No dedication

THE PIANIST'S FIRST MUSIC MAKING

BOOK I., II., III.

TOBIAS MATTHAY

AND

FELIX SWINSTEAD

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THE PIANIST'S

FIRST MUSIC MAKING

BY

TOBIAS MATTHAY and FELIX SWINSTEAD.

FOR USE IN CONJUNCTION WITH

TOBIAS MATTHAY'S

"THE CHILD'S FIRST STEPS"

IN

PIANOFORTE PLAYING

APPENDIX.

A SET OF STUDIES

BY

FELIX SWINSTEAD

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BOOKS I. and II., PRICE 3/- EACH, NET CASH
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BOOK III.

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THE PIANIST'S FIRST MUSIC MAKING.

BOOK III.

NOTE.

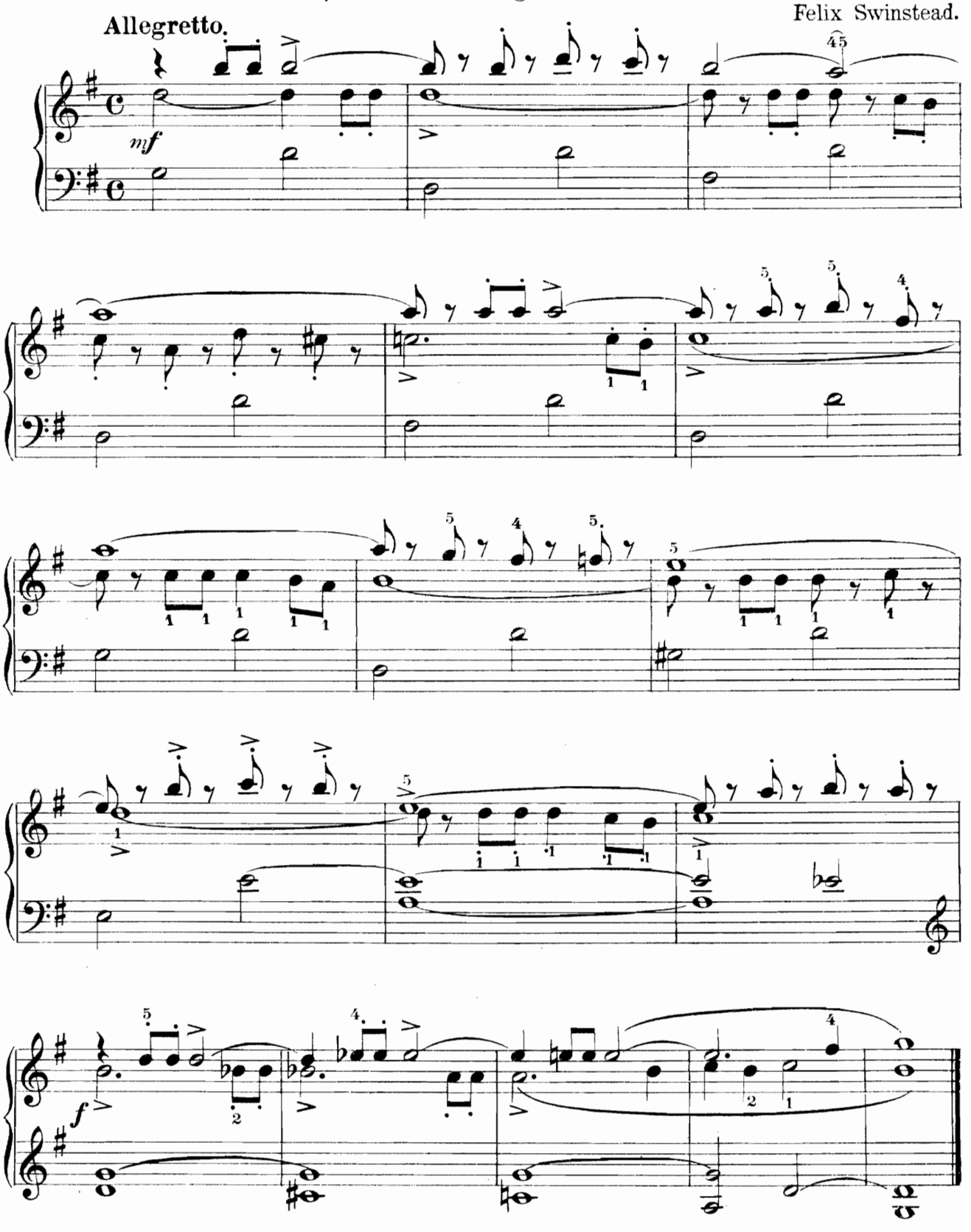
The student who has carefully studied the first two books of *"The Pianist's First Music Making"* should not go far wrong in the study of the exercises in the present book. Beyond an indication of the nature of the difficulty to be overcome furthur directions seem unnecessary. The first five studies are in illustration of some of Mr. Matthay's *"Relaxation Studies"*. The last three studies are for more advanced players.

A. F. M. Co 48b

No 1.

Rotation, with free holding of sustained note.

Felix Swinstead.



