

L'Orchestra.

Strumenti di legno: 3 Flauti gr. (Fl. III. anche Fl. piccolo), 3 Oboi (Oboe III. anche Corno inglese), 2 Clarinetti in A (Clar. II. anche Clar. piccolo in Es), Clarinetto basso in A, 3 Fagotti.

Strumenti d'ottone: 4 Corni, 2 Trombe, 2 Tromboni tenore, Trombone basso, Tuba bassa.

Batteria: Timpani, Piatti, Cembalo, Triangolo.

Strumenti a corde: 12 Violini I., 12 Violini II., 8 Viole, 8 Violoncelli, 6 Contrabassi, 2 Arpe.

3 Swedish Rhapsody—"Midsommarvaka" . *Alfven*

Hugo Alfven is one of the foremost of modern Swedish composers. He was born in 1872 and his versatile artistic talents have received a thorough and scholarly training. After studying musical theory and composition under the foremost masters of Europe he became a teacher of these subjects in the Royal Conservatory of Music in Stockholm. He has composed many beautiful songs, a sonata for violin, two symphonies and several rhapsodies for orchestra. His symphony in D minor, ranked with the best symphonic works of the modern era, has been played with success in Germany, France and England.

"Midsommarvaka" is a fantasy on popular Swedish folk melodies depicting the moods evoked by an old-time Swedish Midsummer-wake—the dancing and games around the May-pole through the magic night of Midsummer Eve. The first theme of the beautiful Andante intermezzo is of the composer's own invention, while other themes are borrowed from the folk-music of Sweden and elaborated by the composer.

MIDSOMMARVAKA.

Svensk rhapsodi.

Hugo Alfvén, Op. 19.

Allegro moderato. (♩ = 112.)

Clarinetto I in A.

Corni III. IV in F.

2 Arpe.

Violino I.

Violino II.

Viole.

Violoncelli.

Bassi.

Fl. gr. I

Ob. I

Cl. I

Cl. basso in A

Cor. I. II in F

Cor. III. IV

2 Arpe

Viol.

Viole.

Vel.

C. B.

Fl. I **1**

Fl. II

Fl. III muta in piccolo

Ob. I.

2 Cl. *p*

Cl. basso

4 Cor.

2 Arpe

Viol.

Viole

Vel.

C.B.

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

Fag. l.

4 Cor.

Arpa I

Arpa II

Viol.

Viola

Vel.

C.B.

p

[illegible]

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Clar.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Tuba.

Timp.

Viol.

Viole

Vel.

C.B.

muta in piccolo

fp

fp

p

p

f

(triplo)

sf

fp

fp

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2 Fl.gr. *p* *cresc.*

2 Ob. *p* *cresc.*

Cor. ingl. *mf cresc.*

2 Cl. *p* *cresc.*

Cl. basso *mf cresc.*

3 Fag. *p* *cresc.*

4 Cor. *f cresc.*

Tr.

Timp. *p*

Viol. *mf*

Viole *p* *cresc.* *mf*

Vel. *cresc.* *mf*

C.B. *pizz.* *cresc.* *mf*

cresc. *mf*

[illegible]

Fl.gr.I.

Fl.gr.II.

Fl.picc.

2 Ob.

Cor.ingl.

2 Cl.

Cl.basso

3 Fag.

4 Cor.

2 Tr.

Tuba

Timp.

Viol.

Viole

Vel.

C.B.

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2 Fl. gr.

Fl. picc.

2 Ob.

Cor. ingl.

2 Cl.

camente

3 Fag.

4 Cor.

2 Tr.

Timp.

Viol.

Viole

Vel.

C.B.

burlesca.
f marc.

2 Fl.gr. *a2* *più f*

Fl. picc. *tr* *più f*

2 Ob. *a2* *più f*

mente
Cor. ingl. *3*

2 Cl. *a2* *tr* *più f*

Cl. basso *più f*

3 Fag. *3* *più f*

4 Cor. *3* *più f*

2 Tr. *più f*

3 Tromb. *più f*

Tuba *3* *3*

Timp. *f* *tr* *mf cresc.* *più f*

Viol. *6* *più f*

Viola *6* *più f*

Vel. *3* *3* *3* *3* *più f*

C.B. *3* *3* *3* *3* *più f*

2 Fl.gr. *sf*

Fl.pico *sf* muta in grande

2 Ob. *sf*

2 Cl. *sf*

Cl.basso

a 2.

