sf* *sf* *sf* *ff*

B

*f* *ff* *f* *p* *pp*

2 7

C

*f* *sf* *sf* *sf*

1

*f* *p dolce*

1 1. / 7 2

*f* *mf*

*p* *p*

D

*f*

2

*f*

E

*f* *f* *f*

*sf* *ff*

# Hoboe.

13

*pesante* *p dolce*

Fl. *pp* *p. cresc.*

*f* *G.*

*sfz* *f* *sfz*

*f* *ff* *f* *ff* *f* *p*

*Animato.*

*decresc.* *p* *dolce*

4 **I Più allegro.** 1

*p* *f*

*cresc.* *ff*



# OCTETT.

## Clarinete I in B.

Carl Reinecke Op. 216.

Allegro moderato.

*p* < *f* > *p* *fz*  
*p*  
*f* *p* *f*  
*mf* *cresc.* *f* > *p*  
*pp* *cresc.* *mf* *p*  
*decresc.* *pp* *mf*  
*cresc.* *f* *f*  
*decresc.* *pp* *f*  
*mf*  
*decresc.* *p* *pp* *pp*  
*pp*

# Clarinette I in B.

The musical score consists of ten staves of music for Clarinet I in B. The notation includes various dynamics such as *dolce*, *p*, *f*, *pp*, *mf*, *ppp*, *fz*, and *espr.*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score includes several key signatures: E-flat major (E<sub>b</sub>), F major (F), and G major (G). The tempo marking *al tempo* appears at the beginning of the eighth staff. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Clarinete I in B.

pp mf f mf f *decresc.*

2 K

Un poco piu animato.

mf f

L

p cresc. mf cresc. sempre ff

SCHERZO.

Vivace.

ten. > sfp p

2

p pp

mf p mf sfp dolce

1 p sfp

A

1

# Clarinete I in B.

*mf* *espress.* *f* *p*

*p*

*p*

*decrec.* *pp* *cresc.* *f*

*ten.* *sfp* *ten.* *sfp* *2*

*p* *pp*

*mf* *p* *mf* *p* *sfp*

*1* *p* *D* *sfp*

*sfp* *(decrec.)* *dim.*

*pp* *sfp* *decrec.* *pp*

# Clarinete I in B.

Adagio ma non troppo.

*p* *f*

*p* *decresc.* *pp* *p*

*pp* *cresc.* *rit.*

*A a tempo* *f* *ff* *B* *mf*

*p* *3*

*p* *cal.* *a tempo* *pp*

*2* *espress.* *C* *p* *mf* *mf*

*mf* *f* *p* *f* *p dolce*

*D* *1* *pp* *cresc.*

*E* *f* *p*

*tranquillo* *decresc.* *pp* *1*

Clarinetto I in B.

**F**

*pp* *mf* *poco rit.* **G** *a tempo* *pp*

*a tempo* *p* *rit.* *mf* *p* *pp*

**FINALE.**

*Allegro molto e grazioso.*

*p* *pp* *2* *p* *f* **A** *ff* *sf* *sf* *sf* *sf* **B** *f* *ff* *f* *ff* *f* *mf* *3* *f* *f* *f*

Clarinete I in B.

C

*sf* *sf* *p dolce*

1. *mf* *fp* *sempre decresc.*

2. *pp* *p* *p*

3 *p*

D

*mf* *f*

E *sf* *ff*

pesante *p*

9 3

6 *pp*

Clarinete I in B.

G

*f* *f*

*sfp* *sfp* *f* *f*

H

*f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *pp*

1 *animato* *p* *p* *accelerando*

I Più allegro.

*pp* *ppp* 1 *p*

1 *f* *ff*

*h* *h* *h*



# OCTETT.

Clarinete II in B.

Carl Reinecke Op.216.

Allegro moderato.

The musical score for Clarinet II in B, Op. 216 by Carl Reinecke, is presented in ten staves. The piece is in the key of B major (one sharp) and common time (C). The tempo is marked 'Allegro moderato.' The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It features several sections labeled A, B, C, and D, and includes first and second endings. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The score concludes with a final *pp* marking and a first ending.