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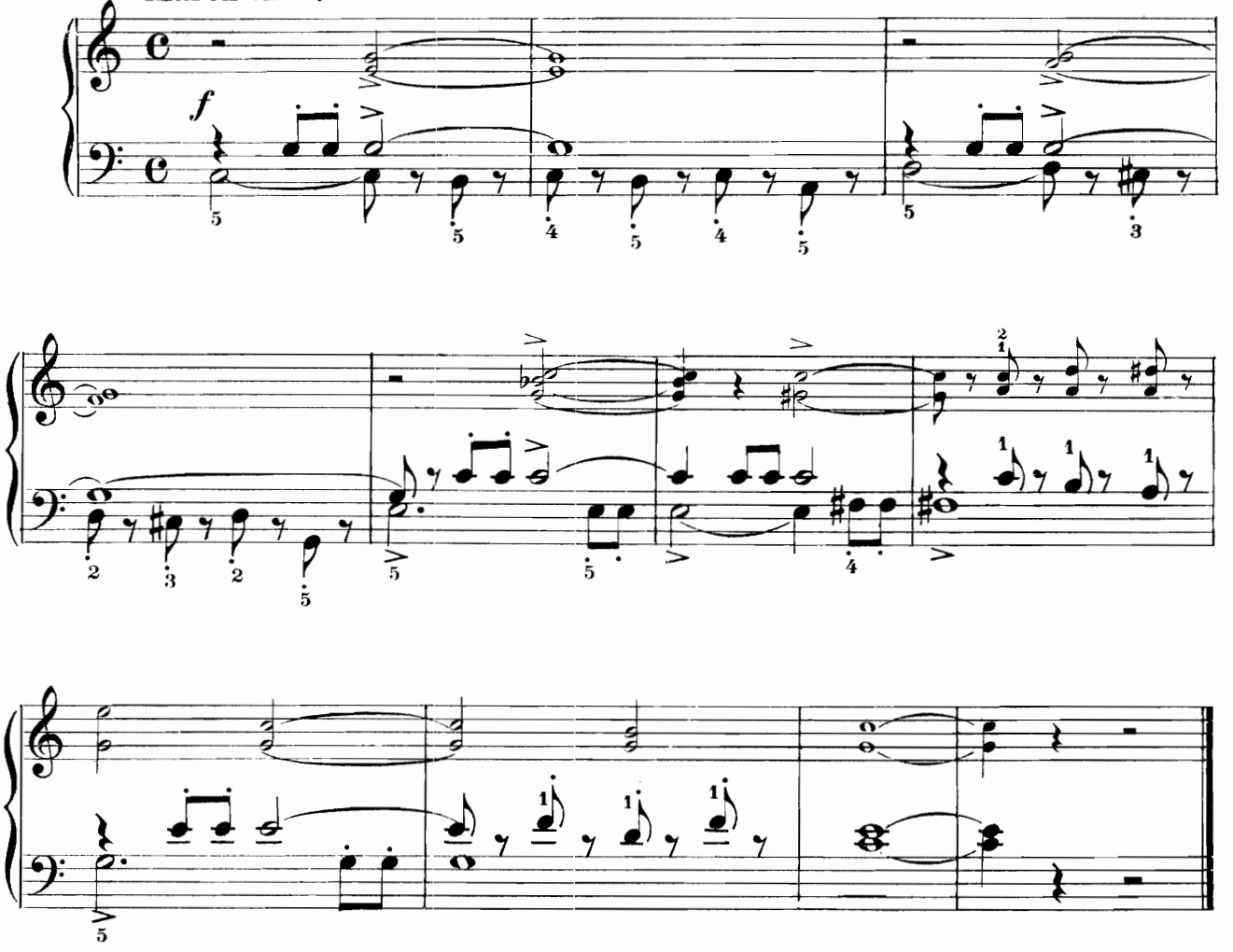
Nº 2.

Rotation, with free holding of sustained note.

Felix Swinstead.

March time.

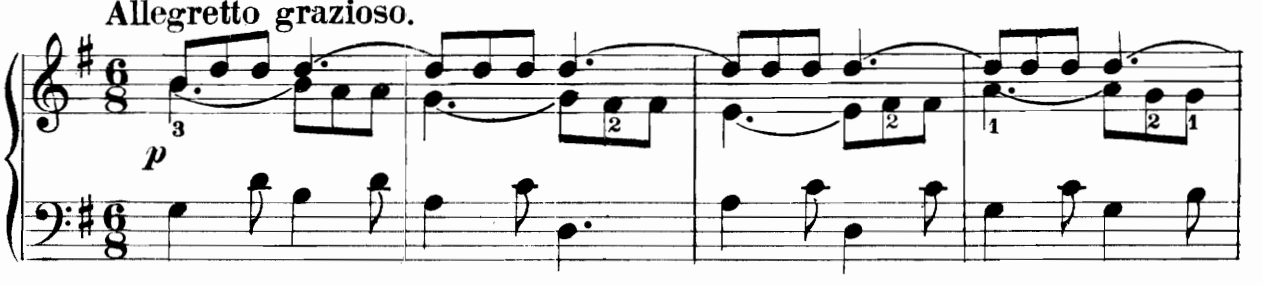


Nº 3.

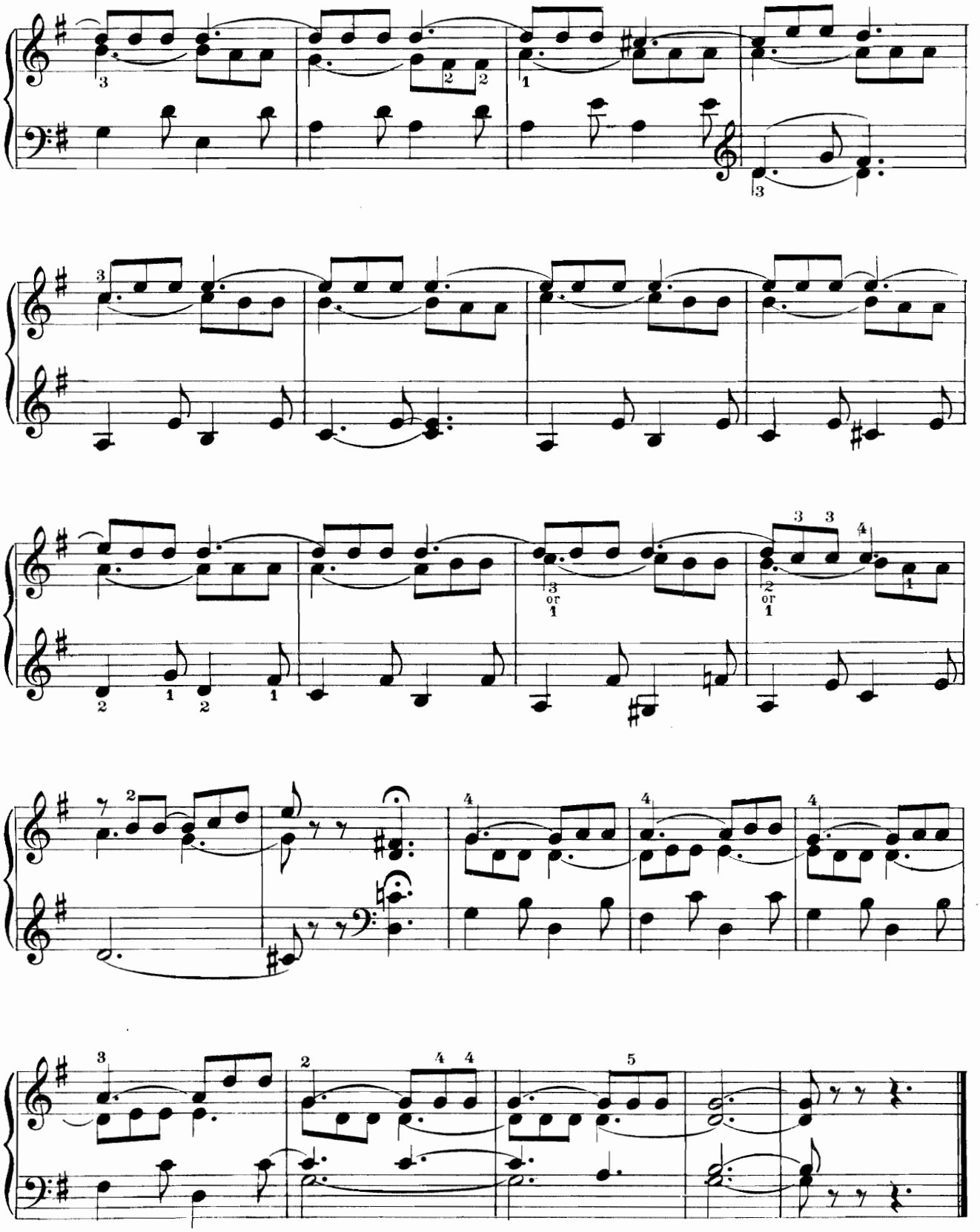
Rotation, with free holding of sustained note.*

Felix Swinstead.