3 Fag. *ff* *vigoroso*

4 Cor. *sf* a 2. *ff* *vigoroso*

2 Tr.

Tromb. I, II, III.

Tuba

Timp.

Viol. *sf*

Viola *sf*

Vel. *sf*

C.B. *sf*

p

p

p

p

pizz.

p

5 *sf*

più mosso
a2

3 Fl.gr. *p* *f*

2 Ob. *f*

2 Cl. *p* *f*

3 Fag. *p* *f*

4 Cor. *f*

2 Tr. *p*

Timp. *mf*

Viol. *f* *più mosso*

Viole *f*

Vel. *arco* *f*

C.B. *f*

The musical score is written for a full orchestra. The top section includes woodwinds (3 Flutes, 2 Oboes, 2 Clarinets, 3 Bassoons) and brass (4 Horns, 2 Trumpets). The bottom section includes percussion (Timpani) and strings (Violins, Viola, Violoncello, Double Bass). The score is in G major (one sharp) and 2/4 time. It features a tempo change to 'più mosso' and dynamic markings ranging from piano (p) to fortissimo (f). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support.

3 Fl.gr. *p* *f* *ff*

2 Ob. *f* *ff*

2 Cl. *p* *f* *ff*

Cl.basso. *f* *ff*

3 Fag. *f* *ff*

4 Cor. *f* *ff*

2 Tr. *f* *ff*

Tromb. I. II. *f* *ff*

Tromb. III. *f*

Tuba. *f*

Timp. *f* *più f*

a tempo *più mosso*

Viol. *p* *f* *ff*

Viole *p* *f* *ff*

Vel. *pizz.* *f arco* *ff*

C.B. *pizz.* *f arco* *ff*

a tempo

Fl.gr.I. *p*

Fl.gr.II. *p*

Fl.gr.III. *p*

Ob.I. *p*

Cor.ingl. *f*

2 Cl. *p*

Cl.basso *p espress.*

Fag.I. *p*

4 Cor. *p espress.*

a tempo

div. *p*

Viol. div. *p*

Viole div. *p*

Vcl. *p*

C.B. *p*

pizz.

pizz.

pizz.

pizz.

arco

f

6

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Fl. gr. I.**: Flute, first part. It is mostly silent, with a final measure showing a forte (*f*) chord.
- Fl. gr. II.**: Flute, second part. It is mostly silent, with a final measure showing a forte (*f*) chord.
- Fl. gr. III.**: Flute, third part. It is mostly silent, with a final measure showing a forte (*f*) chord.
- 2 Ob.**: Oboe. It plays a melodic line starting in the second measure, marked *f* and *a2* (second octave). It includes accents and slurs.
- Cor. ingl.**: Cor Anglais. It plays a melodic line starting in the second measure, marked *f* and *a2* (second octave). It includes accents and slurs.
- 2 Cl.**: Clarinet. It plays a melodic line starting in the fourth measure, marked *f* and *a2* (second octave). It includes accents and slurs.
- Cl. basso**: Bassoon. It plays a melodic line starting in the second measure, marked *f* and *a2* (second octave). It includes accents and slurs.
- 3 Fag.**: Bassoon. It plays a melodic line starting in the fourth measure, marked *f marc.* (forte marcato) and *a2* (second octave). It includes accents and slurs.
- Cor. I.**: Horn, first part. It plays a melodic line starting in the second measure, marked *f* and *a2* (second octave). It includes accents and slurs.
- Tromb. I.**: Trombone, first part. It plays a melodic line starting in the second measure, marked *f* and *a2* (second octave). It includes accents and slurs.
- Viol.**: Violin. It is mostly silent, with a final measure showing a pizzicato (*pizz.*) chord.
- Viola**: Viola. It is mostly silent, with a final measure showing a pizzicato (*pizz.*) chord.
- Vel.**: Cello. It is mostly silent, with a final measure showing a pizzicato (*pizz.*) chord.

