

Coro **Ladainha de Nossa Senhora**

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Fonte: AEAD

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(1746?-1805)

Andante vivo

Musical score for the first system, marked "Andante vivo". It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is "Andante vivo". The first measure of each staff contains a six-measure rest, indicated by a "6" above the staff. The lyrics for the vocal parts are: "Ky - ri - e e - le - i - son, e - le - i - son." The piano accompaniment consists of a simple harmonic accompaniment.

10

Musical score for the second system, starting at measure 10. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is "Andante vivo". The first measure of each staff contains a six-measure rest, indicated by a "6" above the staff. The lyrics for the vocal parts are: "Chri - ste e - le - i - son, e - le - i - son." The piano accompaniment consists of a simple harmonic accompaniment.

15

Ky-ri-e e-le - i-son, e-le - i-son.
 Ky-ri-e e-le - i-son, e-le - i-son.
 Ky-ri-e e-le - i-son, e-le - i-son.
 Ky-ri-e e-le - i-son, e-le - i-son.

21

Chri - ste, Chri - ste ex - au - di nos, Chri - ste au - di nos,
 Chri - ste, Chri - ste ex - au - di nos, Chri - ste au - di nos,
 Chri - ste au - di nos,
 Chri - ste au - di nos,

27

Chri - ste, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di
Chri - ste, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di -
Chri - ste ex - au - di nos, ex - au - di
Chri - ste ex - au - di nos, ex - au - di

32

nos. Pa - ter de cae - lis De - us,
nos.
nos.
nos.

37

de cae - lis___ De - us, mi - se re - re, mi - se re - re, mi - se -
 mi - se re - re, mi - se re - re, mi - se -
 mi - se -
 mi - se - re - re, mi - se - re - re, mi - se -

41

re - re no - bis. Fi - li Red - em - ptor, Red - em - ptor mun - di
 re - re no - bis. Fi - li Red - em - ptor, Red - em - ptor mun - di
 re - re no - bis.
 re - re no - bis.

46

De - us, mi - se - re - re no -
De - us, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
mi - se - re - re, mi - se - re - re, mi - se - re - re no -
mi - se - re - re, mi - se - re - re, mi - se - re - re no -

50

bis. Spi - ri - tus San - cte De - us,
bis. Spi - ri - tus San - cte De - us,
bis.
bis.

56

San - cta Tri-ni-tas u - nus De - us, mi - se - re - re,
San - cta Tri-ni-tas u - nus De - us, mi - se - re - re,
mi - se - re - re,
mi - se - re - re,

62

mi - se - re - re, mi - se - re - re no - bis. 6
mi - se - re - re, mi - se - re - re no - bis. 6
mi - se - re - re, mi - se - re - re no - bis. 6
mi - se - re - re, mi - se - re - re no - bis. 6

72

San - cta, San - cta Ma - ri - a, San - cta De - i Ge - ni - trix,
San - cta De - i Ge - ni - trix,

Detailed description: This musical system contains measure 72. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "San - cta, San - cta Ma - ri - a, San - cta De - i Ge - ni - trix,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

77

o - ra pro no - bis,
San - cta— Vir - go vir - gi-num, o - ra pro no - bis,
San - cta— Vir - go vir - gi-num, o - ra pro no - bis,
o - ra pro no - bis,

Detailed description: This musical system contains measure 77. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of quarter notes. The lyrics are: "o - ra pro no - bis,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

81

o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,

85

Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,
 Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,
 Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,
 Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,

89

o - ra pro no - bis, o - ra pro
o - ra pro no - bis, pro no - bis, o - ra pro
o - ra pro no - bis, pro no - bis, o - ra pro
o - ra pro no - bis, o - ra pro

93

no - bis, Ma - ter pu - ris - si - ma,
no - bis,
no - bis,
no - bis, Ma - ter pu - ris - si - ma,

98

Ma - ter ca - stis - si - ma, o - ra pro no - bis, pro no-bis,
 o - ra pro no-bis,
 o - ra pro no-bis,
 Ma - ter ca - stis - si - ma, o - ra pro no - bis, pro no-bis,

103

o - ra pro no-bis, Ma - ter in - vi - o - la - ta,
 o - ra pro no-bis, Ma - ter in - vi - o - la - ta,
 o - ra pro no-bis,
 o - ra pro no-bis,

108

Ma - ter a - ma - bi-lis,
Ma - ter a - ma - bi-lis,
Ma - ter in - te - me - ra - ta,
Ma - ter in - te - me - ra - ta,

Detailed description: This musical score for measure 108 is set in a minor key (one flat) and 4/4 time. It consists of four staves. The top two staves are vocal parts, both with lyrics 'Ma - ter a - ma - bi-lis,'. The bottom two staves are piano accompaniment. The piano part begins with a treble clef and a '8' time signature, indicating an octave shift. The lyrics 'Ma - ter in - te - me - ra - ta,' are written across the piano staves. The music features a melodic line in the vocal parts and a supporting bass line in the piano accompaniment.