Allegretto grazioso.



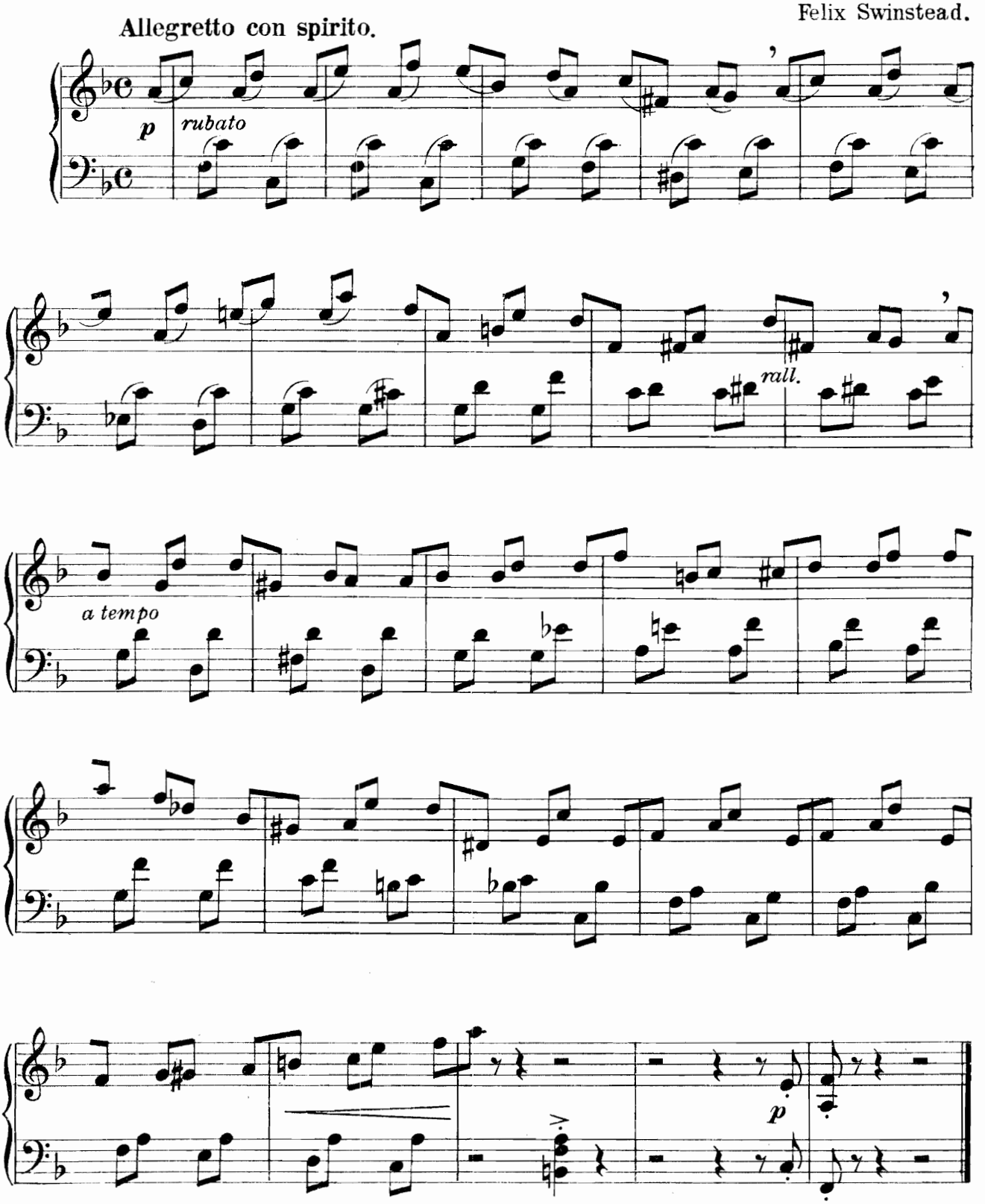
* These first three little studies are in illustration of the "*Technical Test*" described on page 107 of "*Relaxation Studies*" Matthay where full directions for practice will be found.



No 4.*

Float off (or kick off.)

Felix Swinstead.