The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *marc.* (marcato), and *pizz.* (pizzicato). It also features articulation marks like accents and slurs.

[illegible]

7

2 Fl. gr.

2 Ob. a 2.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Corni.

Tromb. I.

Timp.

Viol.

Viole

Vcl.

C.B.

sul G

arco

ff

sul G

arco

ff

arco

ff

arco

ff

pizz.

pizz.

ff

7

Fl. I.H.

Fl. pice.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Trombe

Tromboni I.H.

Tromb. III.

Tuba

Timp.

sul G arco

Viol. sul G arco

Viole

ff

Vel.

C.B.

a 2.

ff

pizz.

arco

ff

8

2 Fl. *a2*
ff

Fl. picc. *ff*

2 Ob. *a2*
ff

2 Cl. *a2*
ff

Cl. basso. *ff*

3 Fag. *ff*

4 Cor. *ff*

2 Tr. *ff*

3 Tromb. Tuba. *ff*

Timp. *pizz*

Viol. *ff*

Viole *ff*

Vel. *ff*

C.B. *ff*

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This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left side of the page are:

- 2 Fl. gr. a2
- Fl. piccolo
- 2 Ob. a2
- Cor. ingl.
- 2 Cl. a2
- Cl. basso
- 3 Fag.
- 4 Cor.
- 2 Tr.
- 3 Tromb. Tuba
- Timp.
- Piatti
- Viol.
- Viole
- Vcl.
- C.B.

The score includes dynamic markings such as *ff* (fortissimo), *sff* (sforzando), and *sempre ff* (sempre fortissimo). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page shows multiple staves for each instrument, with various musical notations including notes, rests, and articulation marks.

2 Fl. gr.

a 2.

Fl. picc.

(muta in grande.)

2 Ob.

2 Cl.

Cl. basso

sempre ff

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

Viol.

Viole

Vcl.

C.B.

9

3 Fl. gr. *sf*

2 Ob. *sf*

2 Cl. *sf*

Cl. basso *sf*

3 Fag. *a 2 sf marcato*

4 Cor. *sf* *ff*

2 Tr. *sf*

3 Tromb. Tuba *sf*

Timp. *sf*

Viol. *sf* *marcato*

Viola *sf* *marcato*

Vel. *sf* *marcato*

C.B. *sf marcato*

9

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Fl. I. *tr.*
f *mf* *dim.*

Ob. I. *I*
f

Cl. I. *tr.*
f *mf* *dim.*

Cl. basso
f marcato *dim.*

3 Fag. *a 2.*
f *dim.* *mf* *dim.*

4 Cor.
f *dim.*

Timp.
p *dim.*

Viol. I.
tr. *dim.* *p*

Viol. II.
tr. *pizz.* *dim.* *arco*

Viole.
f *dim.* *mf dim.*

Vcl.
mf *div.* *p*

C.B.
pizz. *mf*

10

2 Fl. gr.

2 Ob.

2 Cl.

Cl. basso

2 Fag.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viole

Vel.

C.B.

10

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11

Fl.gr. I.

Fl.gr. II.

Fl.gr. III.

2 Ob.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viola

Vcl. non div.

C. B.

p

pp

espress.

mf

arco

pizz.

[illegible]

Cor. I. II. *I. II. (aperto)* **12**

2 Arpe

Viol.

Viole

Vel.

C.B.

pp *pp* *poco* *pizz.* *p* *div.*

12

Fl. I. II.

Cor. ingl.

2 Arpe

Viole

Vel.

C.B.

p espress.

2 Fl. gr. *ritard. a tempo* **13**

Cor. ingl. *pp*

Cl. II. *p*

Arpa I.

Arpa II.

Viole *ritard. a tempo*

Vel. *pp* *arco*

C.B. *pp*

13

Cor. I. *(aperto)* *pp espress.*

Arpa I. *pp*

Viol. II *pp*

Viole *sf*

Vel. *sf*

C.B. *pizz.* *pp*

[illegible]

Fl. I. 14

Fl. II

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

I. Cor.

Arpa. I. *pp*

Arpa. II. *pp*

Viol.

ppp

Viole

ppp

Vel.

ppp

C. B.

ppp

p cresc.

p cresc.

ff glissando

ff glissando

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

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3 Fl.gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl.basso.