# Clarinete II in B.

Musical score for Clarinet II in B. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains notes with dynamic markings *p*, *f*, *mf*, and *p*. A fermata is placed over a note, with the letter **E** above it. The second staff includes the instruction *decresc.* and *pp*, followed by an 8-measure rest and a triplet of notes. The third staff features a *pp* dynamic and a fermata with the letter **F** above it. The fourth staff has a *ppp* dynamic and a 4-measure rest. The fifth staff includes *pp*, *ppp*, *p*, *ppp*, and *pp* dynamics, with a *poco cal. G a tempo* instruction and a 2-measure rest. The sixth staff has *f*, *p*, *pp*, *mf*, *p*, *f*, and *p* dynamics, with a fermata and the letter **H** below it. The seventh staff continues the melodic line. The eighth staff has *f* and *p* dynamics and a 16-measure rest. The ninth staff is labeled *Clar. I.* and contains *f* and *mf* dynamics, with a 4-measure rest and the letter **K** above it. The tenth staff includes the instruction *Un poco più animato.* and a 4-measure rest. The eleventh staff has *p* and *mf* dynamics, with a fermata and the letter **L** above it, and ends with *cresc.*

Clarinete II in B.

ff

SCHERZO.

Vivace.

ten. *sfp* *ten.* *sfp* *ten.* *p*

*pp*

*mf* *p* *mf* *p* *decresc.* *pp*

*sfp* *fp*

*decresc.* *pp* *mf*

*f* *decresc.* *p*

B *dolce* *p*

*mf*

C *p*

*decresc.* *pp* *mf* *f*

# Clarinete II in B.

## Adagio ma non troppo.

Clarinete II in B.

*pp* *pp*

*pp*

*cal.* *a tempo*

*pp*

*C* *1* *12/8* *9/8* *f* *f* *p*

*f* *p dolce* *pp*

*cresc.* *f*

*E* *p* *pp*

*pp* *pp* *pp*

*F* *mf* *f*

*3* *Gatempo rit. a tempo* *rit.* *4* *1* *1* *mf* *p* *pp*

Clarinete II in B.

FINALE.

Allegro molto e grazioso.

3 *p* *pp*

4 *p* *f*

A *ff* *sfp*

*f* *sf* *sf*

B *f* *ff* *f* *ff* *f* *mf* *p* *pp*

2 *p* *sf*

C *sf* *sf* *p dolce*

1. *f* *mf*

*fp* *pp* *p*

2. 7 1 *p* *mf* *p*

D 2 1 *f* *f*

3 E *ff* *sf* *sf*

Clarinete II in B.

*f* *sf* *cresc.* *ff*

*pesante* **F** 18 *pp* *Clar. I.*

*cresc.* **G** *f*

*f* *sf*

*f* *f* *f* *f* *f* *f*

**H** *ff* *f* *ff* *f* *ff* *f* *mf* *espress.* **6**

*Animato.* *accelerando* *p* *p*

**1** *I Più allegro.* **1** *ppp* *p* *f*

*cresc.* *ff* *sf*

*f*

# OCTETT.

## Horn I in F.

Carl Reinecke Op.216.

Allegro moderato.

*p* *f* *p* *pp* *mf* *p* *cresc.*

*f* *p* *mf* *espressivo*

*f* *p* *mf* *decresc.*

*mf* *f* *p* *pp*

*mf* *p* *pp* *mf* *cresc.* *f*

*f* *decresc.* *pp* *f* *f*

*pp* *mf* *f*

*pp* *mf* *espr.* *f*

*pp* *pp* *cal.*



Horn I in F.

*G* *u tempo*

*p* *f* *p* *pp* *mf* *p* *cresc.* *f*

*H* *p* *mf espr.* *cresc.*

*f* *p* *f* *p*

*p*

*mf* *f* *p* *f*

*K 2* *f* *mf*

*f* *f*

*L* *mf* *cresc. sempre* *ff*

Un poco più animato.

**SCHERZO.**

Vivace. *ten.*

*sfp* *ten.* *p*

*sfp* *sfp* *sfp*

# Horn I in F.

*fp* *p* *fp* **A**

*fp* *p*

*pp* *mf* *mf* **3**

**B** *p*

*pp* *mf*

*f* *sfp* *sfp* *p* **C** **6**

*f* **1** **4** *sfp* *sfp* *p*

*sfp* *sfp* **5** **1** *sfp*

*sfp* *sfp* *sfp* **D**

*sfp* *p* *decresc.*

**1** *pp* *pp*

# Horn I in F.

Adagio ma non troppo.