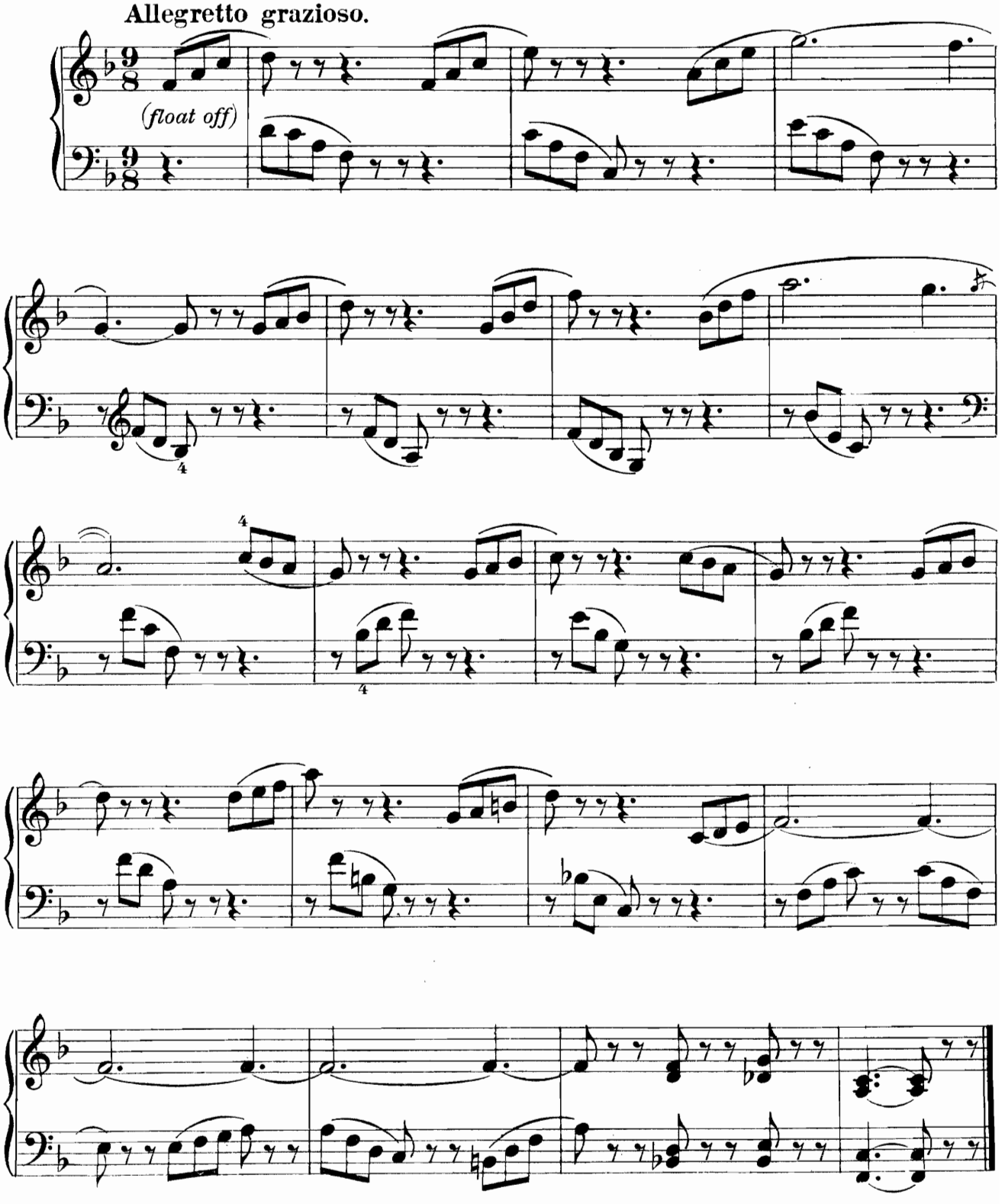
* Nos 4 and 5 are in illustration of the "*Technical Tests*" fully described on page 80, etc., of Matthay's "*Relaxation Studies.*"

Nº 5.

Float off.

Felix Swinstead.

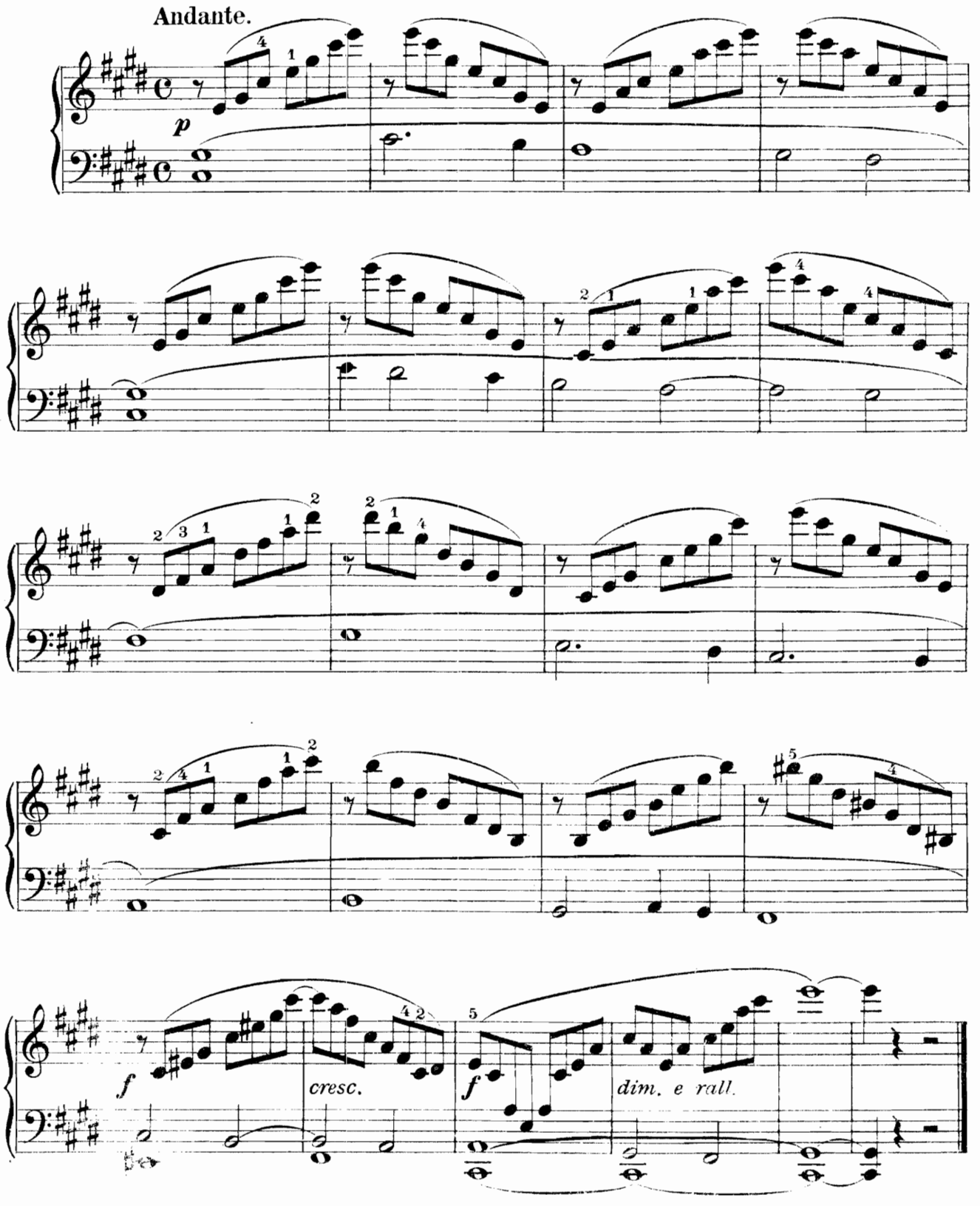
Allegretto grazioso.



No 6.

Arpeggio Study.

