

RHAPSODIE

(Fragment aus Göthe's Harzreise im Winter.)

für

eine Altstimme, Männerchor

und

ORCHESTER

componirt von

JOHANNES BRAHMS.

Op. 53.

Partitur 1 Theil Netto
Clavier-Auszug 99 1/2 Sgr. Netto

Singstimmen 10 Sgr.
einzelne à 4 1/2 Sgr.
Orchesterstimmen 1 Theil.

Verl. Sta. Hoff.

Verlag und Eigenthum
der

SIMROCK'schen Musikhandlung in BERLIN.



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RHAPSODIE.

Adagio.

Joh. Brahms, Op. 53.

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner.
in tief C.

1: Violine.

2: Violine.

Bratsche.

Alt Solo.

I u. II: Tenor.

I u. II: Bass.

Violoncello.

Bass.

Musical score for Rhapsodie, Op. 53 by Johannes Brahms. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets in B, Bassoons, Horns in C, Violins I and II, Viola, Cello, and Double Bass. The tempo is Adagio. The score shows the first few measures of the piece, with dynamic markings such as *sf*, *p*, and *con Sord.* The key signature is two flats (B-flat major or D-flat minor) and the time signature is common time (C).

Musical score for a multi-instrument ensemble, featuring various dynamics and articulations. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into several systems, with a section marked 'A' at the top. Dynamics include *p cresc.*, *f*, *dim.*, and *p*. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Dynamics and markings include: *p cresc.*, *f*, *dim.*, *p*, *f*, *dim.*, *p*, *dim.*, *f*, *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, *p*.

Section marker: **A**

Musical score for piano and voice, page 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves. The first two staves are for the voice, with a piano (*p*) dynamic marking. The third staff is the bass clef piano part, with dynamics *p*, *dim.*, and *pp*. The next three staves (4, 5, and 6) are the grand staff piano part, with *dim.* markings in the right hand, left hand, and bass clef. The final two staves (12 and 13) are the grand staff piano part, with *dim.* and *pp* markings in the right hand and bass clef. The score concludes with a double bar line and repeat dots.

colla voce *sf* *p* *sf* *p* *sf*

colla voce *sf* *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

Aber absetz, wer ist's? In's Ge-büsch ver-liert sich sein Pfad,

colla voce *sf* *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

p cresc. *sf* *f*
p cresc. *sf* *f*
p cresc. *sf* *f*
cresc. *sf* *f*
f *p cresc.* *sf* *f* *dim. p*
p cresc. *sf* *f* *dim. p*
f *p cresc.* *sf* *f* *dim.*
 hiu - ter ihm -
f *p cresc.* *sf* *f* *dim.* *p*
f *p cresc.* *sf* *f* *dim.* *p*

f *pp*
f *pp*
f *p* *dim.* *pp*
f *p* *dim.* *pp*
f *p* *dim.* *pp*

schlagendie Sträu,che zu. sammen, dasGras steht wieder

dim.
dim.

Musical score for voice and piano, page 8. The score includes vocal lines and piano accompaniment. The lyrics are:

auf, das Gras steht wieder auf, die Oe - de ver.

Dynamics include *pp*, *dim.*, and *ppp*.

Poco Andante.

Musical score for a vocal and piano piece. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics and piano accompaniment. The tempo is marked "Poco Andante". Dynamics include *pp*, *p*, and *p espress.* The lyrics are "schlingt ihn. Ach wer heilet die Schmerzen".

schlingt — ihn. Ach — wer heilet die Schmerzen

Musical score for a vocal piece, page 10. The score includes vocal lines and piano accompaniment. The lyrics are:

dess, dem Balsam zu Gift ward? der sich Men - schen -

The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The piano accompaniment features a treble staff with chords and a bass staff with a melodic line. Dynamics include *p* and *sf*. The vocal line has lyrics: "hass aus der Fülle der Liebe trank!". The middle system shows a grand staff for piano accompaniment with dynamics *p* and *sf*. The bottom system shows a grand staff for piano accompaniment with dynamics *p* and *sf*.

h a s s a u s d e r F ü l l e d e r L i e b e t r a n k !

C

Musical score for page 12, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *sf*, *p dim.*, and *express.* The lyrics are:

Men - schen - hass, Men - schen - hass aus - der -

The score is marked with a 'C' at the top left and bottom center. The page number '374' is located at the bottom center.

Musical score for piano and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves.

The first system includes a piano part with dynamics *p*, *dim.*, and *pp*. The piano part features arpeggiated chords and melodic lines.