3 Fag.

4 Cor.

2 Arpe.

Viol.

Viole

Vel.

C.B.

The musical score is written for a full orchestra. It consists of 12 staves. The first six staves are for woodwinds: 3 Flutes (Fl.gr.), 2 Oboes (Ob.), Cor Anglais (Cor. ingl.), 2 Clarinets (Cl.), Clarinet Bassoon (Cl.basso.), and 3 Bassoons (Fag.). The next two staves are for brass: 4 Horns (Cor.). The eighth staff is for the Arpeggiator (Arpe.). The final four staves are for strings: Violins (Viol.), Viola (Viole), Violoncello (Vel.), and Double Bass (C.B.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The music features a variety of notes, rests, and dynamic markings, with some instruments playing sustained notes and others playing more active passages.

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

Tuba

2 Arpe.

gliss.

mf

f

Viol.

Viola

Vel.

C.B.

arco

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: 3 Fl. gr. (3 Flutes), 2 Ob. (2 Oboes), Cor. ingl. (Cor Anglais), 2 Cl. (2 Clarinets), Cl. basso. (Bassoon), 3 Fag. (3 Bassoons), 4 Cor. (4 Horns), Tuba, 2 Arpe (2 Arpeggiators), Viol. (Violins), Viole (Viola), Vel. (Cello), and C.B. (Double Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a grand staff format, with multiple staves for each instrument. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'più f' (piano) and 'rit.' (ritardando) are visible. The score is divided into measures by vertical bar lines. The instruments are grouped together, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The Arpeggiators are positioned between the woodwinds and the strings. The Violins and Viola are in the upper staves of the string section, while the Cello and Double Bass are in the lower staves. The Tuba is positioned between the Horns and the Arpeggiators. The Cor Anglais is positioned between the Oboes and the Clarinets. The Bassoon is positioned between the Clarinets and the Bassoons. The Flutes are positioned at the top of the woodwind section. The Oboes are positioned below the Flutes. The Cor Anglais is positioned below the Oboes. The Clarinets are positioned below the Cor Anglais. The Bassoon is positioned below the Clarinets. The Bassoons are positioned below the Bassoon. The Horns are positioned below the Bassoons. The Tuba is positioned below the Horns. The Arpeggiators are positioned below the Tuba. The Violins are positioned below the Arpeggiators. The Viola is positioned below the Violins. The Cello is positioned below the Viola. The Double Bass is positioned below the Cello. The score is written in a clear and legible style, with a good layout. The instruments are clearly labeled, and the musical notation is easy to read. The dynamic markings and other performance instructions are clearly visible. The score is a good example of a well-written musical score.

a tempo

3 Fl. gr. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. *ff*

Cl. b. *ff*

3 Fag. *ff*

4 Cor. *ff*

2 Tr. *ff*

Tromb. I. II. *ff*

Tromb. III. *ff*

Tuba *ff*

Timp. *ff*

glissando

2 Arpeg. *ff*

a tempo

Viol. *ff*

Viola *ff*

Vel. *ff*

C.B. *ff*

15

Fl. I.

Fl. II.

Fl. gr. III.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

2 Arpe

Viol.

Viole

Vcl.

C. B.

15

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Fl.gr.I.

Fl.gr.I.

Fl.gr.III.

2 Ob.

Cor. ingl.

2 Cl. *ff* *espress.*

Cl. basso

3 Fag.

4 Cor. *ff* *espress.*

2 Arpe

Viol.

Viole

Vel.

C. B.

f *espress.* *dim.*

dim.

espress.

dim.

espress.

Flgr.I. **16**

Flgr.II.

Flgr.III.

Ob.I

2 Cl.

Cl.basso

3 Fag.

Cor.I.

Cor.III.IV.

Viol. I.

Viol. II.

Viole

Celli

C.B.

(muta in piccolo)

16

Cor. I

Allegretto. (♩ = 116.)