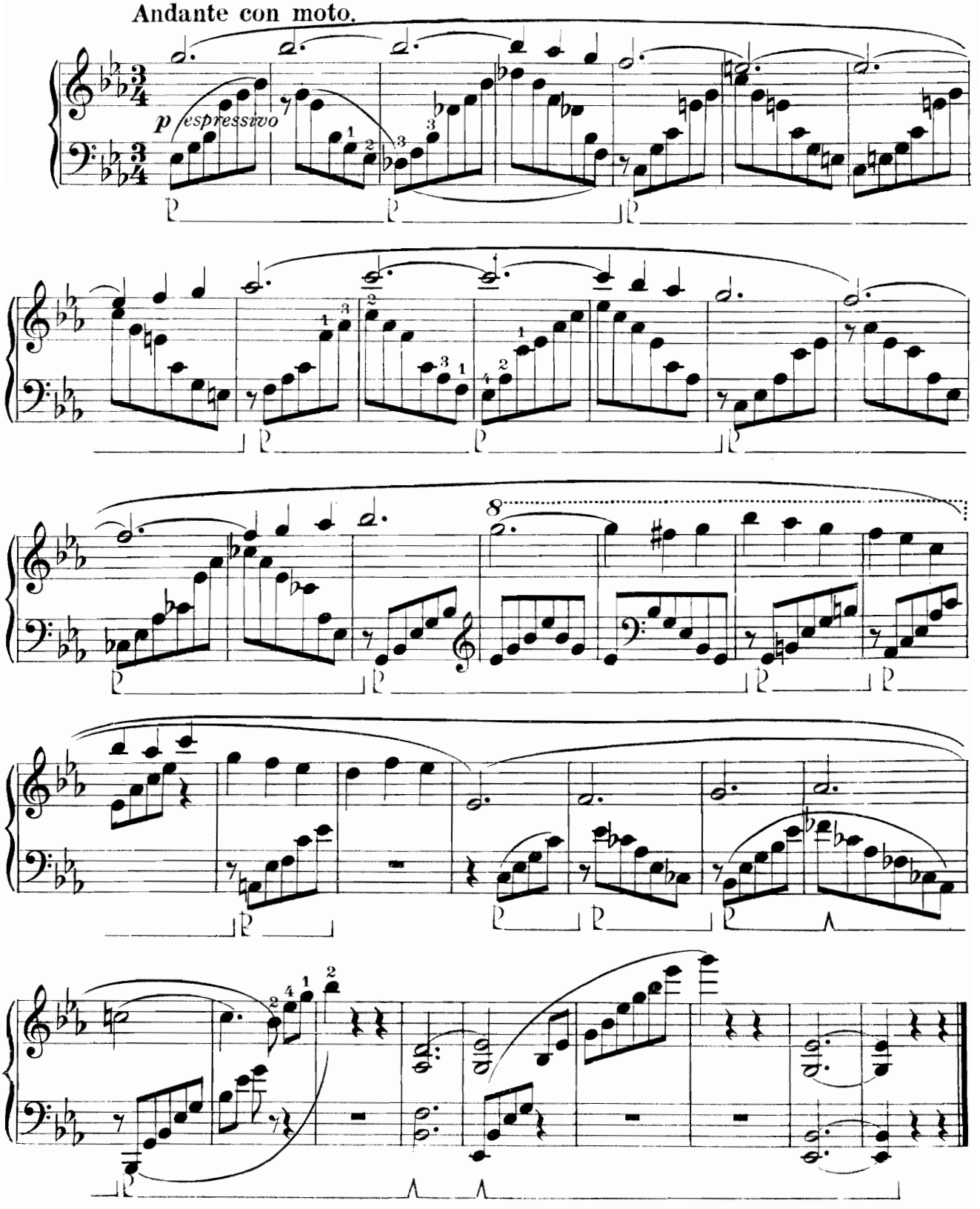
Felix Swinstead.



No 7.

Arpeggio Study (also Pedal Study.)

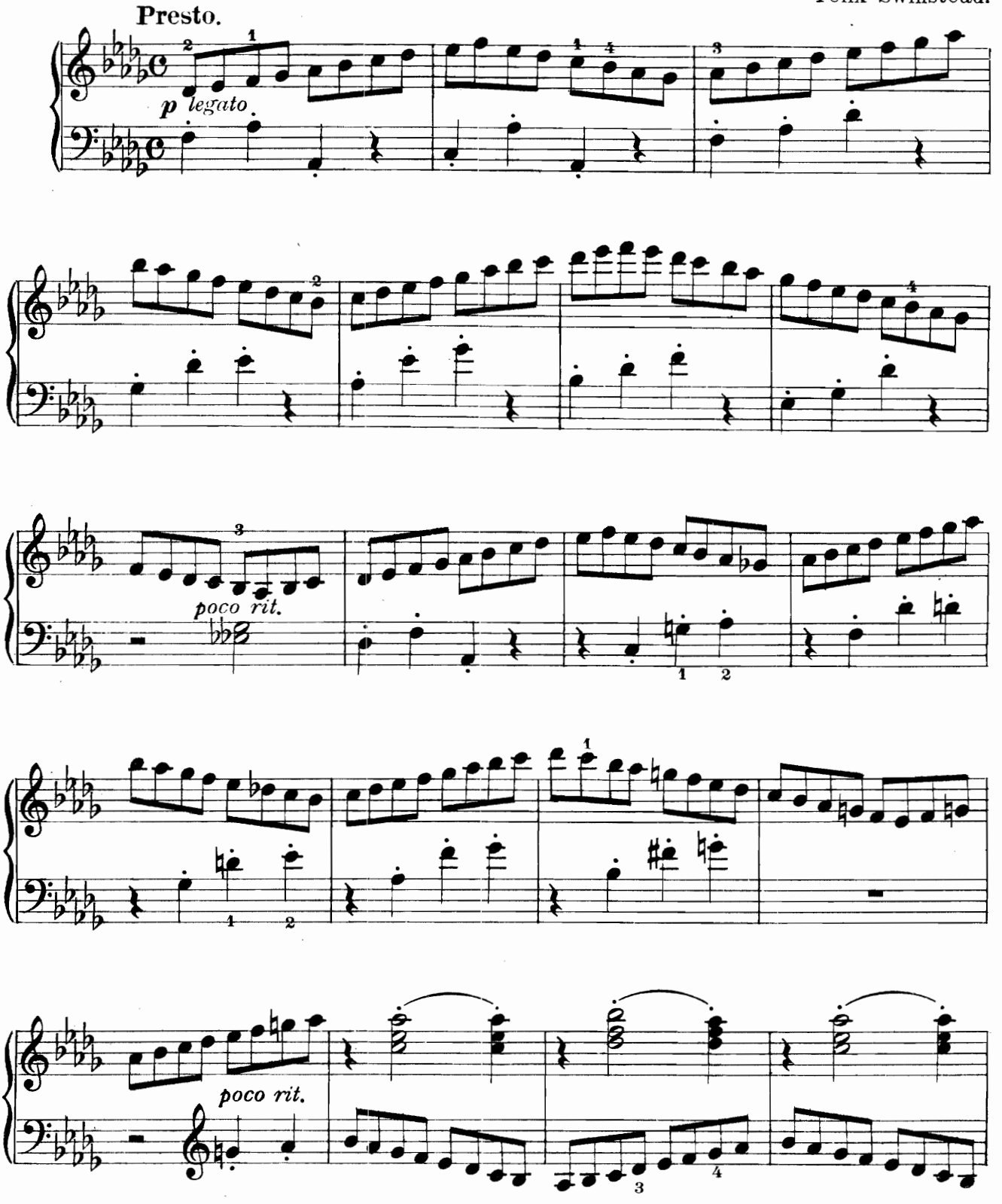
Felix Swinstead.