14 Flauto tr. A

rit. f

B 3 p

pp p espr. cal. mf

a tempo 1 pp C 1 f

f p f p D 1

pp mf f E

8 Fag. pp f

2 1 (G) 2 pp poco rit. a tempo mf

a tempo p rit. p espr. pp

## FINALE.

Allegro molto e grazioso.

3 22 Fag. f

A ff 1 fp f

# Horn I in F.

The musical score for Horn I in F, page 5, contains the following elements:

- Staff 1:** Dynamics include *sf*, *ff*, *f*, and *mf*. Includes a first ending bracket labeled '1' and a section marker 'B'.
- Staff 2:** Dynamics include *p* and *f*. Includes a first ending bracket labeled '11' and a section marker 'C'.
- Staff 3:** Dynamics include *p dolce* and *p*.
- Staff 4:** Dynamics include *f*, *mf*, *pp*, and *p*. Includes first and second ending brackets labeled '1' and '2'.
- Staff 5:** Dynamics include *p*. Includes a first ending bracket labeled '2' and a section marker 'D'.
- Staff 6:** Dynamics include *mf* and *f*. Includes a first ending bracket labeled '1'.
- Staff 7:** Dynamics include *sf*. Includes a section marker 'E'.
- Staff 8:** Dynamics include *sf*, *ff*, *f*, and *ff*. Includes a first ending bracket labeled '1'.
- Staff 9:** Dynamics include *f*, *decresc.*, and *p*. Includes the instruction *pesante* and triplet markings labeled '3'.
- Staff 10:** Dynamics include *decresc.*, *pp*, and *p espr.*. Includes the instruction *Flügel*.
- Staff 11:** Dynamics include *pp*. Includes first and second ending brackets labeled '1' and '2'.

# Horn I in F.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff starts with a *fp* dynamic, includes a triplet of eighth notes, and ends with a *f* dynamic and a first ending bracket labeled '1'. The third staff is marked with an 'H' and features a series of dynamic changes: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and finally *mf*. The fourth staff begins with a *p* dynamic, includes a *decresc.* marking, and ends with a *pp* dynamic. A first ending bracket labeled '1' is present, followed by a *p* dynamic and a *5* measure rest. The fifth staff is marked *animato.* and includes an *accel.* marking. The sixth staff begins with a *pp* dynamic and ends with a *pp dim.* marking. The seventh staff is marked 'I Più allegro.' and starts with a *ppp* dynamic, followed by a *p* dynamic. The eighth staff begins with a *f* dynamic and includes a triplet of eighth notes. The ninth and tenth staves continue the melodic line with various rhythmic patterns and dynamics.

# OCTETT.

## Horn II in F.

Carl Reinecke Op. 216.

Allegro moderato.

The musical score for Horn II in F consists of ten staves. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, then a piano (p) dynamic, a pianissimo (pp) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic, ending with a crescendo (cresc.). The second staff starts with a forte (f) dynamic and a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth staff starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eighth staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The tenth staff starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

# Horn II in F.

1

*pp* *p* *ppp*

*poco cal.* *G a tempo*

*pp* *p* *f* *pp* *mf* *p*

*p cresc.* *f* *p* **H**

*cresc.* *f* *p* *f* **I** **6**

*mf* **2** *pp*

*mf* *f* *p* *f*

*decresc.* *p* *ff* **K** **5**

Un poco più animato.

*mf* *f* *p* **5**

**L** *cresc.* *mf* *cresc.* *ff*

**1**

# SCHERZO.

## Horn II in F.

Vivace. *ten.*

*ten.*

2 *p* *sf* 8

*sf* *p*

*sf* *sf* *p*

*sf* *sf* *p*

6 *pp* *p* **B**

*mf* *pp*

1 *p* **C**

*decresc.* *pp* 3 2 *p*

*sf* *sf* *p*

8 *sf* *sf* *p*

**D** *sf* *sf* *p*

*decresc.* 4 *ppp*



# Horn II in F.

Adagio ma non troppo.