Cembalo
 Triangolo
 2 Arpe
 Viol. I.
 Viol. II.
 Viole
 Vel.
 C.B. (senza sord.)

dim.
dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp legg.
pp legg.
pp legg.
pp legg.
pp legg.

Cor. III.
 Cemb.
 Triang.
 2 Arpe
 Viol. I.
 Viol. II.
 Viole unis.
 Vel. div.

pp
pp

Fl. I.

Fl. II.

Fl. picc.

Ob.

2 Cl.

Cor I.

Cor III.

Cemb.

Triang.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viole

Vel.

17

pp

pp

pp

pp

p

p

pizz.

Fl. I.

Fl. II.

Fl. picc.

2 Ob.

2 Cl.

Fag. I.

Cor. III. IV.

Cemb.

Triang.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola

Vel.

pp

p

mf

p

gliss.

arco

Fl. picc. *p*

Ob. I.

Cl. I.

Fag. I.

Cor. II.

Cor. IV.

Cemb.

Triang.

Arpa I. *p*

Arpa II.

Viol. I.

Viol. II.

Viole

Vel. unia.

un pochino ritenuto

Fl. I. *mf*

Fl. II. *mf*

Fl. picc. *mf* (muta in gr.)

2 Clar. *mf*

Cl. b. *mf*

Fag. I. II. *mf*

Fag. III. *mf*

Cor. I. *mf*

Cor. III. *mf*

Cor. IV. *mf*

Cemb. *mf*

Triang. *mf*

2 Arpe. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola *mf* pizz.

Vel. *mf* pizz.

C.B. *mf* pizz.

mf

a tempo

Fl.gr. I. *p subito*

Fl.gr. II. *p subito*

Fl.gr. III. *p subito*

2 Ob. *p* *f*

Cor. ingl. *p* *f*

2 Clar. *a 2* *f*

Cl. basso *p subito* *f* *ff*

3 Fag. *p subito* *f* *ff*

Cor. I. II. *p* *f* *ff*

Cor. III. *f*

Cor. IV. *p* *f*

Cemb. *p*

Triang. *p*

Viol. I. *p subito* *a tempo* *(senza sord.)*

Viol. II. *p subito* *(senza sord.)*

Viole *p subito* *(senza sord.)* arco *f* *ff* *(senza sord.)*

Vcl. *p subito* *f* *ff* *(senza sord.)*

C.B. *p subito* *f* *ff*

p

Fl.gr.I.

Fl.gr.II.

Fl.gr.III.

2 Oboi

Cor.ingl.

2 Cl. a 2.

Cl.basso

3 Fag.

Cor. I. II.

Cor. III.

Cor. IV.

Triang.

2 Arpe.

Viol.

Viole

Vcl.

C.B.

fp

fp

fp
arco

fp

f

[illegible]

Fl. I. *fp* *f* *mf cresc.*

Fl. II. *fp* *f* *mf cresc.*

Fl. III.

2 Ob. *f* *p* *cresc.*

Cor. ingl. *f* *mf cresc. poco a poco*

2 Clar. *f* *mf cresc. poco a poco*

Cl. basso *f* *f*

3 Fag. *f* *f*

4 Cor. *f* *p cresc. poco a poco*

2 Tr. *p* *poco cresc.*

Timp. *p* *cresc. poco*

Viol. *dir.* *fp* *cresc.*

Viole *fp* *cresc.*

Vel. *fp* *cresc.*

C. B. *f* *p* *fp* *cresc.*

20

Fl. I.

Fl. II.

Fl. III.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Timp.

a poco

Viol.

Viole

Vcl.

C.B.

mf cresc.

f

mf

20

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Allegro con brio. (♩ = 66.)

Fl. gr. I.

Fl. gr. II.

Fl. gr. III.

2 Ob.

Cor. ingl.
(muta in Oboe III.)

2 Cl. a 2

Cl. basso

a 2

3 Fag.

4 Cor.

2 Tr. a 2

Timp.

ff

Viol.

Viole.

Vel.

C. B.

(muta in picc.)

sempre f e ben marc.

sempre f e ben marc.

sempre f e ben marc.

sempre f e ben marc.

sempre f e ben marc.

sempre f e ben marc.

sempre f e ben marc.

sempre f e ben marc.