The second system continues the piano accompaniment with dynamics *pp*.

The third system introduces the vocal line with the lyrics: "Fül - le, aus der Fül - le der Lie -". The vocal line is written in a soprano or alto clef.

The fourth system continues the piano accompaniment with dynamics *pp*.

The fifth system continues the piano accompaniment with dynamics *pp*.

D

dim. *espress.* *pp*
espress. *p espress.* *dim.*
dim. *pp* *pp* *pp*
pp *pp*
p *p*
p *pp* *S:* *p*
 - be trank! Erst ver-

D

Musical score for a vocal and piano piece, page 15. The score includes vocal lines and piano accompaniment for strings and woodwinds. The vocal line has lyrics in German. The piano part features complex textures with many sixteenth notes and rests.

Lyrics: ach_tet, nun ein Ver_süch_ter zehrt er heimlich auf

p *pp*

sei - nen eig - nen Werth in unzügender Selbstsucht.

p

Musical score for page 17, featuring multiple staves with dynamic markings and crescendo instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The score includes the following dynamic markings and instructions:

- mf cresc. molto* (mezzo-forte, crescendo, molto)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- mf molto cresc.* (mezzo-forte, molto, crescendo)
- f* (forte)

The score is divided into two systems. The first system contains 11 staves, and the second system contains 4 staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

E

Musical score for a piano and voice piece. The score includes vocal lines, piano accompaniment, and a bass line. The lyrics are "Ach, — wer heilet die Schmerzen dess, — dem Balsam zu". The piece is marked with a forte "E" and a piano "p" dynamic.

The score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The middle system features the vocal line with the lyrics "Ach, — wer heilet die Schmerzen dess, — dem Balsam zu". The bottom system includes piano accompaniment and a bass line. The piece is marked with a forte "E" and a piano "p" dynamic.

The lyrics are: Ach, — wer heilet die Schmerzen dess, — dem Balsam zu

The piece is marked with a forte "E" and a piano "p" dynamic.

Gift ward? der sich Men - - sehen - huss,

374

Musical score for page 20, featuring piano and vocal parts. The score includes dynamic markings such as *f*, *p*, *pp*, and *espress.*, as well as *dim.* (diminuendo). The lyrics are:

Men - - schen - hass aus - der - Fül - le,

The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is written on a single staff. The lyrics are written below the vocal staff. The score includes dynamic markings such as *f*, *p*, *pp*, and *espress.*, as well as *dim.* (diminuendo). The page number 20 is in the top left corner.

p *dim.* *p*
pp *dim.* *p*
pp *pp* *pp*
pp *pp*
 aus — der Fül - le der Lie - be - trank!
pp
pp

Musical score for page 22, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, initial melodic phrase.
- Staff 2: Treble clef, initial melodic phrase.
- Staff 3: Treble clef, melodic phrase with *dim.* dynamic.
- Staff 4: Bass clef, melodic phrase with *dim.* dynamic.
- Staff 5: Treble clef, melodic phrase with *pp* dynamic.
- Staff 6: Treble clef, melodic phrase with *pp* dynamic.
- Staff 7: Bass clef, melodic phrase with *dim.* dynamic.
- Staff 8: Bass clef, melodic phrase with *pp* dynamic.
- Staff 9: Treble clef, melodic phrase with *p dim.* dynamic.
- Staff 10: Bass clef, melodic phrase with *p dim.* dynamic.
- Staff 11: Bass clef, melodic phrase with *pp* dynamic.
- Staff 12: Bass clef, melodic phrase with *dim.* dynamic.

Dynamics include *dim.*, *pp*, and *p dim.*. The score is written in a key signature of two flats (B-flat and E-flat).

Adagio.

Ist auf dei_nem Psal - ter, Va - ter der Lie -
pp mezza voce Va - ter der

Ist auf dei_nem Psal - ter, Va - ter der
pp mezza voce Va - ter der

pizz.
p

p

Adagio.

he, ein Ton seinem Oh - re ver - neh - m - lich,
 Lie - be, ein Ton seinem Oh - re ver - neh - m - lich,

The musical score consists of two systems. The first system includes a piano introduction with chords in the right hand and a bass line in the left hand. The second system features vocal lines (soprano and alto) and piano accompaniment. The lyrics are in German.

so er-qui - che sein Herz, so er-qui -

so er - qui - che sein Herz,

so er - qui - che sein Herz, so er - qui -

so er - qui - che, so er - qui - che

so er - qui - che sein Herz, so er - qui -

F

Musical score for a vocal and piano piece, page 26. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "cke sein Herz! Oeffne den unwülkten".