113

o - ra pro no - bis,
o - ra pro no - bis,
Ma - ter ad - mi - ra - bi-lis, o - ra pro no - bis,
Ma - ter ad - mi - ra - bi-lis, o - ra pro no - bis,

Detailed description: This musical score for measure 113 is set in a minor key (one flat) and 4/4 time. It consists of four staves. The top two staves are vocal parts, both with lyrics 'o - ra pro no - bis,'. The bottom two staves are piano accompaniment. The piano part begins with a treble clef and an '8' time signature, indicating an octave shift. The lyrics 'Ma - ter ad - mi - ra - bi-lis, o - ra pro no - bis,' are written across the piano staves. The music features a melodic line in the vocal parts and a supporting bass line in the piano accompaniment.

117

o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,

121

Ma - ter Cre - a - to - ris, Ma - ter Sal - va - to - ris,
 Ma - ter Cre - a - to - ris, Sal - va - to - ris,
 Ma - ter Cre - a - to - ris, Sal - va - to - ris,
 Ma - ter Cre - a - to - ris, Sal - va - to - ris,

126

o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,

130

o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,

136

Vir - go ve - ne - ran - da,

Vir - go - pru - den - tis - si - ma,

Vir - go ve - ne - ran - da,

Detailed description: This musical score for measure 136 consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Vir - go ve - ne - ran - da,'. The second staff is a vocal line in treble clef with lyrics 'Vir - go - pru - den - tis - si - ma,'. The third staff is a piano accompaniment line in treble clef with lyrics 'Vir - go ve - ne - ran - da,'. The bottom staff is a piano accompaniment line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, while the piano accompaniment includes chords and melodic lines.

142

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

Detailed description: This musical score for measure 142 consists of five staves. The top four staves are vocal lines in treble clef, each with the lyrics 'o - ra pro no - bis,'. The bottom staff is a piano accompaniment line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines are simple, using quarter and eighth notes. The piano accompaniment features a steady bass line with chords and some melodic movement.

146

Musical score for measure 146, featuring a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are: Vir - go — præ - - - di - can - - - da,.

149

Musical score for measure 149, featuring a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are: Vir - go, Vir - go — pot - ens,.

153

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

156

o - - - ra pro no - bis,

o - - - ra pro no - bis,

o - - - ra pro no - bis,

o - - - ra pro no - bis,

163

Vir - go cle - mens, Vir - go fi - de - lis,

Vir - go cle - mens, Vir - go fi - de - lis,

Detailed description: This system contains musical notation for four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat). The lyrics are 'Vir - go cle - mens, Vir - go fi - de - lis,'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. There are four measures in total, with a '4' above the final measure of each staff, indicating a four-measure rest or continuation.

171

o - ra pro no - bis, pro no-bis,

o - ra pro no - bis, pro no-bis,

o - ra pro no - bis, pro no-bis,

o - ra pro no - bis, pro no-bis,

Detailed description: This system contains musical notation for four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat). The lyrics are 'o - ra pro no - bis, pro no-bis,'. The piano part features a rhythmic accompaniment with dotted half notes and quarter notes. There are five measures in total, with a fermata over the final measure of each staff.

177

Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,
 Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,
 Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,
 Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,

181

o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,

185

o - - ra pro no - bis,

o - - ra pro no - bis,

o - - ra pro no - bis,

o - - ra pro no - bis,

6

6

6

6

193

Cau - - sa no - stræ, no - stræ læ - ti - ti - æ,

Cau - - sa no - stræ, no - stræ læ - ti - ti - æ,

Cau - sa no - stræ, no - stræ læ - ti - ti - æ,

Cau - sa no - stræ, no - stræ læ - ti - ti - æ,

198

Vas... spi - ri - tu - a - le, Vas, ... vas ho - no -

203

ra - bi - le, Vas in - si - - - - gne,
Vas in - si - - - - gne,

207

Musical score for measure 207, featuring four staves. The top two staves are vocal lines with lyrics: "Vas in - si - - - gne, Vas in - si - gne de vo - ti - o - nis,". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

213

Musical score for measure 213, featuring four staves. The top two staves are vocal lines with lyrics: "o - ra pro no - bis, o - ra pro no - - - bis,". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

218

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

229

Ro - sa my - sti-ca, Tur - ris Da - vi - di-ca,

Ro - sa my - sti-ca, Tur - ris Da - vi - di-ca,

246

Do - mus au - re - a,

Do - mus au - re - a,

Detailed description: This system contains five staves. The top staff is a treble clef with a flat key signature and contains whole rests. The second staff is a vocal line in treble clef with lyrics 'Do - mus au - re - a,'. The third staff is a vocal line in treble clef with lyrics 'Do - mus au - re - a,'. The fourth staff is a piano accompaniment line in treble clef with an 8va marking. The bottom staff is a bass clef line with whole rests.

251

Fœ - de - ris ar - - - ca,

Fœ - de - ris ar - - - ca,

Detailed description: This system contains five staves. The top staff is a treble clef with a flat key signature and contains whole rests. The second staff is a vocal line in treble clef with lyrics 'Fœ - de - ris ar - - - ca,'. The third staff is a vocal line in treble clef with lyrics 'Fœ - de - ris ar - - - ca,'. The fourth staff is a piano accompaniment line in treble clef with an 8va marking. The bottom staff is a bass clef line with whole rests.