4 8 1 A *a tempo*  
*p* *rit.* *f*  
*ff* *mf* B  
2 8  
*p* *pp* *pp*  
C1 2 D 1  
Cor.I. *f = p* *p dolce* *pp*  
*cresc.* E  
1 8 F 1  
*p* *pp*  
2 1 G 1  
*mf* *f* *rit.* *a tempo* *pp*  
*mf* *p* *rit.* *a tempo* 2 *pp*

## FINALE.

Allegro molto e grazioso.

10  
3 12 *pp* *f*  
1 A  
*ff*

# Horn II in F.

1

*sf* *sf* *sf* *sf*

**B**

*ff* *f* *ff* *f* *Cor. I.* *p*

9 **C**

*pp* *f* *f* *sf*

9 **D 2** 7

*f* *mf*

**2.** *p*

1 **D 2** 1

*ff* *pesante **F***

*decresc.* *p* *pp* 4

# Horn II in F.

1 2

*p* *pp*

*cresc.* - - - G 1 1

1 5 H

*f* *ff* *f* *ff*

*f* *ff* *f* *mf* *p* *decresc. pp*

Animato. *accel.*

2

I Più allegro. 1

*pp* *ppp* *p*

3

*ff*

# OCTETT.

## Fagott I.

Carl Reinecke Op. 216.

Allegro moderato.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *p* and *f*, followed by *p*, *pp*, *mf*, *p*, and *cresc.* leading to *sfz*. The second staff has *p* and *mf* dynamics, with a section marked 'A'. The third staff features *f* and *p* dynamics. The fourth staff starts with *B*, *mf*, *espr.*, *cresc.*, *f*, and *p* dynamics. The fifth staff has *cresc.*, *mf*, and *p* dynamics. The sixth staff includes *pp*, *cresc.*, *f*, and *f* dynamics, with a section marked 'C'. The seventh staff shows *decresc.* and *pp* dynamics. The eighth staff has *f* dynamics. The ninth staff starts with *D*, *mf*, and *p* dynamics, and includes the marking *dolce*. The tenth staff begins with *pp* dynamics and includes first and second endings.

# Fagott I.

*p* *decresc.* *p* *f*

*p* *mf* *f* *p*

*decresc.* *pp* *p espr.* *mf*

4

*pp*

*ppp*

*mf* *decresc.* *pp*

*ppp* *p* *ppp* *pp* *poco calando*

*Ga tempo*  
*p* *f* *p* *pp* *mf* *p* *cresc.* *fz*

*p* *cresc.*

*Fag. II.* *I*  
*f* *p* *1* *2* *f* *p*

*p* *mf*

*pp*

**SCHERZO.**

Vivace. *ten.*

# Fagott I.

*p* *sf* *sf*

*p* *sf* **A**

*sf* *p*

*decrec.* *pp* *mf*

*f* *p*

**B** *p* *pp* *pp*

*f* *p*

**C** *p* *pp*

*f* *p*

*sf* *sf*

*pp*

*mf* *p* *mf* *decrec.* *pp*

Fagott I.

*p* *sf* *sf*  
*p* *sf*  
*sf* *p*  
*decresc. - - p*

Adagio ma non troppo.

*p* *f* *p* *pp*  
*pp* *cresc.* *rit.*

A *al tempo*

*f*

B

*pp*

*pp il possibile*

*pp il possibile*

*cal.*

*al tempo*

*mf* *pp*

C

*pp* *mf* *p*

D

*f* *f* *p* *f* *p dolce*



# Fagott I.

*pp* *cresc.*

*f* *p* *pp* *pp*

*pp* *mf*

*f* *mf* *p* *pp* *pp*

*p* *rit. a tempo* *p* *Harm.* *pp*

## FINALE.

*Allegro molto e grazioso.*

*p*

*pp* *p*

*f*

*sf* *sf* *f* *sf*

*ff* *f* *ff* *f* *mf*

*p*

# Fagott I.

First staff of music, bass clef, key signature of two flats. Dynamics: *f*. Chord symbol **C** above the staff. First ending bracket with **1**.

Second staff of music, bass clef, key signature of two flats. Dynamics: *p dolce*. First ending bracket with **1** through **7**.

Third staff of music, bass clef, key signature of two flats. Dynamics: *f*, *mf*, *fp*, *p*. First ending bracket with **1** and **2**.

