

Johann Pachelbel
(1653-1706)

Fantasia in a
for Brass Quartet



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Score

Fantasia in a

for Brass Quartet

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Pachelbel Fantasia in a Score

3

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 16 through 19. C Tpt. 1 and C Tpt. 2 play a melodic line that starts with a quarter rest in measure 16, followed by a series of eighth and sixteenth notes. Tbn. and B. Tbn. play a bass line that starts with a quarter rest in measure 16, followed by a series of eighth and sixteenth notes. A trill is marked above the first note in measures 17, 18, and 19 for all parts.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 20 through 23. C Tpt. 1 and C Tpt. 2 play a melodic line that starts with a quarter rest in measure 20, followed by a series of eighth and sixteenth notes. Tbn. and B. Tbn. play a bass line that starts with a quarter rest in measure 20, followed by a series of eighth and sixteenth notes. A trill is marked above the first note in measures 20, 21, 22, and 23 for all parts.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 24 through 27. C Tpt. 1 and C Tpt. 2 play a melodic line that starts with a quarter rest in measure 24, followed by a series of eighth and sixteenth notes. Tbn. and B. Tbn. play a bass line that starts with a quarter rest in measure 24, followed by a series of eighth and sixteenth notes. A trill is marked above the first note in measures 24, 25, 26, and 27 for all parts.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 27-30. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play sustained notes with some movement in measure 30.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-34. C Tpt. 1 has a trill in measure 31. C Tpt. 2 has a dotted quarter note in measure 31. Tbn. and B. Tbn. play various rhythmic patterns.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 35-38. C Tpt. 1 and 2 play sustained notes. Tbn. and B. Tbn. play eighth-note patterns.

Pachelbel Fantasia in a Score

5

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.