

567674

SIX

Quatuors

Concertants

Pour Deux Violons Alto et Basse

Composés Par

M.<sup>R</sup> BRUNI.

IV<sup>m</sup> Livre de Quatuors

Prix. 9<sup>#</sup>

A . PARIS .

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre la rue D'Orleans et des  
Vieilles Etraves chez l'Apothicaire - N<sup>o</sup>. 92 .

Basso

I  
QUARTETTO

*All<sup>o</sup> Comodo* *p* *o* *f* *f* *f* *p* *o*

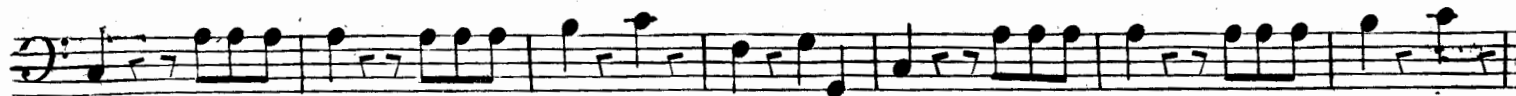
*Rondo Allegro*

*Minew*

# QUARTETTO II

## Basso

*All<sup>o</sup> Comodo* *F* *F* *F*



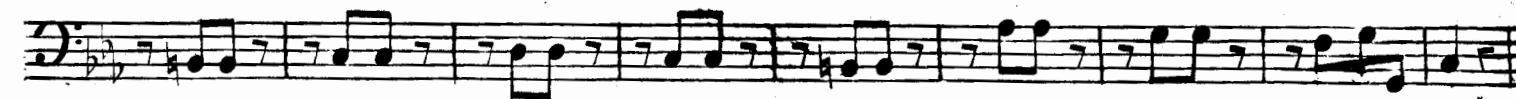
*Aria*  
*Andante*



*Variation*  
*I*



*Mineur*  
*2*



*DC al Primo*

Basso

# III QUARTETTO

All<sup>o</sup> Comodo

The musical score is written for a Bassoon (Basso) in a quartet setting. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "All<sup>o</sup> Comodo". The score includes various dynamics such as *F* (forte), *p* (piano), and *Stacato p*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a "3" above it, and an eighth rest is marked with an "8" above it. The piece concludes with a double bar line.

Basso

*Rondo Andantino*

*arco*

Basso

IV  
QUARTETTO

All<sup>o</sup> Comodo

The musical score is written for a Bassoon (Basso) in a quartet setting. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "All<sup>o</sup> Comodo". The score includes various dynamics: *p* (piano) and *f* (forte). There are also articulation marks such as accents and slurs. Specific performance instructions include a triplet of eighth notes on the fifth staff and a four-measure rest on the sixth staff. The piece concludes with a final cadence on the thirteenth staff.



First section of musical notation, consisting of two staves. The first staff contains a melodic line with dynamic markings 'p' and 'f'. The second staff contains a bass line with a dynamic marking 'f' and ends with a double bar line and a fermata.

*Rondo*  
*Andantino*

Rondo section of musical notation, consisting of four staves. The first staff is the beginning of the Rondo. The second and third staves show the melodic and bass lines respectively, with a 'Fin' marking and a fermata on the third staff. The fourth staff contains a complex rhythmic pattern with a 'D.C.' marking at the end.

Second Rondo section of musical notation, consisting of four staves. The first staff is the beginning of the Rondo. The second and third staves show the melodic and bass lines respectively, with a '2' marking above the second staff. The fourth staff contains a complex rhythmic pattern with a 'D.C.' marking at the end.

*Miner*

Miner section of musical notation, consisting of four staves. The first staff is the beginning of the Miner. The second and third staves show the melodic and bass lines respectively, with a '7' marking above the second staff. The fourth staff contains a complex rhythmic pattern with a 'D.C.' marking at the end.

V  
QUARTETTO

All' Comodo



Basso

Rondo

Basso

# IV QUARTETTO

All<sup>o</sup> Comodo

This musical score is for the Bassoon part of a quartet. It consists of 12 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks, including slurs and accents, and some fingerings indicated by numbers 1 and 2. The music is written in a bass clef with a common time signature (C). The overall style is classical and detailed.

Basso

*Rondo Andantino*