Fourth staff of music, alto clef, key signature of two flats. Dynamics: *p*. Chord symbol **B** above the staff. First ending bracket with **1**.

Fifth staff of music, alto clef, key signature of two flats. Dynamics: *f*.

Sixth staff of music, bass clef, key signature of two flats. Dynamics: *f*.

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *cresc.*, *f*. Chord symbol **D** above the staff. First ending bracket with **1**.

Eighth staff of music, bass clef, key signature of two flats. Dynamics: *f*. Chord symbol **E** above the staff.

Ninth staff of music, bass clef, key signature of two flats. Dynamics: *f*, *sf*, *sf*.

Tenth staff of music, alto clef, key signature of two flats. Dynamics: *ff*, *p*. Chord symbol **F** above the staff. First ending bracket with **1**.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics: *decresc.*, *pp*, *p*.

Twelfth staff of music, bass clef, key signature of two flats. Dynamics: *pp*. First ending bracket with **4**.

Fagott I.

G

*mf cresc. - f*

*sf f*

*f sf*

H

*ff > f ff > f ff > f ff > f mf p*

*pp p animato*

*acceler. pp ppp*

I Più Allegro.

*cresc. - - - mf f*

*ff*

*f*

*f*

*f*

# OCTETT.

## Fagott II.

Allegro moderato.

Carl Reinecke Op. 216.

*p* *f* *p* *pp* *mf* *p* *cresc.*

*f* *decresc.* *p* *mf*

*f* *p* *mf*

*cresc.* *f* *p* *pp* *cresc.* *mf* *p*

*f* *p* *pp* *f*

*decresc.* *pp* *f* *mf*

*p* *pp*

*f* *cresc.* *f*

*p* *decresc.* *pp*

*mf* *pp*

# Fagott II.

*pp ppp* *mf* *decresc.* *pp*  
*ppp* *p* *ppp* *pp* *poco cul.*  
*G a tempo*  
*p < f >* *p* *pp < mf >* *p* *cresc.* *f*  
*p* *f* *cresc.* *f*  
*p* *f* *p*  
*p* *mf* *pp*  
*mf* *f* *p* *f*  
*decresc.* *pp* *f*  
*mf un poco più animato*  
*p* *cresc.* *mf* *cresc.*  
*sempre* *ff*

# SCHERZO.

## Fagott II.

*Vivace* *ten.* *ten.* 2

*p* *p*

*pp il possibile* *mf*

4 *decresc.* *p*

**A** *fp* *sfp* *p* *cres.*

*decresc.* *pp* *mf* *f* *p*

**B** 1 *p*

**C** *p* *mf* *decresc.* 1 *pp* *cresc.* *f*

2 *p* 2 *p*

*pp il possibile* *mf*

4 *p*

**D** *fp* *sfp* *cres.*

*pp*

# Fagott II.

Adagio ma non troppo.

*p* *f* *p* *decresc.* *pp*  
*pp* *cresc.* *rit.*

A *a tempo*

*f* *ff*  
 B *mf* *p* *pp* I. 2

*cal.* *a tempo*

*mf* *pp* *cal.* *a tempo* *mf* *pp*

C

*f* *pp* *p dolce* *pp*

D

*p* *f* *p dolce* *pp* *f* *p*

E

*cresc.* *f* *p* *pp* *p*

F

*pp* *p* *mf* *f*

*rit.* G *a tempo* b

*p* *pp* *mf* *pp*

*rit.* *a tempo*

# Fagott II.

## FINALE.

Allegro molto e grazioso.

*p*

*mf* *pp*

*p*

*f*

*ff* *sp* *sp*

*f* *ff* *f* *mf* *p*

*f* *f* *f* *f* *p dolce*

2 3 4 5 6 7

1. *f* *mf* *sp*

2. *p*



# Fagott II.

The musical score for Bassoon II consists of 12 measures, each with a letter label (D, E, F, G, H, I) and specific performance instructions. The notation includes various note values, rests, and dynamic markings such as *p*, *cresc.*, *f*, *ff*, *pp*, and *ppp*. Measure 10 includes the instruction *I Più allegro.* and measure 11 includes *Animato.* The score also features first endings marked with '1' and a section labeled 'Fag. I.' in measure 6. The piece concludes with a double bar line and a final chord.

*mf*