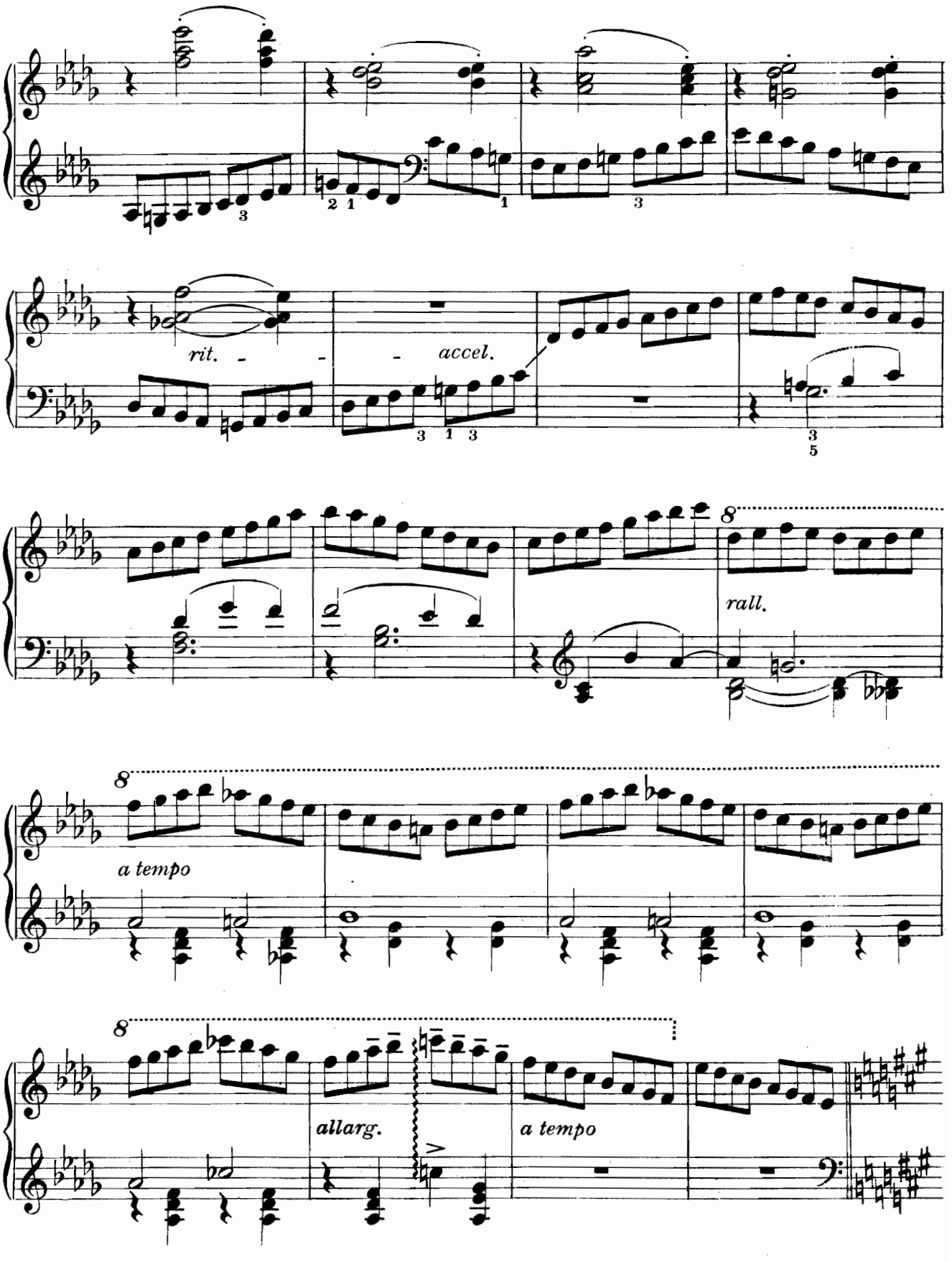


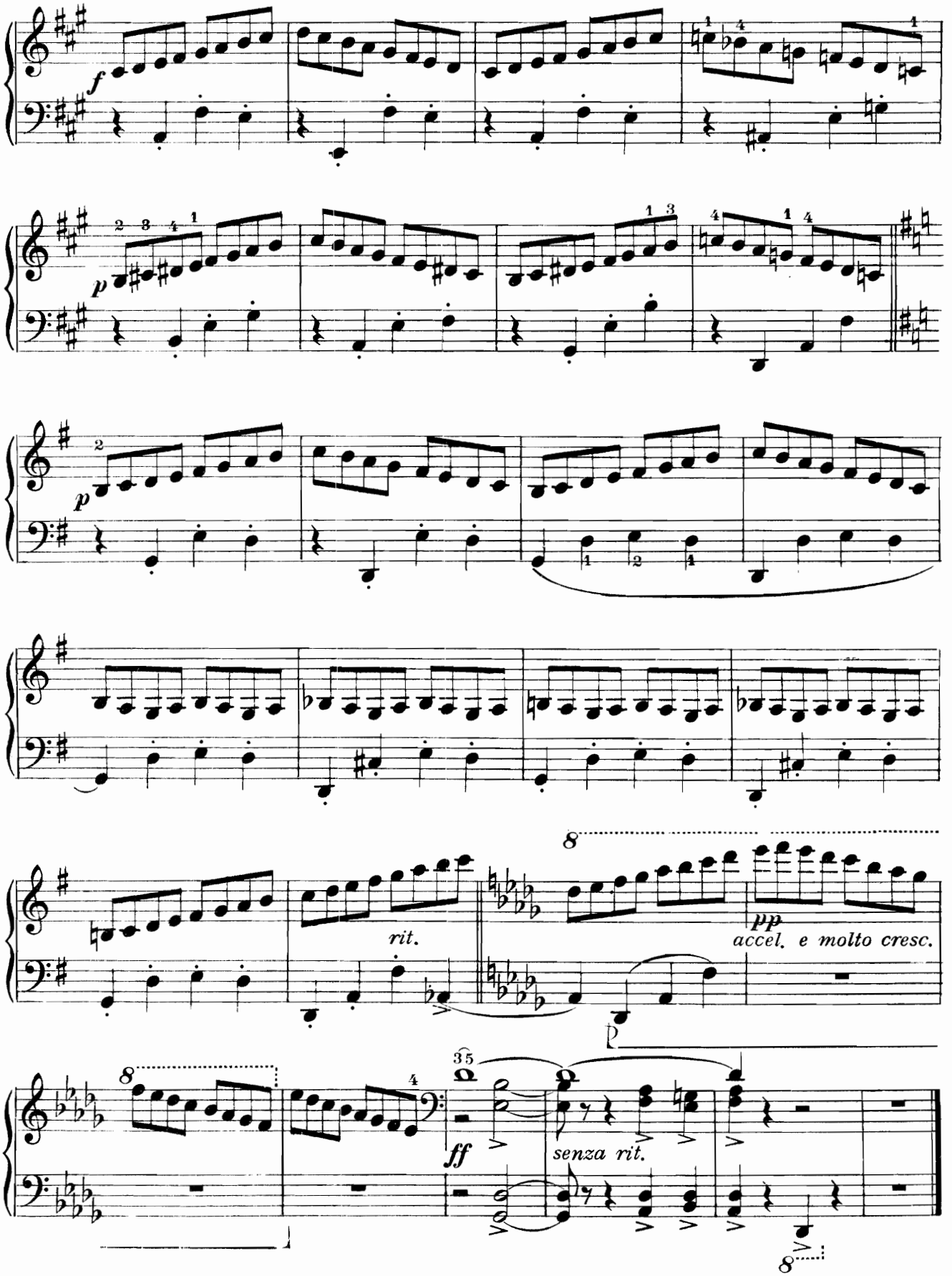
No. 8.