2 Fl. gr.

Fl. picc.

2 Oboi

2 Clar.

Cl. basso

Fag. I-II.

Fag. III.

Cor. III-IV.

Timp.

Viol.

Viola

Vel.

C.B.

f

ff

Fl. I.

Fl. II.

Fl. picc.

2 Ob.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Timp.

Viol.

Viole

Vcl.

C. B.

21

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are:

- Fl. I.
- Fl. II.
- Fl. picc.
- 2 Ob.
- 2 Cl.
- Cl. basso
- 3 Fag.
- 4 Cor.
- 2 Tr.
- Timp.
- Viol.
- Viole
- Vel.
- C. B.

The score includes dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *f* (forte). It also features articulation marks like accents and slurs, and some measures contain triplets indicated by a '3' over the notes. The notation is in a key with two sharps (D major or F# minor) and a common time signature.

22

Fl. I. *sempre f*

Fl. II. *sempre f*

Fl. picc.

2 Ob. *sempre f*

Cl.

Cl. basso

Fag.

4 Cor. *a 2 con forza e brio*

2 Tr. *a 2 con forza e brio*

Timp.

Viol. *sempre f*

sempre f

Viole *sempre f*

Vel. *sempre f*

C. B. *sempre f*

sempre f

22

Fl. I.

Fl. II.

Fl. picc.

2 Ob.

2 Cl.

Cl. basso

3 Fag.

a 2.

4 Cor.

a 2.

2 Tr. (con sord.)

Timp.

Viol.

Viole

Vcl.

C. B.

sempre f

sf

ff

chiuso

tr.

23

Fl. I

Fl. II

3 Ob.

2 Cl. (Cl. II. muta in Cl. piece. in Es.)

Cl. basso

3 Fag.

a 2.
4 Cor. a 2. con sord.

Timp.

Viol. *fp*

f p

Viole

f p

Vel.

f p

C.B.

f p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

23

13974

Fl. gr.

Fl. picc. *p*

Ob.

Cl. I.

Cl. picc. *p*

3. Fag. *p*

4 Cor.

Tr. I. (con sord.) *p*

Timp.

Viol.

Viole

Vel.

C. B. pizz. arco *fp* *p* *sf* *p* *sf* *p* *sf* *p*

Detailed description of the musical score: The score is for page 61 of a larger work. It features a variety of instruments. The Flute (Fl. gr.) and Flute Piccolo (Fl. picc.) parts are in the upper staves, with the Flute Piccolo playing a melodic line with trills. The Oboe (Ob.) and Clarinet I (Cl. I.) parts are also in the upper staves. The Clarinet Piccolo (Cl. picc.) and Bassoon (3. Fag.) parts are in the middle staves. The Horns (4 Cor.) and Trumpets (Tr. I. con sord.) are in the lower staves. The Timpani (Timp.) part is in the lower staves. The Violin (Viol.) and Viola (Viole) parts are in the lower staves. The Violoncello (Vel.) and Double Bass (C. B.) parts are in the bottom staves. The C. B. part is marked with 'pizz.' and 'arco' and has dynamic markings of *fp*, *p*, and *sf*. The Flute Piccolo part has a *p* marking. The Clarinet Piccolo part has a *p* marking. The Bassoon part has a *p* marking. The Horns part has a *p* marking. The Trumpets part has a *p* marking. The Timpani part has a *p* marking. The Violin part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking.

25

a tempo

2 Fl.gr.

Fl.picc.

3 Ob.

Cl.I.

Cl.picc.

Cl.basso

3 Fag.

(aperto)

4 Cor.

Tr.I
(senza sord.)

3 Tromb. & Tuba.

Timp.
a tempo

Viol. *fp*
arco

Viole ordinario.

Vcl. *fp*

C.B. *fp*

[illegible]

13974

26

2 Fl. gr.
Fl. picc.
3 Ob.
Cl. I.
Cl. picc.
Cl. basso
2 Fag.
4 Cor.
2 Tr.
3 Tromb. Tuba
Timp.
Piatti.
Viol.
Viole
Vcl.
C.B.

27

sf sf sf sf fff