The score is written for voice and piano. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The lyrics are:

cke sein Herz! Oeffne den unwülkten

The piano accompaniment features a prominent bass line with a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p dol.* and *p*.

F^p

Musical score for page 27, featuring vocal lines and piano accompaniment. The score includes a piano introduction and a vocal entry with German lyrics.

The piano introduction consists of several staves of music, including a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. Dynamics include *p dol.* and *p*.

The vocal entry begins with the lyrics:

Blick
p dol. ü - ber die tau - send Quel - len

The piano accompaniment continues with a rhythmic pattern in the grand staff.

The vocal line continues with the lyrics:

Öff - ne den am-wülkhten Blick ü - ber die tau - send Quel -

The piano accompaniment continues with a rhythmic pattern in the grand staff.

pp
pp
pp
pp
pp
pizz.
pizz.
p
p
pizz.
p

ne - - ben dem Dur - stenden in der Wü - -
 len

G

Musical score for page 29, featuring piano and vocal parts. The score is in G major and includes various dynamics and articulations.

Piano Part:

- Right Hand: *espress.*, *p dol.*, *dim.*, *p*, *pp*, *dim.*, *pp*, *ppizz.*
- Left Hand: *p*, *dim.*, *pp*, *ppizz.*, *dim.*

Vocal Part:

- Lyrics: *ste.*, *ne - ben dem*
- Dynamics: *p*, *pp*

Section Markers:

- G** (Section Header)
- G** (Section Marker at the bottom right)

Page Number: 374

espress. cresc.
pp
pp
p cresc.
p cresc.
espress.
p cresc. poco a poco
arco
p cresc. poco a poco
arco
p cresc. poco a poco
 Dur - stenden in der Wü - ste.
dim.
dim.
p cresc. poco a poco
p cresc. poco a poco

p cresc.
f
p
cresc.
f
p
p
p
p
pizz.
p
p

Ist auf dei. nem
p espress.
 Ist auf dei. nem
p espress.
pizz.
p
p

Psal - ter, Va - ter der Lie - be, Va - ter der Lie - be,
 Psal - ter, Va - - ter der Lie - be, Va - ter der Lie - be,
 Va - - ter der Lie - - be,

Musical score for page 33, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in German.

ein Ton sei nem Oh - re vernehm - lich, so er -
 ein Ton sei nem Oh - re vernehm - lich, so er - qui -
 ein Ton sei nem Oh - re vernehm - lich, so er - qui -
 ein Ton sei nem Oh - re vernehm - lich, so er -

qui - eke sein Herz, so er - qui - - -
 eke sein Herz, so er - qui - - -
 qui - che sein Herz, er - qui - - -
 eke, so, so er - qui - eke so er -
 qui - eke sein Herz, so er - qui - - -

II

The musical score consists of several staves. The top two staves are vocal lines. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score features various musical notations, including slurs, accents, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

che sein Herz,
 che sein Herz,
 qui che sein Herz,
 che sein Herz,
 er -
 er -

Dynamic markings and performance instructions include:

- p dol.* (piano dolce)
- cresc.* (crescendo)
- arco* (arco)
- p* (piano)
- HP* (Harmonium Piano)

Musical score for page 36, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *espress.*, *cresc.*, *pizz.*, and *arco*.

The vocal lines are:

er - qui - e - eke,
 qui - eke sein Herz,
 qui - eke sein Herz,

The piano accompaniment includes markings such as *pizz.* and *arco*.

cresc.

37

p

f

f

p

cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

pizz.

p cresc. poco a poco

p cresc. poco a poco

er - qui - - e - er -

so er qui - -

er - qui - - ché sein Herz, er -

pizz.

p cresc. poco a poco

p cresc. poco a poco

Musical score for a vocal and piano piece, page 32. The score includes vocal lines and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked *Andante*. The score features various dynamics including *f* (forte), *p* (piano), and *dim.* (diminuendo). The piano part includes markings for *arco* (arco) and *dim.* (diminuendo). The vocal lines are in German.

qui - - eke sein Herz, - er - qui - - eke, er -
 so er - qui - eke sein Herz, - er - qui - - eke, er -
 qui - - eke sein Herz,

Musical markings: *f*, *p*, *arco*, *dim.*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*

Musical score for page 39, featuring vocal lines and piano accompaniment. The score includes a piano introduction with a *p dim.* marking, followed by vocal entries with lyrics "qui eke, er qui eke sein Herz!" and "qui eke, er qui eke sein Herz!". Dynamic markings include *p*, *pp*, and *p dim.*







753 113 119

RHAPSODIE

für

eine Altstimme, Männerchor
und Orchester

von

JOHANNES BRAHMS.

