

Violoncello

Nathan Shirley

The Cavern

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♩ = ca. 68

pp mp pp mp

3 3 3

pp mp pp mp

19 3

27 ♩ = ca. 102 6 pizz. mf 29-34

41 arco f

48 pizz. mf

55 cresc. f

63 arco ff

71

77 sul pont. ord. pizz. decresc.

Violoncello

85

arco

Musical staff 85-91. Bass clef, 2/4 time signature. Dynamics: *mp*, *f*, *ff*. Includes a 7-measure rest.

92

Musical staff 92-98. Bass clef, 2/4 time signature. Dynamics: *f*, *ff*, *mp*, *cresc.*

99

Musical staff 99-104. Bass clef, 2/4 time signature. Dynamics: *fff*, *ff*

105

Musical staff 105-110. Bass clef, 2/4 time signature. Dynamics: *fff*, *decresc.*, *mp*, *cresc.*

111

Musical staff 111-119. Bass clef, 2/4 time signature. Dynamics: *f*, *mf*, *f*

120

Musical staff 120-129. Bass clef, 2/4 time signature. Includes a 3-measure rest. Dynamics: *f*. Measure numbers 127-129 are indicated.

130

Musical staff 130-135. Bass clef, 2/4 time signature. Dynamics: *mf*

136

Musical staff 136-144. Bass clef, 2/4 time signature. Dynamics: *ff*, *decresc.*

145

Musical staff 145-151. Bass clef, 2/4 time signature. Dynamics: *f*, *mf*

152

Musical staff 152-156. Bass clef, 2/4 time signature. Dynamics: *mp*

157

Musical staff 157-165. Bass clef, 2/4 time signature. Dynamics: *decresc.*, *pp*, *ff*, *decresc.*. Includes a 4-measure rest. Measure numbers 162-165 are indicated.

*decresc.*

*pp*

*ff*

*decresc.*

162-165

Violoncello

166 *pizz.*  
*mf*

174 *arco*  
*f*

181 *pizz.*  
*mf*

188 *cresc.*  
*f*

196 *arco*  
*ff*

204

209 *sul pont.*  
*ord.*  
*decresc.*

216 *pizz.*  
*arco*

223 *mp* *f*  
*ff* *f* *ff*

230 *mp* *cresc.*  
*fff*

236 *ff* *fff*  
*decresc.* *mp*

242 *cresc.* *ff*

249 *mf* *f*

257 *mf*

265

271 *ff* *decresc.* *f*

281

287

292 *mf* *decresc.* *mp* *pizz.*

300 *mf*

311 *arco* *mp*

318

Violoncello

324 pizz. *f*

333 rit. *decresc.*

341  $\text{♩} = \text{ca. } 68$   
arco *mp pp mp pp mp*

351 *mp pp mp pp mp*

361 *pp*

365 *ppp*