Scale Study.

Felix Swinstead.




rit.
accel.
rall.
a tempo
allarg.
a tempo

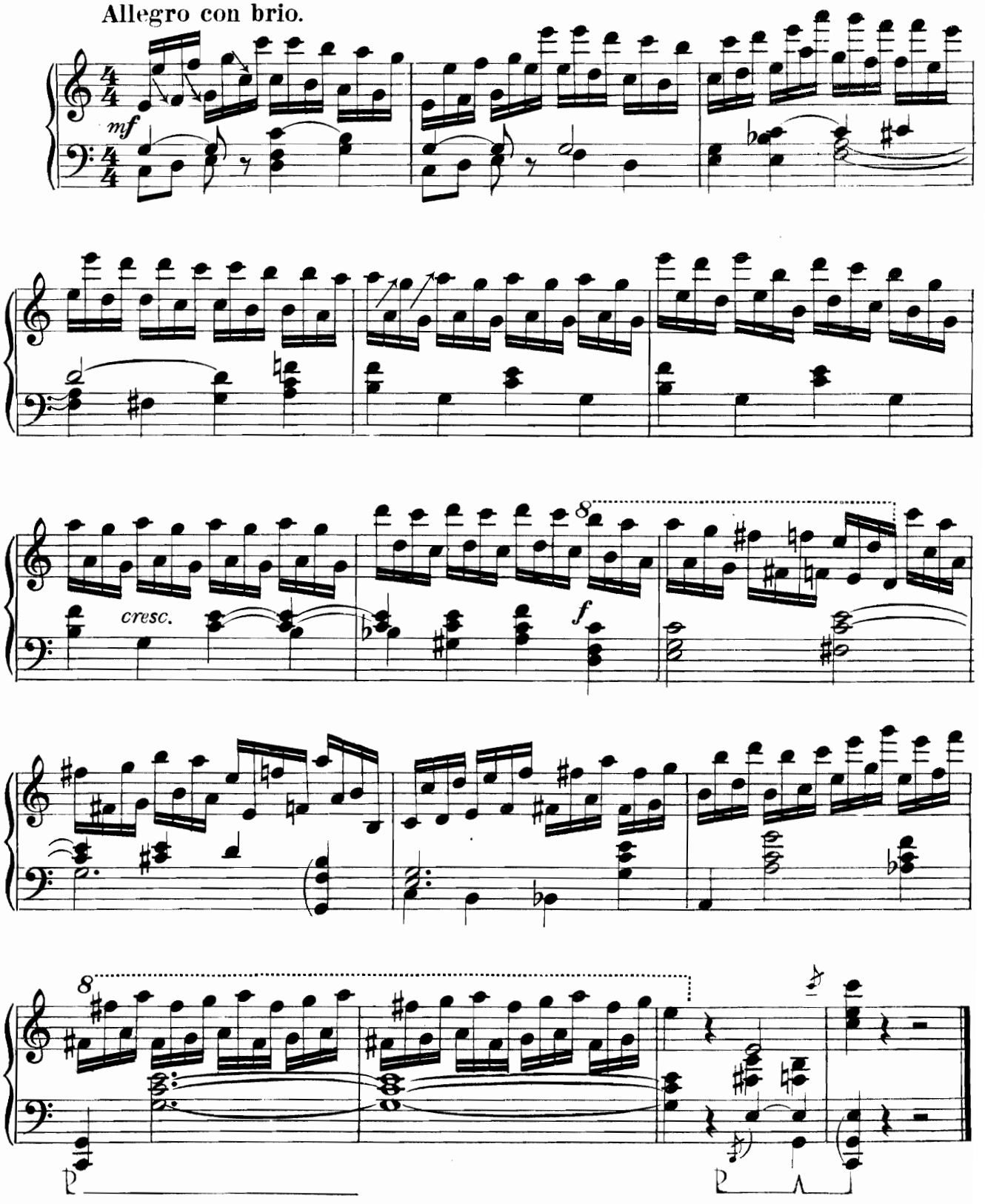

f
p
p
rit.
8
pp
accel. e molto cresc.
8
35
ff
senza rit.
8

No. 9.

Broken Octave Study.

Felix Swinstead.

