

SIX

Quatuors

Concertants

Pour Deux Violons Alto et Bassè

Composés Par

M.<sup>R</sup> BRUNI.

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Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> Honorè entre la rue D'Orleans et des  
Vieilles Etuves chez l'Apothicaire N<sup>o</sup> 92 :

Sieber



QUARTETTO I.

The musical score for Violino Primo, Quartetto I, is written on 14 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *sf*, *sf*, *sf*
- Staff 2: *P*
- Staff 3: *F*, *F*, *P*
- Staff 4: *Solo*
- Staff 5: *F*, *F*
- Staff 6: *I*, *F*, *P*
- Staff 7: *F*, *F*, *F*, *F*, *F*
- Staff 8: *P*, *F*
- Staff 9: *ff*, *F*, *F*, *P*, *F*, *P*
- Staff 10: *F*, *espressivo*, *P*
- Staff 11: *I*, *F*, *F*, *F*, *F*, *F*
- Staff 12: *F*, *F*, *F*, *F*, *F*
- Staff 13: *F*, *F*

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Violino Primo

567674

161 3

8

Handwritten number '2' above the second staff. Dynamics include *F* and *P*. A first ending bracket is present above the second staff.

Rondo

*Allegro*  
P

Dynamics include *F* and *P*. A *Fin* marking is present above the second staff. A *solo* marking is present above the third staff.

Minore

*sempre piano*  
F

Dynamics include *F* and *dolce*. A *D.C.* marking is present above the second staff.

D.C.

QUARTETTO II.

*Allegro Comodo*

*maestoso*

*dolce*

*F*

*dolce*

*F*

*dolce*

*F*

*dolce*

*F*

*F*

*dolce*

*F*

*dolce*

*F*

*F*

Violino Primo

Andante

Aria

*dolce Con espressione* **FF** **F** **F** **F** **FF**

Variation I

**FF**

Mineur 2

*Staccato* **F**

Majeur 3

**F** **F** **F**

QUARTETTO III.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Comodo' and the expression is 'Expressivo'. The score begins with a treble clef and a common time signature (C). The first staff contains the title 'QUARTETTO III.' and the first few measures of the piece. The second staff starts with a forte (F) dynamic. The third and fourth staves continue the melodic line with various dynamics, including piano (P) and forte (F). The fifth staff is marked 'Staccato' and features a forte (F) dynamic. The sixth and seventh staves continue the melodic development. The eighth and ninth staves feature a series of forte (F) dynamics. The tenth and eleventh staves continue the melodic line. The twelfth and thirteenth staves feature a series of forte (F) dynamics. The fourteenth and fifteenth staves conclude the piece with a 'dolce' marking and a 'cres.' (crescendo) marking.





*Con espressione*

QUARTETTO IV.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Comodo* and the performance style is *Con espressione*. The score contains 15 staves of music. Dynamics include *F* (forte) and *P* (piano). There are several accents and slurs throughout the piece. A double bar line with repeat dots appears in the 10th staff. The piece concludes with a final cadence in the 15th staff.

Violino Primo

1649

Rondo

Andantino

D. C.

*dolce*

QUARTETTO V.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *Allegro Vivace*. The first staff includes the tempo and mood markings. The score contains 15 staves of music. Key features include:

- Dynamic markings: *F* (forte) appears on the 2nd, 6th, 11th, and 15th staves. *P* (piano) appears on the 10th, 11th, 12th, 13th, and 15th staves.
- Articulation: Slurs and accents are used throughout the piece.
- Performance instructions: The word *dolce* is written under the 6th and 7th staves.
- Technical markings: Fingerings (e.g., 4, 7) and breath marks (e.g., ~) are present.

Violino Primo

First system of musical notation, consisting of four staves with treble clefs and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Rondo

Musical notation for the Rondo section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a repeat sign and a fermata.

Second system of musical notation, including a double bar line with the word "Fin" written below it, and the instruction "D. C." below the staff.

Third system of musical notation, featuring a fermata and the instruction "Solo" written below the staff.

Fourth system of musical notation, showing a dense texture of sixteenth notes.

Fifth system of musical notation, continuing the sixteenth-note texture.

Sixth system of musical notation, including a fermata and the instruction "D. C." below the staff.

Seventh system of musical notation, featuring a fermata and the instruction "D. C." below the staff.

Eighth system of musical notation, including a fermata and the instruction "P" below the staff.

Ninth system of musical notation, featuring a fermata and the instruction "F" below the staff.

Tenth system of musical notation, including a fermata and the instruction "F" below the staff.

Eleventh system of musical notation, ending with a double bar line and the instruction "D. C." below the staff.

QUARTETTO VI

This musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro Comodo*. The score consists of 15 staves of music. Dynamics include *p* (piano) and *dolce* (sweetly). The word *Cantabile* is written above the fourth staff. The piece features several triplet patterns, indicated by the number '3' above groups of notes. The key signature changes to two flats (B-flat and E-flat) in the final section. The score concludes with a double bar line and the letter 'P' (piano) below the final staff.

Violino Primo

*dolce*

Rondo *Andantino*