255

o - ra pro no-bis,
 Ja - nu-a cæ - li, o - ra pro no-bis,
 Ja - nu-a cæ - li, o - ra pro no-bis,

o - ra pro no-bis,

261

Stel - la ma - tu - ti - na, Sa - lus in - fir - mo-rum,
 Stel - la ma - tu - ti - na, Sa - lus in - fir - mo-rum,
 Stel - la ma - tu - ti - na, Sa - lus in - fir - mo-rum,

Stel - la ma - tu - ti - na, Sa - lus in - fir - mo-rum,

266

o - ra pro no - bis, Re - fu - gi - um pec - ca - to - rum,

o - ra pro no - bis, Re - fu - gi - um pec - ca - to - rum,

o - ra pro no - bis,

o - ra pro no - bis,

270

o - ra pro no - bis, Con - so - la - trix af - fli - cto - rum,

o - ra pro no - bis, Con - so - la - trix af - fli - cto - rum,

o - ra pro no - bis,

o - ra pro no - bis,

276

Con - so - la - trix af - fli - cto - rum,

Con - so - la - trix af - fli - cto - rum,

280

Au - xi - li - um Chri - sti - a - no - rum,

Au - xi - li - um Chri - sti - a - no - rum,

283

o - ra, o - ra pro no - bis, Re -

o - ra, o - ra pro no - bis, Re -

o - ra, o - ra pro no - bis, Re -

o - ra, o - ra pro no - bis, Re -

287

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum, Re -

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum, Re -

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum,

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum,

291

gi - na Pro - phe - ta - rum, Re - gi - na A - po - sto - lo - rum,
gi - na Pro - phe - ta - rum, Re - gi - na A - po - sto - lo - rum,

The musical score for measure 291 consists of four staves. The top two staves are vocal parts in a soprano and alto register, both in a B-flat major key signature. The bottom two staves are piano accompaniment, with the left hand in a bass register and the right hand in a treble register. The lyrics are: "gi - na Pro - phe - ta - rum, Re - gi - na A - po - sto - lo - rum,".

295

o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis, Re -
o - ra pro no - bis, o - ra pro no - bis, Re -

The musical score for measure 295 consists of four staves. The top two staves are vocal parts in a soprano and alto register, both in a B-flat major key signature. The bottom two staves are piano accompaniment, with the left hand in a bass register and the right hand in a treble register. The lyrics are: "o - ra pro no - bis, o - ra pro no - bis,".

299

o - ra__ pro__ no - bis, Re -

o - ra__ pro__ no - bis, Re -

gi - na Mar - ty - rum,

gi - na Mar - ty - rum,

303

gi - na Con - fes - so - rum, Re - gi - na Vir - gi - num, o -

gi - na Con - fes - so - rum, Re - gi - na Vir - gi - num, o -

o - ra pro

307

ra pro no - num, o - ra pro no - bis,
ra pro no - num, o - ra pro no - bis,
no - - - bis, pro no - - - bis,
pro no - bis, pro no - bis,

311

Re - gi - na San - cto - rum o - mni - um,
Re - gi - na San - cto - rum o - mni - um,

315

San - cto - rum__ o - mni - um,

San - cto - rum__ o - mni - um,

8

Detailed description: This block contains the musical notation for measure 315. It consists of five staves. The top two staves are vocal lines in treble clef, both with lyrics 'San - cto - rum__ o - mni - um,'. The bottom three staves are piano accompaniment: the third staff is a treble clef with an 8va marking, and the fourth and fifth staves are a bass clef. The music is in a minor key and features a melodic line in the vocal parts and a supporting accompaniment in the piano.

319

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

8

Detailed description: This block contains the musical notation for measure 319. It consists of five staves. The top two staves are vocal lines in treble clef, both with lyrics 'o - ra pro no - bis, o - ra pro no - bis,'. The bottom three staves are piano accompaniment: the third staff is a treble clef with an 8va marking, and the fourth and fifth staves are a bass clef. The music is in a minor key and features a melodic line in the vocal parts and a supporting accompaniment in the piano.

323

o - ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

o - ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

o - ra pro no - bis.

o - ra pro no - bis.

331

mun - di, par - ce, par - ce no - bis Do - mi - ne,

mun - di, par - ce, par - ce no - bis Do - mi - ne,

par - ce, par - ce no - bis Do - mi - ne,

par - ce, par - ce no - bis Do - mi - ne,

337

A - gnus De - i qui tol - lis pec - ca - ta mun - di, ex -

A - gnus De - i qui tol - lis pec - ca - ta mun - di, ex -

ex -

ex -

340

au - di nos Do - mi - ne, Do - mi - ne,

au - di nos Do - mi - ne, Do - mi - ne,

au - di nos Do - mi - ne, Do - mi - ne,

au - di nos Do - mi - ne, Do - mi - ne,

344

A-gnus De-i, qui tol - lis pec - ca - ta, pec - ca-ta mun-di,

A-gnus De-i, qui tol - lis pec - ca - ta, pec - ca-ta mun-di,

351

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.