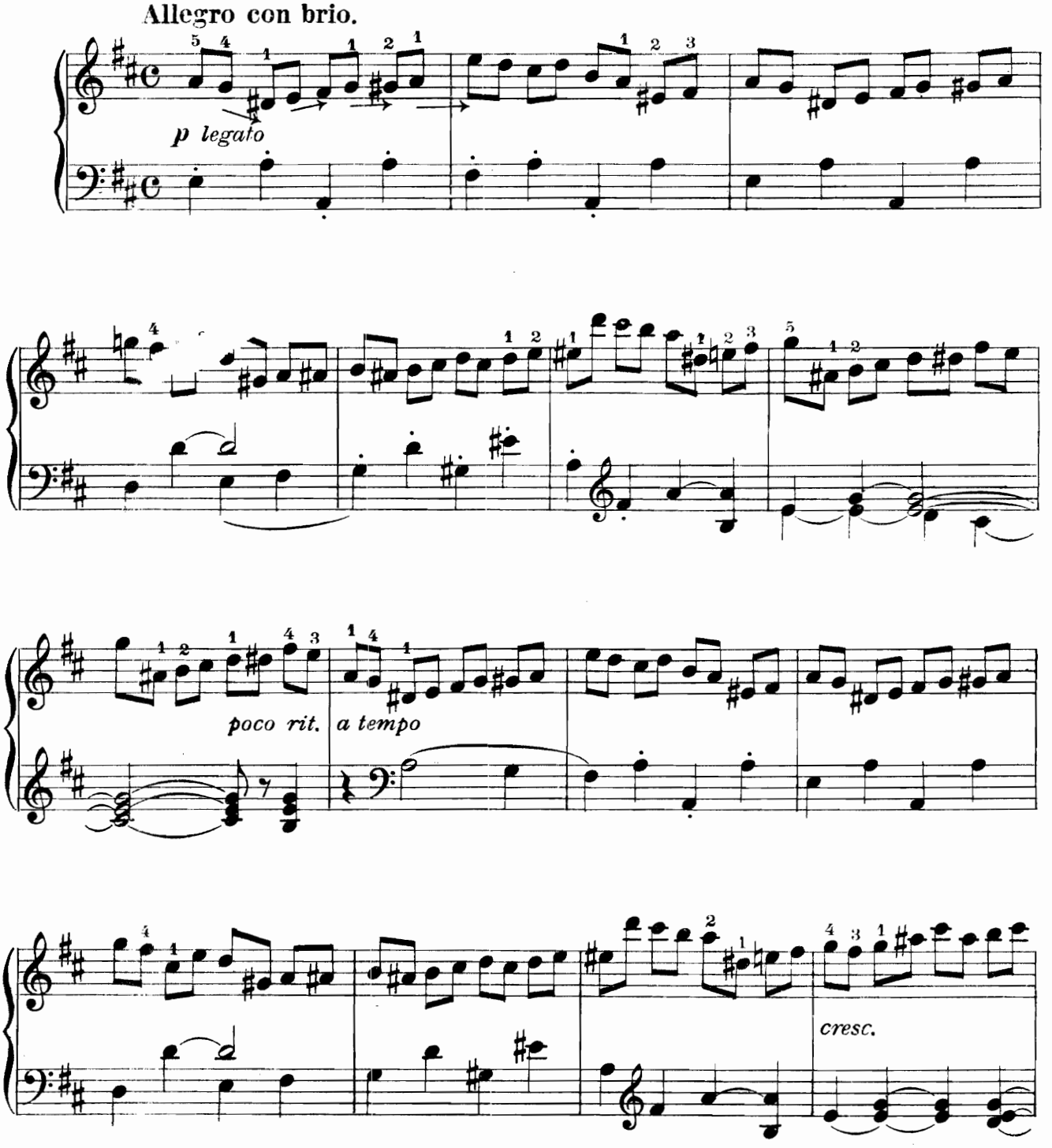
Allegro con brio.

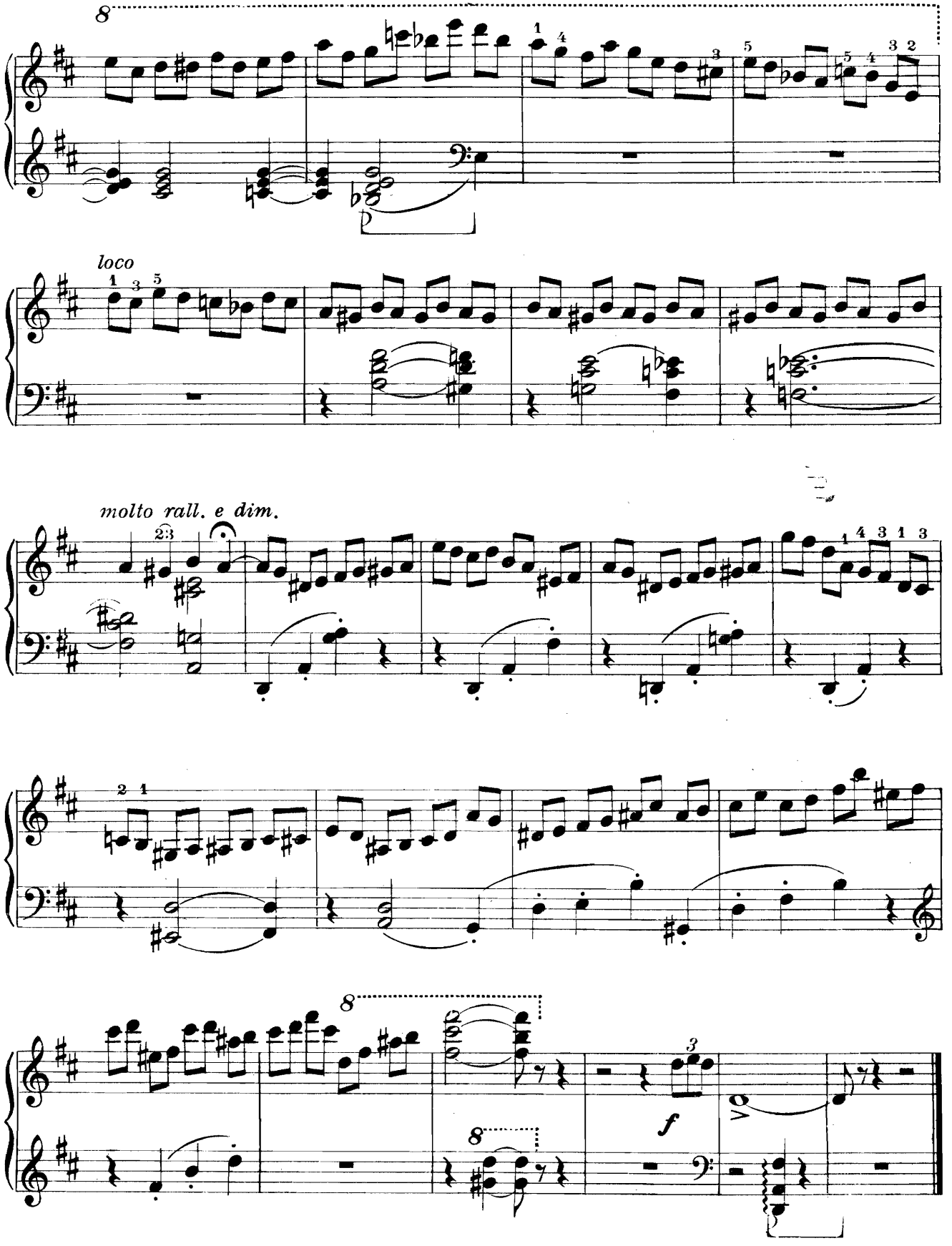


Nº 10.

Agility Study.

Felix Swinstead.





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