Op. 53.

Partitur.

Clavier-Auszug.

Hubert Hoppel

Kapellmeister

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SECRET



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Verl. H. W. Kistl.

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der
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RHAPSODIE

aus Göthe's „Harzreise im Winter.“

Joh. Brahms, Op. 53.

Adagio.

Alt Solo.

Pianoforte.

vni. con sord.

A

p cresc.

sf

dim.

pp *colla voce*

A-ber ab-seits wer hat's? In's Ge-

büsch ver - liert sich sein Plätz,

B
hin - ter ihn - schlagen die Sträu - che zu - sammen,

das Gras steht wie - der auf, das Gras

steht wie - der auf, die De - ck' ver - schlingt ihn.

Poco Andante.

Ach — wär' bei — let die Schmer — zen öco, dem Bil — dem ra

p espress.

Gilt ward? der sich Men — schen — hass

f *p*

ans — der Fül — le der Lie — be trank! Men — schenke,

C

Men — schenke aus — der Fül — le, ans —

f *p dico.* *pp*

der Fül - le der Lie - - be - trank!

rit. *pizzicato*

D
Erd - ver - ach - tet, nun ein Ver -

pp *div.* *p*

äch - ter acht er beim - lich auf - sei - nen eig - nen

pp

Werk in unglükender Selbst - sucht,

E

Ach - wer

mf cresc. molto

f

p espress.

hel - let die Schmer - zen dess, dem Bal - san in Gift ward?

der sich Men - schen - kuss,

Men - schen - kuss uns - der Fül - le,

f

p sfz.

mas — der Fül - le der Lie - be trank.

ALT-SOLO.

Adagio.

Ist auf dei - nen Psal - ter, Va - ter der Lie - be,

TENOR 1 u. II.

pp mezzo voce

Va - ter der Lie - be,

Chor. Ist auf dei - nen Psal - ter,

Va - ter der Lie - be,

BASS 1 u. II.

Va - ter der Lie - be,

pp mezzo voce

Va - ter der Lie - be

Adagio.

ein Ton seinen Oh - re vernach - lich, so er - qui - eke sein
 so er - qui - eke
 ein Ton seinen Oh - re vernach - lich, so er - qui - eke sein
 so er - qui - eke
 so er - qui - eke sein

Herr, so er - qui - eke sein Herr!
 Herr, so er - qui - eke sein Herr!
 so er - qui - eke sein Herr!
 Herr, so er - qui - eke sein Herr!

F

Oeff - ne den an-wülkten Blick ü - ber die tau - send

dolce p

Oeff - ne den an-wülkten Blick ü - ber die

dolce p

p dolce

Quel - len ne - hen dem Dar - steuden in der Wi -

tau - send Quel - len

p

G

ste.

ne - ben den

in espress.

p dolce

cel.

Dar - stunden in der Wü - ste.

cel.

dolce

p espress. poco a poco

cel.

125

Ist auf dei - nem

p espress.

Ist auf dei - nem

p espress.

p

col^{da}

Psal - - ter, Va - ter der Lie - - be,

Va - ter der Lie - - be,

Psal - - ter, Va - ter der Lie - - be,

ter der Lie - - be,

Va - ter der Lie - - be,

Va - ter der Lie - - be,

ein Tau sel-nem Oh-re ver-nehm-lich, so er-qui-

et-er-qui-

et-er-qui-

er-

qui-cke sein Herz, so er-qui-

cke sein Herz, so er-qui-

qui-cke sein Herz, er-qui-

cke, so, so er-qui-cke, so er-

qui-cke sein Herz, so er-qui-

ritto

ritto

ritto

ritto

ritto

ritto

H

cke sein Herr!
 eke sein Herr!
 eke sein Herr!
 qui - - - cke sein Herr!
 eke sein Herr!

p dolce cresc.

er - qui - - - cke,
 eke sein Herr,
 er - qui - - - cke sein Herr,
 er - qui - - - cke sein Herr,

p

er -

er - qui - eke sein

p dolce *cresc.* *p cresc. poco a poco*

cresc.

qual - eke, er qui eke sein Herz, er
 so er - qui - eke sein Herz,
 so er - qui eke sein Herz, er
 Herz, er - qui - eke sein Herz.

f *dim.*





